

The 43rd Annual Children's Literature Association (ChLA) Conference

June 9-11, 2016
Sheraton Columbus
at Capitol Square
Columbus, OH

Hosted by:



Sponsored by:
The Department of Teaching and Learning,
College of Education and Human Ecology

WELCOME

TO THE FORTY-THIRD ANNUAL CHILDREN'S LITERATURE ASSOCIATION CONFERENCE ANIMATION

Conference Planning Chair: _____

Michelle Ann Abate

2016 Conference Planning Committee: _____

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Teaching and Learning

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Dept. of Teaching and Learning

Caroline Clark, OSU-Columbus,
Dept. of Teaching and Learning

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OSU-Columbus, Dept. of
Teaching and Learning

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Dept. of Teaching and Learning

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SPECIAL THANKS

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The Department of Teaching and Learning,
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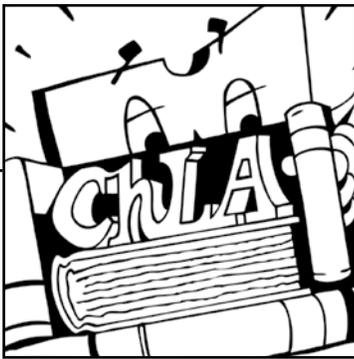
The OSU Conference Planning Committee

would like to thank the Department of Teaching and Learning in the College of Education and Human Ecology. The Committee is especially indebted to Caroline Clark, the chair of the department when the prep work for ChLA 2016 began; Sandra Stroot, the current head of T&L; and Jodi Pilatowski, the program assistant in Ramseyer Hall, all of whom provided key material and logistical support. Michelle would like to give a big thanks to her wonderful colleagues and doctoral students in LCYA. It has been both a delight and an honor to work alongside such smart, dedicated, and fun people. Your assistance and contributions were essential. A big thanks to D. W. White for designing the 3-panel comic that is this year's conference logo. Michelle is equally indebted to Annette Wannamaker, Kristi Olson, and Roberta Seelinger Trites. The three of you made what would have been a very onerous task not just manageable but downright pleasurable. Thank you so very much for not simply helping me through this process, but at many moments carrying me. I could not have done this without you. Finally, a special fist bump goes out to Karly Marie Grice, who worked as Michelle's GRA for the conference and who was a paragon of organization, dedication, and responsibility. Thank you again one and all first for being and then for staying so animated as we have prepared for ChLA 2016! Your energy, enthusiasm, and hard work is why the conference is so fabulous!

43RD

Annual Children's Literature Association Conference Animation

The Children's Literature Association and The Ohio State University welcome you to the 43rd Annual ChLA Conference. This year's conference theme of "Animation" can be defined variously as "inspiration, vivacity, and liveliness" as well as "continuous motion or shape change." In so doing, it reflects new developments in both the aesthetic creation and the critical analysis of children's and YA literature.



These include:

- picture books and illustration
- graphic novels for young readers
- Jerry Griswold's notion in *Feeling Like a Kid* of "aliveness" as a key feature in texts for young readers: toys coming to life, anthropomorphized animals, etc.
- comics and cartoons for young people
- animation from the standpoint of science and technology: in the form of machinery, mechanics, and energy in books for young readers
- shape shifting and morphing
- critical practice as an animating act, bringing historically neglected authors and texts to the attention of current readers
- children's media and transmedia forms of storytelling: film, cartoons, television, video games, book trailers, etc.
- the animation of texts that occurs in classroom settings through activities like read-alouds
- electronic books and digital storytelling
- children's and YA literature in performance: stage plays, musicals, book trailers, fandoms, etc.

The paper presentations over the next three days engage with all of these topics, along with many more.

Finally, the idea of "Animation" has a special significance for OSU, given the campus' world-renowned Billy Ireland Cartoon Library and Museum, its Wexner Center for the Arts, and its Advanced Computing Center for Art and Design (ACCAD). These connections are also explored both here at the conference and via the coordinated programming that is occurring just down the street at OSU on Friday and Saturday.



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CONFERENCE AT-A-GLANCE

THURSDAY, JUNE 9

7:30-5:00	Registration & Bookstore Open, The Sheraton Columbus at Capitol Square
8:00-9:15	Concurrent Sessions #1
9:30-10:45	Concurrent Sessions #2
11:00-12:15	Concurrent Sessions #3
12:15-1:45	Lunch on your own
2:00-3:15	Concurrent Sessions #4
3:30-4:45	Concurrent Sessions #5
5:00-6:15	Concurrent Sessions #6
6:30-7:30	Welcome Reception, co-sponsored by University Press of Mississippi
7:30-9:00	Gene Luen Yang - Featured Speaker & Book Signing or dinner on your own

FRIDAY, JUNE 10

8:00-5:00	Registration & Bookstore
8:00-9:15	Concurrent Sessions #7
9:30-10:45	Concurrent Sessions #8
11:00-12:15	Concurrent Sessions #9
12:15-1:45	Lunch on your own or Career-Themed Group Lunch (<i>pre-registration required</i>)
2:00-3:15	Concurrent Sessions #10
3:30-4:45	Concurrent Sessions #11
5:00-6:15	Concurrent Sessions #12
5:30	"Good Grief!": Children and Comics Exhibition, Billy Ireland Cartoon Library and Museum
7:00	Gene Luen Yang, Billy Ireland Cartoon Library and Museum or dinner on your own

SATURDAY, JUNE 11

8:00-11:00	Registration & Bookstore
8:15-9:15	Francelia Butler Lecture, Charles Hatfield & Joe Sutliff Sanders
9:30-10:45	Membership Meeting (<i>all members encouraged to attend</i>)
11:00-12:15	Concurrent Sessions #13
12:15-1:45	Lunch on your own or Genre-Themed Group Lunch (<i>pre-registration required</i>)
2:00-3:15	Concurrent Sessions #14
3:30-4:45	Concurrent Sessions #15
5:00-6:15	Concurrent Sessions #16
6:30-7:00	Reception
7:00-9:00	Awards Banquet
9:00-11:00	Dance

FEATURED SPEAKERS

FEATURED

AUTHOR/SPEAKER



Gene Luen Yang began drawing comic books in the fifth grade. In January 2016, the Library of Congress named him as Ambassador for Young People’s Literature, the first graphic novelist to be so honored. In 1997, he received a Xeric Grant for *Gordon Yamamoto and the Kings of the Geeks*, his first comics work. He has since written and drawn a number of titles, including *Duncan’s Kingdom*, *The Rosary Comic Book*, *Prime Baby* and *Animal Crackers*. *American Born Chinese*, his first graphic novel from First Second, was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. He also won an Eisner for *The Eternal Smile*, a collaboration with Derek Kirk Kim. Recently, he has been working on the comics series *Avatar: The Last Airbender*.

FRANCELIA BUTLER

LECTURE



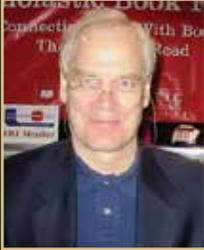
The 2016 Francelia Butler lecture, “Children’s Comics, Past and Present,” will be co-presented by: **Charles Hatfield** is Professor of English at California State University, Northridge, author of *Alternative Comics* (2005) and the Eisner Award-winning *Hand of Fire: The Comics Art of Jack Kirby* (2011) and co-editor of *The Superhero Reader* (2013). He has served on the boards of the International Comic Arts Forum (1997-2009) and MLA Discussion Group on Comics and Graphic Narratives (2010-2013). His essays on children’s comics have appeared in *The Lion and the Unicorn*, *Children’s Literature Association Quarterly*, *Oxford Handbook of Children’s Literature* (2011), and *Keywords for Children’s Literature* (NYU Press, 2011). Charles is currently curating a Kirby exhibition and co-editing *The Cambridge Companion to Comics*.



Joe Sutliff Sanders is Associate Professor in the Children’s Literature track of the English Department at Kansas State University. He is the author of a book about classic orphan girl novels (Johns Hopkins UP, 2011) and the co-editor, with Jackie C. Horne, of a collection of essays about *The Secret Garden* (Scarecrow, 2011). In 2011, Joe received a fellowship from the National Endowment for the Humanities and in 2013 he was the Fulbright fellow to the University of Luxembourg. Joe is the editor of a collection of essays about the Belgian cartoonist Hergé (University Press of Mississippi, 2016) and the author of new and forthcoming essays on picture books, manga, digital comics, and the history of children’s comics.

PHOENIX

AWARD RECIPIENT



Andrew Clements will receive the Phoenix Award for *Frindle* (1996), the story of Nick Allen, whose clever “thought grenades” aim at getting off topic. He meets his match in his fifth-grade teacher, Mrs. Granger. When she assigns a report on where the words in dictionaries come from, Nick takes the subject seriously, creating a new word for pen. Clements started his career as an elementary, middle, and high school teacher, and then authored a number of picture books before writing his first novel, *Frindle*. Clements is the author of numerous children’s books.

PHOENIX PICTURE BOOK

AWARD RECIPIENT



Molly Bang will receive the Phoenix Picture Book Award for *Goose* (1996). An important revision of “The Ugly Duckling,” this animal fable of finding oneself centers on belonging and acceptance, not looks. Though the anguish is similar, the morals here are quite unlike Andersen’s. With Masters’ degrees in Far Eastern Languages and Literatures from the University of Arizona and Harvard, Bang started writing and illustrating children’s books after early employment as a Japanese interpreter and as a reporter for *The Baltimore Sun*. Bang is the author and/or illustrator of numerous children’s books.

PURCHASING BOOKS

AT THE CONFERENCE

Several publishers, including The Scholar’s Choice, University Press of Mississippi, and Penguin Publishing Group will be on site at the Sheraton Columbus at Capitol Square and will carry scholarly books in children’s literature and culture. In addition, Cover to Cover will be offering the works of Gene Luen Yang and Ashley Hope Pérez for sale during and after their talks.

SCHEDULE IN DETAIL

THURSDAY, JUNE 9

Session 1
8:00 - 9:15 a.m.

1A: Reading Digitally: Explorations of Multimodal Texts and Apps

JUDICIAL

Chair: **MICHELE CASTLEMAN**,
Heidelberg University

FRANK SERAFINI, Arizona State University
A Framework for Investigating Picturebook Apps

MAGGIE BOKELMAN, Hollins University
Thank You For Sharing (Your Creative Authority):
Marcus Sedgwick, David Almond, and the Hypertext
Novel in Print

MICHELE CASTLEMAN, Heidelberg University
Better Nate in Stereo: Engaging with Federle's Middle
Grade Nate Novels Through Narration and
Multi-Media Resources

1B: Reclaiming Identity and Innocence: Conceptions of Childhood

LEGISLATIVE B

Chair: **MELANIE GOSS**, Armstrong State University

ELISSA MYERS, CUNY Graduate Center
Historicizing the Magic of Childhood in E. Nesbit's
The Story of the Amulet

POUSHALI BHADURY, University of Florida
In a Faraway Land: Childhood and the Spatial
Imagination in Carol Ann Duffy

MELANIE GOSS, Armstrong State University
"That's the Wrong Question": Changing Narratives and
Challenging Tradition in *The Book of Everything* and
Why Is This Night Different from All Other Nights?

1C: "We're All Mad Here": Alice and Animation

HOUSE A

Chair: **LINDSAY PERSOHN**,
University of South Florida, Tampa

LINDSAY PERSOHN,
University of South Florida, Tampa
Animating Madness: Visual Portrayals of
Wonderland's Mad Hatter

KEVIN SHORTSLEEVE,
Christopher Newport University
Alice, Genre and Animation

JAN SUSINA, Illinois State University
Lewis Carroll Among the Cartoonists

1D: Race in Children's Dreams, Fantasies, and Nightmares

EXECUTIVE AB

Chair: **EBONY ELIZABETH THOMAS**,
University of Pennsylvania

BEVIN ROUE, Michigan State University
Slipstages of the Fantastic: Neoliberalism,
Contemporary Slavery, and Canonical Dystopia in
Octavia Butler's *Parable of the Sower*

Graduate Student Essay Winner, Ph.D. Level
KRYSTAL HOWARD, Western Michigan University
The Verse Novel for Young Readers: Collage,
Confession, and Crisis in Jacqueline Woodson's
Brown Girl Dreaming

EBONY ELIZABETH THOMAS,
University of Pennsylvania
"Long Live the Queen!": Guinevere in the BBC's Merlin
and Dark Fantastic Dreaming in Fantasy TV

1E: Life, Death, and Reanimation

SENATE A

Chair: **JULIAN GILL-PETERSON**,
University of Pittsburgh

JULIAN GILL-PETERSON, University of Pittsburgh
Biological Animation as Childish Form

MARY GRYCTKO, University of Pittsburgh
Literary Reanimation: 19th Century Readings of the
Diaries of Marjory Fleming

MAGGIE ROBY, University of Pittsburgh
Straddling the Garden Wall: Life, Death, and Liminality
in Children's Animation

1F: Magic and Daemons: Childhood and the Soul in the Works of British Authors

LEGISLATIVE A

Chair: **MARGARET MACKEY**, University of Alberta

JESSICA EVANS, University of Kentucky
Animating the Child Hero: The Development of
Children's Agency by 'Magic' in British
Children's Literature

MEGAN KAHN, United States Air Force Academy
Dæmon Souls in *His Dark Materials*

MARGARET MACKEY, University of Alberta
Animating Pullman's Daemons: Adaptation,
Censorship, and Intercision

Session 2

9:30 - 10:45 a.m.

2A: Authorship in Disney Animation

EXECUTIVE AB

Chair: **PETER KUNZE**, University of Texas at Austin

PETER KUNZE, University of Texas at Austin
The (Re)Animator: Don Bluth, the Walt Disney
Company, and Blockbuster Children's Culture

BRENNAN THOMAS, Saint Francis University
Of Mice and Men: The Personal Vision of
Mickey Mouse Animator Fred Moore

2B: Publishing in Canada: Writing to and From Region

HOUSE B

Chair: **SUSAN FISHER**, University of New Brunswick

SUSAN FISHER, University of New Brunswick
We May Get Quite a Lift Through the Children:
Animating the Child as Reader in 1950s
New Brunswick

MARGOT STAFFORD, Rockhurst University
From The Mixed-Up Catalogue of Brunswick Press:
What Five Children's Books Can Tell Us about
Regional Publishing in 1950s Canada

2C: Marketing and Metaworlds in Children's Media

HOUSE A

Chair: **ANNE ANDERSON**,
University of South Florida & Eckerd College

MARK ROGERS, Walsh University
Commerce Is Magic: *My Little Pony* From 30 Minute
Commercials To Multi-Platform Licensing Machine

ANNE ANDERSON, University of South Florida &
Eckerd College
*My Little Pony: The Elements of Harmony: Friendship
is Magic: The Official Guidebook* to the Animated,
Animating, and Ani-Meta Worlds of Equestria

BLAIR DAVIS, DePaul University
Star Comics - The New World in the Marvel Universe:
Children's Comic Books and Character Licensing in
the 1980s

2D: Reimagining Country, Democracy, and History

LEGISLATIVE A

Chair: **RAMONA CAPONEGRO**,
Eastern Michigan University

SHAUN BAKER, Virginia Polytechnic Institute
and State University
From Nixon to 9/11: Captain America and the
Disenfranchisement of the American People

MEGAN ISAAC, Elon University
Re-Animating Democracy in the World of Fantasy

RAMONA CAPONEGRO, Eastern Michigan University
The People v. Leo Frank: Reanimating and
Reinterpreting the Case for a High School Audience

2E: Animating History

LEGISLATIVE B

Chair: **KATHARINE KITTREDGE**, Ithaca College

IVY STABELL, Iona College
Contested Pasts and Contested Art in M. T. Anderson's
Symphony for the City of the Dead

MEGAN MACALYSTRE, Clemson University
The Undying Century: The Neo-Victorian (as)
Horror in Lockwood & Co.

KATHARINE KITTREDGE, Ithaca College
“Perversity shows itself so early”: Bullying in
Pre-Victorian Children’s Literature

2F: Interpreting the Gaze in Transmedia Texts

SENATE A

Chair: ASHLEY WILSON, Independent Researcher

WESLEY JACQUES, Illinois State University
Animation through the Gaze: Feminine Identity
Development in Young Adult Literature

KELSEY MCLENDON, Eastern Michigan University
Through the Microscope: Flavia de Luce’s
Investigations of Space and the Feminine Gaze in
The Sweetness at the Bottom of the Pie

ASHLEY WILSON, Independent Researcher
Giving the Male Gaze a Voice: Analyzing the Romance
in Webster’s *Daddy-Long-Legs* and *Daddy Long Legs
the Musical*

2G: Active Writing and Reading of Children’s Literature

SENATE B

Chair: JENNIFER BUREK PIERCE, University of Iowa

JENNIFER BUREK PIERCE, University of Iowa
Only Children: Authors and the Audiences They Call
Into Being

JEAN STEVENSON, University of Minnesota Duluth
Exploring Claudia Mills’ Writing Process while Her
School Stories Animate and Transform Readers

TANYA RADFORD, Dominican College of Blauvelt
Magic Words and the World of Reading

Session 3

11:00 a.m. - 12:15 p.m.

3A: Gender, Privilege, and Politics in Latino/a Texts and Media

JUDICIAL

Chair: MAURICIO ESPINOZA,
The Ohio State University

DOMINO PEREZ, University of Texas at Austin
Mexican Masculinity and Fatherhood in
Despicable Me 2 and *The Book of Life*

MAURICIO ESPINOZA, The Ohio State University
Visualizing Borders and Immigration: New Latino/a
Children’s Literature and Film and the Representation
of ‘Crossing’

3B: Brazilian Children’s Literature: from Illustration to Animation

HOUSE B

Chair: RENATA JUNQUEIRA DE SOUZA,
São Paulo State University

RENATA JUNQUEIRA DE SOUZA,
São Paulo State University
A Brazilian Wordless book: mediating the meaning
of illustrations

EDGAR ROBERTO KIRCHOF,
Lutheran University, Brazil
Brazilian Digital Literature for Children

ROSA MARIA SILVEIRA, Federal University
of Rio Grande do Sul
Death: a delicate subject in the Brazilian
children’s literature

3C: Children and Adults Co-Animating Culture

EXECUTIVE AB

Chair: MARAH GUBAR,
Massachusetts Institute of Technology

VICTORIA FORD SMITH, University of Connecticut
Painting in Miniature: Young Artists, Child Agency,
and Questions that Animate the Field

RACHEL CONRAD, Hampshire College
Gwendolyn Brooks and the Animation of Young Poets

MARAH GUBAR,
Massachusetts Institute of Technology
What Was So Groovy About the 1970s? Children
Writing Children’s Literature (II)

3D: Children’s Literature and Adaptation: Theory, Gender, and Pedagogy

LEGISLATIVE B

Chair: M. TYLER SASSER, University of Alabama

M. TYLER SASSER, University of Alabama
Shakespeare and the Making of American Boyhood

AMY BENNETT-ZENDZIAN, Boston University
Suspended Animation: Sleeping Beauties in Young
Adult Science Fiction

ERICA HATELEY, Norwegian University of Science and Technology (NTNU)
What a Failed Adaptation Can Teach Us About Shakespeare for Children; or, How I Learned to Stop Worrying and Hate Gnomeo and Juliet.

RACHEL MALEY, University of Pittsburgh
Playing with Intertextuality: Transforming Maria Susanna Cummins' *The Lamplighter* into Picture Book and Card Game

3E: Reanimating Arlene

SENATE B

Chair: **AMY PATTEE**, Simmons College

AMY PATTEE, Simmons College
Implicit Horror: *Arlene Sardine* as Informational Text

CATHRYN MERCIER, Simmons College
Resuscitating *Arlene Sardine*

LAUREN RIZZUTO, Simmons College
"Fish are Friends, Not Food": Arlene and the Politics of Anthropocentric Reading

3F: Narratology in Children's Literature and Culture

SENATE A

Chair: **MIKE CADDEN**, Missouri Western State University

REBECCA FOX, Simmons College
Let's Reanimate Narratology: Adopting (and Adapting) Narratology to Explore Illustration-Based Subject Positions in Beginning Readers

SARA HAYS, Middle Tennessee State University
"If You Like This, You Should Read the Book!": The Great Gonzo as Narrator in *The Muppet Christmas Carol*

MIKE CADDEN, Missouri Western State University
Narrative Theory & Children's Literature: A Brief History and Proposal

3G: We Got Game: Video Games as Genre

LEGISLATIVE A

Chair: **SARA DAY**, Southern Arkansas University

CHRISTOPHER STUART, Eastern Michigan University
Playful Manifestations: Gaming through Existentialism in Joe Kelly's *I Kill Giants*

Carol Gay Winner

ANDREA QUINN, Rowan University
"The machine is us": *Ready Player One* and the Limits of Binarism

SARA DAY, Southern Arkansas University
Easter Eggs for '80s Kids: Video Games and Nostalgia in Recent Media for Young Audiences

12:15 – 1:45 p.m.

LUNCH ON YOUR OWN

Session 4

2:00 - 3:15 p.m.

4A: Animating Childhood and Old Age. Revitalizing Links Between Two Generations

HOUSE B

Chair: **VANESSA JOOSEN**,
University of Antwerp and Tilburg University

ELISABETH WESSELING, Maastricht University
Revitalizing Childhood through Old Age in Hector Malot's *Sans Famille*

HELMA VAN LIEROP-DEBRAUWER,
Tilburg University, The Netherlands
Rebels with a Cause: Children's and Elderly People's Right to Self Determination in Dutch Children's Literature

VANESSA JOOSEN,
University of Antwerp and Tilburg University
Extremely Close Generations: Jonathan Safran Foer's Link Between Childhood and Old Age

4B: Animating the School Story: Three Versions of a Genre

LEGISLATIVE B

Chair: **LAUREEN TEDESCO**, East Carolina University

JANIS DAWSON, University of Victoria
"The girls for whom I write love a naughty heroine": L. T. Meade's *Naughty School Girls* and Story Writing for Girls

ALLISON SPEICHER,
Eastern Connecticut State University
Not Mothers, But Lovers: Schoolmistress-Schoolboy Romance in Nineteenth-Century American Fiction

LAUREEN TEDESCO, East Carolina University
"Life is too short to be wasted among odious people, young or old": Margaret Sidney Learns to Write the School Story

4C: Moving Books: Historical Children's Literature in Global Circulation

SENATE A

Chair: COURTNEY WEIKLE-MILLS,
University of Pittsburgh

COURTNEY WEIKLE-MILLS, University of Pittsburgh
A Choice Assortment of Children's Books per
Schooner: Children's Literature in the Early
British Caribbean

JACQUELINE REID-WALSH,
Pennsylvania State University
Textual transmissions: Reading, circulating
and making a simple movable book in the
17th-19th century

SHAWNA MCDERMOTT, University of Pittsburgh
Visualizing a Global St. Nicholas: Digital Tools for
Comparative Childhood Studies

SANDRA BURR, Northern Michigan University
Reading *Bertha's Journal* as a Moving Book

4D: Animating Society Through Body Parts and/or Body Whole: Unwinding and Rewinding in Neal Shusterman's Unwind series

HOUSE A

Chair: TAMMY MIELKE, University of Wyoming

KATY LEWIS, Illinois State University
Connor, Risa, and Cam: The Mythical Woman
Between Men in the Unwind Series

TAMMY MIELKE, University of Wyoming
The Importance of Parts: The Figurative and Literal
(Re)Animation of the Adolescent Body

MARK HELMSING, University of Wyoming
Boy for sale: Consuming youth in body
donor narratives

4E: Animating Factors in Radical Children's Literature

JUDICIAL

Chair: PHILIP NEL, Kansas State University

KIMBERLEY REYNOLDS,
Newcastle University, United Kingdom
Rebuilding Britain through Modernist Children's Books

KATHARINE CAPSHAW, University of Connecticut
Child Bodies and Treacherous Spaces: Emancipatory
Possibility in June Jordan's *His Own Where* (1971) and
James Baldwin's *Little Man, Little Man* (1976)

JULIA MICKENBERG, University of Texas at Austin
A Long View of Radical Children's Literature

4F: You Know You Love Us, XOXO: The CW and Female Young Adult Viewership

LEGISLATIVE A

Chair: MICHELLE MALONEY-MANGOLD,
Indiana University Purdue University Indianapolis

MICHELLE MALONEY-MANGOLD,
Indiana University Purdue University Indianapolis
All Grown Up? The CW's Young Adult Problem

AMANDA CHAPMAN, University of Pittsburgh
"A" is for Audience: Girls Under Surveillance in *Pretty
Little Liars* and *Gossip Girl*

COSETTE GIRARDOT, Eastern Michigan University
Buffy the Vampire Slayer, the "She-Hero," and the
"Big Bad"

4G: Games as Narratives

EXECUTIVE AB

Chair: TRACI CRUEY,
Middle Tennessee State University

TRACI CRUEY, Middle Tennessee State University
The Fork in the Road: The Right Path for Video Games
Based on Fairy Tales

KATHARINE SLATER, Rowan University
Who Gets to Die of Dysentery? Ideology, Geography,
and *The Oregon Trail*

EDWARD (TAYLOR) GREENWOOD, Ithaca College
Sit Down at a Stranger's Computer: Fragmenting
the Creator and Subverting Validation in
The Beginner's Guide

4H: Animating Wild Things: Animals as Bearers of Meaning in an Apocalyptic Age

SENATE B

Chair: ELIZABETH GOODENOUGH,
University of Michigan

KIRSTEN ELLING, University of Michigan;
KARIN ELLING-GARDNER, Washtenaw Community
College; & INGER SCHULTZ, Independent Scholar
*Immersed In the Great Blue: A Lake Michigan
Adventure Book*

JAMES LEAF, Community Link Foundation
"A Little Bull Has Gone a Long Way":
Animating Ferdinand in 2017

ELIZABETH GOODENOUGH, University of Michigan
"Who may question the Master of the Jungle?":
Animating Forgiveness in *Mowgli's Brothers*

Session 5

3:30 - 4:45 p.m.

5A: Syllabus Exchange, sponsored by the
ChLA Membership Committee

SENATE B

Chair: **JOSEPH MICHAEL SOMMERS**,
Central Michigan University

JOSEPH MICHAEL SOMMERS,
Central Michigan University
Comics and Visual Studies

VICTORIA FORD SMITH, University of Connecticut
Incorporating Children's Literature into Non-Children's
Literature Courses

ROBERTA SEELINGER TRITES, Illinois State University
The Art of Creating a Truncated and Aesthetically
Pleasing Syllabus

5B: Myth, Culture, and Gene Luen Yang's American Born Chinese

JUDICIAL

Chair: **TEYA ROSENBERG**, Texas State University

NGOZI ONUORA, Millikin University
Multicultural Representations in Graphic Novels for
Middle-Level Readers

NEELY MCLAUGHLIN,
University of Cincinnati, Blue Ash
Relatability vs. Difference: Using Intercultural
Competence to Understand YA Graphic
Novel Readership

TEYA ROSENBERG, Texas State University
The Mythical, the Magical, the Racial: Considering
Structure and Genre in *American Born Chinese*

5C: Colonialism, Postcolonialism, and Transnationalism in Children's Narratives

SENATE A

Chair: **SREEMOYEE DASGUPTA**,
University of Pittsburgh

SREEMOYEE DASGUPTA, University of Pittsburgh
Hybrid Childhoods: Postcolonial Children's Literature
and Traveling Theory

MARIA TRUGLIO, Pennsylvania State University
Animating the "Sea of Death": D'Adamo's *The Story
of Ishmael*

MACY MCDONALD, Oklahoma State University
Transmuting the Atomic Bomb in *Avatar: the
Last Airbender*

5D: Always? Always: Readings and Reinterpretations of Harry Potter

LEGISLATIVE B

Chair: **KATHRYN COTO**, University of Connecticut

CARRIE SICKMANN HAN,
Indiana University-Purdue University Indianapolis
Reanimating Reading: Animated Sequences in
Live-Action Films

KATHRYN COTO, University of Connecticut
Racebending *Potter*: How Fan Artists are Re-coloring
the Wizarding World

RICHARD GOODING, University of British Columbia
Watching the Watchers: Using social network analysis
software to animate surveillance networks in *Little
Brother* and *Harry Potter and the Order of the Phoenix*

5E: Portable Spaces: Travel and Explorations in Transcultural Narratives

LEGISLATIVE A

Chair: **LAURA WASOWICZ**,
American Antiquarian Society

LAURA WASOWICZ, American Antiquarian Society
Headstrong Travels by Land & Water: Two McLoughlin
Picture Books

MARION GYMNIICH, Bonn University, Germany
(Trans)Cultural Negotiations of Indigenous Visual
Resources in Mori and Inuit Children's Books

BEVERLY LYON CLARK,
Wheaton College, Massachusetts
Trains, Bikes, and Carriages: Animating the
Illustrations of *Little Women*

5F: Games, Play, and Adventure

HOUSE B

Chair: **ELISSA MYERS**, CUNY Graduate Center

HELEN BITTEL, Marywood University
"No Matter What, Do NOT Use Your Imagination!":
Text, Image, and Play in Abby Hanlon's *Dory
Fantasmagory* Books

CATHLENA MARTIN, University of Montevallo
Games in Real Life: Modern Games as Played in
Children's Literature

NATOYA FAUGHNDER, University of Florida
Choose Your Own the "Publisher Approved"
Stand-in's Adventure: Narrative Gamebooks
and Limited Identity Representation

5G: Representations of Trauma, Masculinity, and Blackness in Musical Adaptations

EXECUTIVE AB

Chair: [BREANNA MCDANIEL](#), Unaffiliated Scholar

Graduate Student Essay Winner, Master's level
[REBECCA LEIGH ROWE](#), Kansas State University
'But Mother, I'm a Man Now': Adapting Childhood in the Musical and Film Versions of *Into the Woods*

[BREANNA MCDANIEL](#), Unaffiliated Scholar
From Kansas to Harlem: Finding Baum's Oz in Kenneth G. Harper's *The Wiz*

5H: Girls Will Be Boys: Cross-Dressing in Young Adult Literature

HOUSE A

Chair: [CASEY WILSON](#), University of Florida

[REBECCA MCNULTY](#), University of Florida
Girls Dressed as Boys Chase Boys Who Chase Girls: Disguised Heteronormativity in Tamora Pierce's Song of the Lioness Quartet

[EMILY BROOKS](#), University of Florida
The Beardless Bandit: Being an Account of Gender Performance of the Cross-Dressing Pirate Heroine in the Bloody Jack Series

[CASEY WILSON](#), University of Florida
You Have Died of Gender Norms: Intersectional Feminism and the YA Western

Session 6

5:00 - 6:15 p.m.

6A: Covers and Paratexts

EXECUTIVE AB

Chair: [MEGAN BROWN](#), The Ohio State University

[MEGAN BROWN](#), The Ohio State University
Judging a Tomboy by her Cover: Investigating Initial Tomboy Images on Book Covers

[MARIA CIPRIANI](#), John Jay College, CUNY
By/Bi-/Buy The Cover

[DON LATHAM](#), Florida State University &
[MELISSA GROSS](#), Florida State University
Animating Reader Engagement: The Role of the Visual Peritext in Young Adult Nonfiction

6B: Textual Transformations

LEGISLATIVE B

Chair: [JENIFER SCHNEIDER](#),
University of South Florida

[JENIFER SCHNEIDER](#), University of South Florida
Animating Comedy: Student Films as Performance Spaces for Text Transformations

[CHELSEA BROMLEY](#), Independent Scholar
Still Moving: The Cinematic Shift in YA Comics

[SARAH WINTERS](#), Nipissing University
Animating Argument: Vidding *Harry Potter* and the First World War

[SEAN CONNORS](#), University of Arkansas
From Page to Screen to Page: Examining *The Secret of Kells* Across Multiple Media Platforms

6C: Comics and Graphic Novels: What They Are and What They Can Do

JUDICIAL

Chair: [JOSEPH MICHAEL SOMMERS](#),
Central Michigan University

[MAREK OZIEWICZ](#), University of Minnesota
Throwing Graphic Novels at Scott McCloud: Or, Why Using the Right Term Matters

[EMILY MIDKIFF](#), University of Minnesota
Panels to the Rescue: The (Im)Possibility of Children's Science Fiction

[JOSEPH MICHAEL SOMMERS](#),
Central Michigan University
Self-Reflexivity, Comics-ology, and Identity: Turning Enmity into Apotheosis in Dav Pilkey's *The Adventures of Captain Underpants*

6D: Animating the Impossible: Affect in Contemporary American Animation

HOUSE B

Chair: [NICOLE WILSON](#), Wayne State University

[MICKENZIE FASTELAND](#), University of Michigan
Magical Boys and Giant Women: Impossible Subjectivities in Rebecca Sugar's *Steven Universe*

[CATHERINE CASSEL](#), University of Michigan
Animating the Bug's Gaze in *Antz* and *A Bug's Life*

[NICOLE WILSON](#), Wayne State University
Animating Emotion and Student Experiences: *Inside Out* from 9 to 19

6E: Representations of Disability

HOUSE A

Chair: **MICHELLE RESENE**, University of Connecticut

LANEY ZUERLEIN, Simmons College
Flesh and Wood: Realness and Belonging in Anne Ursu's *The Real Boy*

MICHELLE RESENE, University of Connecticut
"Replacing Fear with Love": A Closer Look at Disney's First Disabled Princess

KAY HARRIS, University of Southern Mississippi
Bows, Arrows, Wheeled Chairs, and Crutches: Indian Things and Disability Things in *The Squaw Lady*

6F: Reimagining Islam

LEGISLATIVE A

Chair: **SARAH MOHLER**, Truman State University

SARAH MOHLER, Truman State University
To Enchant and Instruct: the Use of Counterstereotypical Exemplars in Michel Ocelot's *Azur and Asmar*

MEIRA LEVINSON, CUNY Graduate Center
Mirka & Ms. Marvel: Graphic Spaces for Female Religious Superheroes

TEHMINA PIRZADA, Purdue University
Marked by Fire: Transgressive Muslim Girlhood and War Narratives in Comics

6G: Badass Girls

SENATE A

Chair: **ELIZABETH CHILD**, Trinity Washington University

GRETCHEN HOHMEYER, Ithaca College
Taming of the Tropes: The Female Assassin as Vehicle to a New Young Adult Story

ELIZABETH CHILD, Trinity Washington University
Are Girls Winning the Game of Thrones? Teen Queens in Contemporary YA Novels

CHRISTINE BOLUS-REICHERT, University of Toronto
Anima and Apocalypse: Girls at War in *Children of the Dust and How I Live Now*

6:30 – 7:30 p.m.

WELCOME RECEPTION, Co-sponsored by University Press of Mississippi
CONGRESSIONAL ROOM

7:30 – 9:00 p.m.

GENE LUEN YANG – FEATURED AUTHOR/SPEAKER AND BOOK SIGNING
GOVERNOR'S BALLROOM B-E
OR DINNER ON YOUR OWN

FRIDAY, JUNE 10

Session 7

8:00 - 9:15 a.m.

7A: Authorship and Fan Response

HOUSE B

Chair: **MEGAN MUSGRAVE**, Indiana University-Purdue University Indianapolis

JAQUELIN ELLIOTT, University of Florida
Welcome to 'White' Vale: (Non-)Visual Rhetoric and The Erasure of Racial Minorities in Fan Art

KAZIA BERKLEY-CRAMER, Simmons College
The Author is Alive!: Reanimating Authority, Authorship, and Fandom with Rainbow Rowell and Noelle Stevenson

MEGAN MUSGRAVE, Indiana University-Purdue University Indianapolis
The Strange Case of Harry Potter and Simon Snow: Reanimating Fan Fiction in Rainbow Rowell's *Fangirl and Carry On*

7B: Recovering Under-Studied Texts

SENATE B

Chair: **ALAN RAUCH**, University of North Carolina at Charlotte

MATTHEW ANDERSON, The University of Texas at Austin
An Illustrative Animus: Visual Excess in Nineteenth-Century Editions of J. H. Campe's *Robinson der Jüngere*

LAURA GELLOTT, University of Wisconsin-Parkside
The Only Guidebook I Ever Needed: *Jean and Co., Unlimited*

ALAN RAUCH, University of North Carolina at Charlotte
Anon, a Lady, and Other Rational Dames

7C: Drop a Beat: Popular Music and Mainstream Media

HOUSE A

Chair: TYLER BICKFORD, University of Pittsburgh

KAREN SANDS-O'CONNOR,
Newcastle University/Buffalo State College
Makin' a Bad T'ing Good: Britain, Reggae Music,
and Rastamouse

MEGHAN SWEENEY,
University of North Carolina at Wilmington
Experimental Children: Early Electronic Music
for Youth

TYLER BICKFORD, University of Pittsburgh
The Infantilization of the Public Sphere

7D: Modern Day Franksteins: Abjection in Children's Animation

SENATE A

Chair: JESSICA EVANS, University of Kentucky

FARRAN NORRIS SANDS,
University of Houston - Downtown
Animating the Scientist: The Evolution of Mad
Scientists in Children's Cartoons

ANASTASIA COLLINS, Simmons College
Animated Abjection: Power, Performance, and the
Authority of Victim

WALTER SQUIRE, Marshall University
The Grotesque Body in Animated Children's Television

7E: Of Mice and Men: Examining the Worlds of Ladle- and Sword-Wielding Mice

LEGISLATIVE A

Chair: KARA KEELING,
Christopher Newport University

REBEKAH FITZSIMMONS,
Georgia Institute of Technology
"Now I Had a Secret Life": Decoding Remy's Coming
Out Narrative in Disney Pixar's *Ratatouille*

KARA KEELING, Christopher Newport University, &
SCOTT POLLARD, Christopher Newport University
Ratatouille, Racism, and Restaurants: From Uncle
Remus to Chef Remy

ANDRÉS A. MONTAÑÉS-LLERAS,
The Ohio State University
Crossover Sword-Wielding Mice: Naturalism and High
Fantasy in David Petersen's *Mouse Guard* and Bryan
J.L. Glass and Michael Avon Oeming's *Mice Templar*

7F: Shoujo, Seinen, and Serialization: Japanese Manga and Anime

EXECUTIVE AB

Chair: CATHERINE BUTLER, Cardiff University

CATHERINE BUTLER, Cardiff University
Shoujo versus Seinen? Dual Address and Misdirection
in *Puella Magi Madoka Magica* (2011)

CRISTINA RHODES, Texas A&M - Corpus Christi
"For that sad little girl!": Power Dynamics and Gender
Trouble in Natsuki Takaya's *Fruits Basket*

DANNY DUPONT, CUNY Graduate Center
The Freedom of the Pirate King: A Study of
Serialization, Culture, and the Manga Marketplace

7G: Border Crossings

JUDICIAL

Chair: KARLY MARIE GRICE,
The Ohio State University

JONATHAN TODRES, Georgia State University
Human Rights in Children's Literature: Imagination
and the Narrative of Law

ANN GONZALEZ,
University of North Carolina at Charlotte
The Colonial Drama *El Güegüense* Adapted for
Nicaraguan Children: Political Agendas and
National Identity

NITHYA SIVASHANKAR, The Ohio State University
Representation of the Partition of India and Pakistan in
1947 in illustrated books for children by Indian authors

Session 8

9:30 - 10:45 a.m.

8A: Animating Being, Culture, and Dolls: Reading Children's Playscapes

HOUSE A

Chair: ANNA PANSZCZYK, Boston University

KATHERINE MAGYARODY, University of Toronto
"They were my friends": Bringing Toys to Life in the
Brontë Juvenilia

ANNA PANSZCZYK, Boston University
As Wooden as Life: The Agency of Doll Portraiture

MEREDITH BAK, Rutgers University-Camden
Color Alive!: Technology and Animation in the
Contemporary Children's Playscape

8B: Constructing the Racialized Body, Past and Present

SENATE A

Chair: **ELIZABETH PEARCE**,
University of Tennessee at Chattanooga

DAWN SARDELLA-AYRES, University of Cambridge
"What's Goin' on Around Here": Racial Bodies and
Iconography in *The Little Colonel*

CARA BYRNE, Case Western Reserve University
Radical Body Politics in bell hooks & Alice Walker's
Picture Books

ELIZABETH PEARCE,
University of Tennessee at Chattanooga
The Pain of Loving: African American Hair in *Nappy
Hair* and *I Love My Hair!*

8C: Don't Tell Me What To Do!: Gender Codes in Media for Girls

SENATE B

Chair: **MARYNA MATLOCK**,
The Ohio State University

BRITTANY BIESIADA, Purdue University
Envisioning the 'Regional' Space for Children: Sarah
Orne Jewett's *Betty Leicester: A Story for Girls*

MARY ROCA, University of Florida
Famous Lives & Lessons: The History of Sarah K.
Bolton's *Lives of Girls Who Became Famous*

MARYNA MATLOCK, The Ohio State University
Right to Remain Silent: Voicing Insolence with Silence
in Walt Disney's *The Little Mermaid*

8D: New Critical Lenses

LEGISLATIVE A

Chair: **LISA ROWE FRAUSTINO**,
Eastern Connecticut State University

ANNA WAGEMANN, University of Nebraska at Kearney
The Monstrous, The Mysterious, and The Mystic:
Reanimating Childhood Classics through
The Feared City

MELANIE GRIFFIN, University of South Florida
Methods for Macroscopic Reading in Contemporary
Children's Literature: Animating the Generic
Characteristics of Newbery Award Winners

LISA ROWE FRAUSTINO,
Eastern Connecticut State University
The Ugly Side of Cute: Anthropomorphism
and Conceptual Metaphor

8E: Image, Humor, and Meaning-Making in the Works of Mo Willems

JUDICIAL

Chair: **DANIEL HADE**, Pennsylvania State University

LAURA HUDOCK, Pennsylvania State University
Mo Willems as a Brand: An Examination of Stylized
Humor, Comics, and Friendship Across Media

DANIEL HADE, Pennsylvania State University
"The Most Existentially Terrifying Kids' Book Ever":
Deconstructing Mo Willems' *We Are in a Book!*

LAURA JIMENEZ, Boston University &
KRISTIN MCILHAGGA, Wayne State University
Pigeon, Naked Mole Rat and Knuffle Bunny at
ChLA: Relationships of Images and Language in
Mo Willems' Picturebooks

8F: Gay Boys and Men, Past and Present

LEGISLATIVE B

Chair: **THOMAS CRISP**, Georgia State University

ERIC TRIBUNELLA, University of Southern Mississippi
E.F. Benson's David Blaize Books and the Early History
of Gay Children's Literature

THOMAS CRISP, Georgia State University
Beyond Howard and Dumbledore: Troubling Gay
Male Visibility in Popular and Award-Winning
Children's Literature

8G: Transitioning Bodies: The Changing Physicality of Children's Literature

HOUSE B

Chair: **MARY STEPHENS**,
University of Southern Mississippi

OLIVIA BUSHARDT, University of Southern Mississippi
Ethnicity, Race, and Animal Transformations in Three
Disney Films

JAMES CURTIS, Tougaloo College
A Dim Light Amid Despair: Trauma and Psychological
Development in *Attack on Titan*

JENNIFER ROY, University of Southern Mississippi
Transforming Rapunzel: Coming of Age in Disney's
Rapunzel tales

MARY STEPHENS, University of Southern Mississippi
To Be Young and a Shark: Body Image in Noelle
Stevenson's *Nimona*

Session 9

11:00 a.m. - 12:15 p.m.

9A: Identifying Images in Queer Theory: Normalizing the “Abnormal” Portrayal of Transgender Narratives

LEGISLATIVE A

Chair: **JOSH COLEMAN**, University of Pennsylvania

JOSH COLEMAN, University of Pennsylvania
Animating Homonormativity: A Phenomenological look at Queer Orientation in the Works of David Levithan

GABRIELLE OWEN, University of Nebraska-Lincoln
Animating Trans Phenomena and Queer Sexualities in *Sex is a Funny Word*

JENN COLETTA, Hollins University
It's a Cis World After All: Problematizing the Transgender Narrative in Picture Books

9B: Bending Boundaries: Politics, Power and Gender in Avatar: The Legend of Korra

HOUSE B

Chair: **LORINDA COHOON**, University of Memphis

MARILYN KOESTER, University of Memphis
Problems with Progress: Performance and Spectacle in *Avatar: The Legend of Korra*

TAMMY JONES, University of Memphis
Language Bending: Rhetoric and Diplomacy in Nickelodeon's *Avatar* Series

CHENG-HSUAN WU, Independent Scholar
Necessary Evil: The Political and Gender Representation of the Female Villains in *Avatar: The Legend of Korra*

9C: Multiplicity in Representations: Mapping Classical Children's Stories

HOUSE A

Chair: **ERIKA ROMERO**, Illinois State University

JOANN CONRAD, California State University, East Bay
Animating Enchantment: Fairy Tale Epistemologies

NAOMI WOOD, Kansas State University
Discarded Image and Expanding Universe: Animating the Metaphysics of C.S. Lewis and Madeleine L'Engle

ERIKA ROMERO, Illinois State University
Locations, Places, and Spaces: Mapping Milo's Journey-Turned-Quest in *The Phantom Tollbooth*

9D: Critical Literacy and Drawing Gender

SENATE B

Chair: **ASHLEY DALLACQUA**,
The Ohio State University

ASHLEY DALLACQUA, The Ohio State University
Putting Rapunzel in Pants: Questioning representations of gender and sexuality in *Rapunzel's Revenge* and *Calamity Jack*

RICHARD MILLIGAN, Rutgers University-Camden
Animating Chaucer: Drawing Out Modern Issues for Adolescent Audiences

KATHRYN NELSON, The Ohio State University
Examining Representations of Gender and Race in Cartoons and Commercials

9E: The Power of Translation: Expanding Readership Across Languages

SENATE A

Chair: **STACEY ALEX**, The Ohio State University

STACEY ALEX, The Ohio State University
Spanish on Our Bookshelves: Moving Beyond Translation to Culturally Sustaining Pedagogy

YOKO ARAKI, Hokkaido Information University
Animating the Translator: The Power of Anne and the Aftermath of Her Centennial in Japan

PATRICIA ENCISO, The Ohio State University &
ASHLEY PÉREZ, The Ohio State University
Animated Language and Animated Reading: Translingual Play in Recent Latin@ Young Adult Fiction

9F: Core Competencies for Students of Children's Literature: A Conversation about Disciplines, Pressures, and Priorities

EXECUTIVE AB

Chair: **NAOMI LESLEY**, Holyoke Community College

NAOMI LESLEY, Holyoke Community College
Why Should We Talk About Core Competencies? A Brief Introduction

MEGHANN MEEUSEN, Western Michigan University
Core Competencies Chapter by Chapter: The Lifeline and Limits of Children's Literature Textbooks

LISA VON DRASEK, University of Minnesota
Teaching Children's Literature in Teacher Education and Library Science Programs: Do the core competencies of children's literature differ from those of English literature?

9G: Comics and Graphic Novels: Going Beyond

LEGISLATIVE B

Chair: **CAROL TILLEY**, University of Illinois

CAROL TILLEY, University of Illinois
Beyond Reading: Comics, Kids, and Participatory Culture

ROBERT BITTNER, Simon Fraser University
Breaking the Mould: How Graphic Novels are Re-Shaping the Landscape of Literature Awards

KAAVONIA HINTON, Old Dominion University and
SABRINA CARNESI, Old Dominion University
Seeing Urban Communities: Representations of Youth in YA Urban Street Lit

9H: Editors' Roundtable

JUDICIAL

Chair: **CLAUDIA NELSON**, Texas A&M University

CLAUDIA NELSON, *Children's Literature Association Quarterly*

ANNETTE WANNAMAKER, *Children's Literature in Education*

NAOMI HAMER, *Jeunesse*

CRAG HILL, *Study and Scrutiny*

AMANDA COCKRELL, *Children's Literature*

KARIN WESTMAN, *The Lion and the Unicorn*

NAOMI WOOD, *The Lion and the Unicorn*

KIMBERLEY REYNOLDS, *International Research in Children's Literature*

12:15 – 1:45 p.m.

LUNCH ON YOUR OWN
OR CAREER-THEMED GROUP LUNCH
(PRE-REGISTRATION REQUIRED)

Session 10

2:00 - 3:15 p.m.

10A: You're an Animal!: The Ethics and Transgressions of Anthropomorphism

HOUSE B

Chair: **LISA ROWE FRAUSTINO**,
Eastern Connecticut State University

ZOE JAQUES, University of Cambridge
Animating the cage: Zoo space in children's literature

JOSHUA ANDERSON, University of California-Berkeley
Uncanny Animation: The Signification of Difference in Margaret Wise Brown's *Little Fur Family*

ROBIN CALLAND, Colorado Mesa University
WHAT? Anthropomorphism in a Biology Text?:
Anthropomorphism in the Biology Comics of Jay Hosler

10B: Out of Darkness, a Printz Honor Book Reading/Signing

SENATE A

ASHLEY HOPE PÉREZ, The Ohio State University
Out of Darkness, a Printz Honor Book Reading/Signing

10C: Japanese Children's Literature, sponsored by the ChLA International Committee

EXECUTIVE AB

Chair: **MARINA BALINA**, Illinois Wesleyan University

FUMIKO GANZENMUELLER, International Youth Library & **JUNKO YOKOTA**, National Louis University
Artistic Tradition in the Development of Japanese Picturebooks

SHINO SUGIMURA, Kyoritsu Women's University
"New" Nostalgia of Mamoru Hosoda's Animated Films

HELEN KILPATRICK, University of Wollongong
Animated Animal Trauma: An Activist Response to the Disaster of Fukushima, 2011

10D: Do you wanna build a straw man?: Examining Disney's Frozen

JUDICIAL

Chair: **JACKIE E. STALLCUP**,
California State University, Northridge

CARL F. MILLER, Palm Beach Atlantic University
"Worth Melting For": Existential Difference and Desire in Disney's Frozen and Hans Christian Andersen's "The Snowman"

CODY PARISH, Illinois State University
Fairy Tale Romance: Compulsory Heterosexuality in Disney's *Frozen*

JACKIE E. STALLCUP,
California State University, Northridge
Animating a Feminist Future: Textual Bodies in *Shrek* and *Frozen*

10E: Posthuman Subjects

HOUSE A

Chair: SARAH SAHN,
University of Illinois at Urbana-Champaign

DONNA WHITE, Arkansas Tech University
Posthumanism in *The House of the Scorpion* and the
Lord of Opium

MATTHEW DUNCAN, Clemson University
Batman Beyond Human: Posthumanism and the
Dark Knight

SARAH SAHN,
University of Illinois at Urbana-Champaign
Reanimated Bodies: Garth Nix's Zombie Fictions

10F: Like Peanut Butter and Jelly: Comics and Childhood

LEGISLATIVE A

Chair: ANDREW O'MALLEY, Ryerson University

JOSHUA KOPIN, University of Texas at Austin
Happiness is the Absent Parent: Charles Schulz's
Peanuts as the Children of the Fifties

ANDREW O'MALLEY, Ryerson University
Comic Books, Children's Culture, and the Crisis of
Innocence, 1940-1954

ALYSA AURIEMMA, University of Connecticut
'Don't you go anywhere': Loneliness and Imagination
in *Calvin and Hobbes*

10G: Feminism, Strength, and Gender Politics: Highlighting Female Protagonists

SENATE B

Chair: WALLER HASTINGS, West Liberty University

JI-HYAE PARK, Roosevelt University
Death and the Maiden: Gender Politics in *Boxers
and Saints*

KRISTI FLEETWOOD, CUNY Graduate Center
"Forget the Old...The New Wonder Woman is Here":
Diana Prince as a Feminist Role Model for Girls from
1968-1972

WALLER HASTINGS, West Liberty University
The Unattainable Female in the Early Novels of
John Green

10H: African American Literary History: Locating Lost Stories and Characters

LEGISLATIVE B

Chair: KAREN CHANDLER, University of Louisville

KAREN CHANDLER, University of Louisville
Redefining the American Dream in Joyce Hansen's
Home Is with Our Family and Marilyn Nelson's *My
Seneca Village*

RACHEL SMITH, University of Memphis
Animating the Forgotten Archive: The Cultural Work of
*Strange Fruit, Volume I: Uncelebrated Narratives from
Black History*

CLARK BARWICK, Indiana University-Bloomington
Finding Harry F. Liscomb: Blackness, Young Adult
Fiction, and the Harlem Renaissance

Session 11

3:30 - 4:45 p.m.

11A: The ABCs of Pedagogy: Visual Culture and Literacy

EXECUTIVE AB

Chair: ELIZABETH HOIEM,
University of Illinois at Urbana-Champaign

A. ROBIN HOFFMAN, Yale Center for British Art
P is for Politics: Animating the Alphabet and Anger in
Radical Satire (ca. 1820)

ELIZABETH HOIEM,
University of Illinois at Urbana-Champaign
Reading objects, Reading books: The Mechanical
Literacies of Industrial Britain

LISA MARUCA, Wayne State University
Animating the Senses: Embodied Literacy in
Eighteenth-Century England

11B: Pulling Their Own Strings: The Animation of Marionettes, Dummies, and Puppets

LEGISLATIVE B

Chair: HOLLY BLACKFORD,
Rutgers University, Camden

HOLLY BLACKFORD, Rutgers University, Camden
Theorizing Animation through Marionette Theater

MARY HENDERSON COUZELIS,
Morgan State University
Visualizing the Horror of Slappy the Living Dummy

HELENE STAVELEY, Memorial University
Outside the Box: Staging Jack in *The Queen of
Paradise's Garden*

11C: Illustrating Trauma and Voice: Visual Holocaust Narratives

LEGISLATIVE A

Chair: CATHERINE APPLETON,
Queensland University of Technology

TARANEH MATLOOB HAGHANIKAR,
Oakland University
Lift the Curtain On: An Analysis of Mask in
Art Spiegelman's *Maus*

BARBARA KRASNER, William Paterson University
Recovering Marginalized Voices from the Holocaust
through Children's Picture Books and Graphic Novels

CATHERINE APPLETON, Queensland University
of Technology Re-animating the Kindertransport
story through a graphic novel

11D: LGBTQ Narratives: Texts as Spaces and Spaces in Texts

SENATE A

Chair: THARINI VISWANATH, Illinois State University

THARINI VISWANATH, Illinois State University
What is Sex with a Girl?: Examining the Act and
the Discourse of Lesbian Relationships in Ariel
Schrag's *Potential*

CAREN TOWN, Georgia Southern University
Getting There: Re-examining GLBTQ Young Adult
Fiction from the 1970s and 80s

SARAH O'REILLY, Simmons College
Lumberjanes: Homosocial Spaces or the Benefits
and Problems of Assimilation Texts

11E: Navigating Beyond the Traditional in Illustrated Texts

SENATE B

Chair: GINA BOLDMAN,
Eastern Michigan University

GINA BOLDMAN, Eastern Michigan University
The Power of Mao Compels You: Little Red Guard
Propaganda Books of the 1970s

ANDRE PELTIER, Eastern Michigan University
On Being Non-Compliant: Toward a Feminist
Futurism in the Popular Super Hero Comics of
DeConnick, Wilson, and Simone

KARLY MARIE GRICE, The Ohio State University
Do Robots Dream of Electric Sheep?: *Robot Dreams*
as Children's Graphic Medicine

11F: Two Sides to Every Story: Metaphors, Metamorphosis, and Duality in Japanese Literature

HOUSE B

Chair: SUSAN STRAYER, The Ohio State University

YOSHIKO ITO, Taisho University
Anti-war Message in Hayao Miyazaki's *Kaze Tachinu*
(The Wind Rises)

MOLLY SAUNDERS, Simmons College
"He had scarcely changed at all": Transforming Bodies
and Identities in *Howl's Moving Castle*

HIROKO SASADA, Seisen University
The Beast, the Mirror, and the Sword: The Metaphors
in Mamoru Hosoda's *The Boy and The Beast*

11G: Black Female (Stereo/Arche) types: Contemporary and Historical Visual Representations

JUDICIAL

Chair: MICHELLE MARTIN,
University of South Carolina

LAURA HAKALA, Shawnee State University
"Every True Little Lady Hates Dirt": Re-fashioning the
Southern Black Home in a Conduct Manual for Black
Children from 1905

REBEKAH BRUCE, The Ohio State University
Strength, Sapphires, and Stereotypes: The Mythic
"Super-strength" of African American Women in
Children's Picturebooks

MICHELLE MARTIN, University of South Carolina
Little Brown Girl, Dreaming of Community Ben Hatke's
Little Robot and Black Female Archetypes

11H: What a Bunch of Nonsense!: Nonsense Literature in Visuals and Verse

HOUSE A

Chair: CAMILA TESSLER,
The Ohio State University Libraries

BONNIE TULLOCH, University of British Columbia
A Spoonful of Silly: Examining the Relationship
Between Children's Nonsense Verse and
Critical Literacy

SYDNEY VICKARS, University of Toronto
Freedomestication and Libertranslation:
Translating Nonsense Literature for Children

CAMILA TESSLER, The Ohio State University Libraries
"If I had a world of my own, everything would be
nonsense": Surrealism in children's media

Session 12

5:00 - 6:15 p.m.

12A: Re-Animating Myth

HOUSE A

Chair: **BLAIR DAVIS**, DePaul University

JOSH WILLIAMS,

University of North Carolina at Charlotte
Mitigating Evil: Representing the Redeemable Demonic

ALEESA MILLET, Eastern Michigan University
Annabeth and Astrid: Contemporary Amazons or Sexy Sirens?

SARA AUSTIN, University of Connecticut
(In)Visible Disability Across Media: Percy Jackson the Superhero Narrative

12B: Historical and Intertextual Influences on the Graphic Narrative Form

SENATE A

Chair: **AMY SONHEIM**, Ouachita Baptist University

FIONA FENG-HSIN LIU,

National Chung Hsing University (Taiwan)
GRAPH Book: When The Brilliant World of Tom Gates Takes a Graphic Turn

SPENCER CHALIFOUR, University of Florida
Out From Duckburg: Reconsidering Carl Barks' Influence on Jeff Smith's *Bone*

AMY SONHEIM, Ouachita Baptist University
Drawing on Queue: Braiding Multiple Meanings in Yang's *Boxers & Saints*

STEVEN MOLLMANN, University of Connecticut
Comic-Book Revolution and Nostalgia in Mark Waid and Barry Kitson's *Legion of Super-Heroes* (2005-07)

12C: A Frog Façade: Examining New Orleans and African American Culture in Disney's *The Princess and the Frog*

LEGISLATIVE B

Chair: **SUSAN STRAYER**, The Ohio State University

SUSAN STRAYER, The Ohio State University
"The cards, the cards, the cards will tell": The Reading of Tarot in Disney's *The Princess and the Frog*

MARLO HUMISKI, The University of British Columbia
It's a Small Step After All: the Cultural Significance of *The Princess and the Frog* and its Insignificance to Disney's Recent Princess Films

SUZANNE MESSER,

Middle Tennessee State University
Disney's *The Princess and the Frog*: Mainstreaming Black Culture into Acceptability

12D: Re-Animating Memory of Childhood in Fiction and Auto/Biographical Prose for Children and Young Adults

SENATE B

Chair: **DANIEL HADE**, Pennsylvania State University

ADA BIEBER, University of Sydney
Memories of the Drowned--the history of NS-ship 'Wilhelm Gustloff', and its victims in contemporary American youth fiction

RONI NATOV, Brooklyn College, CUNY
Memory and Childhood: The Gaps We Can and Can't Fill

MARINA BALINA, Illinois Wesleyan University
Writing Against the Canon: Childhood Narratives of the WWII in Russia

12E: Evolutions in Picture Books: Representations Past and Present

EXECUTIVE AB

Chair: **CATHARINE KANE**, Simmons College

CATHARINE KANE, Simmons College
From Independent Presses to Mainstream Successes: The History and Future of LGBTQ Picture Book Creation and Publication

LINDA ROBINSON,
University of Wisconsin Whitewater
Stories the Pictures Have Told: Examination of Trends in the Illustrations in Two Hundred Years of Cinderella Picture Books

VIKKI C. TERRILE, Queens Library
A Place Like Home: Representations of Houses and Home in Contemporary Picture Books

12F: Juxtaposed Ideologies in Deliberate Sequence: 20th-Century American Comics Get Political

JUDICIAL

Chair: **CHARLES HATFIELD**,
California State University, Northridge

LARA SAGUISAG, College of Staten Island/CUNY
How Enchanting: Fantasies of Girlhood in W.O. Wilson's *Madge the Magician's Daughter*

PHILIP NEL, Kansas State University
Crockett Johnson's Careful Satire: *Barnaby Meets the Cold War*, 1948-1949

SUSAN HONEYMAN,
University of Nebraska at Kearney
From Lettercols to Calls for Letters: Active Readership and Protectionist Silencing in the 1950s

**12G: Horror in Children's Literature:
All Things Neil Gaiman**

HOUSE B

Chair: KRISTAL HOWARD,
Western Michigan University

KRISTAL HOWARD, Western Michigan University
Reimagining the Cautionary Tale: Animation through Collage in Neil Gaiman and Dave McKean's *The Wolves in the Walls*

ALISON HALSALL, York University
Unsettling Narratives of Fear Visually: Illustrating and Adapting Neil Gaiman's *The Graveyard Book*

STEPHEN WOLCOTT, Kirkwood Community College
It is always easier to be afraid of something you cannot see": The Challenge of Adapting Neil Gaiman's *Coraline* into a Graphic Novel

**12H: Critiquing Native America
Representations in Film and Text**

LEGISLATIVE A

Chair: ERICA LAW, The Ohio State University

ERICA LAW, The Ohio State University
Pocahontas (1995): An Examination of Orientalism and Post-Colonialism

AMINA CHAUDHRI, Northeastern Illinois University
Imaginary Indians: Representations of Native Americans in Scholastic Reading Clubs

JESSICA DELONG, Marshall University
Pocahontas Sings Postcolonialism

5:30 p.m.

'GOOD GRIEF!': CHILDREN AND COMICS EXHIBITION, BILLY IRELAND CARTOON LIBRARY AND MUSEUM
Map and directions are on a flier in attendee folders

7:00 p.m.

GENE LUEN YANG, WEXNER ARTS CENTER
OR DINNER ON YOUR OWN

SATURDAY, JUNE 11

8:15 – 9:15 a.m.

FRANCELIA BUTLER LECTURE:
GOVERNOR'S BALLROOM B-E
CHARLES HATFIELD and JOE SUTLIFF SANDERS
"Children's Comics, Past and Present"

9:30 – 10:45 a.m.

CHLA MEMBERSHIP MEETING
GOVERNOR'S BALLROOM AB
(ALL MEMBERS ENCOURAGED TO ATTEND)

Session 13

11:00 a.m. - 12:15 p.m.

13A: Animating the Subject

EXECUTIVE AB

Chair: KAREN COATS, Illinois State University

BRITNI MARIE WILLIAMS, Illinois State University
"I don't *want* whatever I want": A Lacanian Perspective on Desire and Subjectivity in Neil Gaiman's *Coraline*

KAREN COATS, Illinois State University
The Sound of Animation: Sound and the Impression of Reality in Children's Film

KENNETH KIDD, University of Florida
The Graphic Memoir as Queer (Child) Theory: Alison Bechdel's *Are You My Mother?*

Session 13B: Career Panel - Needs of Minority Scholars, sponsored by the ChLA Membership and Diversity Committees

JUDICIAL

Chair: KATHARINE SLATER, Rowan University

SARAH PARK DAHLEN, St. Catherine University
Why #WeNeedDiverseScholars, and Why We Need Each Other

MARILISA JIMENEZ, Hunter College, CUNY
At the Intersections of Latino/a Studies and ChYALit

LAURA JIMENEZ, Boston University
Intersectionality in Academia: More Than a Single Check Box

EBONY ELIZABETH THOMAS,
University of Pennsylvania
The Hitchhiker's Guide to the Academy: How I Became a Children's Literature Critic

13C: Remediations and Adaptations of Fairy Tales

SENATE A

Chair: [RACHEL RICKARD REBELLINO](#),
The Ohio State University

[RACHEL RICKARD REBELLINO](#),
The Ohio State University
Viral Videos as Old As Time: Addressing 21st-Century
Anxieties in Fan-Made Retellings of Disney's Fairy
Tale Films

[DANIELLE SUTTON](#), Illinois State University
Revisionism and Radicalization: The Evolution of the
Witch Figure in *Sleeping Beauty*

[FRANCISCO TORRES](#), The Ohio State University
Bridging the gap Between Real Life and Fiction:
Fairy Tales in 21st Century United States

13D: Emotions, Empathy, and Ethics

HOUSE B

Chair: [MARY JEANETTE MORAN](#),
Illinois State University

[SOUMI DEY](#), University of Glasgow
Reading animation - animated reading: Metafictional
picturebooks helping children learn empathy in
multicultural classrooms

[MARY JEANETTE MORAN](#), Illinois State University
Animating Passions: Emotions-Based Ethics in
Speculative Fiction

[JENNIFER MARCHANT](#),
Middle Tennessee State University
Let's Get Real: What the Velveteen Rabbit and Edward
Tulane Tell Us About the Animal-Human Relationship

13E: Meaning Making in Multimodal Texts

HOUSE A

Chair: [ANGEL DANIEL MATOS](#),
University of Notre Dame

[AMY BRIGHT](#), University of Alberta
Multimodal Forms - Examining Text, Image, and Visual
Literacy in Daniel Handler's *Why We Broke Up* and
Marcus Zusak's *The Book Thief*

[ELIZABETH WILLIAMS](#), Illinois State University
Speaking from the Gutter: Space, Silence and
Sexuality in Alison Bechdel's *Fun Home*:
A Family Tragicomic

[ANGEL DANIEL MATOS](#), University of Notre Dame
Drawing Attention to Gender: Mediating Masculinity in
Illustrated Young Adult Novels

13F: Animating Ideology, Constructing Childhood

SENATE B

Chair: [SUSAN TAN](#),
University of Massachusetts, Boston

[RYAN BUNCH](#), Rutgers University-Camden
Animated Objects, Singing Subjects, and *It's a
Small World*

[PHILIP SHAFER](#), Tennessee State University
Drawing Boundaries: Constructions of Children and
Adults in Selected Pixar Animated Films

[SUSAN TAN](#), University of Massachusetts, Boston
Animating Dystopia in Pixar's *Wall-E*

13G: Queering the Past and Future

LEGISLATIVE B

Chair: [DERRITT MASON](#), University of Calgary

[SABRINA MONTENIGRO](#), Simmons College
Towards Queer Futures: Issues of Canonicity in
Captain Underpants and Other Contemporary Middle
Grade Novels

[KATIE NUNNERY](#), University of Connecticut
Bringing Sin to Life: Symbolizing Queerness through
Death in James Baldwin's *Go Tell it on the Mountain*

[DERRITT MASON](#), University of Calgary
Animating Things Perfectly Queer: The "New Queer
Cartoon" Revisited

13H: Trends and Forms in YA Lit

LEGISLATIVE A

Chair: [CARRIE HINTZ](#), Queens/CUNY and
The Graduate Center/CUNY

[AMY HICKS](#), Bowling Green State University
SPOILER ALERT: Closure and the Literary Turn in
YA Fiction

[OLIVIA ORDOÑEZ](#), University of Michigan
The Hunger Games and National Futurity

[CARRIE HINTZ](#), Queens/CUNY and
The Graduate Center/CUNY
"Avant-avant-avant stuff" Julian F. Thompson
and YA Satire

12:15 – 1:45 p.m.

LUNCH ON YOUR OWN
OR GENRE-THEMED GROUP LUNCH
(PRE-REGISTRATION REQUIRED)

Session 14
2:00 - 3:15 p.m.

**14A: Manhood's Machines:
Animating Masculinities**

EXECUTIVE AB

Chair: **JASON VANFOSSON**,
Western Michigan University

JASON VANFOSSON, Western Michigan University
Moving to Stay Still: Boyhood Maturation and
Movement on the Road

CHAMUTAL NOIMANN, BMCC-CUNY
"Freedom from Faults": Subversive Gender and Genre
in John Ruskin's *King of the Golden*

LYNNE VALLONE, Rutgers University
A Boy and His Robot: Mechanical Bodies in Mid-20th
Century American Children's Literature

14B: Historical Girlhood(s) in the States

HOUSE B

Chair: **DIANA DOMINGUEZ**,
University of Texas Rio Grande Valley

DIANA DOMINGUEZ,
University of Texas Rio Grande Valley
Playing with Gender and Genre: A critical re-evaluation
of Laura E. Richards's Margaret series for girls,
1897-1904

SUZANNE RAHN, Retired
Alcott's Spinning Wheels: Animating History with the
Colonial Revival

AMANDA ALLEN, Eastern Michigan University
Commodified Nostalgia and the Re-Animation of Cold
War Junior Novels

14C: Diversity Panel, sponsored by the
ChLA Diversity Committee

JUDICIAL

Co-Chair: **LARA SAGUISAG**,
College of Staten Island/CUNY

Co-Chair: **MARY HENDERSON COUZELIS**,
Morgan State University

LAN DONG, University of Illinois Springfield
Visualizing the Model Minority Youth in Comics

ERIN SPRING, University of Lethbridge
"I draw because words are too limited": Blackfoot
readers' responses to Sherman Alexie's *The Absolutely
True Diary of a Part-time Indian*

VIVIAN YENIKA-AGBAW,
Pennsylvania State University
The Silent World of Ben: Selznick's Historical
Approach to the Culture of Deafness in *Wonderstruck*

**14D: The more things change, the more they
stay the same: Change and the Status Quo in
Children's Literature**

LEGISLATIVE B

Chair: **ROBERT BITTNER**, Simon Fraser University

SARAH PARK DAHLEN, St. Catherine University
On Kindness and Disgruntlement, and Writing
Children's Literature: What Happened at Hamline,
and Why It Matters

GABRIELLE ATWOOD HALKO, West Chester University
Animating the Enemy: Patterns of Racism in
Anti-Japanese Rhetoric of WWII and Anti-Muslim
Rhetoric of 9/11

JEANNE HOEKER LAHAIE,
Western Michigan University
To Weeb or not to Weeb: A Case for the Serious Study
of Manga and Anime

GWEN ATHENE TARBOX, Western Michigan University
"Spare Me the Details": Depicting Intersectionality in
Ms. Marvel, *Lumberjanes* and *Little Robot*

**14E: The Good, the Bad, and the Ugly:
Feminism and the Feminine in Narratives
for Girls**

SENATE A

Chair: **CHRISTINE STAMPER**,
The Ohio State University

CHRISTINE STAMPER, The Ohio State University
Good Girl Faith and a Tight Little Skirt: Expectations
of Femininity and Sexuality in Graphic Narratives for
Young People

CHELSEA CLAREY, Independent Scholar
Nice is Different Than Good: Animating Negative
Femininities in *Castle Hangnail*

TAHNEER OKSMAN, Marymount Manhattan College
Please, do not read any further: the diaries of
teenage girls

14F: Multimedia and/as Popular Culture

HOUSE A

Chair: **SAMANTHA STEWART**,
The Ohio State University

SAMANTHA STEWART, The Ohio State University
Making Pete the Cat the Ultimate Cool Kat: Analyzing
Larger Than Text Characters in Multimedia
Children's Literature

ILANA GOLDSTEIN, Ithaca College
From Animation to Active Imagination:
The Multi-media Evolution of Spongebob

SANJA LOVRIC KRALJ, University of Zagreb, Croatia
Intermedial phenomena and intercultural influences in
comics, movies and children's literature in Croatia in
the 1930s

14G: Where Highbrow Meets Lowbrow: Adapting Classics for Children

SENATE B

Chair: **SHEILA SANDAPEN**, Drexel University

REBECCA RESINSKI, Hendrix College
Midas and the Value of Animate Others

ALEXANDRA GARNER, Bowling Green State University
The Medieval Forest Narrative in Cartoon Network's
Over the Garden Wall

SHEILA SANDAPEN, Drexel University
Using Animation to translate High Culture into
Children's Popular Culture

14H: Depression, Mourning, and Grief

LEGISLATIVE A

Chair: **ADRIENNE KERTZER**, University of Calgary

ADRIENNE KERTZER, University of Calgary
Drawing the Line: Sadness, Depression, and Childhood

ANDREW TREVARROW, Illinois State University
Phenomenal Mourning and the Animation of Desire in
A Monster Calls

ANAH-JAYNE MARKLAND, York University
Illustrating Grief with a *Bug In a Vacuum*

Session 15

3:30 - 4:45 p.m.

15A: From Text to Screen: Disney's Adaptations

LEGISLATIVE B

Chair: **BRITNI MARIE WILLIAMS**,
Illinois State University

EUGENE GIDDENS, Anglia Ruskin University
Animating Wonder in the Visual History of Alice,
1862-1951

BEATRICE PATERSON-ACHENBACH,
University of Bristol
Shaping the Woman Through Animation:
The Case of Snow White

MARCIE ROVAN, Duquesne University
Breaking the Frame: Disney's Animation of the
Modernist Aesthetics in *Winnie-the-Pooh*

15B: Deaf Characters and Readers

HOUSE A

Chair: **SHARON PAJKA**, Gallaudet University

NAOMI HAMER, University of Winnipeg
Signed Stories: the animated narratives of American
Sign Language story apps for young people

SARA KERSTEN, The Ohio State University
Re-Animating Conversations Around Disability
with *El Deafo*

SHARON PAJKA, Gallaudet University
Multiple identities in visual-verbal narratives
with deaf characters

15C: Animating the Past

SENATE A

Chair: **ANNA WAGEMANN**, University of Nebraska
at Kearney

JUSTIN WIGARD, Saginaw Valley State University
Maus: The Father Bleeds History, but the Son Bleeds
Ink: The Visual Rhetoric of the Spiegelmans'
Familial Traumas

SARA L. SCHWEBEL, University of South Carolina
Animating Scott O'Dell's *Karana* via the Lone
Woman's Archive

15D: Female Bodies: Girlhood and Coming of Age in YA Fiction

HOUSE B

Chair: **MARY MILLER**, The Ohio State University

MARY MILLER, The Ohio State University
Prizing Pre-Adolescence: Transitioning Girlhood in
This One Summer

MIKAYLA ZAGORIA-MOFFET, CUNY Graduate Center
"Unnatural" Girls: Sexual Agency, Contraceptives, and
Choice in Kristin Cashore's *Seven Kingdoms Trilogy*

JOCELYN VAN TUYL, New College of Florida
Uncanny Bodies, Unlikely Stories: Reanimating the
Past in Judy Blume's Historical Novels

15E: Reanimating Genre

SENATE B

Chair: **OLIVIA ORDOÑEZ**, University of Michigan

LEE TALLEY, Rowan University
Voices of the Pied Piper's Children: Children's
Evacuation Literature as Genre

ELISABETH GRUNER, University of Richmond
The Post-9/11 Adolescent Literacy Narrative—
Notes Towards Defining a Genre

KARIN WESTMAN, Kansas State University
Genres Behaving Badly: *Harry Potter*, *Bunheads*,
and the Perils of Intergeneric Performance

15F: Phoenix Panel, sponsored by the
ChLA Phoenix and Phoenix Picture Book
Award Committees

JUDICIAL

Co-Chair: **LOIS RAUCH GIBSON**, Coker CollegeCo-Chair: **ANDREA SCHWENKE WYILE**,
Acadia University

ALISA CLAPP-ITNYRE, Indiana University
Make Way for Goose: The Intricacies of Molly Bang's
Plot and Pictures

TINA HANLON, Ferrum College
The Teacher, the Word, and a "Very Nearly Naughty"
Kid in *Frindle*

ANNE PHILLIPS, Kansas State University
"Mightier than the Sword": Word Warriors and
American Heroes in Andrew Clements' *Frindle*

ERIN REILLY-SANDERS, Independent Scholar
Goose and Other Works by Molly Bang as Artistic
Inquiry and Instruction

**15G: If We're Talking Bodies: Fat, Fetish,
and Shames**

LEGISLATIVE A

Chair: **ELIZABETH GILLHOUSE**,
Kansas City Kansas Community College

ELIZABETH GILLHOUSE,
Kansas City Kansas Community College
Thunder Thighs and Bingo Wings: The Complicated
Animation of the Fat Body in YA Literature

NIALL NANCE-CARROLL, Illinois State University
"Wouldn't it make us all nicer... if we had to switch
very day?" Embodiment and Ethics in David Levithan's
Every Day / Another Day

JEN MCCONNELL, Hollins University
"A Person or a Creampuff": Body Image and Identity
in *Anastasia*

**15H: O Canada!: Canadian Authors, Art,
and Awards**

EXECUTIVE AB

Chair: **KATHERINE MAGYARODY**,
University of Toronto

JUDITH SALTMAN, University of British Columbia &
Jennifer Vanderfluit, University of British Columbia
Illustration as an Animating Act: Bringing Canadian
Art History to Life for a New Generation

AMY ELLIOT, Purdue University
"She reads entirely too much": The Voice of the
Child in Literature in L. M. Montgomery's *Anne of
Green Gables*

JING JIN, University of Saskatchewan
Picturing Canada and China: A Comparative Study of
Child-Image in Canadian and Chinese Award-Winning
Picture Books (2004-2014)

Session 16

5:00 - 6:15 p.m.

**16A: Reanimating Conversations on Race
and Multiculturalism**

EXECUTIVE AB

Chair: **JULIE POND**, Shorter University

PAIGE GRAY,
United States Military Academy at West Point
Join the Club: The Chicago Defender Jr. and the
Creation of African-American Youth Community

SARAH JACKSON, The Ohio State University
"With Magic Eyes I Read Strange Wor(l)ds":
Developmental Authenticity in Multicultural
Picture Books for Preschool-Age Children

JULIE POND, Shorter University
No One Likes To Feel Like An Adolescent:
Genre Resistance in Harper Lee's Novels

16B: Rudyard Kipling: Illustrating the Empire

HOUSE B

Chair: **TANJA NATHANAEL**,
University of Southern Mississippi

TANJA NATHANAEL,
University of Southern Mississippi
The Animated Landscape in Kipling's
Puck of Pook's Hill

ELIZABETH TRAYAL, University of Memphis
“I Dance on the Hide of Shere Khan”: Graphic Novel
Portrayals of Rudyard Kipling’s *The Jungle Books*
Express the Power of the Literary Orphan

16C: “Absolutely True” Autobiography and Identity Formation Through Illustration

SENATE A

Chair: DEE CLERE, University of Mount Olive

VALERIE CATO, Augusta University
‘Tiny Little Life Boats’: Arnold’s Drawings and
Breaking Away from Narrow Definitions in Alexie’s
Absolutely True Diary

DEE CLERE, University of Mount Olive
Little Lifeboats: Cartoons in *The Absolutely True Diary
of a Part-Time Indian*

AMANDA M. GREENWELL, University of Connecticut
The Narrative Function of Ellen Forney’s Artwork
in Sherman Alexie’s *The Absolutely True Diary of a
Part-Time Indian*

16D: Teens and the Big Screen

HOUSE A

Chair: CHARLES ACHESON, University of Florida

CHARLES ACHESON, University of Florida
“It’s a movie... about camp”: Adolescence, Patriarchy,
and Diegetic Horror in Jillian and Mariko Tamaki’s
This One Summer

CHRIS MCGEE, Longwood University
Visual Depth in *It Follows*, A 2014 Horror Film That
Seems To Be About Teen Sex

GRETA LITTLE, University of South Carolina &
JOEL MYERSON, University of South Carolina
Reshaping the Maori: Textual Revision and Cultural
Identity in Witi Ihimaera’s *The Whale Rider*

16E: Disney’s Franchise: Formulas, Fairies, and Funny Business

LEGISLATIVE A

Chair: MARTHA HIXON, Middle Tennessee
State University

SHELBY RAGAN, Illinois State University
Re-Animating Tinker Bell: From Symbol to Character

MARTHA HIXON Middle Tennessee State University
Backstories and Subtexts: Disney’s Self-Referentiality
and the Story Behind the Story

SCOTT PYRZ, Illinois State University
What a Hoot! The Comedic Animal Counselor in
Disney Films

16F: Animating Emotion

JUDICIAL

Chair: ALEESA MILLET, Eastern Michigan University

SHANNON TODD, University of Newcastle
Animating Intrusion, Reanimating Folklore:
Visual Representations of Faerie in Holly Black
and Ted Naifeh’s *The Good Neighbors*

DANI CRICKMAN, Simmons College
Intertextual Entanglement: *Charlotte’s Web* and the
Socially Conscious Middle Grade Novel

LISA DUSENBERRY, Armstrong State University
Nancy Drew, Vampire Slayer and Bella Swan,
Vampire Lover: Drawing Out Emotions in Graphic
Novel Adaptations

16G: Animation, Authenticity, and Auteurs

LEGISLATIVE B

Chair: JEFFREY CANTON, York University

PATRICK ROUGHEN, North Carolina Central University
Intellectual Property and the Artist’s Creative Vision:
Maurice Sendak and Animation

JEFFREY CANTON, York University
Animating Historical Trauma Through Contemporary
Picture Book Memoirs

JOANNA KRONGOLD, University of Toronto
“Nothing Ever Works Out Neatly - Bullies Don’t Give
Up Completely”: The Animation of *Brundibar*

16H: Moving Beyond the Melendy Family: Reading and Writing the Family Story, Then and Now

SENATE B

Chair: ANNE PHILLIPS, Kansas State University

JEANNE BIRDSALL, Independent Scholar
Louisa May Alcott, E. Nesbit, and the Family as Utopia

CLAUDIA MILLS, Independent Scholar
Inclusive versus Exclusive Families:
Birdsall’s *Penderwicks* vs. L’Engle’s *Austins*

ASHLEY CHRIST, Independent Scholar
Penderwicks, *Cassions*, and *Weasleys*:
The Twenty-First Century Family Story

2016

**CHLA AWARD
AND GRANT
RECIPIENTS**

Anne Devereaux Jordan Award

MARK WEST, University of North Carolina, Charlotte

Article Award

(FOR AN ARTICLE PUBLISHED IN 2014)

WINNER: LISA ROWE FRAUSTINO for "The Rights and Wrongs of Anthropomorphism in Picture Books," published as a chapter in the book *Ethics and Children's Literature*

HONOR WINNER: DANIEL FELDMAN for "Reading Games in Auschwitz: Play in Holocaust Youth Literature," published in *The Lion and the Unicorn*

HONOR WINNER: CATHERINE TOSENBERGER for "Mature Poets Steal: Children's Literature and the Unpublishability of Fan Fiction," published in *Children's Literature Association Quarterly*, 39.1.

Book Award

(FOR A BOOK PUBLISHED IN 2014)

WINNER: KATHARINE CAPSHAW for *Civil Rights Childhood: Picturing Liberation in African American Photobooks*, University of Minnesota Press

HONOR BOOK: TERESA MICHELS for *Books for Children, Books for Adults: Age and the Novel from Defoe to James*, Cambridge University Press

Carol Gay Award

WINNER: ANDREA QUINN for "'The Machine is us': *Ready Player One* and the Limits of Binarism," sponsored by Katharine Slater (Rowan University)

HONOR ESSAY: ARNALDO GARCIA for "The Myth of a Country's Name: Eduardo Bähr and Honduran Children's Literature," sponsored by Carl F. Miller (Palm Beach Atlantic University)

Edited Book Award

(FOR A BOOK PUBLISHED IN 2014)

WINNER: CLAUDIA MILLS for *Ethics and Children's Literature*, Ashgate

HONOR BOOK: VANESSA JOOSEN and **GILLIAN LATHEY** for *Grimms' Tales around the Globe: The Dynamics of their International Reception*, Wayne State University Press

RECOMMENDED BOOK: PAULINE GREENHILL and **JILL TERRY RUDY** for *Channeling Wonder: Fairy Tales on Television*, Wayne State University Press

Graduate Student

Essay Awards

P.H.D. LEVEL WINNER: KRISTAL HOWARD for "The Verse Novel for Young Readers: Collage, Confession, and Crisis in Jacqueline Woodson's *Brown Girl Dreaming*," sponsored by Gwen Athene Tarbox (Western Michigan University)

P.H.D. LEVEL HONOR AWARD: MARY STEPHENS for "Judy Blume's Big Fat Problem: Bullying, Femininity, and Weight in *Blubber*," sponsored by Eric Tribunella (University of Southern Mississippi)

MASTER'S LEVEL WINNER: REBECCA LEIGH ROWE for "'But Mother, I'm a Man Now': Adapting Childhood in the Musical and Film Versions of *Into the Woods*," sponsored by Anne Phillips (Kansas State University)

MASTER'S LEVEL HONOR AWARD: SIERRA HALE for "Soldering Together Young Adult Science Fiction: Implicit and Explicit Racial Spaces in Marissa Meyer's *Lunar Chronicles*," sponsored by Joe Sutliff Sanders (Kansas State University)

International Sponsorship Grant

For a special focus panel on Japanese Children's Literature:

FUMIKO GANZENMUELLER, International Youth Library

JUNKO YOKOTA, National Louis University

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Judith Plotz Emerging Scholar Award

(FOR AN ARTICLE PUBLISHED IN 2014)

WINNER: NIALL NANCE-CARROLL for "Innocence is No Defense: Politicized Childhood in Antonio Skármeta's *La composición/The Composition*," published in *Children's Literature in Education*

HONOR WINNER: DANIEL FELDMAN for "Reading Games in Auschwitz: Play in Holocaust Youth Literature," published in *The Lion and the Unicorn*

Mentoring Award

WINNER: MARGARET MACKEY, University of Alberta

Phoenix Award

(FOR BOOKS PUBLISHED IN 1996)

WINNER: ANDREW CLEMENTS for *Frindle*, Aladdin Paperbacks

Phoenix Picture Book

(FOR BOOKS PUBLISHED IN 1996)

WINNER: MOLLY BANG for *Goose*, Blue Sky Press

HONOR BOOK: JULIUS LESTER and **JERRY PINKNEY** for *Sam and the Tigers*, Dial Books

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KATHARINE KITTREDGE, Ithaca College
PROJECT: Depictions of Blindness in Early British and American Children's Texts

ELAINE OSTRY, SUNY Plattsburgh
PROJECT: Metamorphosis in Children's and Young Adult Literature, 1775 to 2015

OLGA VORONINA, Bard College
PROJECT: The Companion to Soviet Children's Literature and Film

Diversity Research Grant

LISE-SÉGOLÈNE SCHREIER, Fordham University
PROJECT: Toying with Blackness

Hannah Beiter Graduate Student Research Grants

BENJAMIN COX, PH.D. Candidate, University of Texas at Austin
PROJECT: Gods Without Faces: Childhood, Religion, and Imagination in Contemporary Japan

ELIZABETH FOX, PH.D. Candidate, University of Virginia
PROJECT: Novel Youth: Victorian Fiction and the Adolescent Audience

MIKAYLA N. ZAGORIA-MOFFETT, PH.D. Candidate, CUNY Graduate Center, New York
PROJECT: The Birth of New Worlds: Sexuality, Agency, and the Pregnant Body in Young Adult Speculative Fiction

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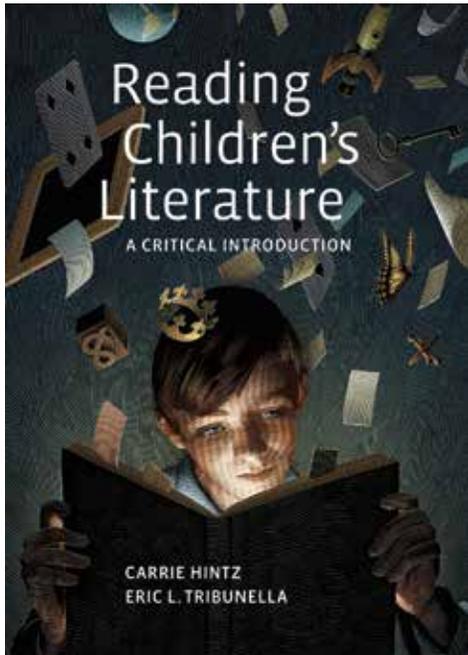
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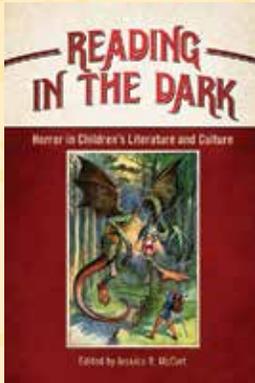


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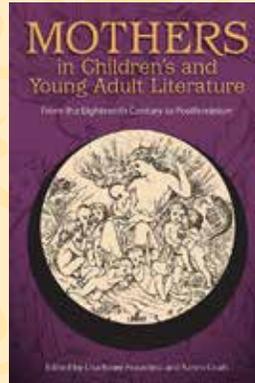
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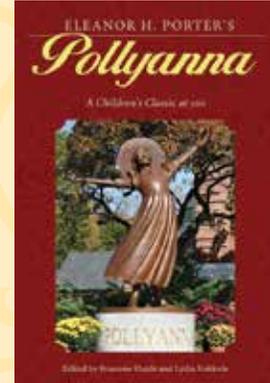
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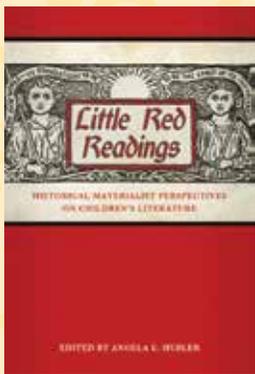


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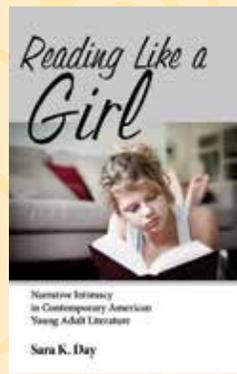


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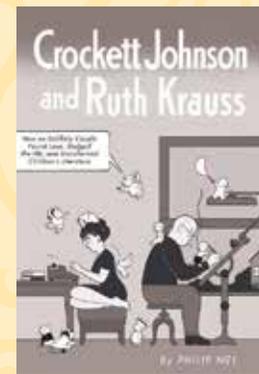
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