



CHANGES TO THE PROGRAM*
ChLA 2015
Richmond, Virginia

Session 1 (Thursday, 9:00 a.m.)

Session 1B: Dan Hade (Pennsylvania State University) will not be able to present “Learning to Forget: Memory and Amnesia in American Children’s Books about War”

Session 1C: This panel has added a presenter: Angela Hubler (Kansas State University) “Towards an Intersectional Analysis of Rape in the Novels of Alice Childress and Jacqueline Woodson”

Session 1F: Suzanne Rahn (retired) will not be able to present “Spinning the Wheels: Louisa May Alcott and the Colonial Revival”

Session 2D (Thursday, 10:30 a.m.)

Rachel Skrlac Lo (University of Pennsylvania) will not be able to present “Peaking In from the Periphery: An Analysis of (Under) Representation of Gay Families in International English-Language Picturebooks”

Session 3G (Thursday, 1:30 p.m.)

The presentation by M. Tyler Sasser (University of Southern Mississippi) “The Not-So-Dark Side of the Akedah (Genesis 22): How Christian Children’s Literature Adapts the Binding of Isaac” has been moved to Session 14B

Session 5D (Friday, 8:00 a.m.)

Sandip LeeAnne Wilson’s correct affiliation is with Husson University. Jane Wellman-Little, University of Maine, will also be co-presenting “High Stakes in Children’s Historical Nonfiction Literature: Historical Thinking in Accounts of Young People Facing Challenge and Promise.”

Session 6 (Friday, 9:30 a.m.)

All session 6 panels end at 10:45 a.m.

Session 8C (Friday, 1:30 p.m.)

Kelsey McLendon (Eastern Michigan University) will not be able to present “The Harry Potter Septology: A Battle with Prevailing Hegemony and History as a Means of Control and Defense”

This presentation has been replaced by Anastasia Collins (Simmons College) “‘Maybe we’re becoming villains after all’: Complicit Victims and Transgressive Readers in A Series of Unfortunate Events”

Session 9E (Friday, 3:00 p.m.)

Kay Harris (University of Southern Mississippi) will not be able to present “Crutches, Feather, Bows, and Arrows: Objects of Disability and Indianness in *The Squaw Lady*”

Session 10E (Friday, 4:30 p.m.)

Katherine Bell (Wilfrid Laurier University) will not be able to present “Time to Dance the Macabray’: Gothic Mobility, Liberty, and *The Graveyard Book*”

Plenary Session (Saturday, 8:30 a.m.)

The Plenary Session will take place in James River C.

Session 11C (Saturday, 9:45 a.m.)

Chelsea Bromley will not be able to present “Caped Katnisses: Ms. Marvel, Batgirl, and the New Young Adult Heroine”

Session 13 (Saturday, 3:30 p.m.)

Session 13C: Michelle Lee (University of Florida) will not be able to present “Cultural Change and the Hideous FOB: Transnational Identity and Race in Frank Chin’s *Donald Duk* and Gene Luen Yang’s *American Born Chinese*”

Session 13G: Sara Kersten (The Ohio State University) will not be able to present “Liberty AND Death, Challenging the Cycle in *Midwinterblood*”

Session 14 (Saturday, 5:00 p.m.)

Session 14B: Michelle Resene (University of Connecticut) will not be able to present “They Can’t Stand the Sunlight’: The Troubled Relationship between Porphyria, Intellectual Disability, and Black Masculinity in Virginia Hamilton’s *Sweet Whispers, Brother Rush*”

This presentation has been replaced by M. Tyler Sasser (University of Southern Mississippi) “The Not-So-Dark Side of the Akedah (Genesis 22): How Christian Children’s Literature Adapts the Binding of Isaac”

Session 14D: Kathryn Graham (Virginia Tech) will not be able to present “A Gift from a Dead Hand: Patrick Ness’s Completion of *A Monster Calls*”

Session 14G: This session will take place in the Roanoke room.

* Changes made after May 11 publication of print program