2018 CHILDREN’S LITERATURE ASSOCIATION CONFERENCE

REFRESHING WATERS/TURBOULENT WATERS

JUNE 28-30, 2018

SAN ANTONIO, TEXAS | SHERATON GUNTER HOTEL

Hosted by Texas State University
New from University Press of Mississippi’s Children’s Literature Association Series

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Finding Humanity in a Posthuman World
Edited by Anita Tarr and Donna R. White
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Collaborative Authorship in the Golden Age of Children’s Literature
Victoria Ford Smith
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WELCOME
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The Children’s literature faculty at Texas State have wanted to host the annual conference for many years. Our affection for one of the founding members, Mary-Agnes Taylor, and our long involvement with the Quarterly (and another vibrant member, Gillian Adams) kept us firmly among those who could say that the week of the annual conference was, for reasons of professional opportunities, friendship, and growth, the most important single week of the year. So one keeps taking notes of favorite features, and ideas that worked, and trying to get the stars aligned (usually something about tenure), and our year is now.

San Antonio, Texas, welcomes you. Its past, present, and future – embodied in the buildings, the river, the people – is a physical testament to many of the concepts and ideas that you have chosen to discuss in your papers this year. We hope that the setting will stimulate discussion and new perspectives.

And we welcome each of you. There are many more ways to form communities and to communicate now than there were 45 years ago. You have no need to wait for a conference to know what your children’s literature friends are thinking or feeling, any more than a children’s text has to be enclosed in a book cover. It remains for us all to articulate how value resides in our physical meeting at a physical place and to take advantage of it in our brief time. Hear the voices. Be a voice.
REFRESHING WATERS/
TURBULENT WATERS

Water is central to children’s and young adult literature as motif and metaphor: In Pam Muñoz Ryan’s Esperanza Rising, two characters are in a relationship described as being separated by a wide, difficult-to-cross river; in The Lorax Dr. Seuss warns us to protect our environment by planting a truffula tree seed and enjoins us to “Give it clean water. And feed it clean air”; and the poetry of Langston Hughes uses water in its various forms to compare the complexities of race to a deep river, to characterize a lost dream as a “barren field frozen with snow,” and to call on us all to re-imagine and reclaim the American dream, saying that “We, the people, must redeem/ The land, the mines, the plants, the rivers.”

While proposals to present research on a wide variety of topics, genres, and periods related to children’s and young adult literature, texts, and culture are always welcome and encouraged at our annual conference, a common theme can be a useful tool for thinking through texts and approaches in innovative ways. The 2018 papers and panels were a response to these suggestions:

• Water as symbol, allegory, setting, and metaphor in works of children’s literature; Water as healing, flowing, still, eroding, dividing, connecting, drowning, saving, violent, shallow, transparent, muddy, calm, or turbulent
• Rivers, lakes, streams, oceans, ponds, clouds, rain, snow, mud, slush, fog, and ice in fiction and non-fiction, prose and poetry, cartoons and comics, historical fiction and science fiction, plays and films, toys and television programs, picture books and textbooks, etc.
• The significance of water in specific cultures, communities, families, traditions
• Water and race; segregated drinking fountains and swimming pools; rivers as sites of travel, settlement, or colonization, of collaboration and contestation, of freedom and enslavement
• Water in indigenous cultures and literatures
• Oceans crossed, migrations, colonizations, the Middle Passage
• Access or lack of access to clean drinking water, water shortages, contested waters, water rights, water protectors, water and poverty, water as commodity, water as power
• Water and the environment, water pollution, environmental activism, climate change, rising waters, Standing Rock, Flint
• Water, spirituality, and religion; sacraments, blessings, and baptisms; water as sacred
• Animated, illustrated, photographed, filmed, or virtual waters
• Regional literature, the San Antonio and San Marcos Rivers, state and local cultures and histories, local indigenous literatures, San Antonio’s contested histories, Texas and/in children’s books
• Water spaces and their social functions; waterways as hubs, connectors, or dividers
• Water symbols and metaphors in discussions about identities, sexualities, genders, ethnicities, races, abilities, sizes, and ages
• Water as a life source and/or potential destroyer
• Water and play; water guns and water balloons; water’s role in childhood or its construction; sprinklers, waterparks, fire hydrants, and baths before bedtime
• Water as a weapon, water cannons and fire hoses
• Water creatures, real and/or mythic, animals anthropomorphized, water personified
• Water as poetic inspiration; books as oases for readers; renewal and rebirth: personal, cultural, spiritual, and/or literary, including reboots in media and literature
• Water as social and political symbol, the tides of change, the rising flood
• Water and immigration, dislocation, refugees
• Interpreting real and fictional waters through various critical lenses: literary criticisms, queer theories, ecocritism, critical race theories, materialism, feminist theories, disability studies, etc.
• Given that Texas State is the home of the Tomás Rivera Mexican-American Children’s Book Award, discussions of Tomás Rivera Book Award winners and honor books would also be welcomed (http://www.education.txstate.edu/ci/riverabookaward/); book awards generally; monolingual and bilingual works for children; translation of children’s literature
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SAVE THE DATE!

ChLA 2019: Activism and Empathy

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Conference At-a-Glance

WEDNESDAY, JUNE 27
5:00 p.m. - 8:00 p.m.  Registration Open

THURSDAY, JUNE 28
7:30 a.m. - 5:00 p.m.  Registration & Bookstore Open
8:00 a.m. - 9:15 a.m.  Concurrent Session #1
9:30 a.m. - 10:45 a.m.  Concurrent Session #2
11:00 a.m. - 12:15 p.m.  Concurrent Session #3
12:15 p.m. - 1:45 p.m.  Mentor Program or lunch on your own
2:00 p.m. - 3:15 p.m.  Concurrent Session #4
3:30 p.m. - 4:45 p.m.  Concurrent Session #5
5:00 p.m. - 6:15 p.m.  Concurrent Session #6
6:30 p.m. - 8:00 p.m.  Reception and New Member Welcome

FRIDAY, JUNE 29
7:30 a.m. - 5:00 p.m.  Registration & Bookstore Open
8:00 a.m. - 9:15 a.m.  Minority Scholar Networking Breakfast
8:00 a.m. - 9:15 a.m.  Concurrent Sessions #7
9:30 a.m. - 10:45 a.m.  Concurrent Sessions #8
11:00 a.m. - 12:15 p.m.  Concurrent Sessions #9
12:15 p.m. - 1:45 p.m.  Lunch on your own or Themed Group Lunches
2:00 p.m. - 3:15 p.m.  Concurrent Sessions #10
3:30 p.m. - 4:45 p.m.  Concurrent Sessions #11
5:00 p.m. - 6:15 p.m.  Concurrent Sessions #12
5:00 p.m. - 6:15 p.m.  Phoenix Panel and Book Signing
6:15 p.m. - 7:30 p.m.  Informational Meeting: Children’s Literature before 1900

SATURDAY, JUNE 30
8:00 a.m. - 11:00 a.m.  Registration & Bookstore Open
8:00 a.m. - 9:15 a.m.  Francelia Butler Lecture, Debbie Reese
9:30 a.m. - 10:45 a.m.  Membership Meeting (all members encouraged to attend)
11:00 a.m. - 12:15 p.m.  Concurrent Sessions #13
12:15 p.m. - 1:45 p.m.  Lunch on your own or Themed Group Lunches
2:00 p.m. - 3:15 p.m.  Concurrent Sessions #14
3:30 p.m. - 4:45 p.m.  Concurrent Sessions #15
5:00 p.m. - 6:15 p.m.  Concurrent Sessions #16
6:30 p.m. - 7:00 p.m.  Reception
7:00 p.m. - 9:00 p.m.  Awards Banquet (ticket required)
Featured Speakers

FRANCELIA BUTLER
LECTURE

Debbie Reese is a tribally enrolled member (citizen) of Nambé Pueblo, a federally recognized tribal nation in northern New Mexico. She holds a PhD in Education from the University of Illinois, and an MLIS from San Jose State. A former school teacher and assistant professor in American Indian Studies, she publishes American Indians in Children’s Literature, a resource and review site focused on depictions of Native peoples in children’s and young adult literature. Her articles and chapters in journals and books are used in Education, Library Science, and English courses in the US and Canada.

PHOENIX
AWARD RECIPIENT

Elizabeth Partridge grew up in a bohemian family of photographers in the San Francisco bay area. She was taught to observe everything beautiful (her grandmother, Imogen Cunningham) and quirky (her father, Rondal Partridge), as well as the importance of bearing witness to social injustice (her godmother, Dorothea Lange). Elizabeth’s writing for young adults often mixes politics, social justice, photography, and music. Her book, This Land was Made for You and Me: The Life and Songs of Woody Guthrie, was a National Book Award Finalist, and Marching for Freedom: Walk Together Children and Don’t You Get Weary won the Los Angeles Times Book Prize for Young Adult Literature. Partridge lives and writes in an exuberant, messy three-generation household in Berkeley, California. Her latest book is Boots on the Ground: America’s War in Vietnam (Viking Children’s Books, 2018). Find her at www.elizabethpartridge.com, on Facebook at www.facebook.com/elizabethpartridge, or on Twitter @epartridge.
Robin Preiss Glasser, the Children’s Book Council’s “2013 Illustrator of the Year,” has had two successful careers in the arts, the first as a ballet dancer and then as a best-selling children’s book illustrator. After 11 years performing with the Pennsylvania Ballet, Robin returned to school at age 30 to receive her BFA from Parsons The New School for Design. From her first book, in 1995, Judith Viorst’s, Alexander Who’s Not (Do You Hear Me? I mean It!) Going to Move, through numerous others with such authors as Garrison Keillor, Lynne Cheney, and Sarah Ferguson, the Duchess of York, one can see how the years Robin spent studying dance have infused her illustration style with movement and joy. Her 1998 book with her sister, Jacqueline Preiss Weitzman, You Can’t Take a Balloon into the Metropolitan Museum, received an ALA Notable Book Award. In 2005, Robin was paired with author Jane O’Connor for the now classic Fancy Nancy series, of which there are more than 80 books, including a chapter book series for older children. Fancy Nancy books have been on the New York Times Bestseller list for more than 330 weeks, selling over 30 million volumes, and Nancy will star in her own Disney television animated series beginning in July. Robin has two grown children, Sasha and Benjamin, and lives in San Juan Capistrano, California, with her husband, attorney Robert Berman.

Jacqueline Preiss Weitzman is the author of several books for children including the award winning You Can’t Take a Balloon into the Metropolitan Museum and its sequels, created in close collaboration with her sister Robin Preiss Glasser. Her most recent books are Superhero Joe and Superhero Joe and the Creature Next Door, illustrated by Ron Barrett. Ms. Weitzman lives with her family in Hastings-on-Hudson, New York.
THURSDAY, JUNE 28

Session 1
8:00 a.m - 9:15 a.m.

1A: Examining the Master Narratives
ALAMO
JOEL D. CHASTON, Missouri State University
Colonizing the Nonestic Ocean: Sweet Dictators and Imperial Pirates in L. Frank Baum’s *Glinda of Oz* (1920) and Ruth Plumly Thompson’s *Captain Salt in Oz* (1936)

VALERIE CATO, Augusta University
“Deep, crazy deep”: Tautologies and Turtle Lake in Alexie’s Absolutely True Diary

JAMIE TEIXEIRA, Kansas State University
Boiling Baptisms: Water, Purification, and Catholic Fundamentalism in Chimamanda Ngozi Adichie’s *Purple Hibiscus*

1B: Migration and Latinx Identity
BLUEBONNET
MARY MCCULLEY, Cedarville University
The Mestiza and Maternal Labor in *Esperanza Rising*

ELIZABETH CRAIN, University of Memphis
*Woman Hollering Creek*: Women and Water Imagery in the Work of Sandra Cisneros

SUSANA MARTINEZ, DePaul University
Building Bridges across Turbulent Waters: Undocumented Latinx in U.S. Young Adult Literature

1C: Drowning
CAROLE CARPENTER
EMMA RATEGAN, University of Connecticut
“Where Good Girls Drown”: Water Imagery and Drug Addiction in Ellen Hopkins’ *Crank*

AMY BILLONE, University of Tennessee, Knoxville
“To Be Born is to be Wrecked on an Island”: Dreams, Nightmares and Drowning in Children’s Literature

BALAKA BASU, University of North Carolina at Charlotte
Death in the Water: Queer Drowned Creatures in L.M. Montgomery, Madeleine L’Engle, and Susan Cooper

1D: Revisiting Victorian Fairy Tales
ANITA MOSS
ANDREA QUINN, Rutgers University-Camden
Upstream with Darwin: Christianity and Evolution in Charles Kingsley’s *The Water Babies*

MELISSA JENKINS, Wake Forest University
The Water Babies and “Naturalizing” Difference

1E: Physical Spaces
MAGNOLIA
CAROLINE HAMILTON, The University of British Columbia
“The River Remembers Where it Belongs”: Geographies of Youth Displacement and Mobility in Three Novels in Verse

ANDREA KADE, San Diego State University
Carnivalesque in Neil Gaiman and Gris Grimly’s *The Dangerous Alphabet*

JEAN STEVENSON, University of Minnesota-Duluth
When the Setting Becomes a Character and St. Patrick’s Rune a Thread: Tracing Jane Resh Thomas’s Writing of Courage at *Indian Deep* through Papers She Donated to the Kerlan Collection
1F: Navigating Rough Waters
QUADRANGLE
BRITTANY BOBBEY, Liberty University
Dr. Seuss: A Man of His Time
ALICE TRUPE, Bridgewater College
Confronting Binaries in the Liminal Spaces of Beach and Adolescence in Maggie Stiefvater’s Turbulent Water Horse Novel
ISAIAH QUIGLEY, Liberty University
Water’s Contradictory Nature in Children’s Literature

1G: Images Refreshed
TC BAKER
KATHY PIEHL, Minnesota State University, Mankato
Everyday tasks and rising waters: Picture book portrayals of Mrs. Noah
ERICA KANESAKA KALNAY, University of Wisconsin, Madison
“I’ve Always Wanted”: Late Capitalism and an African American Girl in Don Freeman’s Corduroy
REBECCA POWELL, Florida Southern College
A Refreshing Look at the Urban Landscape: Beauty in the Urban Experience in Children’s Picturebooks

1H: Sacred Waters
JUNE CUMMINS
ESMA KADIZADE, Mersin University & AYSE TAHTA, Mersin University
Water in Tales and Stories by Ferda Izbudak
RENEE’ LYONS, East Tennessee State University
“Let’s Go to the Holy Well”: Children’s Literature for Sustainable Living
CHRISTYL ROSEWATER, Independent Scholar
“No Good, Dirty, Rotten, Pig-Stealing Great Great Grandfathers”: White Atonement and Subsequent Baptism in Louis Sachar’s Holes

Session 2
9:30 a.m. - 10:45 a.m.

2A: Exploring Abilities
ALAMO
STEPHEN WOLCOTT, Kirkwood Community College
Escaping the Island Prison in Gennifer Choldenko’s Alcatraz Novels
YVONNE MEDINA, University of Florida
Disability and Racial Inequality in Theodore Taylor’s The Cay
MEGAN HOELTING, Northwest Missouri State University
“See[ing] Through the Murk”: Water as a Mental Focusing Agent for Rick Riordan’s Percy Jackson

2B: Raced Bodies, Erased Lives: Race in YA Speculative and Dystopian Fiction
BLUEBONNET
MIRANDA GREEN-BARTEET, University of Western Ontario
Saviors and Sacrificial Lambs: Death and Race in Suzanne Collins’s The Hunger Games
JILL COSTE, University of Florida
Enchanting the Masses: Fairy Tale Dystopias and Allegorical Diversity
MEGHAN GILBERT-HICKEY, Guttman Community College
“I’ve Connected with Them”: Racial Stereotyping and White Appropriation in the Chaos Walking Trilogy
SARAH OLUTOLA, McMaster University
Blood Rules: Racial Passing and the Commodification of Difference in Victoria Aveyard’s The Red Queen
ZARA RIX, University of Connecticut
International Indigenous Futurism? The case of Ambelin Kwaymullina’s The Interrogation of Ashala Wolf

2C: Open
CAROLE CARPENTER
This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.
2D: Transgression and Transformation

ANITA MOSS

SAFFYRE FALKENBERG, Texas Christian University
“The Warmth and Cleanliness of It”: Bathing in A Court of Thorns and Roses

ERINA REDDAN, La Trobe University
Blood and Ball Gowns: The girl warrior and the problem of femininity in recent young adult literature.

LEAH PHILLIPS, The University of Warwick
Embodying Ambiguity: Water and Ice in YA Fantasy

2E: Rebel Recordings

MAGNOLIA

KAREN SANDS-O’CONNOR, SUNY Buffalo State
London’s Drowning in the Rivers of Babylon: Punk, Reggae and 1970s British Children’s Literature

MEGHAN SWEENEY, UNC Wilmington

2F: The Turbulent Times of Pee-wee Herman and His Big Adventures

QUADRANGLE

LANCE WELDY, Francis Marion University
“There’s no basement in the Alamo!": Turbulent Self-Conscious Emotions in Pee-wee’s Big Adventure

JASON VANFOSSON, Western Michigan University
“The old highway’s a-callin’”: The Turbulent and Rebellious Roads of Pee-wee’s Big Films

GINA BOLDMAN, Eastern Michigan University
Paging Mr. Herman: The Carnivalesque and Rejecting Adulthood in Pee-wee’s Big Adventure

2G: Visions of 19th Century Childhood

TC BAKER

PAIGE GRAY, Fort Lewis College
“Tell Them He Jumped from a Whale-Boat!": Moby-Dick’s Pip, Black Childhood, and the Discord of American Slavery

ALLISON SPEICHER, Eastern Connecticut State University
Pretty Little Schoolma’ams: Age Ambiguity in Nineteenth-Century School Fiction

MATTHEW ANDERSON, University of Texas-Austin
Red River Revisions: (Re)Imagining Revolutionary Texas for a Younger Audience in Adaptations of Charles Sealsfield’s North American Novels

2H: Taking Care

JUNE CUMMINS

WESLEY JACQUES, Illinois State University
Reading Relational in Mildred D. Taylor: A Black Feminist Care Ethics for Children’s Literature

ROBERTA SEELINGER TRITES, Illinois State University
The Little Mermaid, Ponyo, and the Flowing Ethics of Care

THARINI VISWANATH, Illinois State University
The Making of a Revolutionary: Ethics of Care and Community Formation in The Lunar Chronicles

Session 3
11:00 a.m. - 12:15 p.m.

3A: Queer Identities

ALAMO

MOLLY SAUNDERS, Independent Scholar
“Small-Town Lesbos” Swimming: Water, Intersectionality, and Queer Southern Adolescence in Finding H.F. and Ramona Blue

R. BRUNO, University of Michigan
Coming Out of the Casket: Lisi Harrison’s Monster High and Queer Identity

NIVAIR H. GABRIEL, Simmons College
“Sweetheart, that’s all very nice, but if you’re not going to eat pussy, you’re not a dyke”: The Missing Sex in Annie on My Mind

3B: Beyond the “Ethnic Aisle”: Decentering Whiteness in Children’s Literature

BLUEBONNET

Chair: MARILISA JIMÉNEZ GARCIA, Lehigh University

LAURA JIMÉNEZ, Boston University
Say the Words: Revealing the Privilege of Silences in Children’s Literature

KRISTIN MCILHAGGA, Oakland University
The Emperor Has No Race: Willful Blindness as Response to Children’s Literature

ASHLEY HOPE PÉREZ, The Ohio State University
A Framework for Reckoning with Whiteness in Multicultural Children’s Literature

CRISTINA RHODES, Texas A & M University-Commerce
Beyond #WeNeedDiverseScholars: The Shared Responsibility of Dismantling Whiteness in Children’s Literature Scholarship
3C: Affecting Change in the 19th Century

CAROLE CARPENTER
ALISA CLAPP-ITNYRE, Indiana University East
“Give me a draught from the crystal spring”: The Temperance Movement for Children in 19th-Century Britain and America
MARIAH GRUNER, Boston University
Practicing Sympathy: The Politics of Fellow-Feeling, Free Labor, and (Trans)Formative Tears in The Slave’s Friend
SALLY MINYARD, Texas A&M University- Commerce
(Re)Imagining a Force for Moral and Social Change: Louisa May Alcott’s Fairy Godmother in Flower Fables

3D: Tomás Rivera Award Books

ANITA MOSS
REGAN POSTMA-MONTAÑO, Hope College
Readers as Leaders: Forming Young Activists in US Latinx Picture Books
SANDRA MURILLO-SUTTERBY, Texas State University & APRIL FLORES, Texas State University
Memoirs as fluid and flowing waters: Stories inspired by Tomás Rivera Award-winning Books

3E: Liminality in Fantasy Narratives

MAGNOLIA
ANDREW BARTON, Texas State University
“The Borders Between Things”: Grave Liminality in The Graveyard Book
CAROLINE KIDD, Texas State University
Liminal Space in The Wee Free Men by Terry Pratchett
MADISON MCLEOD, University of Cambridge
Taming the Thames: Self-actualisation through Liminality in the Infernal Devices series

3F: Unexpected Master of Childhood: Stephen King and Children

QUADRANGLE
EMILY MARTIN, University of Southern Mississippi
REDRUM: Childhood Trauma in Stephen King’s The Shining
JENNIFER ROY, University of Southern Mississippi
Fairy Tales and Stephen King’s The Girl Who Loved Tom Gordon
MARY STEPHENS, University of Southern Mississippi
IT Came from the Sewer: Monstrous Adolescence in Stephen King’s IT

3G: Refugees & Immigrants

TC BAKER
LYNNE WILTSE, University of Alberta
Troubled Waters: The Precarious Role of Water in Refugee Children’s Literature
JANE GANGI, Mount Saint Mary College
MICKENZIE FASTELAND, University of Wisconsin-Eau Claire

3H: Tides of Change: Form and Identity in Contemporary Children’s and YA Diary Narratives, Comics, and Animated Films

JUNE CUMMINS
KRystal HOWARD, California State University, Northridge
Collage Artifacts of Witness: Poetry and the Zine in Isabel Quintero’s Gabi, a Girl in Pieces
MEGHANN MEEUSEN, Western Michigan University
Power, Prejudice, Predators, and Pets: Race and Representation in Animated Animal Films
GWEN ATHENE TARBOX, Western Michigan University
Busy, Busy, Busy: The Social Uses of Frantic Pacing and Crowded Panels in Contemporary Children’s Comics

12:15 p.m. - 2:00 p.m.
LUNCH ON YOUR OWN OR MENTOR LUNCHES (PRE-REGISTRATION REQUIRED)
Session 4
2:00 p.m. - 3:15 p.m.

4A: Illustration and Visualization
ALAMO
KEVIN SHORTSLEEVE, Christopher Newport University
Edward Gorey, Nonsense, Surrealism and Silent Matter

KRISTIN BLUEMEL, Monmouth University
St. John’s Wood and the Hundred Acre Wood: E. H. Shepard and Rural Modernity

SHAWNA MCDERMOTT, University of Pittsburgh
The Child Gaze, the Stereoscope, and the Liquidity of Vision at the Turn of the 20th Century

4B: Minority Scholars on the Job Market,
Sponsored by the ChLA Diversity Committee.
MAGNOLIA
MARILISA JIMÉNEZ GARCIA, Lehigh University
This workshop will focus on preparing for the job market from the perspective of a minority scholar. Topics discussed will include developing and presenting a strong research agenda, representing your work as a scholar-teacher, and describing your contributions to service without separating academic work from community initiatives. The workshop will also cover applications for tenure-track, postdoctoral, and alt-ac jobs. Participants are encouraged to bring their job materials to the session, though it is not required.

4C: Waves of Feminism
CAROLE CARPENTER
TONI THIBODEAUX, Middle Tennessee State University
The Refreshing and Turbulent Waters of a Provincial Life: Belle’s Washing Machine and Disney’s Message to Young Princesses

RACHEL DEAN-RUZICKA, Georgia Institute of Technology
Waveless Feminism and A Wrinkle in Time (1962, 2018)

MEGAN ISAAC, Elon University
Watering Down the Romance: Elizabeth Wein and the Feminist Renewal of the War Novel

4D: Surfing the Social Web
ANITA MOSS
JEREMY JOHNSTON, University of Western Ontario
Drowning in Digital Discourse: Internet Thought-Spirals in John Green’s Turtles All the Way Down

HANNAH LAY, University of Southern Florida
#aroacejugheadorbust: Social Media Fan Resistance and Asexual/Aromantic Erasure in CW’s Riverdale

MEGAN MUSGRAVE, IUPUI
Turbulent Times: Life, Death, and Social Media Use in Recent Young Adult Fiction

4E: Children and Art III: Analyzing Young People’s Contributions to Culture
MAGNOLIA
ELISSA MYERS, The CUNY Graduate Center
Invasive Waters: Forced Labor, Resistance, and Embodiment in the Magdalene Laundries

IVY LINTON STABELL, Iona College
Shaping the Narrative and the Dinner Table: Nineteenth-Century Children’s Recipes for Friends and Family

VICTORIA FORD SMITH, University of Connecticut
Early Human Figures: Child Artists and the Pleasure of Mistakes

MARAH GUBAR, MIT
A Response to “Children and Art III”

4F: Open
QUADRANGLE
This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

4G: Identity and the Exile Experience
TC BAKER
NABILAH KHACHAB, Wayne State University
Freak Show: Ethnic Bodies as Spectacle in First-Generation Literature

NIALL NANCE-CARROLL, University of Southern Indiana
“The Chorus of Refugees”: Individuated versus Collective Experience in Naomi Iizuka’s Anon(ymous)

ELINA DRUKER, Stockholm University
Over troubled waters: Exile and homelessness in European children’s literature
4H: Silences, Celebrations, and Arrivals in Asian Diasporic Children’s Literature

JUNE CUMMINS

KATHARINE SLATER, Rowan University
Dearly Departed: The Arrival’s Spectral Refugee

SARAH PARK DAHLEN, St. Catherine University
“The Most Celebrated Cohort”? Asian American Children’s Literature

SUSAN TAN, University of Massachusetts, Boston
Writing Questions: Approaching Mixed-Race Asian American Narratives through Fiction

Session 5
3:30 p.m. - 4:45 p.m.

5A: Questioning Myth

ALAMO

SEAN FERRIER-WATSON, Collin College
Myth, Time, and Water in Miss Peregrine’s Home for Peculiar Children

WALLER HASTINGS, West Liberty University
Myth and History in Children’s Books: The Case of the Alamo

DOMINO PEREZ, University of Texas at Austin
Summers of Las Lloronas in the Novels of Michael Chabon and Guadalupe Garcia McCall

5B: Editors’ Roundtable

BLUEBONNET

SARA DAY, Children’s Literature Association Quarterly

MAREK OZIEWICZ, International Research in Children’s Literature

SARAH DAHLEN, Research on Diversity in Youth Literature

GABRIELLE ATWOOD HALKO, Research on Diversity in Youth Literature

JULIE PFEIFFER, Children’s Literature

ANNETTE WANNAMAKER, Children’s Literature in Education

KARIN WESTMAN, The Lion and the Unicorn

5C: Interrogating Hegemony

CAROLE CARPENTER

JOCELYN VAN TUYL, New College of Florida
U and IT: Control and Resistance from Krakatoa to Camazotz

LEONA FISHER, Georgetown University
The Rhetoric of Reversal in Malorie Blackman’s YA Trilogy

EMILY MURPHY, Newcastle University
Crossing Oceans, Building Bridges: Curating Diversity in Seven Stories--The National Centre for Children’s Books

5D: Games and Play

ANITA MOSS

MEREDITH BAK, Rutgers
She “Cries Real Tears”! Weeping and Wetting Technologies in Doll Play

LISA DUSENBERGY, Georgia Southern University
Coding Meaningful Actions in Children’s Digital Citizenship Web Games

OLAYODE OGUNTADE, Federal College of Education
Rearing an environment friendly generation through Yoruba water-related riddles.

5E: Children and Art IV: Analyzing Young People’s Contributions to Culture

MAGNOLIA

CHLOE FLOWER, NYU
H.G. Wells and the Liquid Toy Soldier

CLAUDIA MILLS, University of Colorado, Boulder
“Do You Think You Could Write One as Good?”: Hilda Conkling, Child Poet

ANNA REDCAY, The Ellis School
As Told By the Cabin Boy: Memoirs of Adventure by Child Authors

VICTORIA FORD SMITH, University of Connecticut
A Response to “Children and Art IV"

5F: Beyond the Human

QUADRANGLE

ROBIN CALLAND, Colorado Mesa University
Reflections of Water: Glimpses of the Evolutionary Dance of Water and Aquatic Organism in Children’s Nonfiction

BRITNIE MARIE WILLIAMS, Illinois State University
“Who knows the true definition of real?”: Exploring the Material Boundaries of the Anthropocene in YA Dystopias
5G: Adaptation
TC BAKER
JENNIFER GEER, University of Louisiana at Lafayette
Franchises and Fidelity: Issues of Adaptation in Disney’s Jungle Book

PATRICK C. FLEMING, Fisk University
Mermaids, Snow Queens, and Changing Perceptions of H. C. Andersen

KAILEE SNYDER, Texas State University
Death and Other Old Friends: A Practice of Monster and Adaptation Theory in Because You Love To Hate Me

5H: The Stories Run Like Rivers: Past, Present, and Future of Ethnic Storytelling Traditions
JUNE CUMMINS
MICHELLE PAGNI STEWART, Mt. San Jacinto College
The Survival of the Story/The Story AS Survival in Joseph Bruchac’s Trilogy

YVONNE ATKINSON, retired
“My soul has grown deep like the rivers”: Oral traditions in Jacqueline Woodson’s brown girl dreaming

SONIA ALEJANDRA RODRIGUEZ, LaGuardia Community College
Coyolxauhqui’s Daughters: Healing and Storytelling in Latinx Young Adult Novels

6B: Black Speculative Fictions
BLUEBONNET
GWENDOLYNN BARBEE-YOW, Rutgers Camden
Jake Sisko and Cosmic Black Adolescence in Star Trek: Deep Space Nine

BEVIN ROUE, Auburn University
Earthy Visions: Organic fantasy, the Chthulucene, and the Decomposition of Whiteness in Nnedi Okorafor’s Children’s Speculative Fiction

HEATHER SNELL, University of Winnipeg & CHRISTINA FAWCETT, University of Winnipeg
“O Neg Be Like Water”: The Racial Politics of Blood and Water in Sherri L. Smith’s Orleans

6C: Mediated Water
CAROLE CARPENTER
TAMMY MIELKE, Northern Arizona University
From “Who’s S-S-Scared?” to “Zoinks!”: Scooby Doo and the Embracement of Technology through the Rejection of the Supernatural

MICHELLE TVETE, Texas A&M-Commerce
The Watery Death of Childhood: Exploring the Frozen Fields, Stormy Seas, and Placid Pools of Where the Wild Things Are and Moonrise Kingdom

ZOE JAQUES, University of Cambridge
The Lure of the Sea: Watery Agency and Aversion in Animation

6D: Descubriendo la Voz: Maestras Mexicanas Reading Historias Inmigrantes and (Re)membering the Mexicana Experience in el Norte.
ANITA MOSS
MIGUEL LÓPEZ, California State University, Monterey Bay
GUADALUPE GARCIA MCCALL
GUADALUPE MEDINA, Soledad Unified School District
ANSELMA MARTINEZ GOMEZ, California State University Monterey Bay
YESSICA MUÑOZ TAPIA, CSUMB

Session 6
5:00 p.m. - 6:15 p.m.

6A: Place and Access
ALAMO
REBECCA ROWE, University of Connecticut
“All Creatures Big and Small, Welcome”: Contrasting Accessibility in Zootopia and Sing!

ALEXANDRIA PAUL, Ithaca College
Disney Theme Park Attractions as Second Person Storytelling

MARK WEST, University of North Carolina at Charlotte
Tivoli Gardens and Hans Christian Andersen: A Tale of Confluence
6E: Eating & Drinking

MAGNOLIA

KARA KEELING, Christopher Newport University & SCOTT POLLARD, Christopher Newport University
Manoomin/Wild Rice: Ojibwe Food Sovereignty in Louise Erdrich’s Birchbark Series

ELIZABETH MARSHALL, Simon Fraser University
“Water of Life”: Charting a Secret History of Alcohol in Cultural Texts of Childhood

MARK BUCHANAN, York University
Perpetuating Victorian Hierarchies through Racialized Alcohol Use in J. K. Rowling’s Harry Potter series

6F: Technology, Modernity, Anxiety

QUADRANGLE

GREGORY SCHNEIDER-BATEMAN, University of Wisconsin-Stout
Full of Steam: Work, Agency, and Technological Determinism in Disney’s Tall Tales

JOAN MENEFEE, University of Wisconsin-Stout
Free Minds on the Walls and in the Air: Two Works by Ruth Krauss

6G: Cultural Memory

TC BAKER

KYOKO TANIGUCHI, Lehigh University
When the Dead Speak: Remembering Guilt in Miyoko Matsutani’s Secrets of the Attic

MARY HENDERSON, Morgan State University
The Waves of Postmemory: Thi Bui’s The Best We Could Do

6H: Law & Justice

JUNE CUMMINS

RAMONA CAPONEGRO, Eastern Michigan University
Reading as a Prison Oasis and Proof of Innocence: Anne Carroll Moore’s Steadfast Belief in Leo Frank

ELSA HARDY, Harvard
Illustrating Incarceration: Visual Representations of the State in Children’s Literature on Familial Incarceration

MEREDITH BRADFIELD, Simmons College
“Miranda Stands for People’s Rights”: When You Reach Me in the Wake of Miranda v. Arizona

FRIDAY, JUNE 29

Session 7
8:00 a.m. - 9:15 a.m.

7A: Crosscurrents in Mariko and Jillian Tamaki’s This One Summer

ALAMO

CATHRYN MERCIER, Simmons College
Apertures of Change: Skim and This One Summer

AMY PATTEE, Simmons College
Redeeming Jason’s Mom: Intertextuality, Horror, and This One Summer

LAUREN RIZZUTO, Simmons College
Mother Nature, “She’s a Bitch”: An Ecofeminist Reading of This One Summer

7B: Minority Scholars Networking Breakfast

BLUEBONNET

The Diversity Committee invites minority students and scholars to attend the Minority Scholar Networking Breakfast on Friday morning. This is an opportunity to make new friends, build community, and practice mentorship. The event is free, but registration is required.

7C: Complicating Parenthood

CAROLE CARPENTER

BARBARA TANNERT-SMITH, Knox College
“This Damp Green Hole”: Topographies of the Maternal in Stephanie Meyers’ Twilight Series

WESLEY ENGLISH, Texas A&M University-Commerce
Failing Fathers: Bad Dads in The Chocolate War and Harriet the Spy

AMANDA CHAPMAN, Glenville State College
Fountains of Youth: Wendy Darling, Winnie Foster, and Bella Swan

7D: Social Justice

ANITA MOSS

CELESTE TRIMBLE, St. Martin’s University
Activism as an Incentive to Read: Resistance Role Models in Indigenous Middle Grade and YA Fiction

CHIA-HUI HSING, Independent Scholar
Children’s Literature as Bridges to Transitional Justice for Indigenous People

MANDY SUHR-SYTSMA, Emory University
Indigenous Youth Self-Representation at Standing Rock and Beyond

6:30 – 8:00 p.m. Welcome Reception

CRYSTAL BALLROOM
7E: Open
MAGNOLIA
This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

7F: Mermaids in Theory
QUADRANGLE
COSETTE GIRARDOT, Independent Scholar
But Can Mermaids Have Sex? Explorations of Andersen’s The Little Mermaid as Queer Icon
WENDUO ZHANG, Simmons College
A Chorus with the Sea: An Ecocritical Reading of Mermaids in YA Fiction
JENNIFER M. CAINE, Middle Tennessee State University
All Legs and Fins: Teenage Mermaids Navigating Adolescence on Land and at Sea

7G: Real Children and Imagined Worlds
TC BAKER
WENDY STEPHENS, Jacksonville State University
These Are the People in My Neighborhood: Housing Integration and Resegregation in Middle Grade Novels from Iggie’s House to This Side of Home
MICHÉLE CASTLEMAN, Heidelberg University
Ten Points to Gryffindor! An examination of the use of house points within the Harry Potter series and within my classroom
EVA NWOKAH, Our Lady of the Lake University
Adventures in ponds and streams: Preschool children’s re-telling of Mercer Mayer’s frog book stories

7H: Shores and Currents
JUNE CUMMINS
BETH BOSWELL, Middle Tennessee State University
The Troubled Waters of Oz: L. Frank Baum’s Ever-Shifting Currents of Change
ALI CORTEZ, Nicholls State University
Harry Potter and the Crossing of the Lakes
EMMA MCNAMARA, Simmons College
Just Around the River Bend: Rivers as the Catalyst for Progression in The Rock and the River and Mermaid in Chelsea Creek

Session 8
9:30 a.m. - 10:45 a.m.

8A: Desire and Development
ALAMO
RYAN BUNCH, Rutgers University-Camden
Fun Home and Broadway’s Ghostly Queer Kids
ELIZABETH SIGNOROTTI, Binghamton University
Foul Waters: Navigating “the torrent of words” in Marcus Zusak’s The Book Thief
JOSH WILLIAMS, The Ohio State University
Intimating Intimacy: Self-Shattering Intimacy in Christopher Paolini’s Inheritance Cycle

8B: Decolonizing Pedagogies Workshop, Sponsored by the Diversity Committee
BLUEBONNET
In this workshop, participants will consider questions such as: What does it mean to “decolonize pedagogy”? Who defines decolonization, and how do they define it? How do we rethink our pedagogical practices to bring to the center narratives of Indigenous peoples and peoples of the global South?

8C: On the High Seas
CAROLE CARPENTER
SUZANNE RAHN, Retired
Boats, Birds, and Amazons: Arthur Ransome Our Contemporary
REBECCA BROWN, University of Washington-Bothell
Criminal Waters: Lakeside Piracy & Phantom Ships in The Clue of the Broken Locket
AMY ELLIOT, Purdue University
Girls on the High Seas: Piratical Play in Arthur Ransome’s Swallows and Amazons

8D: The Magical Journeys of Cornelia Funke, ChLA 2018 Lindgren Award Nominee
ANITA MOSS
VANESSA JOOSEN, University of Antwerp
Challenging Age Norms in the City: Cornelia Funke’s The Thief Lord and the Child Flâneur
MARY JEANETTE MORAN, Illinois State University
“Fairies Love Playing with Life and Death”: Natality in Cornelia Funke’s Mirrorworld
DEIRDRÉ H. MCMHON, Drexel University
From Munsch’s The Paper Bag Princess to Funke’s Igraine, the Brave
8E: Open

MAGNOLIA

This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

8F: Animating Power

QUADRANGLE

LOLA WATSON, Texas State University
The Cycle of Seasons - Animated Activism in The Legend of Korra, Book Two: Spirits

AYANNI COOPER, University of Florida & ANDREW COOPER, Independent Scholar
Uncertain Futures: Tradition, Balance, and Change in The Legend of Korra, Book Two: Spirits

JESSICA EVANS, Columbia State Community College
Frozen Waters: The Monstrous Misconceptions of Female Power in Disney’s Frozen

8G: Unmoored, But Not Adrift: On Not Going Home Again

TC BAKER

AMANDA DAIGNAULT, University of Alberta
A Cautionary Tale to Forget: Memory and its Loss in Linda Buckley-Archer’s Gideon Trilogy

MAX DICKSON, University of Alberta
“You did what you wanted, and I helped because I had to”: The Weak Currents of Found Family in Jonathan Stroud’s Bartimaeus Trilogy

DANIELLE O’CONNOR, University of Alberta
No Home for Miniature People: Home and Away in Mary Norton’s Borrowers series and Tomiko Inui’s The Secret of the Blue Glass

MEREDITH SNYDER, University of Alberta
A World with You in It: Reading the (Broken) Promise of a Happy Ending in Tamai Kobayashi’s Prairie Ostrich

8H: Kid(s)mart: Children and the Culture Industry

JUNE CUMMINS

PETER KUNZE, University of Texas at Austin
Stay Tuned: A Political History of Saturday Morning Cartoons

ANNETTE WANNAMAKER, Eastern Michigan University
The Limits of Child Agency, or, How I Learned to Stop Worrying and Love Late Capitalism

Session 9
11:00 a.m. - 12:15 p.m.

9A: Children’s Literature and Scholarly Editions: Challenges, Opportunities, and Possibilities for the Field

ALAMO

NATHALIE OP DE BEECK, Pacific Lutheran University
Re-animating an Out-of-Print Picture Book: The Case of Mary Liddell’s Little Machinery

ANNE PHILLIPS, Kansas State University
Little Women and its 21st Century Editors

SARA L. SCHWEBEL, University of South Carolina
The Classroom Canon: Textual Scholarship and the Importance of Modern Critical Editions

ERIC TRIBUNELLA, University of Southern Mississippi
Recovering “Lost Classics” and Variants: A Case for Textual Scholarship and the Children’s Literature Archive

9B: Syllabus Exchange

BLUEBONNET

REBEKAH FITZSIMMONS, Georgia Institute of Technology
Multimodal Assignments

NAOMI HAMER, Ryerson University
Digital Exhibit Curation

VICTORIA FORD SMITH, University of Connecticut
Satellites Project

KRYS TAL Howard, California State University, Northridge
Teaching with Tumblr

ANGEL DANIEL MATOS, San Diego State University
Social Justice and Children’s Literature

JILL COSTE, University of Florida
Creative Final Projects

9C: Monstrosity

CAROLE CARPENTER

KATHLEEN KELLETT, Independent Scholar
“The water hears and understands. The ice does not forgive”: Death and Rebirth in Dirty Water in the Six of Crows Duology

ROBERT T. TALLY, JR, Texas State University
Teratology as Ideology Critique; or, a Monster Under Every Bed

SARA AUSTIN, University of Connecticut
Children of Queer Bodies: the Legacy of the Sea Witch in Disney’s Descendants 2
9D: Sponsored International Focus Panel on Germany
ANITA MOSS
Chair: VANESSA JOOSEN, University of Antwerp
ADA BIEBER, Humboldt Universität zu Berlin
Somewhere In Berlin: Film Portrayals of Youth From Weimar to the Wall
UTE DETTMAR, Goethe University Frankfurt
Comedy in German Children’s Literature
DANIEL FELDMAN, Bar-Ilan University
Refugee Children at Sea: Kinder auf der Flucht Then (1939) and Now (2018)

9E: Medals as Models?
MAGNOLIA
CARL F. MILLER, Palm Beach Atlantic University
Virtual Prestige: The Cultural Capital and Material Impact of Children’s E-Book Awards
JEN MCCONNEL, Queen’s University
Growth, Grit, or Gloom? An Analysis of Award-Winning Titles in the Canadian “Forest of Reading”
MELANIE GRIFFIN, University of South Florida
Picturing the Newbery: The Multimodal Grammar of the Newbery Medal

9F: Adolescent Identity
QUADRANGLE
CARRIE SICKMANN HAN, IUPUI
Audiobooks for Young Adults: More than Watered-Down Versions
KARLIE HERNDON, University of Southern Mississippi
Katsa’s Rochester: The Parallels of Jane Eyre and Graceling
AMANDA SHEPARD, Independent Scholar
“Death is Not the End”: Finding Identity in Patrick Ness’s Release and More Than This

9G: Unsettling Narratives
TC BAKER
BEVERLY LYON CLARK, Wheaton College (MA)
Tears and Tomahawks: Liquidating Manliness in Captivity Narratives at Mid Century
RODNEY FIERCE, Sonoma Academy
“This Was the World, and I Was King”: Robert Louis Stevenson, Nature, and Undermining the Imperial Adventure Narrative
MANDY MOORE, Kansas State University
Her Dark Materials: Milton, Pullman, Fanfiction, and the Anxiety of Author(ity)

9H: Tides of Change: Form and Identity in Contemporary Children’s and YA Diary Narratives, Comics, and Animated Films
JUNE CUMMINS
SADIE GRAHAM, McMaster University
“Down beneath the water, I fell her”: Haunting Girlhood in Sarah Jude’s The May Queen Murders
GRACE MCKINNEY, Independent Scholar
“She’s Mine, and She Fights”: Intimacy and Identification with the Canine Companion in Salvage the Bones
WHITNEY MAY, Texas State University
Fantastic Machines and National Trauma: Imagining the Post-9/11 Future in Tamora Pierce’s Tortall

12:15 p.m. - 2:00 p.m.
LUNCH ON YOUR OWN OR THEMED GROUP LUNCHES (PRE-REGISTRATION REQUIRED)

Session 10
2:00 p.m. - 3:15 p.m.

10A: Teaching Environment
ALAMO
MAREK OZIEWICZ, University of Minnesota
Planetarianism NOW: Children’s Literature and Our Planet’s Fight for Life
RACHEL SAKRISSON, Palm Beach Atlantic University
The Giving Trees: Elsa Beskow, Ecocriticism, and the Benevolent Forest
SARA LINDEY, St. Vincent College
Water as Mirror: Mister Rogers’ Neighborhood and Environmental Activism

10B: Rhetorical Questions
BLUEBONNET
RACHEL ELLIOTT, Texas State University
Fantastic Beasts and Where to Find Them: An Exploration of Aristotelian Emotional Appeals and the Practice of Understanding
MIKE CADDEN, Missouri Western State University
Character Backstory as Rhetorical Gesture in Children’s Fiction
REBECCA FOX, Independent Scholar
Emotional Ebb and Flow and Easy Reader Texts: Emigration Can’t Be Sad When Young Readers Are Alone
10C: Early Print Culture for Children

CAROLE CARPENTER

LAURA WASOWICZ, American Antiquarian Society
From Ollendorff’s Lessons to Cuentos Para Los Niños: D. Appleton & Co.’s Venture into Spanish Language Printing for Children

JENNIFER MARCHANT, Middle Tennessee State University
Soap and Water: Children as Colonized and Colonizers in Youth’s Companion

KATHARINE KITTREDGE, Ithaca College
Early American Children’s Periodicals Written and Edited by Children

10D: Charting the Waters: The Influence of German Children’s Literature Across the World

ANITA MOSS
Chair: VANESSA JOOSEN, University of Antwerp

MARINA BALINA, Illinois Wesleyan University
Once Upon a Time in the Land of Bolsheviks

JULIE PFIEFFER, Hollins University
Heidi and the Shaping of the Anglo-American Girls’ Book

10E: Barriers, Borders, and Bridges (Diversity Panel)

MAGNOLIA
Chair: MARY HENDERSON, Morgan State University

Chair: DOMINO PEREZ, University of Texas, Austin

NATHANIEL FULLER, Morgan State University
Remembered Borders and Cleansing Ecosystems: Geography as Intersectional Context in Select Queer Multiethnic Young Adult Novels

AMY SONHEIM, Ouachita Baptist University
Dare to Disappoint: How Samanci Seas Her Way Out of Turkey

ELIZABETH WHEELER, University of Oregon
Heroes of the Flood on Both Sides of the Black Atlantic

10F: Perils of the Deep

QUADRANGLE

YOSHIKO ITO, Taisho University
After Water Swallowed Everything: The Great East Japan Earthquake and Children’s Literature

KIT KAVANAGH-RYAN, Deakin University
Is there Something in the Water? Miracle Mutants, Drought and Doomed Cities in Australian Post-Disaster Fiction

MARIE COFFEY, Northeast Lakeview College
Water and the Woodcutters: Water’s Power in Aletha Kontis’ Woodcutter series

10G: Portals of Possibility

TC BAKER

JENIFER JASINSKI SCHNEIDER, University of South Florida
Once Upon a Place: Natural Landscapes as Magical Places in the Henry Hikes to Fitchburg Series

MELISSA LI SHEUNG YING, MacEwan University
“Where will it take me?”: Water and the Urban Child in Marc Martin’s A River

10H: iLands in the Stream: Navigating Virtuality and Materiality in Digital Texts

JUNE CUMMINS

NAOMI HAMER, Ryerson University
The Case of the Cross-Media Mermaid: From Drag Performances to Bath Toys

DERRITT MASON, University of Calgary
Preliminary Materials Toward a Theory of the Virtual Child

ANGEL DANIEL MATOS, San Diego State University
Queer Transformations: Childhood, Growth, and Bodily Fluidity in The Legend of Zelda Series

Session 11
3:30 p.m. - 4:45 p.m.

11A: 19th Century Identity Formation

ALAMO

LUella D’AMICO, University of the Incarnate World
Travel and Feminine Rebellion in Susan Warner’s The Wide, Wide World and Martha Finley’s Elsie’s Girlhood

RICK GOODING, University of British Columbia
A River Becomes a Stream: Twain, Scrimger, and the Fate of the River Narrative in Contemporary Suburbia

ALEXANDRA VALINT, University of Southern Mississippi
“My Timber Leg”: Long John Silver’s Crutch in Robert Louis Stevenson’s Treasure Island
11B: Islands

BLUEBONNET

BEN SCREECH, University of Gloucestershire
‘Shaped by sea’: Islands and identity in fiction for young people.

FROSOUSSA KOFTEROU, Independent Scholar
The Castaway Child: Dialogical Subjectivities

NICK KLEESE, University of Minnesota
Fakelore or Fiction? Representations of Islander Indigeneity in Moana and Island’s End

11C: The Posthuman

CAROLE CARPENTER

ERICA LAW, The Ohio State University
Mockingjays, Mutations, and Tracker Jackers, Oh My!: Posthuman Nature in The Hunger Games

JENNIFER HARRISON, East Stroudsburg University
“People Change as Much as Oceans”: Posthumanism in Neil Gaiman’s The Ocean at the End of the Lane

ALARIC WILLIAMS, The Ohio State University
“The Tug of the River”: Possibilities and Hazards of the Posthuman in Garth Nix’s Sabriel

11D: Might Makes Right? Diversity and Power in YA Speculative Fiction

ANITA MOSS

LUCINDA CHANNON, Tarrant County College, Northwest Campus
The Repercussions of Femicides in Ciudad Juárez: Say a Prayer to Santa Muerte

CHRISTI COOK, Southwestern Oklahoma State University
The Enchanted and the Everyday: Diversity and the Supernatural in Latinx Young Adult Novels

ALLISON LAYFIELD, New Mexico State University
Race, Affect and Militarization in Marie Lu’s Legend

11E: Violence & Abuse

MAGNOLIA

JACKIE HORNE, Independent Scholar
Homosexuality, Homophobia, and Childhood Sexual Abuse in the Novels of Madeleine L’Engle

ELIZABETH WILLIAMS, Illinois State University
Stop Waiting for Melinda to Speak: Examining Rhetorical Silence in Laurie Halse Anderson’s Speak

AMBER MOORE, University of British Columbia
Wicked Waters: Examining Liquid Locations of Sexual Violence in YAL

11F: Online Communities

QUADRANGLE

ANDREA YZAGUIRRE, Ithaca College
New Digital Communities Create Opportunities for Diverse and Non-Traditional YA Texts

ALAINA MARTAUS, University of Illinois, Urbana-Champaign
Reading John Green in Nerdfighteria: Issues of Authority, Accessibility, and Reader Fandom in The Fault in Our Stars

MEGAN FOWLER, University of Florida
“This Isn’t Tumblr, Juliet, Straight Men Do Exist Here”: The Fluidity of the YA Book Community on Tumblr

11G: What Can Children’s Literature Teach Us about Healthcare Reform?

TC BAKER

NAOMI LESLEY, Holyoke Community College
Medical, Criminal, or Public Health Problem? Substance Use, Health Care, and Children’s Literature

ABBYE MEYER, Mass Humanities
Popular Disability Narratives’ Chilling Dismissal of Health Care Needs and a Civil Rights Crisis

SARAH HARDSTAFF, University of Cambridge
Seas, trees and responsibilities in the novels of Mildred Taylor and Cynthia Voigt

11H: “All Necks Are on the Line”: Decentering Whiteness, Memory, and Nostalgia in Children’s and Young Adult Literature.”

JUNE CUMMINS

KATHARINE CAPSHAW, University of Connecticut
Why We Love The Snowy Day: Whiteness and Historical Memory

ALTHEA TAIT, SUNY Brockport
Risky Business: Reading African American Children’s and Young Adult Literature with an Aesthetic of Empathy

PHILIP NEL, Kansas State University
Reading the Comments Section; or, Why Adults Refuse to Admit Racist Content in the Children’s Books They Love
Session 12
5:00 p.m. - 6:15 p.m.

12A: Navigating Culture
ALAMO

HANNAH GODWIN, University of Oregon and Clemson University
“It’s My Secret”: Swamp Revelations in the Fiction of Eleanor Frances Lattimore

RACHEL MALEY, University of Pittsburgh
Navigating the “Flood of Print”: Perilous Hazards of Reading Children in 19th-century Adaptations

E. JOE JOHNSON, Clayton State University
Like Water for Paris: Lucien Biart’s Autour de La Fontaine (1890)

12B: Playful Narratives
BLUEBONNET

CATHERINE WILLIAMS, Kansas State University
“The End is really the middle of the story.” Lemony Snicket’s A Series of Unfortunate Events and the Development of Resilience

LISSI ATHANASIOU-KRIKELIS, New York Institute of Technology
Mapping the Metafictional Picturebook

12C: Other Worlds
CAROLE CARPENTER

JUDITH RYPMA, Western Michigan University
Diamonds and Emeralds and Rubies, Oh My: Gem Lore in Baum’s The Wonderful World of Oz

AMY BENNETT-ZENDZIAN, Boston University
Refusing the Voyage in Lloyd Alexander’s Chronicles of Prydain

JANI BARKER, Southeastern Oklahoma State University
Gregor and the Renegotiated Contract: Dynamic Uses of Series and Fantasy Genre Conventions in The Underland Chronicles

12D: Graphic Narratives
ANITA MOSS

HELEN BITTEL, Marywood University
“To be Interesting and Interested, to Pay Attention and Question the World Around Me”: The Transformation of Lumberjanes from YA Comic to Middle-Grade Chapter Book

AMANDA GREENWELL, University of Connecticut
Aesthetic Resistance: Racist Visual Tropes and the Oppositional Gaze in Joel Christian Gill’s Tales of the Talented Tenth

12E: Phoenix Panel
MAGNOLIA

Chair: ALISA CLAPP-ITNYRE, Indiana University East
Chair: LOIS RAUCH GIBSON, Coker College, Emerita

DANilo M. BAYLEN, University of West Georgia
Godmother Knows Best? Authenticity and Authority in Reading and Viewing Cendrillon

MARTHA HIXON, Middle Tennessee State University
“You may think you know this story”: Cendrillon, A Caribbean Cinderella

BREANNA MCDANIEL, University of Cambridge
Beats, Turbans and Language: Decoding Diaspora in San Souci and Pinkney’s Cendrillon: A Caribbean Cinderella

SARA HAYS, Middle Tennessee State University
The Use of Color, Line, and Fine Art to Strengthen Readers’ Visual Literacy in You Can’t Take a Balloon Into the Metropolitan Museum

GABRIELLE A HALKO, West Chester University
Restless Spirit in a Troubled Time: Bringing Dorothea Lange’s Photography of the 1930s and 1940s to the Classroom

Book-signing will follow immediately after the panel on the Gunter Terrace

12F: “Watery” Narratives and Environmental Awareness
QUADRANGLE

Chair: NATHALIE OP DE BEECK, Pacific Lutheran University

DAVID AITCHISON, North Central College
A Sense of Wonder on the Shoreline: Rachel Carson’s Philosophy of Environmental Education for Children

ANDREA CASALS, Universidad Católica de Chile
Narratives of Childhoods in the Atacama Desert Projecting Imaginaries of Climate Change

CLARE ECHTERLING, University of Kansas
Water Scarcity, YA Climate Change Fiction, and Literary Activism
12G: Fantastic Waters
TC BAKER
AUDREY TAYLOR, Midway University
Water in Anne McCaffrey’s *The Rowan*

ANNE W ANDERSON, University of South Florida / Eckerd College
Ellen Klages’s *The Green Glass Sea*: History Stranger than (Science) Fiction

STEPHEN ZIMMERLY, University of Indianapolis
Water as Religion, Water as Captor: The Vinegar Seas in D. M. Cornish’s YA novel, *Foundling*

12H: Reflections on African American Children’s Literature
JUNE CUMMINS
RICHARD FLYNN, Georgia Southern University
“Passing on the Past”: Marilyn Nelson’s Lyric Histories and the Future of Children’s Poetry

NGOZI ONUORA, Millikin University
The Door of No Return: Oceans of Trouble, Rivers of Hope in Sharon M. Draper’s *Copper Sun*

DIANNE JOHNSON-FEELINGS, University of South Carolina
Wading in the Waters of African American Children’s Literature

5:00 p.m. - 7:30 p.m.
Reception with Cash Bar
GUNTER TERRACE

6:15 p.m. - 7:30 p.m.
Informational Meeting: Children’s Literature before 1900
JUNE CUMMINS

SATURDAY, JUNE 30

8:00 a.m. - 9:15 a.m.
Francelia Butler Lecture
CRYSTAL BALLROOM

DEBBIE REESE, Ph.D., American Indians in Children’s Literature
Calling You Out, ChLA
In what ways are Francelia Butler’s “The Great Excluded” still excluded?

9:30 a.m. - 10:45 a.m.
ChLA Membership Meeting
(All Members Encouraged to Attend)
CRYSTAL BALLROOM
13D: Fluid Boundaries and Latinx Literature

ANITA MOSS
JESUS MONTAÑO, Hope College
“Until We Reached That Other World”: The Transnational Imaginary in Latinx Novels

LUISANA DUARTE ARMENDÁRIZ, Simmons College
Degrees of Mexicanness: Challenging Racial and Cultural Identities in Benjamin Alire Sáenz’s Aristotle and Dante Discover the Secrets of the Universe

AMINA CHAUDHRI, Northeastern Illinois University
& LOURDES TORRES, DePaul University
Cultural and Linguistic Fluidity in Bilingual Picturebooks

13E: The Ocean Chose Me: Negotiating Identity in Moana and Beyond

MAGNOLIA

ALYSSA LOWERY, The Ohio State University
“Beautiful, Powerful, Dangerous, Cold”: Water and Womanhood in Disney’s Frozen and Moana

SUSAN M. STRAYER, The Ohio State University
“The Line Where the Sky Meets the Sea”: Character Foils and the Four Elements in Disney’s Moana

ANDREW TREVARROW, The Ohio State University
“How Far I’ll Go”: Navigating Individual/Communal Identity in Moana and Disney Animated Princess Narratives

13F: Choose Your Own Build: Transmediation through Worldbuilding and Interactive Fiction

QUADRANGLE

KATHLEEN WALLACE, Kansas State University
Pressing Matters: Radical Change Picture Books and the Agentive Continuum of Interactivity

DANIEL FRANK, Clemson University
Building a Mile in my Shoes: Cultivating Empathy Through Textual World-building

CHRISTOPHER STUART, Clemson University
We Build This City: Transmediating Research into a Three-Dimensional Argument using Minecraft: Education Edition

13G: Elusive Agency

TC BAKER

MORGAN ROSE STEWART, Simmons College
Hunger, Thirst, Folklore, and Fat in The Planet of Junior Brown

JAIME DETOUR, Kansas State University
The Euphemism of Rebellion: Ally Condie’s Matched Trilogy and the Reinforcement of Patriarchal, Heteronormative Structures

CHRISTOPHER STUART, Iona College
“Everything seemed possible”: Child Agency in Bridge to Terabithia

13H: Approaches to the Holocaust

JUNE CUMMINS

DEE CLERE, University of Mount Olive
Across the Broad Atlantic: Diverse Treatments of the Holocaust in American and European Literature

ADRIENNE KERTZER, University of Calgary
“Suffused with a feeling of loss”: The Language of Memory and Desire in Lois Lowry’s Son

LOUANNE JACOBS, Birmingham-Southern College
The Waters of Marah and Translated Memories: Representations of Holocaust and Genocide in Literature Written for Children and Adolescents

12:15 p.m. - 2:00 p.m.
LUNCH ON YOUR OWN OR THEMED GROUP LUNCHES (PRE-REGISTRATION REQUIRED)
<table>
<thead>
<tr>
<th>Session 14</th>
<th>2:00 p.m. - 3:15 p.m.</th>
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<tr>
<td><strong>14A: Black Feminism</strong></td>
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<td>ALAMO</td>
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<tr>
<td>LATRICE FERGUSON, Kansas State University</td>
<td>Let the Words Flow Free: “Speaking in Tongues” in Rita Williams-Garcia’s Gaither Sisters Trilogy</td>
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<tr>
<td>KAAVONIA HINTON, Old Dominion University</td>
<td>Books as Oases for Readers: A Critical Content Analysis of the Portrayal of Oprah Winfrey in Biographies for Youth</td>
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<td>AMY FISH, Harvard University</td>
<td>Guardians of the Reservoir: Architectural Youth in June Jordan’s <em>His Own Where</em></td>
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<td><strong>14B: Literacies</strong></td>
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<td>BLUEBONNET</td>
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<td>KELLY BLEWETT, University of Cincinnati</td>
<td>Scripts of Girlhood: Handwriting in <em>The Baby-Sitters Club</em></td>
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<tr>
<td>RACHEL RICKARD REBBILINO, The Ohio State University</td>
<td>“You saved my sanity a hundred, thousand, million times”: Diary as Oasis and Mirage in <em>Go Ask Alice</em></td>
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<tr>
<td>ELISABETH GRUNER, University of Richmond</td>
<td>“Oasis or Mirage?” The Ambivalent Gifts of Literacy in YA Fiction</td>
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<td><strong>14C: Creatures and Creativity</strong></td>
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<td>CAROLE CARPENTER</td>
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<td>STEVEN MOLLMANN, University of Tampa</td>
<td>Currents of Adaptation: Charles Kingsley’s <em>The Water Babies</em> and L. Frank Baum’s <em>The Sea Fairies</em> on Screen</td>
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<tr>
<td>RALF THIEDE, UNC Charlotte</td>
<td>Turbulent Waters at William R. Scott: The Bizarre Tale of <em>Cottontails</em> (1938)</td>
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<tr>
<td>MEGAN CAMPBELL, Rutgers University - Camden</td>
<td>Peter Pan and The Mermaid’s Lagoon: Representations of Mermaids throughout the Cinematic Lifetime of <em>Peter Pan</em></td>
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<td><strong>14D: Negotiating Boundaries Between Children and Adults</strong></td>
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<td>ANITA MOSS</td>
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<td>ALLISON ESTRADA-CARPENTER, Texas A&amp;M University</td>
<td>“We could be sisters, right?”: Applying a Youth Lens to Community and Identity in Woman <em>Hollering Creek and Other Stories</em></td>
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<td>MAUDE HINES, Portland State University</td>
<td>Drawing the Line: <em>The Giving Tree’s</em> “Adult” Lessons</td>
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<td>CHRIS MCGEE, Longwood University</td>
<td>Privacy in <em>The Deathly Hallows</em></td>
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<td><strong>14E: Transborder Ecologies: Environmentalism Across Continents</strong></td>
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<td>MAGNOLIA</td>
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<tr>
<td>NAOMI WOOD, Kansas State University</td>
<td>Earthquakes, Tsunamis, and Mother Nature: Charles Kingsley’s Implacable Ecology</td>
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<td>LISA ROWE FRAUSTINO, Eastern Connecticut State University</td>
<td>Frogs Are People Too: Crafting an Ethical Animal Fantasy</td>
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<td><strong>14F: Fantastic Possibilities</strong></td>
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<td>QUADRANGLE</td>
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<td>CORINNE MATTHEWS, University of Florida</td>
<td>Slavery, Resistance, and White Saviors in Sharon Shinn’s <em>Summers at Castle Auburn</em> and Gail Carson Levine’s <em>The Lost Kingdom of Bamarre</em></td>
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<tr>
<td>MARCIE ROVAN, Central Penn College</td>
<td>“Some Things Aren’t Meant to Be Controlled”: Power and Restraint in Rick Riordan’s <em>Heroes of Olympus</em></td>
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<td>CORA JAEGGER, Kansas State University</td>
<td>The Map of the Kingdom: High Fantasy Reigns Supreme in <em>The Little White Horse</em></td>
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<td><strong>14G: Everything Old Is New Again: Refreshing the Classics in Contemporary Young Adult Novels</strong></td>
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<td>TC BAKER</td>
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<td>SARA DAY, Truman State University &amp; SONYA SAWYER-FRITZ, University of Central Arkansas</td>
<td>Drawing from the Carrollian Well in the 21st Century: Neo-Victorian Adaptations of Alice</td>
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<td>DANA LAWRENCE, University of South Carolina Lancaster</td>
<td>Reviving Juliet: Adolescence and Agency in Young Adult Shakespeare Adaptations</td>
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<td>AMY MONTZ, University of Southern Indiana</td>
<td>Rewriting Nineteenth-Century New York City for the Modern Teen</td>
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<td><strong>14H: Theorizing Race</strong></td>
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<td>JUNE CUMMINS</td>
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<td>RENÉ FLEISCHBEIN, University of South Alabama</td>
<td>Oh, Wie Schön ist Toleranz: Lessons of Diversity, Inclusion, and Acceptance in Janosch’s <em>Tiger and Bear Picture Book Stories</em></td>
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<td>KAREN COATS, Illinois State University</td>
<td>Recuperating Darkness</td>
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<tr>
<td>KAREN CHANDLER, University of Louisville</td>
<td>Liberal Individualism, Race, and Mildred Taylor’s <em>The Land</em></td>
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Session 15
3:30 p.m. - 4:45 p.m.

15A: Transmedia Storytelling
ALAMO
MARIA ROXANA LOZA, University of Texas
History of Magic in North America and Wizarding Schools: British Imperialism and Colonial Attitudes in J. K. Rowling’s Potttermore texts

KARIN WESTMAN, Kansas State University
Realism and Race: The Fictional Histories of J. K. Rowling’s Pattermore

JENNIFER COLETTA, Illinois State University
“We Gon’ Fight, Emmett”: Gesture, Performance, and Transmediation in Black Resistance Youth Slam Poetry

15B: Building a Career: Paths to Promotion, Sponsored by the ChLA Membership Committee
BLUEBONNET

15C: Latinx Literature in the Classroom
CAROLE CARPENTER
GWYNNE ASH, Texas State University
& JANE M. SAUNDERS, Texas State University
“The Way Water Takes to Paper”: Identifying Teacher Caring in YA Novels with Latinx Characters

ANN VAN WIG, Eastern Washington University
& SHELLY SHAFFER, Eastern Washington University
The Muddy Waters of Comfort vs. Conflict: The Transitioning of Latin@ Topics in Upper Elementary/Middle School Literature

JOHN SUTTERBY, University of Texas San Antonio
& SOCORRO GARCIA ALVARADO, University of Texas San Antonio
Trolls Under the Bridge: Gatekeepers Limiting Access to Culturally Relevant Texts

15D: Practicing Activism
ANITA MOSS
MARY ROCA, University of Florida
#WeAreTheOnesWeveBeenWaitingFor: Radical Girl Groups for a Feminist Future

KAYLEE JANGULA MOOTZ, University of Connecticut
Reclaiming the Angry, Black Girl: Revolutionary Black Girlhood, Anger, and Angie Thomas’s The Hate U Give

ELIZABETH PEARCE, University of Tennessee at Chattanooga
Challenging the Master Subject: Adolescent Literature as Space for Activism in The Hate U Give

15E: Portraying Mental Health
MAGNOLIA
HYUN-JOO YOO, Eastern Michigan University
Transforming the Past Trauma into Graphic Art in David Small’s Stitches

MELANIE GOSS, Waldorf University
The Metaphor of Madness and the Madness of Metaphor

ALYSSA CHRISMAN, The Ohio State University
“You’re Not the River: You’re the City”: Teenage Existentialism through Mental Health and Wealth in John Green’s Turtles All the Way Down

15F: Water as Queer Metaphor
QUADRANGLE
SABRINA MONTENIGRO
Giving Life, Taking Life, Forever Changing One’s Life: Revelatory Functions of Water in Recent Queer YA

JENNIFER MILLER, University of Texas at Arlington
Reading Gender through the Metaphor of Water in New Queer Children’s Literature

JAMES JOSHUA COLEMAN (JOSH), University of Pennsylvania
Feeling Fluid: Teaching the Metaphoricity of Gender in Light of Queer Intergenerational Dynamics

15G: Gender Politics
TC BAKER
MARY GRYCTKO, University of Pittsburgh
Swimming Against the Current: Constructing Gender through Magical Identifications in I am Jazz and “Growing Up Trans”

ELIZABETH BARNETT, Rockhurst University
George and Martha Go Camping: James Marshall’s Radical Minority

ALEESA MILLET, Clemson University
The Shifting Tides of Politicized Domesticity in Disney’s Moana

15H: Challenging Paradigms
JUNE CUMMINS
JACOB HAWK, Palm Beach Atlantic University
Are we Pre-Postmodern or Post-Postmodern?: Dadaism, Metafiction, and the Pastiche in 20th and 21st-Century Picture Books

REBEKAH FITZSIMMONS, Georgia Institute of Technology
The Handbook for Mortals and the Muddy Waters of YA Best Seller Status

BRIGITTE FIELDER, University of Wisconsin-Madison
We Need Diverse Book Reviews
Session 16
5:00 p.m. - 6:15 p.m.

16A: Empowering Images
ALAMO

MONICA FLEGEL, Lakehead University & JUDITH LEGGATT, Lakehead University
Superhero Sea Change: Generational Conflict in Marvel Comics and Audiences

KARLIE MARIE GRICE, Millikin University
“Wake Up, America!”: The March Trilogy as “Wake Work”

16B: Open
BLUEBONNET
This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

16C: Open
CAROLE CARPENTER
This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

16D: “Show and Tell”: Witnessing, Exposure and Conflict in Multicultural Children’s and Young Adult Literature

ANITA MOSS

SARAH BRADFORD FLETCHER, The Ohio State University
Exposure: Middle Grade and The Watsons

SARAH JACKSON, The Ohio State University
“Exposing” Children to Diverse Books: Three Rationales for Teaching Multicultural Literature

NITHYA SIVASHANKAR, The Ohio State University

16E: Contested Visions
MAGNOLIA

TARA MOORE, Elizabethtown College
Young Adult Cli-Fi: Envisioning a Wrecked and Watery America

ERIN GALOPE, Texas A&M University - Commerce
“If Your Lips Are Moving, Then You’re Lyin’, Lyin’, Lyin”: Lie-Telling in Evolution, Me & Other Freaks of Nature

JENN THARP, Rowan University
Intimations of Infinity: Young Adult Literature as the Last Bastion of the Sublime

16F: Horror Tropes
QUADRANGLE

JAQUELIN ELLIOTT, University of Florida
“We All Float Down Here”: The Fluid Bodies and Watery Heterotopias of Stephen King’s IT

SHARON PAJKA, Gallaudet University
Holy water, garlic, or a cross? The American Vampirization of the Female, Immigrant Teacher in Vampires Don’t Wear Polka Dots

STEPHANIE Schoellman, University of Texas at San Antonio (UTSA)
Blood and Water and Race: Critiquing Empire through Vampirism in Gothic Young Adult and New Adult Texts

16G: American Girls’ College Novels: “Turning the Mills of Life”
TC BAKER

BRITTANY BIESIADA, Purdue University
“Not in the Least Fond of College Itself or the Work”: Examining Educational Work in American College Girls’ Novels

ASHLEY REESE, University of South Florida
“It Isn’t as Though We Were Awfully Bad”: Exploring Freedom and Femininity in Jean Webster’s College Girls’ Novels

DAWN SARDELLA-AYRES
“Every nice girl likes it”: Female Communities and Food in the American College Novel

16H: Sacred and the Secular
JUNE CUMMINS

SUSAN L. STEWART, Texas A&M University-Commerce
Performing Christianity: “Doing,” Not Doing, and “Undoing” Christian Ideologies in Young Adult Novels

LARA SAGUISAG, CUNY-The College of Staten Island
Blood in the Water: Jewell Parker Rhodes’s Bayou Magic as Petrofiction

6:30 p.m. - 7:00 p.m.
Reception
CRYSTAL BALLROOM

7:00 p.m. - 9:00 p.m.
Awards Banquet (ticket required)
CRYSTAL BALLROOM
2018 ChLA Award and Grant Recipients
Anne Devereaux Jordan Award
RUDINE SIMS BISHOP

Article Award
(FOR AN ARTICLE PUBLISHED IN 2016)
WINNER: AMANDA K. ALLEN for “‘Dear Miss Daly’: 1940s Fan Letters to Maureen Daly and the Age-Grading and Gendering of Seventeenth Summer,” Children’s Literature Association Quarterly 41.1


Book Award
(FOR A BOOK PUBLISHED IN 2016)


Edited Book Award
(FOR A BOOK PUBLISHED IN 2016)
WINNER: LISA ROWE FRAUSTINO and KAREN COATS for Mothers in Children’s and Young Adult Literature: From the Eighteenth Century to Postfeminism, UP Mississippi

HONOR BOOK: JENNIFER MISKEC and ANNETTE WANNAMAKER for The Early Reader in Children’s Literature and Culture: Theorizing Books for Beginning Readers, Routledge

HONOR BOOK: JACK ZIPES, PAULINE GREENHILL and KENDRA MAGNUS-JOHNSTON for Fairy-tale Films Beyond Disney: International Perspectives, Routledge

Carol Gay Award
WINNER: RACHEL SAKRISSON for “The Giving Trees: Elsa Beskow, Ecocriticism, and the Benevolent Forest,” sponsored by Carl F. Miller (Palm Beach Atlantic University)

HONOR ESSAY: SHELBY LECLAIR for for “Serious Matters: How Humor Functions in Young Adult Literature about the Holocaust,” sponsored by Sarah Minslow (UNC Charlotte)

Graduate Student Essay Awards
Ph.D. WINNER: ELISA HARDY for “Illustrating Incarceration: Visual Representations of the State in Children’s Literature on Familial Incarceration,” sponsored by Robin Bernstein (Harvard University)

Ph.D. HONOR AWARD: LETTYCIA TERRONES for “Pedagogies of the Home in the Art and Narrative of Chicana/x Picturebooks,” sponsored by Elizabeth M. Hoiem (University of Illinois at Urbana-Champaign)

MASTER’S WINNER: MANDY MOORE for “Her Dark Materials: Milton, Pullman, Fanfiction, and the Anxiety of Author(ity),” sponsored by Naomi J. Wood (Kansas State University)

MASTER’S HONOR AWARD: SOPHIA MARTINEZ for “Cosmopolitan Masculinity and Empire as Child’s Play in Treasure Island”

International Sponsorship Grant
For a special focus panel on German Children’s Literature:
UTE DETTMAR, Institut für Jugendbuchforschung, Goethe University Frankfurt am Main, Germany
ADA BIEBER, Humboldt University, Berlin, Germany
DANIEL FELDMAN, Bar-Ilan University, Ramat Gan, Israel

Judith Plotz Emerging Scholar Award
(FOR AN ARTICLE PUBLISHED IN 2016)
WINNER: CARA BYRNE
“Every Tongue Silenced So One Voice Resounds: Redefining Zora Neale Hurston’s Legacy in Adapted Picture Books” Children’s Literature Association Quarterly 41.4


Mentoring Award
WINNER: MICHELLE MARTIN, University of Washington
WINNER: LEONA FISHER, Georgetown University

Phoenix Award
(FOR BOOKS PUBLISHED IN 1998)
WINNER: ELIZABETH PARTRIDGE for Restless Spirit: The Life and Work of Dorothea Lange, Viking

Phoenix Picture Book
(FOR BOOKS PUBLISHED IN 1998)
WINNER: BRIAN PINKNEY and ROBERT D. SAN SOUCI for Cendrillon: A Caribbean Cinderella, Simon & Schuster

RESEARCH GRANTS
Faculty Research Grants
POUSSHALI BHADURY, Middle Tennessee State University
PROJECT: “Picturing the Nation, Gazing at the World: Graphic Narratives in Bengali Children’s Literature”

MARIA TRUGLIO, The Pennsylvania State University
PROJECT: “Mediterranean Migration in Italian Children’s Literature”

Diversity Research Grant
KAREN SANDS-O’CONNOR, SUNY Buffalo State College
PROJECT: Power Primers: Teaching Black Power in the US and UK

MAVIS REIMER, University of Winnipeg
PROJECT: Six Seasons of the Asiniskow Ithiniwak App Research and Development

SU-JEONG WEE, Purdue University Northwest
PROJECT: Amerasian Children’s Racial Identity Portrayed in Children’s Picture Books

Hannah Beiter Graduate Student Research Grants
WESLEY JACQUES, Illinois State University
PROJECT: “Storied Violence: Lynching Narratives in the Context of Childhood”
Anne Devereaux Jordan Award Committee
Chair: NAOMI WOOD, Kansas State University, 2016-2019
BEVERLY LYON CLARK, Wheaton College, 2016-2019
KARA KEELING, Christopher Newport University, 2016-2019
ANNETTE WANNAMAKER, Eastern Michigan University, 2016-2019
KARIN WESTMAN, Kansas State University, 2016-2019

Astrid Lindgren Award Committee
Chair: DEIRDRE MCMAHON, Drexel University, 2015-2018
MARY LENARD, University of Wisconsin-Parkside, 2015-2018
CAREN TOWN, Georgia Southern University, 2016-2019
POUSHALI BHADURY, University of Florida, 2017-2020

Carol Gay Award Committee
Chair: KATHARINE CAPSHAW, University of Connecticut
MEGAN ISAAC, Elon University
CHRISTINE DOYLE, Central Connecticut State University

Conference Planning Committee
Chair: ANNETTE WANNAMAKER, Eastern Michigan University, 2017-2020
MICHELLE MARTIN, University of Washington, 2016-2019
KARA KEELING, Christopher Newport University, 2017-2020
JACKIE STALLCUP, California State University, 2017-2020
ERIC TRIBUNELLA, University of Southern Mississippi, 2014-2017; 2017-2020

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MARY LENARD, University of Wisconsin-Parkside, 2015-2018
CAREN TOWN, Georgia Southern University, 2016-2019
POUSHALI BHADURY, University of Florida, 2017-2020

Book Award Committee
Chair: IVY LINTON STABELL, Iona College 2017-2020
JAMEELA LARES, University of Southern Mississippi, 2015-2018
ANNE ALTON, Central Michigan University, 2016-2018
CHARLES HATFIELD, University of California-Northridge, 2016-2019
ANASTASIA ULANOWICZ, University of Florida, 2016-2019
MONICA FLEGEL, Lakehead University, 2017-2020
JOSEPH MICHAEL SOMMERS, Central Michigan University, 2017-2020

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MEGAN ISAAC, Elon University
CHRISTINE DOYLE, Central Connecticut State University

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MICHELLE MARTIN, University of Washington, 2016-2019
KARA KEELING, Christopher Newport University, 2017-2020
JACKIE STALLCUP, California State University, 2017-2020
ERIC TRIBUNELLA, University of Southern Mississippi, 2014-2017; 2017-2020

Astrid Lindgren Award Committee
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MARY LENARD, University of Wisconsin-Parkside, 2015-2018
CAREN TOWN, Georgia Southern University, 2016-2019
POUSHALI BHADURY, University of Florida, 2017-2020

Book Award Committee
Chair: IVY LINTON STABELL, Iona College 2017-2020
JAMEELA LARES, University of Southern Mississippi, 2015-2018
ANNE ALTON, Central Michigan University, 2016-2018
CHARLES HATFIELD, University of California-Northridge, 2016-2019
ANASTASIA ULANOWICZ, University of Florida, 2016-2019
MONICA FLEGEL, Lakehead University, 2017-2020
JOSEPH MICHAEL SOMMERS, Central Michigan University, 2017-2020
Diversity Committee
Chair: LARA SAGUISAG, CUNY-College of Staten Island, 2017-2020
MARY HENDERSON, Morgan State University, 2015-2018
MARILISA JIMÉNEZ, Lehigh University, 2016-2019
VIVIAN YENIKA-AGBAW, Pennsylvania State University, 2016-2019
DOMINO PEREZ, University of Texas, 2016-2019
VIVIAN YENIKA-AGBAW, University of Texas at Austin, 2017-2020
NGOZI ONUORA, Millikin University, 2017-2020

Edited Book Award Committee
Chair: MIKE CADDEN, Missouri Western State University, 2016-2019
SUSAN STEWART, Texas A&M University-Commerce, 2015-2018
NAOMI HAMER, University of Winnipeg, 2016-2019
SUSAN HONEYMAN, University of Nebraska-Kearney, 2016-2019
SUZAN ALTERI, University of Florida, 2017-2020
PETER HUNT, Cardiff University, UK (emeritus), 2016-2019

Graduate Student Essay Award Committee
Chair: KENNETH KIDD, University of Florida
DERRITT MASON, University of Calgary
VICTORIA FORD SMITH, University of Connecticut

Grants Committee
Chair: CHRIS MCGEE, Longwood University, 2014-2020
JULIA MICKENBERG, University of Texas at Austin, 2016-2019
KRISTEN PROEHL, SUNY-Brockport, 2016-2019
SCOTT POLLARD, Christopher Newport University, 2017-2020
LAURA WASOWICZ, American Antiquarian Society, 2017-2020

International Committee
Chair: VANESSA JOOSEN, Antwerp University, 2017-2020
TANJA NATHAOE, University of Southern Mississippi, 2015-2018
EMILY MURPHY, NYU Shanghai, 2016-2019
BETTINA KÜMMERLING-MEIBAUER, University of Tübingen, 2017-2020
LUCY PEARSON, Newcastle University, 2017-2020
KAREN SANDS-O’CONNOR, Buffalo State University, 2017-2020

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