



2018
ChLA

2018 CHILDREN'S LITERATURE ASSOCIATION CONFERENCE

REFRESHING WATERS/TURBULENT WATERS

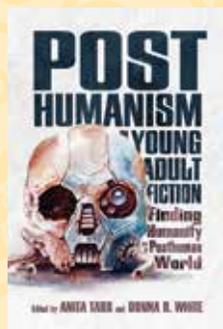
JUNE 28-30, 2018

SAN ANTONIO, TEXAS | SHERATON GUNTER HOTEL

Hosted by Texas State University

ChLA
Children's
Literature
Association

New from University Press of Mississippi's
Children's Literature Association Series

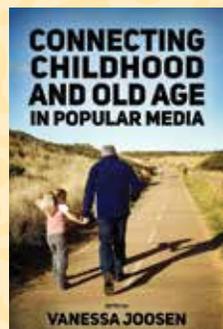


Posthumanism in Young Adult Fiction
Finding Humanity in a Posthuman World
Edited by Anita Tarr and Donna R. White
\$70.00



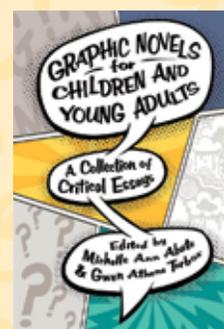
Growing Up Asian American in Young Adult Fiction
Edited by Ymitri Mathison
\$65.00

New from University Press of Mississippi

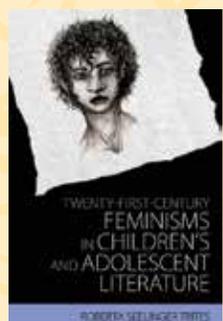


Connecting Childhood and Old Age in Popular Media
Edited by Vanessa Joosen
\$65.00

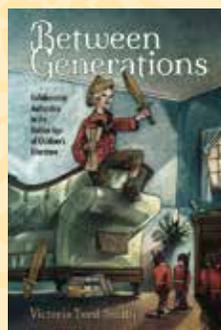
Now Available in Paperback



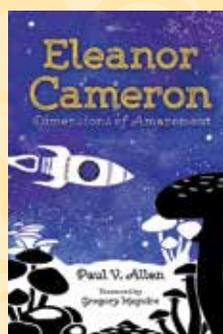
Graphic Novels for Children and Young Adults
A Collection of Critical Essays
Edited by Michelle Ann Abate and Gwen Athene Tarbox
\$30.00



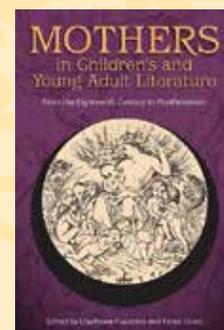
Twenty-First-Century Feminisms in Children's and Adolescent Literature
Roberta Seelinger Trites
\$65.00



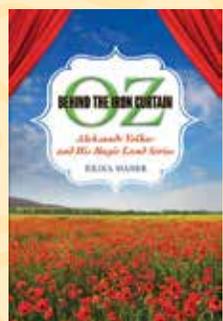
Between Generations
Collaborative Authorship in the Golden Age of Children's Literature
Victoria Ford Smith
\$65.00



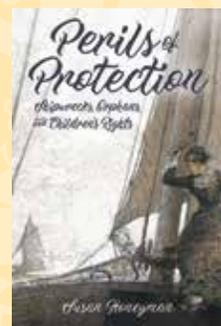
Eleanor Cameron
Dimensions of Amazement
Paul V. Allen
Foreword by Gregory Maguire
\$65.00



Mothers in Children's and Young Adult Literature
From the Eighteenth Century to Postfeminism
Edited by Lisa Rowe Fraustino and Karen Coats
\$30.00



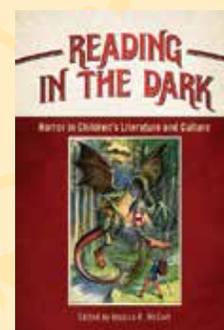
Oz behind the Iron Curtain
Aleksandr Volkov and His Magic Land Series
Erika Haber
\$65.00



Perils of Protection
Shipwrecks, Orphans, and Children's Rights
Susan Honeyman
\$30.00
Forthcoming



Conversations with Madeleine L'Engle
Edited by Jackie C. Horne
\$25.00
Forthcoming



Reading in the Dark
Horror in Children's Literature and Culture
Edited by Jessica R. McCort
\$30.00



WELCOME

TO THE FORTY-FIFTH ANNUAL CHILDREN'S LITERATURE ASSOCIATION CONFERENCE

Conference Planning Committee:

Marilynn Olson, chair
Teya Rosenberg
Peter Kunze

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Humanities Texas

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Vice President Sherri Benn, Director, Office of Student
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Associate Director Stella Silva, Office of Student Diversity
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Program Coordinator Tammy Gonzales, Center for the
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Jessica Schneider, Research Coordinator Pre-Award,
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Melissa Overall, Budget Assistant, Department of English

Scott Christensen, Media Technician & Designer,
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Topher Sipes, www.tophersipes.com

Book Ordering and Selection:

The Twig Bookstore, www.thetwig.com

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Dr. Graeme Wend-Walker

Dr. Beth Pearce

Whitney S. May

Andrew Barton

Jen Cizl-Gorgony

Rachel Elliott

Levi Herrera

Caroline Kidd

Kailee Snyder

Lola Watson

2018 Conference Paper Selection Committee:

Thomas Crisp

Peter Kunze

Marilynn Olson

Laureen Tedesco

Annette Wannamaker

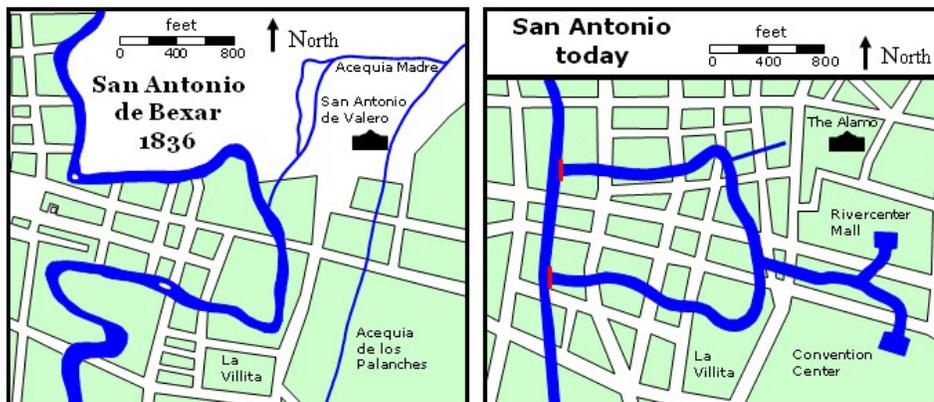
SPECIAL THANKS



The Children’s literature faculty at Texas State have wanted to host the annual conference for many years. Our affection for one of the founding members, Mary-Agnes Taylor, and our long involvement with the *Quarterly* (and another vibrant member, Gillian Adams) kept us firmly among those who could say that the week of the annual conference was, for reasons of professional opportunities, friendship, and growth, the most important single week of the year. So one keeps taking notes of favorite features, and ideas that worked, and trying to get the stars aligned (usually something about tenure), and our year is now.

San Antonio, Texas, welcomes you. Its past, present, and future – embodied in the buildings, the river, the people – is a physical testament to many of the concepts and ideas that you have chosen to discuss in your papers this year. We hope that the setting will stimulate discussion and new perspectives.

And we welcome each of you. There are many more ways to form communities and to communicate now than there were 45 years ago. You have no need to wait for a conference to know what your children’s literature friends are thinking or feeling, any more than a children’s text has to be enclosed in a book cover. It remains for us all to articulate how value resides in our physical meeting at a physical place and to take advantage of it in our brief time. Hear the voices. Be a voice.



REFRESHING WATERS/ TURBULENT WATERS

Water is central to children's and young adult literature as motif and metaphor: In Pam Muñoz Ryan's *Esperanza Rising*, two characters are in a relationship described as being separated by a wide, difficult-to-cross river; in *The Lorax* Dr. Seuss warns us to protect our environment by planting a truffula tree seed and enjoins us to "Give it clean water. And feed it clean air"; and the poetry of Langston Hughes uses water in its various forms to compare the complexities of race to a deep river, to characterize a lost dream as a "barren field frozen with snow," and to call on us all to re-imagine and reclaim the American dream, saying that "We, the people, must redeem/ The land, the mines, the plants, the rivers."

While proposals to present research on a wide variety of topics, genres, and periods related to children's and young adult literature, texts, and culture are always welcome and encouraged at our annual conference, a common theme can be a useful tool for thinking through texts and approaches in innovative ways. The 2018 papers and panels were a response to these suggestions:

- Water as symbol, allegory, setting, and metaphor in works of children's literature; Water as healing, flowing, still, eroding, dividing, connecting, drowning, saving, violent, shallow, transparent, muddy, calm, or turbulent
- Rivers, lakes, streams, oceans, ponds, clouds, rain, snow, mud, slush, fog, and ice in fiction and non-fiction, prose and poetry, cartoons and comics, historical fiction and science fiction, plays and films, toys and television programs, picture books and textbooks, etc.
- The significance of water in specific cultures, communities, families, traditions
- Water and race; segregated drinking fountains and swimming pools; rivers as sites of travel, settlement, or colonization, of collaboration and contestation, of freedom and enslavement
- Water in indigenous cultures and literatures
- Oceans crossed, migrations, colonizations, the Middle Passage
- Access or lack of access to clean drinking water, water shortages, contested waters, water rights, water protectors, water and poverty, water as commodity, water as power
- Water and the environment, water pollution, environmental activism, climate change, rising waters, Standing Rock, Flint
- Water, spirituality, and religion; sacraments, blessings, and baptisms; water as sacred
- Animated, illustrated, photographed, filmed, or virtual waters
- Regional literature, the San Antonio and San Marcos Rivers, state and local cultures and histories, local indigenous literatures, San Antonio's contested histories, Texas and/in children's books
- Water spaces and their social functions; waterways as hubs, connectors, or dividers
- Water symbols and metaphors in discussions about identities, sexualities, genders, ethnicities, races, abilities, sizes, and ages
- Water as a life source and/or potential destroyer
- Water and play; water guns and water balloons; water's role in childhood or its construction; sprinklers, waterparks, fire hydrants, and baths before bedtime
- Water as a weapon, water cannons and fire hoses
- Water creatures, real and/or mythic, animals anthropomorphized, water personified
- Water as poetic inspiration; books as oases for readers; renewal and rebirth: personal, cultural, spiritual, and/or literary, including reboots in media and literature
- Water as social and political symbol, the tides of change, the rising flood
- Water and immigration, dislocation, refugees
- Interpreting real and fictional waters through various critical lenses: literary criticisms, queer theories, ecocriticism, critical race theories, materialism, feminist theories, disability studies, etc.
- Given that Texas State is the home of the Tomás Rivera Mexican-American Children's Book Award, discussions of Tomás Rivera Book Award winners and honor books would also be welcomed (<http://www.education.txstate.edu/ci/riverabookaward/>); book awards generally; monolingual and bilingual works for children; translation of children's literature

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SAVE THE DATE!

ChLA 2019: Activism and Empathy
JUNE 13 - 16, 2019

The Westin | Indianapolis, Indiana
HOSTED BY
IUPUI & IU EAST



Conference At-a-Glance

WEDNESDAY, JUNE 27

5:00 p.m. - 8:00 p.m. Registration Open

THURSDAY, JUNE 28

7:30 a.m. - 5:00 p.m. Registration & Bookstore Open
8:00 a.m. - 9:15 a.m. Concurrent Session #1
9:30 a.m. - 10:45 a.m. Concurrent Session #2
11:00 a.m. - 12:15 p.m. Concurrent Session #3
12:15 p.m. - 1:45 p.m. Mentor Program or lunch on your own
2:00 p.m. - 3:15 p.m. Concurrent Session #4
3:30 p.m. - 4:45 p.m. Concurrent Session #5
5:00 p.m. - 6:15 p.m. Concurrent Session #6
6:30 p.m. - 8:00 p.m. Reception and New Member Welcome

FRIDAY, JUNE 29

7:30 a.m. - 5:00 p.m. Registration & Bookstore Open
8:00 a.m. - 9:15 a.m. Minority Scholar Networking Breakfast
8:00 a.m. - 9:15 a.m. Concurrent Sessions #7
9:30 a.m. - 10:45 a.m. Concurrent Sessions #8
11:00 a.m. - 12:15 p.m. Concurrent Sessions #9
12:15 p.m. - 1:45 p.m. Lunch on your own or Themed Group Lunches
2:00 p.m. - 3:15 p.m. Concurrent Sessions #10
3:30 p.m. - 4:45 p.m. Concurrent Sessions #11
5:00 p.m. - 6:15 p.m. Concurrent Sessions #12
5:00 p.m. - 6:15 p.m. Phoenix Panel and Book Signing
6:15 p.m. - 7:30 p.m. Informational Meeting: Children's Literature before 1900

SATURDAY, JUNE 30

8:00 a.m. - 11:00 a.m. Registration & Bookstore Open
8:00 a.m. - 9:15 a.m. Francelia Butler Lecture, Debbie Reese
9:30 a.m. - 10:45 a.m. Membership Meeting (all members encouraged to attend)
11:00 a.m. - 12:15 p.m. Concurrent Sessions #13
12:15 p.m. - 1:45 p.m. Lunch on your own or Themed Group Lunches
2:00 p.m. - 3:15 p.m. Concurrent Sessions #14
3:30 p.m. - 4:45 p.m. Concurrent Sessions #15
5:00 p.m. - 6:15 p.m. Concurrent Sessions #16
6:30 p.m. - 7:00 p.m. Reception
7:00 p.m. - 9:00 p.m. Awards Banquet (ticket required)

Featured Speakers

FRANCELIA BUTLER LECTURE



Debbie Reese is a tribally enrolled member (citizen) of Nambé Pueblo, a federally recognized tribal nation in northern New Mexico. She holds a PhD in Education from the University of Illinois, and an MLIS from San Jose State. A former school teacher and assistant professor in American Indian Studies, she publishes *American Indians in Children's Literature*, a resource and review site focused on depictions of Native peoples in children's and young adult literature. Her articles and chapters in journals and books are used in Education, Library Science, and English courses in the US and Canada.

PHOENIX AWARD RECIPIENT



Elizabeth Partridge grew up in a bohemian family of photographers in the San Francisco bay area. She was taught to observe everything beautiful (her grandmother, Imogen Cunningham) and quirky (her father, Rondal Partridge), as well as the importance of bearing witness to social injustice (her godmother, Dorothea Lange). Elizabeth's writing for young adults often mixes politics, social justice, photography, and music. Her book, *This Land was Made for You and Me: The Life and Songs of Woody Guthrie*, was a National Book Award Finalist, and *Marching for Freedom: Walk Together Children and Don't You Get Weary* won the Los Angeles Times Book Prize for Young Adult Literature. Partridge lives and writes in an exuberant, messy three-generation household in Berkeley, California. Her latest book is *Boots on the Ground: America's War in Vietnam* (Viking Children's Books, 2018). Find her at www.elizabethpartridge.com, on Facebook at www.facebook.com/elizabethpartridge, or on Twitter @epartridge.

Special Guests

PHOENIX PICTURE BOOK HONOR WINNERS

AWARD RECIPIENTS



Robin Preiss Glasser, the Children's Book Council's "2013 Illustrator of the Year," has had two successful careers in the arts, the first as a ballet dancer and then as a best-selling children's book illustrator. After 11 years performing with the Pennsylvania Ballet, Robin returned to school at age 30 to receive her BFA from Parsons The New School for Design. From her first book, in 1995, Judith Viorst's, *Alexander Who's Not (Do You Hear Me? I mean It!) Going to Move*, through numerous others with such authors as Garrison Keillor, Lynne Cheney, and Sarah Ferguson, the Duchess of York, one can see how the years Robin spent studying dance have infused her illustration style with movement and joy. Her 1998 book with her sister, Jacqueline Preiss Weitzman, *You Can't Take a Balloon into the Metropolitan Museum*, received an ALA Notable Book Award. In 2005, Robin was paired with author Jane O'Connor for the now classic *Fancy Nancy* series, of which there are more than 80 books, including a chapter book series for older children. *Fancy Nancy* books have been on the *New York Times* Bestseller list for more than 330 weeks, selling over 30 million volumes, and Nancy will star in her own Disney television animated series beginning in July. Robin has two grown children, Sasha and Benjamin, and lives in San Juan Capistrano, California, with her husband, attorney Robert Berman.



Jacqueline Preiss Weitzman is the author of several books for children including the award winning *You Can't Take a Balloon into the Metropolitan Museum* and its sequels, created in close collaboration with her sister Robin Preiss Glasser. Her most recent books are *Superhero Joe* and *Superhero Joe and the Creature Next Door*, illustrated by Ron Barrett. Ms. Weitzman lives with her family in Hastings-on-Hudson, New York.

Schedule in detail

THURSDAY, JUNE 28

Session 1

8:00 a.m - 9:15 a.m.

1A: Examining the Master Narratives

ALAMO

JOEL D. CHASTON, Missouri State University

Colonizing the Nonestic Ocean: Sweet Dictators and Imperial Pirates in L. Frank Baum's *Glinda of Oz* (1920) and Ruth Plumly Thompson's *Captain Salt in Oz* (1936)

VALERIE CATO, Augusta University

"Deep, crazy deep": Tautologies and Turtle Lake in Alexie's *Absolutely True Diary*

JAMIE TEIXEIRA, Kansas State University

Boiling Baptisms: Water, Purification, and Catholic Fundamentalism in Chimamanda Ngozi Adichie's *Purple Hibiscus*

1B: Migration and Latinx Identity

BLUEBONNET

MARY MCCULLEY, Cedarville University

The Mestiza and Maternal Labor in *Esperanza Rising*

ELIZABETH CRAIN, University of Memphis

Woman Hollering Creek: Women and Water Imagery in the Work of Sandra Cisneros

SUSANA MARTINEZ, DePaul University

Building Bridges across Turbulent Waters: Undocumented Latinx in U.S. Young Adult Literature

1C: Drowning

CAROLE CARPENTER

EMMA RATEGAN, University of Connecticut

"Where Good Girls Drown": Water Imagery and Drug Addiction in Ellen Hopkins' *Crank*

AMY BILLONE, University of Tennessee, Knoxville

"To Be Born is to be Wrecked on an Island": Dreams, Nightmares and Drowning in Children's Literature

BALAKA BASU, University of North Carolina at Charlotte

Death in the Water: Queer Drowned Creatures in L.M. Montgomery, Madeleine L'Engle, and Susan Cooper

1D: Revisiting Victorian Fairy Tales

ANITA MOSS

ANDREA QUINN, Rutgers University-Camden

Upstream with Darwin: Christianity and Evolution in Charles Kingsley's *The Water Babies*

MELISSA JENKINS, Wake Forest University

The Water Babies and "Naturalizing" Difference

1E: Physical Spaces

MAGNOLIA

CAROLINE HAMILTON, The University of British Columbia

"The River Remembers Where it Belongs": Geographies of Youth Displacement and Mobility in Three Novels in Verse

ANDREA KADE, San Diego State University

Carnavalesque in Neil Gaiman and Gris Grimly's *The Dangerous Alphabet*

JEAN STEVENSON, University of Minnesota-Duluth

When the Setting Becomes a Character and St. Patrick's Rune a Thread: Tracing Jane Resh Thomas's Writing of *Courage at Indian Deep* through Papers She Donated to the Kerlan Collection

1F: Navigating Rough Waters

QUADRANGLE

BRITTANY BOBBEY, Liberty University
Dr. Seuss: A Man of His Time

ALICE TRUPE, Bridgewater College
Confronting Binaries in the Liminal Spaces of Beach and Adolescence in Maggie Stiefvater’s *Turbulent Water Horse* Novel

ISAIAH QUIGLEY, Liberty University
Water’s Contradictory Nature in Children’s Literature

1G: Images Refreshed

TC BAKER

KATHY PIEHL, Minnesota State University, Mankato
Everyday tasks and rising waters: Picture book portrayals of Mrs. Noah

ERICA KANESAKA KALNAY, University of Wisconsin, Madison
“I’ve Always Wanted”: Late Capitalism and an African American Girl in Don Freeman’s *Corduroy*

REBECCA POWELL, Florida Southern College
A Refreshing Look at the Urban Landscape: Beauty in the Urban Experience in Children’s Picturebooks

1H: Sacred Waters

JUNE CUMMINS

ESMA KADIZADE, Mersin University &
AYSE TAHTA, Mersin University
Water in Tales and Stories by Ferda Izbudak

RENEE’ LYONS, East Tennessee State University
“Let’s Go to the Holy Well”: Children’s Literature for Sustainable Living

CHRISTYL ROSEWATER, Independent Scholar
“No Good, Dirty, Rotten, Pig-Stealing Great Great Grandfathers”: White Atonement and Subsequent Baptism in Louis Sachar’s *Holes*

Session 2

9:30 a.m. - 10:45 a.m.

2A: Exploring Abilities

ALAMO

STEPHEN WOLCOTT, Kirkwood Community College
Escaping the Island Prison in Gennifer Choldenko’s *Alcatraz* Novels

YVONNE MEDINA, University of Florida
Disability and Racial Inequality in Theodore Taylor’s *The Cay*

MEGAN HOELTING, Northwest Missouri State University
“See[ing] Through the Murk”: Water as a Mental Focusing Agent for Rick Riordan’s *Percy Jackson*

2B: Raced Bodies, Erased Lives: Race in YA Speculative and Dystopian Fiction

BLUEBONNET

MIRANDA GREEN-BARTEET, University of Western Ontario
Saviors and Sacrificial Lambs: Death and Race in Suzanne Collins’s *The Hunger Games*

JILL COSTE, University of Florida
Enchanting the Masses: Fairy Tale Dystopias and Allegorical Diversity

MEGHAN GILBERT-HICKEY, Guttman Community College
“I’ve Connected with Them”: Racial Stereotyping and White Appropriation in the *Chaos Walking Trilogy*

SARAH OLUTOLA, McMaster University
Blood Rules: Racial Passing and the Commodification of Difference in Victoria Aveyard’s *The Red Queen*

ZARA RIX, University of Connecticut
International Indigenous Futurism? The case of Ambelin Kwaymullina’s *The Interrogation of Ashala Wolf*

2C: Open

CAROLE CARPENTER

This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

2D: Transgression and Transformation

ANITA MOSS

SAFFYRE FALKENBERG, Texas Christian University
"The Warmth and Cleanliness of It": Bathing in *A Court of Thorns and Roses*

ERINA REDDAN, La Trobe University
Blood and Ball Gowns: The girl warrior and the problem of femininity in recent young adult literature.

LEAH PHILLIPS, The University of Warwick
Embodying Ambiguity: Water and Ice in YA Fantasy

2E: Rebel Recordings

MAGNOLIA

KAREN SANDS-O'CONNOR, SUNY Buffalo State
London's Drowning in the Rivers of Babylon: Punk, Reggae and 1970s British Children's Literature

MEGHAN SWEENEY, UNC Wilmington
"Fairy Tales for Atom Kiddies": James Copp, Ed Brown, and the Mid-century Playhouse Records Revolution

2F: The Turbulent Times of Pee-wee Herman and His Big Adventures

QUADRANGLE

LANCE WELDY, Francis Marion University
"There's no basement in the Alamo!": Turbulent Self-Conscious Emotions in *Pee-wee's Big Adventure*

JASON VANFOSSON, Western Michigan University
"The old highway's a-callin'": The Turbulent and Rebellious Roads of *Pee-wee's Big Films*

GINA BOLDMAN, Eastern Michigan University
Paging Mr. Herman: The Carnavalesque and Rejecting Adulthood in *Pee-wee's Big Adventure*

2G: Visions of 19th Century Childhood

TC BAKER

PAIGE GRAY, Fort Lewis College
"Tell Them He Jumped from a Whale-Boat!": *Moby-Dick's* Pip, Black Childhood, and the Discord of American Slavery

ALLISON SPEICHER, Eastern Connecticut State University
Pretty Little Schoolma'ams: Age Ambiguity in Nineteenth-Century School Fiction

MATTHEW ANDERSON, University of Texas-Austin
Red River Revisions: (Re)Imagining Revolutionary Texas for a Younger Audience in Adaptations of Charles Sealsfield's North American Novels

2H: Taking Care

JUNE CUMMINS

WESLEY JACQUES, Illinois State University
Reading Relational in Mildred D. Taylor: A Black Feminist Care Ethics for Children's Literature

ROBERTA SEELINGER TRITES, Illinois State University
The Little Mermaid, Ponyo, and the Flowing Ethics of Care

THARINI VISWANATH, Illinois State University
The Making of a Revolutionary: Ethics of Care and Community Formation in *The Lunar Chronicles*

Session 3

11:00 a.m. - 12:15 p.m.

3A: Queer Identities

ALAMO

MOLLY SAUNDERS, Independent Scholar
"Small-Town Lesbos" Swimming: Water, Intersectionality, and Queer Southern Adolescence in *Finding H.F.* and *Ramona Blue*

R. BRUNO, University of Michigan
Coming Out of the Casket: Lisi Harrison's *Monster High* and Queer Identity

NIVAIR H. GABRIEL, Simmons College
"Sweetheart, that's all very nice, but if you're not going to eat pussy, you're not a dyke": The Missing Sex in *Annie on My Mind*

3B: Beyond the "Ethnic Aisle": Decentering Whiteness in Children's Literature

BLUEBONNET

Chair: **MARILISA JIMÉNEZ GARCIA**, Lehigh University

LAURA JIMÉNEZ, Boston University
Say the Words: Revealing the Privilege of Silences in Children's Literature

KRISTIN MCILHAGGA, Oakland University
The Emperor Has No Race: Willful Blindness as Response to Children's Literature

ASHLEY HOPE PÉREZ, The Ohio State University
A Framework for Reckoning with Whiteness in Multicultural Children's Literature

CRISTINA RHODES, Texas A & M University-Commerce
Beyond #WeNeedDiverseScholars: The Shared Responsibility of Dismantling Whiteness in Children's Literature Scholarship

3C: Affecting Change in the 19th Century

CAROLE CARPENTER

ALISA CLAPP-ITNYRE, Indiana University East
 "Give me a draught from the crystal spring": The Temperance Movement for Children in 19th-Century Britain and America

MARIAH GRUNER, Boston University
 Practicing Sympathy: The Politics of Fellow-Feeling, Free Labor, and (Trans)Formative Tears in *The Slave's Friend*

SALLY MINYARD, Texas A&M University- Commerce
 (Re)Imagining a Force for Moral and Social Change: Louisa May Alcott's Fairy Godmother in *Flower Fables*

3D: Tomás Rivera Award Books

ANITA MOSS

REGAN POSTMA-MONTAÑO, Hope College
 Readers as Leaders: Forming Young Activists in US Latinx Picture Books

SANDRA MURILLO-SUTTERBY, Texas State University & APRIL FLORES, Texas State University
 Memoirs as fluid and flowing waters: Stories inspired by Tomás Rivera Award-winning Books

3E: Liminality in Fantasy Narratives

MAGNOLIA

ANDREW BARTON, Texas State University
 "The Borders Between Things": Grave Liminality in *The Graveyard Book*

CAROLINE KIDD, Texas State University
 Liminal Space in *The Wee Free Men* by Terry Pratchett

MADISON MCLEOD, University of Cambridge
 Taming the Thames: Self-actualisation through Liminality in the *Infernal Devices* series

3F: Unexpected Master of Childhood: Stephen King and Children

QUADRANGLE

EMILY MARTIN, University of Southern Mississippi
 REDRUM: Childhood Trauma in Stephen King's *The Shining*

JENNIFER ROY, University of Southern Mississippi
 Fairy Tales and Stephen King's *The Girl Who Loved Tom Gordon*

MARY STEPHENS, University of Southern Mississippi
 IT Came from the Sewer: Monstrous Adolescence in Stephen King's *IT*

3G: Refugees & Immigrants

TC BAKER

LYNNE WILTSE, University of Alberta
 Troubled Waters: The Precarious Role of Water in Refugee Children's Literature

JANE GANGI, Mount Saint Mary College
 Water Comingling with Safety? Or Fear?: Children's Literature about Immigrants, Refugees, and the Dislocated

MICKENZIE FASTELAND, University of Wisconsin-Eau Claire
 "The Foreign Children Have Not Failed Us": Immigration, Americanization, and Mapping Intergenerational Dialogue in the New York Public Library, 1907-1910

3H: Tides of Change: Form and Identity in Contemporary Children's and YA Diary Narratives, Comics, and Animated Films

JUNE CUMMINS

KRYSTAL HOWARD, California State University, Northridge
 Collage Artifacts of Witness: Poetry and the Zine in Isabel Quintero's *Gabi, a Girl in Pieces*

MEGHANN MEEUSEN, Western Michigan University
 Power, Prejudice, Predators, and Pets: Race and Representation in Animated Animal Films

GWEN ATHENE TARBOX, Western Michigan University
 Busy, Busy, Busy: The Social Uses of Frantic Pacing and Crowded Panels in Contemporary Children's Comics

12:15 p.m. - 2:00 p.m.
 LUNCH ON YOUR OWN OR MENTOR LUNCHES
 (PRE-REGISTRATION REQUIRED)

Session 4

2:00 p.m. - 3:15 p.m.

4A: Illustration and Visualization

ALAMO

KEVIN SHORTSLEEVE, Christopher Newport University
Edward Gorey, Nonsense, Surrealism and Silent Matter

KRISTIN BLUEMEL, Monmouth University
St. John's Wood and the Hundred Acre Wood: E. H. Shepard
and Rural Modernity

SHAWNA MCDERMOTT, University of Pittsburgh
The Child Gaze, the Stereoscope, and the Liquidity of Vision
at the Turn of the 20th Century

4B: Minority Scholars on the Job Market, Sponsored by the ChLA Diversity Committee.

MAGNOLIA

MARILISA JIMÉNEZ GARCIA, Lehigh University

This workshop will focus on preparing for the job market from the perspective of a minority scholar. Topics discussed will include developing and presenting a strong research agenda, representing your work as a scholar-teacher, and describing your contributions to service without separating academic work from community initiatives. The workshop will also cover applications for tenure-track, postdoctoral, and alt-ac jobs. Participants are encouraged to bring their job materials to the session, though it is not required.

4C: Waves of Feminism

CAROLE CARPENTER

TONI THIBODEAUX, Middle Tennessee State University
The Refreshing and Turbulent Waters of a Provincial Life:
Belle's Washing Machine and Disney's Message to
Young Princesses

RACHEL DEAN-RUZICKA, Georgia Institute
of Technology
Waveless Feminism and *A Wrinkle in Time* (1962, 2018)

MEGAN ISAAC, Elon University
Watering Down the Romance: Elizabeth Wein and the
Feminist Renewal of the War Novel

4D: Surfing the Social Web

ANITA MOSS

JEREMY JOHNSTON, University of Western Ontario
Drowning in Digital Discourse: Internet Thought-Spirals in
John Green's *Turtles All the Way Down*

HANNAH LAY, University of Southern Florida
#aroacejugheadorbust: Social Media Fan Resistance and
Asexual/Aromantic Erasure in CW's *Riverdale*

MEGAN MUSGRAVE, IUPUI
Turbulent Times: Life, Death, and Social Media Use in
Recent Young Adult Fiction

4E: Children and Art III: Analyzing Young People's Contributions to Culture

MAGNOLIA

ELISSA MYERS, The CUNY Graduate Center
Invasive Waters: Forced Labor, Resistance, and Embodiment
in the Magdalene Laundries

IVY LINTON STABELL, Iona College
Shaping the Narrative and the Dinner Table: Nineteenth-
Century Children's Recipes for Friends and Family

VICTORIA FORD SMITH, University of Connecticut
Early Human Figures: Child Artists and the Pleasure
of Mistakes

MARAH GUBAR, MIT
A Response to "Children and Art III"

4F: Open

QUADRANGLE

This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

4G: Identity and the Exile Experience

TC BAKER

NABILAH KHACHAB, Wayne State University
Freak Show: Ethnic Bodies as Spectacle in
First-Generation Literature

NIALL NANCE-CARROLL, University of
Southern Indiana
"The Chorus of Refugees": Individuated versus Collective
Experience in Naomi Iizuka's *Anonymously*

ELINA DRUKER, Stockholm University
Over troubled waters: Exile and homelessness in European
children's literature

4H: Silences, Celebrations, and Arrivals in Asian Diasporic Children’s Literature

JUNE CUMMINS

KATHARINE SLATER, Rowan University
Dearly Departed: *The Arrival’s* Spectral Refugee

SARAH PARK DAHLEN, St. Catherine University
“The Most Celebrated Cohort”? Asian American Children’s Literature

SUSAN TAN, University of Massachusetts, Boston
Writing Questions: Approaching Mixed-Race Asian American Narratives through Fiction

Session 5

3:30 p.m. - 4:45 p.m.

5A: Questioning Myth

ALAMO

SEAN FERRIER-WATSON, Collin College
Myth, Time, and Water in *Miss Peregrine’s Home for Peculiar Children*

WALLER HASTINGS, West Liberty University
Myth and History in Children’s Books: The Case of the Alamo

DOMINO PEREZ, University of Texas at Austin
Summers of Las Lloronas in the Novels of Michael Chabon and Guadalupe Garcia McCall

5B: Editors’ Roundtable

BLUEBONNET

SARA DAY, *Children’s Literature Association Quarterly*

MAREK OZIEWICZ, *International Research in Children’s Literature*

SARAH DAHLEN, *Research on Diversity in Youth Literature*

GABRIELLE ATWOOD HALKO, *Research on Diversity in Youth Literature*

JULIE PFEIFFER, *Children’s Literature*

ANNETTE WANNAMAKER, *Children’s Literature in Education*

KARIN WESTMAN, *The Lion and the Unicorn*

5C: Interrogating Hegemony

CAROLE CARPENTER

JOCELYN VAN TUYL, New College of Florida
U and IT: Control and Resistance from Krakatoa to Camazotz

LEONA FISHER, Georgetown University
The Rhetoric of Reversal in Malorie Blackman’s YA Trilogy

EMILY MURPHY, Newcastle University
Crossing Oceans, Building Bridges: Curating Diversity in Seven Stories--The National Centre for Children’s Books

5D: Games and Play

ANITA MOSS

MEREDITH BAK, Rutgers
She “Cries Real Tears”! Weeping and Wetting Technologies in Doll Play

LISA DUSENBERRY, Georgia Southern University
Coding Meaningful Actions in Children’s Digital Citizenship Web Games

OLAYODE OGUNTADE, Federal College of Education
Rearing an environment friendly generation through Yoruba water-related riddles.

5E: Children and Art IV: Analyzing Young People’s Contributions to Culture

MAGNOLIA

CHLOE FLOWER, NYU
H.G. Wells and the Liquid Toy Soldier

CLAUDIA MILLS, University of Colorado, Boulder
“Do You Think You Could Write One as Good?”: Hilda Conkling, Child Poet

ANNA REDCAY, The Ellis School
As Told By the Cabin Boy: Memoirs of Adventure by Child Authors

VICTORIA FORD SMITH, University of Connecticut
A Response to “Children and Art IV”

5F: Beyond the Human

QUADRANGLE

ROBIN CALLAND, Colorado Mesa University
Reflections of Water: Glimpses of the Evolutionary Dance of Water and Aquatic Organism in Children’s Nonfiction

BRITNI MARIE WILLIAMS, Illinois State University
“Who knows the true definition of real?”: Exploring the Material Boundaries of the Anthropocene in YA Dystopias

5G: Adaptation

TC BAKER

JENNIFER GEER, University of Louisiana at Lafayette
Franchises and Fidelity: Issues of Adaptation in Disney's
Jungle Book

PATRICK C. FLEMING, Fisk University
Mermaids, Snow Queens, and Changing Perceptions
of H. C. Andersen

KAILEE SNYDER, Texas State University
Death and Other Old Friends: A Practice of Monster and
Adaptation Theory in *Because You Love To Hate Me*

5H: The Stories Run Like Rivers: Past, Present, and Future of Ethnic Storytelling Traditions

JUNE CUMMINS

MICHELLE PAGNI STEWART, Mt. San Jacinto College
The Survival of the Story/The Story AS Survival in Joseph
Bruchac's Trilogy

YVONNE ATKINSON, retired
"My soul has grown deep like the rivers": Oral traditions in
Jacqueline Woodson's *brown girl dreaming*

SONIA ALEJANDRA RODRIGUEZ, LaGuardia
Community College
Coyolxauhqui's Daughters: Healing and Storytelling in
Latinx Young Adult Novels

Session 6

5:00 p.m. - 6:15 p.m.

6A: Place and Access

ALAMO

REBECCA ROWE, University of Connecticut
"All Creatures Big and Small, Welcome": Contrasting
Accessibility in *Zootopia* and *Sing!*

ALEXANDRIA PAUL, Ithaca College
Disney Theme Park Attractions as Second
Person Storytelling

MARK WEST, University of North Carolina at Charlotte
Tivoli Gardens and Hans Christian Andersen:
A Tale of Confluence

6B: Black Speculative Fictions

BLUEBONNET

GWENDOLYNN BARBEE-YOW, Rutgers Camden
Jake Sisko and Cosmic Black Adolescence in *Star Trek:
Deep Space Nine*

BEVIN ROUE, Auburn University
Earthy Visions: Organic fantasy, the Chthulucene, and
the Decomposition of Whiteness in Nnedi Okorafor's
Children's Speculative Fiction

HEATHER SNELL, University of Winnipeg &
CHRISTINA FAWCETT, University of Winnipeg
"O Neg Be Like Water": The Racial Politics of Blood and
Water in Sherri L. Smith's *Orleans*

6C: Mediated Water

CAROLE CARPENTER

TAMMY MIELKE, Northern Arizona University
From "Who's S-S-Scared?" to "Zoinks!": Scooby Doo and
the Embrace of Technology through the Rejection of
the Supernatural

MICHELLE TVETE, Texas A&M-Commerce
The Watery Death of Childhood: Exploring the Frozen
Fields, Stormy Seas, and Placid Pools of *Where the Wild
Things Are* and *Moonrise Kingdom*

ZOE JAQUES, University of Cambridge
The Lure of the Sea: Watery Agency and
Aversion in Animation

6D: Descubriendo la Voz: Maestras Mexicanas Reading Historias Inmigrantes and (Re)membering the Mexicana Experience in el Norte.

ANITA MOSS

MIGUEL LÓPEZ, California State University,
Monterey Bay

GUADALUPE GARCIA MCCALL

GUADALUPE MEDINA, Soledad Unified School District

ANSELMA MARTINEZ GOMEZ, California State
University Monterey Bay

YESSICA MUÑOZ TAPIA, CSUMB

6E: Eating & Drinking

MAGNOLIA

KARA KEELING, Christopher Newport University & **SCOTT POLLARD**, Christopher Newport University
Manoomin/Wild Rice: Ojibwe Food Sovereignty in Louise Erdrich's *Birchbark Series*

ELIZABETH MARSHALL, Simon Fraser University
"Water of Life": Charting a Secret History of Alcohol in Cultural Texts of Childhood

MARK BUCHANAN, York University
Perpetuating Victorian Hierarchies through Racialized Alcohol Use in J. K. Rowling's *Harry Potter* series

6F: Technology, Modernity, Anxiety

QUADRANGLE

GREGORY SCHNEIDER-BATEMAN, University of Wisconsin-Stout
Full of Steam: Work, Agency, and Technological Determinism in Disney's Tall Tales

JOAN MENEFFEE, University of Wisconsin-Stout
Free Minds on the Walls and in the Air: Two Works by Ruth Krauss

6G: Cultural Memory

TC BAKER

KYOKO TANIGUCHI, Lehigh University
When the Dead Speak: Remembering Guilt in Miyoko Matsutani's *Secrets of the Attic*

MARY HENDERSON, Morgan State University
The Waves of Postmemory: Thi Bui's *The Best We Could Do*

6H: Law & Justice

JUNE CUMMINS

RAMONA CAPONEGRO, Eastern Michigan University
Reading as a Prison Oasis and Proof of Innocence: Anne Carroll Moore's Steadfast Belief in Leo Frank

ELSA HARDY, Harvard
Illustrating Incarceration: Visual Representations of the State in Children's Literature on Familial Incarceration

MEREDITH BRADFIELD, Simmons College
"Miranda Stands for People's Rights": *When You Reach Me* in the Wake of *Miranda v. Arizona*

6:30 – 8:00 p.m.

Welcome Reception

CRYSTAL BALLROOM

FRIDAY, JUNE 29**Session 7**

8:00 a.m. - 9:15 a.m.

7A: Crosscurrents in Mariko and Jillian Tamaki's *This One Summer*

ALAMO

CATHRYN MERCIER, Simmons College
Apertures of Change: *Skim* and *This One Summer*

AMY PATTEE, Simmons College
Redeeming Jason's Mom: Intertextuality, Horror, and *This One Summer*

LAUREN RIZZUTO, Simmons College
Mother Nature, "She's a Bitch": An Ecofeminist Reading of *This One Summer*

7B: Minority Scholars Networking Breakfast

BLUEBONNET

The Diversity Committee invites minority students and scholars to attend the Minority Scholar Networking Breakfast on Friday morning. This is an opportunity to make new friends, build community, and practice mentorship. The event is free, but registration is required.

7C: Complicating Parenthood

CAROLE CARPENTER

BARBARA TANNERT-SMITH, Knox College
"This Damp Green Hole": Topographies of the Maternal in Stephanie Meyers' *Twilight Series*

WESLEY ENGLISH, Texas A&M University-Commerce
Failing Fathers: Bad Dads in *The Chocolate War* and *Harriet the Spy*

AMANDA CHAPMAN, Glenville State College
Fountains of Youth: Wendy Darling, Winnie Foster, and Bella Swan

7D: Social Justice

ANITA MOSS

CELESTE TRIMBLE, St. Martin's University
Activism as an Incentive to Read: Resistance Role Models in Indigenous Middle Grade and YA Fiction

CHIA-HUI HSING, Independent Scholar
Children's Literature as Bridges to Transitional Justice for Indigenous People

MANDY SUHR-SYTSMA, Emory University
Indigenous Youth Self-Representation at Standing Rock and Beyond

7E: Open

MAGNOLIA

This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

7F: Mermaids in Theory

QUADRANGLE

COSETTE GIRARDOT, Independent Scholar
But Can Mermaids Have Sex? Explorations of Andersen's *The Little Mermaid* as Queer Icon

WENDUO ZHANG, Simmons College
A Chorus with the Sea: An Ecocritical Reading of Mermaids in YA Fiction

JENNIFER M. CAIN, Middle Tennessee State University
All Legs and Fins: Teenage Mermaids Navigating Adolescence on Land and at Sea

7G: Real Children and Imagined Worlds

TC BAKER

WENDY STEPHENS, Jacksonville State University
These Are the People in My Neighborhood: Housing Integration and Resegregation in Middle Grade Novels from *Iggie's House* to *This Side of Home*

MICHELE CASTLEMAN, Heidelberg University
Ten Points to Gryffindor! An examination of the use of house points within the Harry Potter series and within my classroom

EVA NWOKAH, Our Lady of the Lake University
Adventures in ponds and streams: Preschool children's re-telling of Mercer Mayer's frog book stories

7H: Shores and Currents

JUNE CUMMINS

BETH BOSWELL, Middle Tennessee State University
The Troubled Waters of Oz: L. Frank Baum's Ever-Shifting Currents of Change

ALI CORTEZ, Nicholls State University
Harry Potter and the Crossing of the Lakes

EMMA MCNAMARA, Simmons College
Just Around the River Bend: Rivers as the Catalyst for Progression in *The Rock and the River* and *Mermaid in Chelsea Creek*

Session 8

9:30 a.m. - 10:45 a.m.

8A: Desire and Development

ALAMO

RYAN BUNCH, Rutgers University-Camden
Fun Home and Broadway's Ghostly Queer Kids

ELIZABETH SIGNOROTTI, Binghamton University
Foul Waters: Navigating "the torrent of words" in Marcus Zusak's *The Book Thief*

JOSH WILLIAMS, The Ohio State University
Intimating Intimacy: Self-Shattering Intimacy in Christopher Paolini's *Inheritance Cycle*

8B: Decolonizing Pedagogies Workshop, Sponsored by the Diversity Committee

BLUEBONNET

In this workshop, participants will consider questions such as: What does it mean to "decolonize pedagogy"? Who defines decolonization, and how do they define it? How do we rethink our pedagogical practices to bring to the center narratives of Indigenous peoples and peoples of the global South?

8C: On the High Seas

CAROLE CARPENTER

SUZANNE RAHN, Retired
Boats, Birds, and Amazons: Arthur Ransome
Our Contemporary

REBECCA BROWN, University of Washington-Bothell
Criminal Waters: Lakeside Piracy & Phantom Ships in *The Clue of the Broken Locket*

AMY ELLIOT, Purdue University
Girls on the High Seas: Piratical Play in Arthur Ransome's *Swallows and Amazons*

8D: The Magical Journeys of Cornelia Funke, ChLA 2018 Lindgren Award Nominee

ANITA MOSS

VANESSA JOOSEN, University of Antwerp
Challenging Age Norms in the City: Cornelia Funke's *The Thief Lord* and the Child Flâneur

MARY JEANETTE MORAN, Illinois State University
"Fairies Love Playing with Life and Death": Natality in Cornelia Funke's *Mirrorworld*

DEIRDRE H. MCMAHON, Drexel University
From Munsch's *The Paper Bag Princess* to Funke's *Igraine, the Brave*

8E: Open

MAGNOLIA

This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

8F: Animating Power

QUADRANGLE

LOLA WATSON, Texas State University
The Cycle of Seasons - Animated Activism in
The Legend of Korra, Book Two: Spirits

AYANNI COOPER, University of Florida &
ANDREW COOPER, Independent Scholar
Uncertain Futures: Tradition, Balance, and Change in
The Legend of Korra, Book Two: Spirits

JESSICA EVANS, Columbia State Community College
Frozen Waters: The Monstrous Misconceptions of Female
Power in Disney's *Frozen*

8G: Unmoored, But Not Adrift: On Not Going Home Again

TC BAKER

AMANDA DAIGNAULT, University of Alberta
A Cautionary Tale to Forget: Memory and its Loss in Linda
Buckley-Archer's *Gideon Trilogy*

MAX DICKESON, University of Alberta
"You did what you wanted, and I helped because I had
to": The Weak Currents of Found Family in Jonathan
Stroud's *Bartimaeus Trilogy*

DANIELLE O'CONNOR, University of Alberta
No Home for Miniature People: Home and Away in Mary
Norton's *Borrowers* series and Tomiko Inui's *The Secret of
the Blue Glass*

MEREDITH SNYDER, University of Alberta
A World with You in It: Reading the (Broken) Promise of a
Happy Ending in Tamai Kobayashi's *Prairie Ostrich*

8H: Kid(s)mart: Children and the Culture Industry

JUNE CUMMINS

PETER KUNZE, University of Texas at Austin
Stay Tuned: A Political History of Saturday
Morning Cartoons

ANNETTE WANNAMAKER, Eastern Michigan University
The Limits of Child Agency, or, How I Learned to Stop
Worrying and Love Late Capitalism

Session 9

11:00 a.m. - 12:15 p.m.

9A: Children's Literature and Scholarly Editions: Challenges, Opportunities, and Possibilities for the Field

ALAMO

NATHALIE OP DE BEECK, Pacific Lutheran University
Re-animating an Out-of-Print Picture Book: The Case of
Mary Liddell's *Little Machinery*

ANNE PHILLIPS, Kansas State University
Little Women and its 21st Century Editors

SARA L. SCHWEBEL, University of South Carolina
The Classroom Canon: Textual Scholarship and the
Importance of Modern Critical Editions

ERIC TRIBUNELLA, University of Southern Mississippi
Recovering "Lost Classics" and Variants: A Case for
Textual Scholarship and the Children's Literature Archive

9B: Syllabus Exchange

BLUEBONNET

REBEKAH FITZSIMMONS, Georgia Institute of Technology
Multimodal Assignments

NAOMI HAMER, Ryerson University
Digital Exhibit Curation

VICTORIA FORD SMITH, University of Connecticut
Satellites Project

KRYSTAL HOWARD, California State
University, Northridge
Teaching with Tumblr

ANGEL DANIEL MATOS, San Diego State University
Social Justice and Children's Literature

JILL COSTE, University of Florida
Creative Final Projects

9C: Monstrosity

CAROLE CARPENTER

KATHLEEN KELLETT, Independent Scholar
"The water hears and understands. The ice does not
forgive": Death and Rebirth in *Dirty Water* in the
Six of Crows Duology

ROBERT T. TALLY, JR., Texas State University
Teratology as Ideology Critique; or, a Monster
Under Every Bed

SARA AUSTIN, University of Connecticut
Children of Queer Bodies: the Legacy of the Sea Witch in
Disney's *Descendants 2*

9D: Sponsored International Focus Panel on Germany

ANITA MOSS

Chair: VANESSA JOOSEN, University of Antwerp

ADA BIEBER, Humboldt Universität zu Berlin
Somewhere In Berlin: Film Portrayals of Youth From Weimar to the Wall

UTE DETTMAR, Goethe University Frankfurt
Comedy in German Children's Literature

DANIEL FELDMAN, Bar-Ilan University
Refugee Children at Sea: Kinder auf der Flucht Then (1939) and Now (2018)

9E: Medals as Models?

MAGNOLIA

CARL F. MILLER, Palm Beach Atlantic University
Virtual Prestige: The Cultural Capital and Material Impact of Children's E-Book Awards

JEN MCCONNELL, Queen's University
Growth, Grit, or Gloom? An Analysis of Award-Winning Titles in the Canadian "Forest of Reading"

MELANIE GRIFFIN, University of South Florida
Picturing the Newbery: The Multimodal Grammar of the Newbery Medal

9F: Adolescent Identity

QUADRANGLE

CARRIE SICKMANN HAN, IUPUI
Audiobooks for Young Adults: More than Watered-Down Versions

KARLIE HERNDON, University of Southern Mississippi
Katsa's Rochester: The Parallels of *Jane Eyre* and *Graceling*

AMANDA SHEPARD, Independent Scholar
"Death is Not the End": Finding Identity in Patrick Ness's *Release* and *More Than This*

9G: Unsettling Narratives

TC BAKER

BEVERLY LYON CLARK, Wheaton College (MA)
Tears and Tomahawks: Liquidating Manliness in Captivity Narratives at Mid Century

RODNEY FIERCE, Sonoma Academy
"This Was the World, and I Was King": Robert Louis Stevenson, Nature, and Undermining the Imperial Adventure Narrative

MANDY MOORE, Kansas State University
Her Dark Materials: Milton, Pullman, Fanfiction, and the Anxiety of Author(ity)

9H: Tides of Change: Form and Identity in Contemporary Children's and YA Diary Narratives, Comics, and Animated Films

JUNE CUMMINS

SADIE GRAHAM, McMaster University
"Down beneath the water, I felt her": Haunting Girlhood in Sarah Jude's *The May Queen Murders*

GRACE MCKINNEY, Independent Scholar
"She's Mine, and She Fights": Intimacy and Identification with the Canine Companion in *Salvage the Bones*

WHITNEY MAY, Texas State University
Fantastic Machines and National Trauma: Imagining the Post-9/11 Future in Tamora Pierce's *Tortall*

12:15 p.m. - 2:00 p.m.
LUNCH ON YOUR OWN OR THEMED GROUP LUNCHESES (PRE-REGISTRATION REQUIRED)

Session 10

2:00 p.m. - 3:15 p.m.

10A: Teaching Environment

ALAMO

MAREK OZIEWICZ, University of Minnesota
Planetarianism NOW: Children's Literature and Our Planet's Fight for Life

RACHEL SAKRISSON, Palm Beach Atlantic University
The Giving Trees: Elsa Beskow, Ecocriticism, and the Benevolent Forest

SARA LINDEY, St. Vincent College
Water as Mirror: *Mister Rogers' Neighborhood* and Environmental Activism

10B: Rhetorical Questions

BLUEBONNET

RACHEL ELLIOTT, Texas State University
Fantastic Beasts and Where to Find Them: An Exploration of Aristotelian Emotional Appeals and the Practice of Understanding

MIKE CADDEN, Missouri Western State University
Character Backstory as Rhetorical Gesture in Children's Fiction

REBECCA FOX, Independent Scholar
Emotional Ebb and Flow and Easy Reader Texts: Emigration Can't Be Sad When Young Readers Are Alone

10C: Early Print Culture for Children

CAROLE CARPENTER

LAURA WASOWICZ, American Antiquarian Society
From Ollendorff's Lessons to *Cuentos Para Los Niños*: D. Appleton & Co.'s Venture into Spanish Language Printing for Children

JENNIFER MARCHANT, Middle Tennessee State University

Soap and Water: Children as Colonized and Colonizers in *Youth's Companion*

KATHARINE KITTREDGE, Ithaca College

Early American Children's Periodicals Written and Edited by Children

10D: Charting the Waters: The Influence of German Children's Literature Across the World

ANITA MOSS

Chair: **VANESSA JOOSEN**, University of Antwerp

MARINA BALINA, Illinois Wesleyan University
Once Upon a Time in the Land of Bolsheviks

JULIE PFEIFFER, Hollins University

Heidi and the Shaping of the Anglo-American Girls' Book

10E: Barriers, Borders, and Bridges (Diversity Panel)

MAGNOLIA

Chair: **MARY HENDERSON**, Morgan State University

Chair: **DOMINO PEREZ**, University of Texas, Austin

NATHANIEL FULLER, Morgan State University
Remembered Borders and Cleansing Ecosystems: Geography as Intersectional Context in Select Queer Multiethnic Young Adult Novels

AMY SONHEIM, Ouachita Baptist University
Dare to Disappoint: How Samanci Seas Her Way Out of Turkey

ELIZABETH WHEELER, University of Oregon
Heroes of the Flood on Both Sides of the Black Atlantic

10F: Perils of the Deep

QUADRANGLE

YOSHIKO ITO, Taisho University
After Water Swallowed Everything: The Great East Japan Earthquake and Children's Literature

KIT KAVANAGH-RYAN, Deakin University
Is there Something in the Water? Miracle Mutants, Drought and Doomed Cities in Australian Post-Disaster Fiction

MARIE COFFEY, Northeast Lakeview College
Water and the Woodcutters: Water's Power in Aletha Kontis' *Woodcutter* series

10G: Portals of Possibility

TC BAKER

JENIFER JASINSKI SCHNEIDER, University of South Florida
Once Upon a Place: Natural Landscapes as Magical Places in the *Henry Hikes to Fitchburg* Series

MELISSA LI SHEUNG YING, MacEwan University
"Where will it take me?": Water and the Urban Child in Marc Martin's *A River*

10H: iLands in the Stream: Navigating Virtuality and Materiality in Digital Texts

JUNE CUMMINS

NAOMI HAMER, Ryerson University
The Case of the Cross-Media Mermaid: From Drag Performances to Bath Toys

DERRITT MASON, University of Calgary
Preliminary Materials Toward a Theory of the Virtual Child

ANGEL DANIEL MATOS, San Diego State University
Queer Transformations: Childhood, Growth, and Bodily Fluidity in *The Legend of Zelda* Series

Session 11

3:30 p.m. - 4:45 p.m.

11A: 19th Century Identity Formation

ALAMO

LUELLA D'AMICO, University of the Incarnate World
Travel and Feminine Rebellion in Susan Warner's *The Wide, Wide World* and Martha Finley's *Elsie's Girlhood*

RICK GOODING, University of British Columbia
A River Becomes a Stream: Twain, Scrimger, and the Fate of the River Narrative in Contemporary Suburbia

ALEXANDRA VALINT, University of Southern Mississippi
"My Timber Leg": Long John Silver's Crutch in Robert Louis Stevenson's *Treasure Island*

11B: Islands

BLUEBONNET

BEN SCREECH, University of Gloucestershire
'Shaped by sea': Islands and identity in fiction for young people.

FROSOULLA KOFTEROU, Independent Scholar
The Castaway Child: Dialogical Subjectivities

NICK KLEESE, University of Minnesota
Fakelore or Fiction? Representations of Islander Indigeneity in *Moana* and *Island's End*

11C: The Posthuman

CAROLE CARPENTER

ERICA LAW, The Ohio State University
Mockingjays, Muttations, and Tracker Jackers, Oh My!: Posthuman Nature in *The Hunger Games*

JENNIFER HARRISON, East Stroudsburg University
"People Change as Much as Oceans": Posthumanism in Neil Gaiman's *The Ocean at the End of the Lane*

ALARIC WILLIAMS, The Ohio State University
"The Tug of the River": Possibilities and Hazards of the Posthuman in Garth Nix's *Sabriel*

11D: Might Makes Right? Diversity and Power in YA Speculative Fiction

ANITA MOSS

LUCINDA CHANNON, Tarrant County College, Northwest Campus
The Repercussions of Femicides in Ciudad Juárez: *Say a Prayer to Santa Muerte*

CHRISTI COOK, Southwestern Oklahoma State University
The Enchanted and the Everyday: Diversity and the Supernatural in Latinx Young Adult Novels

ALLISON LAYFIELD, New Mexico State University
Race, Affect and Militarization in Marie Lu's *Legend*

11E: Violence & Abuse

MAGNOLIA

JACKIE HORNE, Independent Scholar
Homosexuality, Homophobia, and Childhood Sexual Abuse in the Novels of Madeleine L'Engle

ELIZABETH WILLIAMS, Illinois State University
Stop Waiting for Melinda to Speak: Examining Rhetorical Silence in Laurie Halse Anderson's *Speak*

AMBER MOORE, University of British Columbia
Wicked Waters: Examining Liquid Locations of Sexual Violence in YAL

11F: Online Communities

QUADRANGLE

ANDREA YZAGUIRRE, Ithaca College
New Digital Communities Create Opportunities for Diverse and Non-Traditional YA Texts

ALAINE MARTAUS, University of Illinois, Urbana-Champaign
Reading John Green in Nerdfighteria: Issues of Authority, Accessibility, and Reader Fandom in *The Fault in Our Stars*

MEGAN FOWLER, University of Florida
"This Isn't Tumblr, Juliet, Straight Men Do Exist Here": The Fluidity of the YA Book Community on Tumblr

11G: What Can Children's Literature Teach Us about Healthcare Reform?

TC BAKER

NAOMI LESLEY, Holyoke Community College
Medical, Criminal, or Public Health Problem? Substance Use, Health Care, and Children's Literature

ABBYE MEYER, Mass Humanities
Popular Disability Narratives' Chilling Dismissal of Health Care Needs and a Civil Rights Crisis

SARAH HARDSTAFF, University of Cambridge
Seas, trees and responsibilities in the novels of Mildred Taylor and Cynthia Voigt

11H: "All Necks Are on the Line": Decentering Whiteness, Memory, and Nostalgia in Children's and Young Adult Literature."

JUNE CUMMINS

KATHARINE CAPSHAW, University of Connecticut
Why We Love *The Snowy Day*: Whiteness and Historical Memory

ALTHEA TAIT, SUNY Brockport
Risky Business: Reading African American Children's and Young Adult Literature with an Aesthetic of Empathy

PHILIP NEL, Kansas State University
Reading the Comments Section; or, Why Adults Refuse to Admit Racist Content in the Children's Books They Love

Session 12

5:00 p.m. - 6:15 p.m.

12A: Navigating Culture

ALAMO

HANNAH GODWIN, University of Oregon and Clemson University

"It's My Secret": Swamp Revelations in the Fiction of Eleanor Frances Lattimore

RACHEL MALEY, University of Pittsburgh

Navigating the "Flood of Print": Perilous Hazards of Reading Children in 19th-century Adaptations

E. JOE JOHNSON, Clayton State UniversityLike Water for Paris: Lucien Biart's *Autour de La Fontaine* (1890)**12B: Playful Narratives**

BLUEBONNET

CATHERINE WILLIAMS, Kansas State University"The End is really the middle of the story." Lemony Snicket's *A Series of Unfortunate Events* and the Development of Resilience**LISSI ATHANASIOU-KRIKELIS**, New York Institute of Technology

Mapping the Metafictional Picturebook

12C: Other Worlds

CAROLE CARPENTER

JUDITH RYPMA, Western Michigan UniversityDiamonds and Emeralds and Rubies, Oh My: Gem Lore in Baum's *The Wonderful World of Oz***AMY BENNETT-ZENDZIAN**, Boston UniversityRefusing the Voyage in Lloyd Alexander's *Chronicles of Prydain***JANI BARKER**, Southeastern Oklahoma State UniversityGregor and the Renegotiated Contract: Dynamic Uses of Series and Fantasy Genre Conventions in *The Underland Chronicles***12D: Graphic Narratives**

ANITA MOSS

HELEN BITTEL, Marywood University"To be Interesting and Interested, to Pay Attention and Question the World Around Me": The Transformation of *Lumberjanes* from YA Comic to Middle-Grade Chapter Book**AMANDA GREENWELL**, University of ConnecticutAesthetic Resistance: Racist Visual Tropes and the Oppositional Gaze in Joel Christian Gill's *Tales of the Talented Tenth***12E: Phoenix Panel**

MAGNOLIA

Chair: **ALISA CLAPP-ITNYRE**, Indiana University EastChair: **LOIS RAUCH GIBSON**, Coker College, Emerita**DANILO M. BAYLEN**, University of West GeorgiaGodmother Knows Best? Authenticity and Authority in Reading and Viewing *Cendrillon***MARTHA HIXON**, Middle Tennessee State University"You may think you know this story": *Cendrillon*, A Caribbean *Cinderella***BREANNA MCDANIEL**, University of CambridgeBeats, Turbans and Language: Decoding Diaspora in San Souci and Pinkney's *Cendrillon*: A Caribbean *Cinderella***SARA HAYS**, Middle Tennessee State UniversityThe Use of Color, Line, and Fine Art to Strengthen Readers' Visual Literacy in *You Can't Take a Balloon Into the Metropolitan Museum***GABRIELLE A HALKO**, West Chester University

Restless Spirit in a Troubled Time: Bringing Dorothea Lange's Photography of the 1930s and 1940s to the Classroom

Book-signing will follow immediately after the panel on the Gunter Terrace

12F: "Watery" Narratives and Environmental Awareness

QUADRANGLE

Chair: **NATHALIE OP DE BEECK**, Pacific Lutheran University**DAVID AITCHISON**, North Central College

A Sense of Wonder on the Shoreline: Rachel Carson's Philosophy of Environmental Education for Children

ANDREA CASALS, Universidad Católica de Chile

Narratives of Childhoods in the Atacama Desert Projecting Imaginaries of Climate Change

CLARE ECHTERLING, University of Kansas

Water Scarcity, YA Climate Change Fiction, and Literary Activism

12G: Fantastic Waters

TC BAKER

AUDREY TAYLOR, Midway University
Water in Anne McCaffrey's *The Rowan*

ANNE W ANDERSON, University of South Florida /
Eckerd College
Ellen Klages's *The Green Glass Sea*: History Stranger
than (Science) Fiction

STEPHEN ZIMMERLY, University of Indianapolis
Water as Religion, Water as Captor: The Vinegar Seas in
D. M. Cornish's YA novel, *Foundling*

12H: Reflections on African American Children's Literature

JUNE CUMMINS

RICHARD FLYNN, Georgia Southern University
"Passing on the Past": Marilyn Nelson's Lyric Histories
and the Future of Children's Poetry

NGOZI ONUORA, Millikin University
The Door of No Return: Oceans of Trouble, Rivers of Hope
in Sharon M. Draper's *Copper Sun*

DIANNE JOHNSON-FEELINGS, University of
South Carolina
Wading in the Waters of African American
Children's Literature

5:00 p.m. - 7:30 p.m.
Reception with Cash Bar
GUNTER TERRACE

6:15 p.m. - 7:30 p.m.
**Informational Meeting:
Children's Literature before 1900**
JUNE CUMMINS

SATURDAY, JUNE 30

8:00 a.m. - 9:15 a.m.
Francelia Butler Lecture

CRYSTAL BALLROOM

DEBBIE REESE, Ph.D., American Indians in
Children's Literature
Calling You Out, ChLA
In what ways are Francelia Butler's "The Great Excluded"
still excluded?

9:30 a.m. - 10:45 a.m.
**ChLA Membership Meeting
(All Members Encouraged to Attend)**
CRYSTAL BALLROOM

Session 13
11:00 a.m. - 12:15 p.m.

13A: Looking for the 19th Century Child

ALAMO

MICHELLE BEISSEL HEATH, University of
Nebraska, Kearney
Navigating the Waters of Nineteenth Century Girlhood
through a Constellation of Great Men: Stratford's
The Wollstonecraft Detective Agency and
"Neo-Victorian" Fiction

LAURA HAKALA, Shawnee State University
"Drop Your Skirts": Swimming and Progressive Girlhood
in Early-Twentieth-Century Girl Scout Fiction

ELIZABETH M. HOIEM, University of Illinois at
Urbana-Champaign
A Child-Centered Universe: Growth and Development in
Nineteenth-Century Children's Nonfiction

13B: Inclusion, Diversity, and Dialogue

BLUEBONNET

EMILY MIDKIFF, Independent Scholar
Children's Science Fiction Outside the River of Time

KRISTINE GATCHEL, Eastern Michigan University
Translating the World One Picture Book at A Time

MICHELLE MARTIN & J. ELIZABETH MILLS,
University of Washington
Like Raindrops on Granite: A Dialogic Analysis of
Full Cicada Moon as Crossover Scholarship

13C: Revisioning Gender

CAROLE CARPENTER

ANNA MCCLURE, Simmons College
Who Will Do the Rescuing?: *Hamster Princess: Harriet the
Invincible* and a Look at the Fluidity of Gender Roles in the
Fairy Tale Genre

LINDA ROBINSON, University of
Wisconsin Whitewater
Cinderella's True Love (?): The Diminishing Presence of
the Prince in Cinderella Picture-Book Illustrations

TANJA NATHANAEL, University of Southern Mississippi
Frithiof at Sea: Viking Hero, Victorian Role Model

13D: Fluid Boundaries and Latinx Literature

ANITA MOSS

JESUS MONTAÑO, Hope College

“Until We Reached That Other World”: The Transnational Imaginary in Latinx Novels

LUISANA DUARTE ARMENDÁRIZ, Simmons College

Degrees of Mexicanness: Challenging Racial and Cultural Identities in Benjamin Alire Sáenz’s *Aristotle and Dante Discover the Secrets of the Universe*

AMINA CHAUDHRI, Northeastern Illinois University
& **LOURDES TORRES**, DePaul University

Cultural and Linguistic Fluidity in Bilingual Picturebooks

13E: The Ocean Chose Me: Negotiating Identity in Moana and Beyond

MAGNOLIA

ALYSSA LOWERY, The Ohio State University

“Beautiful, Powerful, Dangerous, Cold”: Water and Womanhood in Disney’s *Frozen* and *Moana*

SUSAN M. STRAYER, The Ohio State University

“The Line Where the Sky Meets the Sea”: Character Foils and the Four Elements in Disney’s *Moana*

ANDREW TREVARROW, The Ohio State University

“How Far I’ll Go”: Navigating Individual/Communal Identity in *Moana* and Disney Animated Princess Narratives

13F: Choose Your Own Build: Transmediation through Worldbuilding and Interactive Fiction

QUADRANGLE

KATHLEEN WALLACE, Kansas State University

Pressing Matters: Radical Change Picture Books and the Agentive Continuum of Interactivity

DANIEL FRANK, Clemson University

Building a Mile in my Shoes: Cultivating Empathy Through Textual World-building

CHRISTOPHER STUART, Clemson University

We Build This City: Transmediating Research into a Three-Dimensional Argument using Minecraft: Education Edition

13G: Elusive Agency

TC BAKER

MORGAN ROSE STEWART, Simmons College

Hunger, Thirst, Folklore, and Fat in *The Planet of Junior Brown*

JAIME DETOUR, Kansas State University

The Euphemism of Rebellion: Ally Condie’s *Matched* Trilogy and the Reinforcement of Patriarchal, Heteronormative Structures

CHRISTOPHER STUART, Iona College

“Everything seemed possible”: Child Agency in *Bridge to Terabithia*

13H: Approaches to the Holocaust

JUNE CUMMINS

DEE CLERE, University of Mount Olive

Across the Broad Atlantic: Diverse Treatments of the Holocaust in American and European Literature

ADRIENNE KERTZER, University of Calgary

“Suffused with a feeling of loss”: The Language of Memory and Desire in Lois Lowry’s *Son*

LOUANNE JACOBS, Birmingham-Southern College

The Waters of Marah and Translated Memories: Representations of Holocaust and Genocide in Literature Written for Children and Adolescents

12:15 p.m. - 2:00 p.m.

LUNCH ON YOUR OWN OR THEMED

GROUP LUNCHES (PRE-REGISTRATION REQUIRED)

Session 14

2:00 p.m. - 3:15 p.m.

14A: Black Feminism

ALAMO

LATRICE FERGUSON, Kansas State University
Let the Words Flow Free: "Speaking in Tongues" in Rita Williams-Garcia's *Gaither Sisters Trilogy*

KAAVONIA HINTON, Old Dominion University
Books as Oases for Readers: A Critical Content Analysis of the Portrayal of Oprah Winfrey in Biographies for Youth

AMY FISH, Harvard University
Guardians of the Reservoir: Architectural Youth in June Jordan's *His Own Where*

14B: Literacies

BLUEBONNET

KELLY BLEWETT, University of Cincinnati
Scripts of Girlhood: Handwriting in *The Baby-Sitters Club*

RACHEL RICKARD REBELLINO, The Ohio State University
"You saved my sanity a hundred, thousand, million times": Diary as Oasis and Mirage in *Go Ask Alice*

ELISABETH GRUNER, University of Richmond
"Oasis or Mirage?" The Ambivalent Gifts of Literacy in YA Fiction

14C: Creatures and Creativity

CAROLE CARPENTER

STEVEN MOLLMANN, University of Tampa
Currents of Adaptation: Charles Kingsley's *The Water Babies* and L. Frank Baum's *The Sea Fairies* on Screen

RALF THIEDE, UNC Charlotte
Turbulent Waters at William R. Scott: The Bizarre Tale of *Cottontails* (1938)

MEGAN CAMPBELL, Rutgers University - Camden
Peter Pan and The Mermaid's Lagoon: Representations of Mermaids throughout the Cinematic Lifetime of *Peter Pan*

14D: Negotiating Boundaries Between Children and Adults

ANITA MOSS

ALLISON ESTRADA-CARPENTER, Texas A&M University
"We could be sisters, right?": Applying a Youth Lens to Community and Identity in *Woman Hollering Creek and Other Stories*

MAUDE HINES, Portland State University
Drawing the Line: *The Giving Tree's* "Adult" Lessons

CHRIS MCGEE, Longwood University
Privacy in *The Deathly Hallows*

14E: Transborder Ecologies: Environmentalism Across Continents

MAGNOLIA

NAOMI WOOD, Kansas State University
Earthquakes, Tsunamis, and Mother Nature: Charles Kingsley's *Implacable Ecology*

LISA ROWE FRAUSTINO, Eastern Connecticut State University
Frogs Are People Too: Crafting an Ethical Animal Fantasy

14F: Fantastic Possibilities

QUADRANGLE

CORINNE MATTHEWS, University of Florida
Slavery, Resistance, and White Saviors in Sharon Shinn's *Summers at Castle Auburn* and Gail Carson Levine's *The Lost Kingdom of Bamarre*

MARCIE ROVAN, Central Penn College
"Some Things Aren't Meant to Be Controlled": Power and Restraint in Rick Riordan's *Heroes of Olympus*

CORA JAEGER, Kansas State University
The Map of the Kingdom: High Fantasy Reigns Supreme in *The Little White Horse*

14G: Everything Old Is New Again: Refreshing the Classics in Contemporary Young Adult Novels

TC BAKER

SARA DAY, Truman State University & **SONYA SAWYER-FRITZ**, University of Central Arkansas
Drawing from the Carrollian Well in the 21st Century: Neo-Victorian Adaptations of Alice

DANA LAWRENCE, University of South Carolina Lancaster
Reviving Juliet: Adolescence and Agency in Young Adult Shakespeare Adaptations

AMY MONTZ, University of Southern Indiana
Rewriting Nineteenth-Century New York City for the Modern Teen

14H: Theorizing Race

JUNE CUMMINS

RENÉ FLEISCHBEIN, University of South Alabama
Oh, Wie Schön ist Toleranz: Lessons of Diversity, Inclusion, and Acceptance in Janosch's *Tiger and Bear Picture Book Stories*

KAREN COATS, Illinois State University
Recuperating Darkness

KAREN CHANDLER, University of Louisville
Liberal Individualism, Race, and Mildred Taylor's *The Land*

Session 15

3:30 p.m. - 4:45 p.m.

15A: Transmedia Storytelling

ALAMO

MARIA ROXANA LOZA, University of Texas
History of Magic in North America and Wizarding Schools: British Imperialism and Colonial Attitudes in J. K. Rowling’s *Pottermore* texts

KARIN WESTMAN, Kansas State University
Realism and Race: The Fictional Histories of J. K. Rowling’s *Pottermore*

JENNIFER COLETTA, Illinois State University
“We Gon’ Fight, Emmett”: Gesture, Performance, and Transmediation in Black Resistance Youth Slam Poetry

15B: Building a Career: Paths to Promotion, Sponsored by the ChLA Membership Committee

BLUEBONNET

15C: Latinx Literature in the Classroom

CAROLE CARPENTER

GWYNNE ASH, Texas State University
& **JANE M. SAUNDERS**, Texas State University
“The Way Water Takes to Paper”: Identifying Teacher Caring in YA Novels with Latinx Characters

ANN VAN WIG, Eastern Washington University
& **SHELLY SHAFFER**, Eastern Washington University
The Muddy Waters of Comfort vs. Conflict: The Transitioning of Latin@ Topics in Upper Elementary/Middle School Literature

JOHN SUTTERBY, University of Texas San Antonio
& **SOCORRO GARCIA ALVARADO**, University of Texas San Antonio
Trolls Under the Bridge: Gatekeepers Limiting Access to Culturally Relevant Texts

15D: Practicing Activism

ANITA MOSS

MARY ROCA, University of Florida
#WeAreTheOnesWeveBeenWaitingFor:
Radical Girl Groups for a Feminist Future

KAYLEE JANGULA MOOTZ, University of Connecticut
Reclaiming the Angry, Black Girl: Revolutionary Black Girlhood, Anger, and Angie Thomas’s *The Hate U Give*

ELIZABETH PEARCE, University of Tennessee at Chattanooga
Challenging the Master Subject: Adolescent Literature as Space for Activism in *The Hate U Give*

15E: Portraying Mental Health

MAGNOLIA

HYUN-JOO YOO, Eastern Michigan University
Transforming the Past Trauma into Graphic Art in David Small’s *Stitches*

MELANIE GOSS, Waldorf University
The Metaphor of Madness and the Madness of Metaphor

ALYSSA CHRISMAN, The Ohio State University
“You’re Not the River: You’re the City”: Teenage Existentialism through Mental Health and Wealth in John Green’s *Turtles All the Way Down*

15F: Water as Queer Metaphor

QUADRANGLE

SABRINA MONTENIGRO
Giving Life, Taking Life, Forever Changing One’s Life: Revelatory Functions of Water in Recent Queer YA

JENNIFER MILLER, University of Texas at Arlington
Reading Gender through the Metaphor of Water in New Queer Children’s Literature

JAMES JOSHUA COLEMAN (JOSH), University of Pennsylvania
Feeling Fluid: Teaching the Metaphoricity of Gender in Light of Queer Intergenerational Dynamics

15G: Gender Politics

TC BAKER

MARY GRYCTKO, University of Pittsburgh
Swimming Against the Current: Constructing Gender through Magical Identifications in *I am Jazz* and “Growing Up Trans”

ELIZABETH BARNETT, Rockhurst University
George and Martha Go Camping: James Marshall’s Radical Minority

ALEESA MILLET, Clemson University
The Shifting Tides of Politicized Domesticity in Disney’s *Moana*

15H: Challenging Paradigms

JUNE CUMMINS

JACOB HAWK, Palm Beach Atlantic University
Are we Pre-Postmodern or Post-Postmodern?: Dadaism, Metafiction, and the Pastiche in 20th and 21st-Century Picture Books

REBEKAH FITZSIMMONS, Georgia Institute of Technology
The Handbook for Mortals and the Muddy Waters of YA Best Seller Status

BRIGITTE FIELDER, University of Wisconsin-Madison
We Need Diverse Book Reviews

Session 16

5:00 p.m. - 6:15 p.m.

16A: Empowering Images

ALAMO

MONICA FLEGEL, Lakehead University
& **JUDITH LEGGATT**, Lakehead University
Superhero Sea Change: Generational Conflict in
Marvel Comics and Audiences

KARLIE MARIE GRICE, Millikin University
"Wake Up, America!": The March Trilogy as "Wake Work"

16B: Open

BLUEBONNET

This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

16C: Open

CAROLE CARPENTER

This room has been left open. If you would like to hold an impromptu committee meeting, discussion, or informal roundtable here, please see Jamie at the registration desk.

16D: "Show and Tell": Witnessing, Exposure and Conflict in Multicultural Children's and Young Adult Literature

ANITA MOSS

SARAH BRADFORD FLETCHER, The Ohio State University
Exposure: Middle Grade and *The Watsons*

SARAH JACKSON, The Ohio State University
"Exposing" Children to Diverse Books:
Three Rationales for Teaching Multicultural Literature

NITHYA SIVASHANKAR, The Ohio State University
"Listening to [Whom] on the Rocks of the Arabian Sea?":
Deconstructing Sisterhood, Sectarian Violence and
Silences in *Tanya Tania*

16E: Contested Visions

MAGNOLIA

TARA MOORE, Elizabethtown College
Young Adult Cli-Fi: Envisioning a Wrecked and
Watery America

ERIN GALOPE, Texas A&M University - Commerce
"If Your Lips Are Moving, Then You're Lyin', Lyin', Lyin'":
Lie-Telling in *Evolution, Me & Other Freaks of Nature*

JENN THARP, Rowan University
Intimations of Infinity: Young Adult Literature as the Last
Bastion of the Sublime

16F: Horror Tropes

QUADRANGLE

JAQUELIN ELLIOTT, University of Florida
"We All Float Down Here": The Fluid Bodies and Watery
Heterotopias of Stephen King's *IT*

SHARON PAJKA, Gallaudet University
Holy water, garlic, or a cross? The American Vampirization
of the Female, Immigrant Teacher in *Vampires Don't Wear
Polka Dots*

STEPHANIE SCHOELLMAN, University of Texas at
San Antonio (UTSA)
Blood and Water and Race: Critiquing Empire through
Vampirism in Gothic Young Adult and New Adult Texts

16G: American Girls' College Novels: "Turning the Mills of Life"

TC BAKER

BRITTANY BIESIADA, Purdue University
"Not in the Least Fond of College Itself or the Work":
Examining Educational Work in American College
Girls' Novels

ASHLEY REESE, University of South Florida
"It Isn't as Though We Were Awfully Bad": Exploring
Freedom and Femininity in Jean Webster's College
Girls' Novels

DAWN SARDELLA-AYRES
"Every nice girl likes it": Female Communities and Food
in the American College Novel

16H: Sacred and the Secular

JUNE CUMMINS

SUSAN L. STEWART, Texas A&M University-Commerce
Performing Christianity: "Doing," Not Doing, and
"Undoing" Christian Ideologies in Young Adult Novels

LARA SAGUISAG, CUNY-The College of Staten Island
Blood in the Water: Jewell Parker Rhodes's *Bayou Magic*
as Petrofiction

6:30 p.m. - 7:00 p.m.

Reception

CRYSTAL BALLROOM

7:00 p.m. - 9:00 p.m.

Awards Banquet (ticket required)

CRYSTAL BALLROOM

2018

**ChLA Award
and Grant
Recipients**

Anne Devereaux Jordan Award RUDINE SIMS BISHOP

Article Award

(FOR AN ARTICLE PUBLISHED IN 2016)

WINNER: AMANDA K. ALLEN for "Dear Miss Daly: 1940s Fan Letters to Maureen Daly and the Age-Grading and Gendering of *Seventeenth Summer*," *Children's Literature Association Quarterly* 41.1

HONOR WINNER: EBONY THOMAS, DEBBIE REESE AND KATHLEEN

HORNING for "Much Ado About a Fine Dessert: The Cultural Politics of Representing Slavery in Children's Literature," *Journal of Children's Literature* 42.2

Book Award

(FOR A BOOK PUBLISHED IN 2016)

WINNER: KIMBERLEY REYNOLDS for *Left Out: The Forgotten Tradition of Radical Publishing for Children in Britain, 1910-1949*, Oxford UP

HONOR BOOK: PAUL RINGEL for *Commercializing Childhood: Children's Magazines, Urban Gentility, and the Ideal of the American Child*, U Mass

Edited Book Award

(FOR A BOOK PUBLISHED IN 2016)

WINNER: LISA ROWE FRAUSTINO and KAREN COATS for *Mothers in Children's and Young Adult Literature: From the Eighteenth Century to Postfeminism*, UP Mississippi

HONOR BOOK: JENNIFER MISKEC and ANNETTE WANNAMAKER for *The Early Reader in Children's Literature and Culture: Theorizing Books for Beginning Readers*, Routledge

HONOR BOOK: JACK ZIPES, PAULINE GREENHILL and KENDRA MAGNUS-JOHNSTON for *Fairy-tale Films Beyond Disney: International Perspectives*, Routledge

Carol Gay Award

WINNER: RACHEL SAKRISSON for "The Giving Trees: Elsa Beskow, Ecocriticism, and the Benevolent Forest," sponsored by Carl F. Miller (Palm Beach Atlantic University)

HONOR ESSAY: SHELBY LECLAIR for "Serious Matters: How Humor Functions in Young Adult Literature about the Holocaust," sponsored by Sarah Minslow (UNC Charlotte)

Graduate Student Essay Awards

Ph.D. WINNER: ELSA HARDY for "Illustrating Incarceration: Visual Representations of the State in Children's Literature on Familial Incarceration," sponsored by Robin Bernstein (Harvard University)

Ph.D. HONOR AWARD: LETTYCIA TERRONES for "Pedagogies of the Home in the Art and Narrative of Chicana Picturebooks," sponsored by Elizabeth M. Hoiem (University of Illinois at Urbana-Champaign)

MASTER'S WINNER: MANDY MOORE for "Her Dark Materials: Milton, Pullman, Fanfiction, and the Anxiety of Author(ity)," sponsored by Naomi J. Wood (Kansas State University)

MASTER'S HONOR AWARD: SOPHIA MARTINEZ for "Cosmopolitan Masculinity and Empire as Child's Play in *Treasure Island*"

International Sponsorship Grant

For a special focus panel on German Children's Literature:

UTE DETTMAR, Institut für Jugendbuchforschung, Goethe University Frankfurt am Main, Germany

ADA BIEBER, Humboldt University, Berlin, Germany

DANIEL FELDMAN, Bar-Ilan University, Ramat Gan, Israel

Judith Plotz Emerging Scholar Award

(FOR AN ARTICLE PUBLISHED IN 2016)

WINNER: CARA BYRNE "Every Tongue Silenced So One Voice Resounds: Redefining Zora Neale Hurston's Legacy in Adapted Picture Books" *Children's Literature Association Quarterly* 41.4

HONOR WINNER: KATHERINE MAGYARODY for "Odd Woman, Odd Girls: Reconsidering How Girls Can Help to Build Up the Empire: The Handbook for Girl Guides and Early Guiding Practices, 1909-1918" *Children's Literature Association Quarterly* 41.3

Mentoring Award
WINNER: MICHELLE MARTIN, University of Washington
WINNER: LEONA FISHER, Georgetown University

Phoenix Award
(FOR BOOKS PUBLISHED IN 1998)
WINNER: ELIZABETH PARTRIDGE for *Restless Spirit: The Life and Work of Dorothea Lange*, Viking

Phoenix Picture Book
(FOR BOOKS PUBLISHED IN 1998)
WINNER: BRIAN PINKNEY and ROBERT D. SAN SOUCI for *Cendrillon: A Caribbean Cinderella*, Simon & Schuster
HONOR BOOK: JACQUELINE PREISS WEITZMAN & ROBIN PREISS GLASSER for *You Can't Take a Balloon Into the Metropolitan Museum*, Dial

RESEARCH GRANTS

Faculty Research Grants
POUSHALI BHADURY, Middle Tennessee State University
PROJECT: "Picturing the Nation, Gazing at the World: Graphic Narratives in Bengali Children's Literature"
MARIA TRUGLIO, The Pennsylvania State University
PROJECT: "Mediterranean Migration in Italian Children's Literature"

Diversity Research Grant
KAREN SANDS-O'CONNOR, SUNY Buffalo State College
PROJECT: Power Primers: Teaching Black Power in the US and UK

MAVIS REIMER, University of Winnipeg
PROJECT: *Six Seasons of the Asiniskow Ithiniwak App Research and Development*

SU-JEONG WEE, Purdue University Northwest
PROJECT: *Amerasian Children's Racial Identity Portrayed in Children's Picture Books*

Hannah Beiter Graduate Student Research Grants
WESLEY JACQUES, Illinois State University
PROJECT: "Storied Violence: Lynching Narratives in the Context of Childhood"

ChLA Committees

Anne Devereaux Jordan Award Committee

Chair: **NAOMI WOOD**, Kansas State University, 2016-2019

BEVERLY LYON CLARK, Wheaton College, 2016-2019

KARA KEELING, Christopher Newport University, 2016-2019

ANNETTE WANNAMAKER, Eastern Michigan University, 2017-2020

KARIN WESTMAN, Kansas State University, 2017-2020

Article Award Committee

Chair: **VICTORIA FORD SMITH**, University of Connecticut, 2017-2020

MATTHEW PRICKETT, Rutgers University, Camden, 2015-2018

TALI NOIMAN, BMCC-CUNY 2016-2019

LANCE WELDY, Francis Marion University, 2016-2019

CARRIE HINTZ, Queen's College and the Graduate Center, CUNY 2017-2020

DAWN SARDELLA-AYRES, University of Cambridge, 2017-2020

LAURA JIMENEZ, Boston University, 2017-2020

Astrid Lindgren Award Committee

Chair: **DEIRDRE MCMAHON**, Drexel University, 2015-2018

MARY LENARD, University of Wisconsin-Parkside, 2015-2018

CAREN TOWN, Georgia Southern University, 2016-2019

POUSHALI BHADURY, University of Florida, 2017-2020

Book Award Committee

Chair: **IVY LINTON STABELL**, Iona College 2017-2020

JAMEELA LARES, University of Southern Mississippi, 2015-2018

ANNE ALTON, Central Michigan University, 2015-2018

CHARLES HATFIELD, University of California-Northridge, 2016-2019

ANASTASIA ULANOWICZ, University of Florida, 2016-2019

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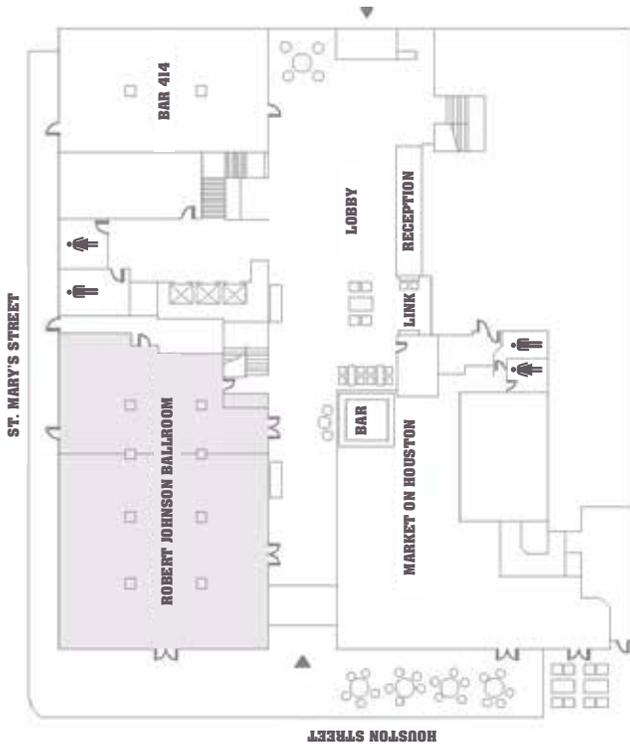
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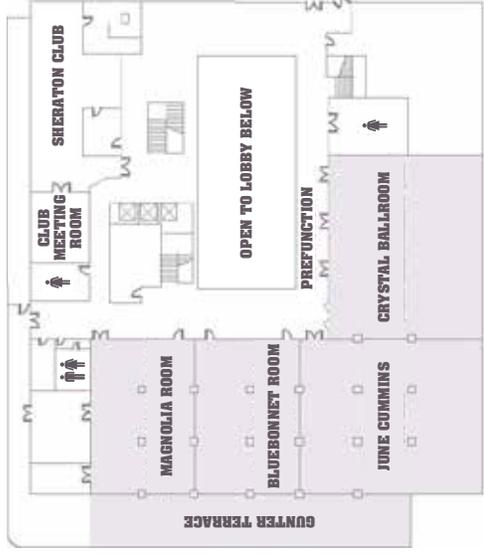
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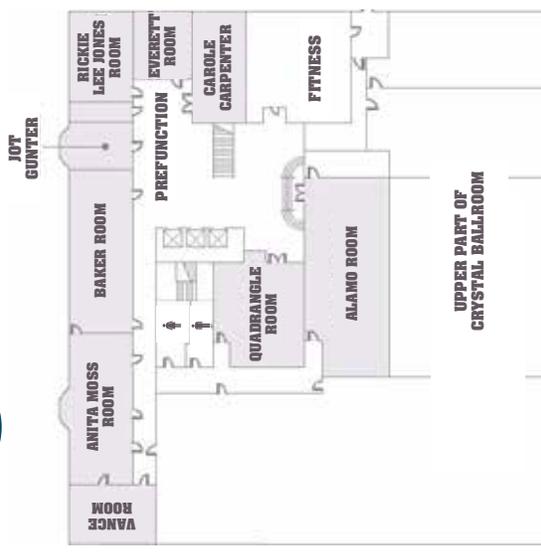
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