“GIVE ME LIBERTY, OR GIVE ME DEATH!”:
The High Stakes & Dark Sides of Children’s Literature

JUNE 18-20, 2015
OMNI RICHMOND HOTEL, RICHMOND, VA
This year’s conference, themed “Give me liberty, or give me death!”: The High Stakes and Dark Sides of Children’s Literature, will examine the many ways in which authors, artists, publishers, and scholars of contemporary children’s and young adult literature and culture are addressing the not-so-cute, not-so-safe, but oh-so-intriguing aspect of children’s and young adult literature and culture. This year, papers will explore the darker sides of children’s stories—stories of death, ghosts, hauntings, monsters—and the more liberating sides as well.

Set in historic Richmond, where America’s most troubled past meets some of its greatest future ambitions, this conference explores how stories for young readers offer promise and hope while tackling what waits in the shadows. As always, the conference features papers from across disciplinary boundaries and theoretical perspectives, historical periods and genre interests, demonstrating the breadth and depth of the conversation to which we all gladly contribute. We welcome old friends, new colleagues, mentors, students, and members, both international and local, who are here to celebrate the vitality of children’s literature.
SPECIAL THANKS

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2015 CONFERENCE PAPER SELECTION COMMITTEE:
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Special thanks from the conference organizing team to all who made this conference possible:
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Eric Tribunella, UNIVERSITY OF SOUTHERN MISSISSIPPI, 2015-2018
PHOENIX
AWARD RECIPIENT
Kyoko Mori will receive the Phoenix Award for One Bird (1995), the story of fifteen-year-old Megumi’s self-discovery after her mother leaves her with her philandering and mostly absent father and cranky grandmother. In addition to One Bird, Mori is the author of novels, essays, short stories, and a memoir: Yarn: Remembering the Way Home. Mori is a Professor of Creative Writing at George Mason University.

FRANCELIA BUTLER LECTURE
Cinderella’s Stepsisters, Traumatic Memory, and Young People’s Writing
Dr. Adrienne Kertzer, Professor of English at the University of Calgary and past president of ChLA, will deliver the Francelia Butler Lecture. Her book My Mother’s Voice: Children, Literature, and the Holocaust won the Canadian Jewish Book Award and ChLA’s Honor Book Award. In addition to further work on Holocaust representation, she is currently engaged in a study of memory and trauma in young adult literature.

PURCHASING BOOKS
AT THE CONFERENCE
THE SCHOLAR’S CHOICE will be on site at the Omni Richmond Hotel and will carry scholarly books in children’s literature and culture.

HOURS:
Thursday 7:30-5:00
Friday 8:00-6:00
Saturday 8:00-11:30

SPEAKERS

CONFERENCE AT-A-GLANCE

THURSDAY, JUNE 18
7:30-5:00 Registration and Bookstore Open, Omni Richmond Hotel
9:00-10:15 Concurrent Sessions #1
10:30-11:45 Concurrent Sessions #2
11:45-1:30 Lunch on your own
1:30-2:45 Concurrent Sessions #3
3:00-4:15 Concurrent Sessions #4
5:30-7:00 Welcome Reception
7:00 Dinner on your own

FRIDAY, JUNE 19
8:00-5:00 Registration and Bookstore Open
8:00-9:15 Concurrent Sessions #5
9:30-10:45 Concurrent Sessions #6
11:00-12:15 Concurrent Sessions #7
12:15-1:30 Lunch on your own or Genre-Themed Group Lunch (pre-registration required)
1:30-2:45 Concurrent Sessions #8
3:00-4:15 Concurrent Sessions #9
4:30-5:45 Concurrent Sessions #10
6:30 Bus transportation from the Omni Richmond Hotel to the University of Richmond
7:00 Phoenix Reception at University of Richmond (pre-registration required) or Dinner on your own

SATURDAY, JUNE 20
8:30-11:00 Registration and Bookstore Open
8:30-9:30 Francelia Butler Lecture, Adrienne Kertzer, Ph.D.
9:45-11:00 Concurrent Sessions #11
11:15-12:30 Concurrent Sessions #12
12:30-2:00 Lunch on your own or Career-Themed Group Lunch (pre-registration required)
2:00-3:15 Membership Meeting (all members encouraged to attend)
3:30-4:45 Concurrent Sessions #13
5:00-6:15 Concurrent Sessions #14
6:30-7:00 Reception
7:00-9:00 Awards Banquet
9:00 The Tobacco Company Club – 1201 E. Cary Street (directly across from hotel) (attendees are invited for an informal get together following the banquet)
### SESSION 1  
9:00-10:15 A.M.

#### 1A. The Gothic  
**JAMES RIVER A**

**CHAIR:** REBECCA WIGGINTON, UNIVERSITY OF PITTSBURGH  
**ALYCE BAKER,** Lock Haven University of Pennsylvania  
"Gothic Sensibilities in Ransom Riggs’ Peculiar Children Series: Where and Why?"

**KRISTA AHLBERG,** Independent Scholar  
"Gothic Elements and the Power of the Gothic Heroine in the Harry Potter Series"

**REBECCA WIGGINTON,** University of Pittsburgh  
"'People aren’t born good or bad': Religious Syncretism and Spiritual Freedom in Cassandra Clare’s The Mortal Instruments"

#### 1B. War and Trauma  
**JAMES RIVER B**

**CHAIR:** ANUJA MADAN, UNIVERSITY OF FLORIDA  
**ANUJA MADAN,** University of Florida  
"Children’s War Trauma and the Fissures in the Collective in When the Emperor was Divine"

**DAN HADE,** Pennsylvania State University  
"Learning to Forget: Memory and Amnesia in American Children’s Books about War"

**ASHLEY O’DONNELL,** Central Michigan University  
"The Affects of Trauma on Adolescent Relationships in Patrick Ness’s Monsters of Men"

**ASHLEY O’DONNELL,** Central Michigan University  
"The Affects of Trauma on Adolescent Relationships in Patrick Ness’s Monsters of Men"

**TERESA MICHALS,** George Mason University  
"‘Useless to Himself and Others’: Children’s Literature, War, and Disability"

**KEVIN SHORTSLEEVE,** Christopher Newport University  
"Rebellion, Children’s Books, and the American Revolution: The Cases of Isaiah Thomas and Francis Hopkinson"

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**SCHEDULE IN DETAIL**

**THURSDAY 06.18.15**

**THE 42ND ANNUAL CHILDREN’S LITERATURE ASSOCIATION CONFERENCE | JUNE 18-20, 2015**

**Illustration by Fabian Negrin**

**1C. We Are Family  
POTOMAC E**

**CHAIR:** KATY LEWIS, LONGWOOD UNIVERSITY  
**JEAN COLETTA,** Hollins University  
"John Green Treads Tropes: Examining Functional Parents’ Roles in Resolving Trauma in The Fault in Our Stars, Paper Towns, and Will Grayson, Will Grayson"

**ERIC PRESS,** University of Virginia  
"Reconfiguring the Family: Kindship in Dystopian Novels"

**1D. Revolutionary War  
POTOMAC G**

**CHAIR:** JESSICA STANLEY, LONGWOOD UNIVERSITY  
**MARY COUZELIS,** Morgan State University  
"Uncanny Doubles: Two Christian ‘Gothic’ Young Adult Novels"

**TERESA MICHALS,** George Mason University  
"‘Useless to Himself and Others’: Children’s Literature, War, and Disability"

**KEVIN SHORTSLEEVE,** Christopher Newport University  
"Rebellion, Children’s Books, and the American Revolution: The Cases of Isaiah Thomas and Francis Hopkinson"
THURSDAY

SESSION 2
10:30-11:45 A.M.

2A. Aftermath of the Afterlife
JAMES RIVER A
CHAIR: CRISTINA RHODES,
TEXAS A&M-CORPUS CHRISTI
CRISTINA RHODES,
The University of Newcastle, Australia
"Life can be really tough for the living': Alternate Spaces in Day of the Dead Narratives"

KAT LEWIS,
Longwood University
"Adventures in Limbo-Land: Re-Constructing the Boundaries Between Life and Death"

BROOKE VAUGHAN,
Longwood University
"Living with Death in Young Adult Literature"

2B. Post-Colonial
JAMES RIVER B
CHAIR: RACHEL MALLEY,
UNIVERSITY OF PITTSBURGH
RACHEL MALLEY,
University of Pennsylvania
"Peaking In from the Periphery: How Terry Pratchett's Nation Destabilizes Power Relations in the Dichotomies of Post-Colonialism"

EMILY COOLIDGE TORKER,
Simmons College
"Reasserting Agency from the Periphery: How Terry Pratchett's Nation Destabilizes Power Relations in the Dichotomies of Post-Colonialism"

2C. Goodness
POTOMAC E
CHAIR: CAROLINE WEBB,
The University of Newcastle, Australia
CAROLINE WEBB,
The University of Newcastle, Australia
"Oppression, Resistance, and Guilt in the Novels of Diana Wynne Jones"

SARAH WINTERS,
Nipissing University
"The Dark Side of the Light: The Conflict between Love and Goodness in The Dark is Rising and Harry Potter"

CLAUDIA MILLS,
University of Colorado at Boulder
"The Dark Side of Goodness: The Woodbegood, Betsy-Tacy and Tib, and Ivy and Bean: Bound to Be Bad"

2D. Queer as Folk
POTOMAC G
CHAIR: RACHEL SKIRLAC LO,
UNIVERSITY OF PENNSYLVANIA
RACHEL SKIRLAC LO,
University of Pennsylvania
"The Many Identities of Arya Stark: Negotiating Oppression and Performativity within Gender, Economic Status, and Ability"

LISA GRANT,
University of Virginia
"The Many Identities of Arya Stark: Negotiating Oppression and Performativity within Gender, Economic Status, and Ability"

NANCY MCCRAY,
University of Pittsburgh
"Looking for Liberty: Adventure vs. Comfort and the Titles of Classic Girls’ Novels"

SESSION 3
1:30-2:45 P.M.

2E. Reading and Literacy
POTOMAC E
CHAIR: NAOMI LESLEY,
COASTAL CAROLINA COMMUNITY COLLEGE
NAOMI LESLEY,
Coastal Carolina Community College
"Tropes of Literacy: Desire and Resistance in Young Adult Novels"

Megan Norcia,
SUNY Brockport
"I’E Is for Empire: The Imperial Legacy of An ABC for Baby Patriots (1899)"

Rebecca Fox,
Simmons College
"What Children Are Forced to Say: The Liberating and Oppressive Potentials of Character Construction in Beginning Readers"

3B. Verse Novels
POTOMAC J
CHAIR: RICHARD C. BURKE,
LYNCHBURG COLLEGE
RICHARD C. BURKE,
Lynchburg College
"Theirs Hearts Were Very Bad': Shaping Childhood through Early Exemplary and Cautionary Tales"

Alexandra Lombo,
San Diego Mesa College
"Language and Power of Verse in Sarafina’s Promise"

Caren Town,
Georgia Southern University
"Oprression in and Suppression of M.E. Kerr’s Deliver Us From Evie"

Andrew Trevorrow,
Illinois State University
"Transgressive Desire: Sexual Agents in Young Adult Literature"

3C. Liberating the Monstrous Tales of Our Affections
POTOMAC I
CHAIR: LAURA HUDOCK,
PENNSYLVANIA STATE UNIVERSITY
LAURA HUDOCK,
Pennsylvania State University
"It’s Still Alive: Questioning the Pursuit of Science at the Expense of Humanity in Mary Shelley’s Frankenstein and Kenneth Oppel’s This Dark Endeavor"

Laura Davet,
Pennsylvania State University
"The Captivating Word-Image Interplay of Fabien Vehlmann and Kerascoët’s Beautiful Darkness"

Annette Gregerson,
Pennsylvania State University
“But, Mommy, you said I could choose the book tonight!’: Psychological Terror and the ‘Bedtime Story’"
SESSION 4
3:00-4:15 P.M.

4A. Resurrecting the Victorians in Contemporary Children’s Literature and Media
CHAIR: VICTORIA FORO SMITH, UNIVERSITY OF CONNECTICUT
JAMES RIVER A.

4B. The High Stakes of Children’s Media in the US: Film, Television, Music
CHAIR: TYLERY BICKFORD, UNIVERSITY OF PITTSBURGH
RYAN PIERSON, UNIVERSITY OF PITTSBURGH
MIYER SASSER, UNIVERSITY OF SOUTHERN MISSISSIPPI
MARK MACLEOD, CHARLES STURT UNIVERSITY

4C. Getting Hands-On with Children’s Literature
CHAIR: RAMONA CAPONEDRO, EASTERN MICHIGAN UNIVERSITY
ELLEN RUFFIN, UNIVERSITY OF SOUTHERN MISSISSIPPI
JAMIE RUFFIN, EASTERN MICHIGAN UNIVERSITY

4D. Child Authors
CHAIR: AMY PATTEE, SIMMONS COLLEGE
PAIGE GRAY, UNIVERSITY OF SOUTHERN MISSISSIPPI
KERRY MOCKLER, UNIVERSITY OF PITTSBURGH
LISA DUSENBERRY, GEORGIA INSTITUTE OF TECHNOLOGY
TERRY BICKFORD, UNIVERSITY OF PITTSBURGH

4E. Problems in Novels
CHAIR: DEANNA STOVER, TEXAS A&M UNIVERSITY
RAMONA CAPONEDRO, EASTERN MICHIGAN UNIVERSITY

4F. Rainbow Boys
CHAIR: AMY PATTEE, SIMMONS COLLEGE
PAIGE GRAY, UNIVERSITY OF SOUTHERN MISSISSIPPI
KERRY MOCKLER, UNIVERSITY OF PITTSBURGH
LISA DUSENBERRY, GEORGIA INSTITUTE OF TECHNOLOGY
TERRY BICKFORD, UNIVERSITY OF PITTSBURGH

Illustration by Fabian Negrin
5A. Flights of Freedom: Imaginative Freedom, Literary History, and Codes and Captivity in Elizabeth Wein’s Code Name Verity

JAMES RIVER A
CHAIR: HAYLEY JOHNSON, UNIVERSITY OF MEMPHIS

LORINDA B. CUSHDON, University of Memphis
“Children’s Literature and Literary History in Code Name Verity”

TAMMY R. JONES, University of Memphis
“Fights of Imagination: Flying to Freedom in Code Name Verity”

ELIZABETH G. ALLEN, University of Memphis
“African American Codes, Flights, and Captivity”

5B. Violent Departures and Dark Deviations in Children’s and YA Comics

JAMES RIVER B
CHAIR: GWEN ATHENE TARBOX, WESTERN MICHIGAN UNIVERSITY

JOE SUTLIFF SANDERS, Kansas State University
“Hergé’s Occupations: How the Creator of Tintin Made a Deal with the Devil and Became a Better Cartoonist”

KATE SLATER, Rowan University
“In His House at Riverside Dead Jughead Waits Dreaming: Resurrecting the Familiar in Afterlife with Archie”

GWEN ATHENE TARBOX, Western Michigan University
“Clear Line, Clearly Violent, and Carefully Formulated: Gene Luen Yang’s Use of the Clear Line Style in Boxers and Saints”

5C. Anxiety and Fear

POTOMAC A
CHAIR: SAGE LAMBERT GRAHAM, UNIVERSITY OF MEMPHIS

KRISTEN GREGORY, University of Florida
“You’re responsible because you choose: The High Stakes of Childhood Agency in Choose-Your-Own-Adventure Novels”

NATAYA FAUGHINDER, University of Florida
“Liberty and Agency for All: Or, at least, for the Subversive Readers/Players/Creators of Interactive Narratives”

CECILIA CHAN, University of British Columbia
“Voices in the Dark: Portrayal of Bedtime Fears in Picture Books”

MARY GREYTKO, University of Pittsburgh
“Things only a child could understand: Technological Paranoia and Childhood in Poltergeist”

5D. Adults and Power

POTOMAC G
CHAIR: GAIL EDWARDS, DOUGLAS COLLEGE

SANDIP LEEANNE WILSON, Hollins University
“High Stakes in Children’s Historical Nonfiction Literature: Historical Thinking in Accounts of Young People Facing Challenge and Promise”

GAIL EDWARDS, Douglas College
“Stemming the Flow of Pernicious Literature: Controlling Children’s Print Culture in Postwar Canada”

MICHELLE BESSEL HEAT, University of Nebraska, Kearney
“‘Hissing and Clapping’: Dark Undercurrents and Contradictions of Liberty in Narrative Descriptions of 19th Century Children’s Games”

5E. Mothering

POTOMAC H
CHAIR: LILIAN PW. FITOSA, JAMES MADISON UNIVERSITY/UNIVERSITY OF VIRGINIA

KRAVONIA HINTON, Old Dominion University
“Rebelling or Conforming: Poverty, Marginality and Racial Identity in Brazilian Children’s Literature”

SUSAN TAN, University of Massachusetts-Boston
“Phased Out: Race, Gender, and the Denial of Native American Motherhood in Twilight”

ASHLEY DALLACQUA, The Ohio State University
“Fact or Fiction?: A Critical Reading of Nathan Hale’s Hazardous Tale, One Dead Spy”

5F. Representing the Body

POTOMAC J
CHAIR: SHARON PAJKA, GALLAUDET UNIVERSITY

SHARON PAJKA, Gallaudet University
“Finding Liberty and Death in the Portrayals of Deaf Characters in Adolescent Literature”

TAYLOR BROWNE, Eastern Michigan University
“You Can’t Just Pick One and You Shouldn’t Have To: Analyzing Biracial Protagonists in Young Adult Fiction”

BETH BRENDLER, University of Missouri
“Continuing the Colonialization: The Representation of African Cultures in Picture Books”

KATY STEIN, Illinois State University
“Material Histories: The Exploration of Ugly Girls in Young Adult Literature”

5G. Graphic History

POTOMAC E
CHAIR: KARLY GRICE, THE OHIO STATE UNIVERSITY

KARLY GRICE, The Ohio State University
“Keeping it Real: The Effects of the Realistic Visual Style in March”

ASHLEY DALLACQUA, The Ohio State University
“Graphic History: Ironic Framing in Joel Christian Gill’s Strange Fruit”

KARA SHENANDOAH, Old Dominion University
“The Representation of African Languages in Children’s Picture Books”

GENIRA NELSON-LEWIS, Howard University
“Creative Art in Understanding the African Adolescence on the Margin: A Nervous Condition”

6A. Editors’ Roundtable

JAMES RIVER A
CHAIR: AMANDA COCKRELL, AMANDA COCKRELL, Children’s Literature

NAOMI HAMER, Jeunesse
“Annette Wannamaker: Children’s Literature in Education”

KARIN WESTMAN, The Lion and the Unicorn
“Siblings and Grim Things: The Poor and Immigration from Puerto Rico to the US”

6B. Poverty and Marginality in Brazil, Puerto Rico, Trinidad, and Zimbabwe Children’s and Adolescent Literature

JAMES RIVER B
CHAIR: RENEE LATCHMAN, MORGAN STATE UNIVERSITY

LILIAN PW. FITOSA, James Madison University/University of Virginia
“Rebelling or Conforming: Poverty, Marginality and Racial Identity in Brazilian Children’s Literature”

RENEE LATCHMAN, Morgan State University
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GENIRA NELSON-LEWIS, Howard University
“Creative Art in Understanding the African Adolescence on the Margin: A Nervous Condition”

6C. Violence in Story

POTOMAC C
CHAIR: ELIZABETH WILLIAMS, ILLINOIS STATE UNIVERSITY

CHLOE WHITAKER, Clemson University
“Off with His Head: An Examination of Lewis Carroll’s Use of Violence and Death in the Alice Books”

ANDRES MONTANES LLERAS, The Ohio State University
“There and Back Again: Violence, War, and Death in J.R.R. Tolkien’s The Hobbit”

ELIZABETH WILLIAMS, Illinois State University
“Coming Undone: Rhetorical Violence and Violent Rhetoric in Neil Shusterman’s Unwind Dystopia”
5F. Building a Nation
POTOMAC G
CHAIR: ROBERTA TRITES, THE OHIO STATE UNIVERSITY
"The High Stakes of Girls’ Historical Literary Narratives"

5G. Comics and Feminism
ROANOKE
CHAIR: AMANDA LEOFERT, UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE
"Navigating Post-Tenure Life: From Ben Franklin to Spider-Man: The American Poor Boy’s Struggle for Dignity and Power from Street Smart Saints to Book Smart Superheroes"

SESSION 7
11:00 A.M.-12:15 P.M.

7A. Building a Career in Children’s Literature: Mid-Career Concerns
Sponsored by the Membership Committee
JAMES RIVER A
CHAIR: JUDITH RYPMA, WESTERN MICHIGAN UNIVERSITY
"Reinforcing Vs. Minimizing the Holocaust’s Impact In Youth Fiction: Archetypal and Folkloric Underpinnings In Yolen’s Devil’s Arithmetic and Lowry’s Number the Stars"

7B. Normalizing the Body
POTOMAC G
CHAIR: JAMES RIVER A
"Bloom Money: The Commodification of Maternal Education Through American Girl’s The Care and Keeping of You Series"

7C. Working Class Literature
POTOMAC E
CHAIR: JUDITH RYPMA
"Weighing the Possibilities of Including Children’s Working Class Literature In Children’s Literature For The Children?"

7D. Show Us Your Ankles
SHENANDOAH H
CHAIR: MARK WEST UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE
"Images of Isolation and Othering in WWII Camp Graphic Novel Narratives"

7E. The Holocaust
SHENANDOAH J
CHAIR: MARK WEST UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE
"The Good, the Bad, and the Weird: What to Expect When Co-editing a Collection of Critical Essays"

7F. The Care and Keeping of You Series
POTOMAC G
CHAIR: JUDITH RYPMA
"Dr. Seuss’s Response to Nazism"

7G. Show Us Your Ankles
SHENANDOAH H
CHAIR: A. ROBIN HOFFMAN, YALE CENTER FOR BRITISH ART
"“Primer for a little victim”: Hilaire Belloc’s ‘A Moral Alphabet’ (1895) and Industrial Print Culture at the Fin de Siècle"

8A. Girlhood and Society
SHENANDOAH H
CHAIR: ROBERTA TRITES, THE OHIO STATE UNIVERSITY
"Ecofeminism in Adolescent Literature"

8B. Building a Career in Children’s Literature: Mid-Career Concerns
Sponsored by the Membership Committee
JAMES RIVER A
CHAIR: JUDITH RYPMA, WESTERN MICHIGAN UNIVERSITY
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"“Primer for a little victim”: Hilaire Belloc’s ‘A Moral Alphabet’ (1895) and Industrial Print Culture at the Fin de Siècle"
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<tr>
<th>Session</th>
<th>Time</th>
<th>Topic</th>
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<tr>
<td>8A</td>
<td>1:30-2:45 P.M.</td>
<td>Building a Career in Children’s Literature: Alternative Approaches to Children’s Literature Careers</td>
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<tr>
<td>8B</td>
<td>12:15-1:30 P.M.</td>
<td>Black Lives Matter: Narrating Child Death in Word and Image</td>
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<tr>
<td>8C</td>
<td>3:00-4:15 P.M.</td>
<td>Breaking Boundaries Through Darkness with Wizards, Demigods, and Nobody</td>
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<tr>
<td>8D</td>
<td>1:30-2:45 P.M.</td>
<td>Moral and Modest</td>
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<tr>
<td>8E</td>
<td>3:00-4:15 P.M.</td>
<td>The Fantastic</td>
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<tr>
<td>8F</td>
<td>1:30-2:45 P.M.</td>
<td>The Carnivalsque</td>
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<tr>
<td>8G</td>
<td>3:00-4:15 P.M.</td>
<td>Serial Killers</td>
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### 8A. Building a Career in Children’s Literature: Alternative Approaches to Children’s Literature Careers

**Chair:** KRYSTAL HOWARD, WESTERN MICHIGAN UNIVERSITY

**Participants:**
- **JEANNE LAHAI,** Western Michigan University: "Adjuncting and Non-Tenure Track Positions"
- **BRANDI J. VENABLE,** Rutgers University: "Childhood Studies: Intersections and Alternative Pathways"
- **THOMAS CRISP,** Georgia State University: "Where’s Your Data? Notes on Being a Coherent Scholar of Children’s Literature in a College of Education"

### 8B. Black Lives Matter: Narrating Child Death in Word and Image

**Chair:** JAMES RIVER B

**Participants:**
- **KATIE NUNNERY,** University of Connecticut: "The Impact of Fantasy on Childhood Trauma Narrative in A Monster Calls by Patrick Ness and Jim Kay"
- **MIOSHA PRIEST,** New York University: "Beyond Innocence: Politics, Practice and the Public Deaths of Black Children"

### 8C. Breaking Boundaries Through Darkness with Wizards, Demigods, and Nobody

**Chair:** PATOMAC E

**Participants:**
- **KELSEY MCLendon,** Eastern Michigan University: "The Harry Potter Septonology: A Battle with Prevailing Hegemony and History as a Means of Control and Defense"
- **CHRISTOPHER STUART,** Eastern Michigan University: "The Righteousness of Darkness: Nico di Angelo, Blending into Shadows"

### 8D. Moral and Modest

**Chair:** PATOMAC G

**Participants:**
- **AMANDA THOMPSON,** LONGWOOD UNIVERSITY: "Amenda Thompson, Longwood University: Dressing and Undressing in Porter: Day Reeves’ Fashionable Serial Killers"
- **SHELBY RAGAN,** Illinois State University: "Your morality isn’t the only morality in the world: The Morality of Life and Death from a Care Ethics Perspective in the Anna Dressed in Blood Series"
- **JAMES RIVER B:** "And gobbled her right up: A History of Devouring Children in Children’s Literature"

### 8E. The Fantastic

**Chair:** SHENANDOAH H

**Participants:**
- **DEREK PACHECO,** PURDUE UNIVERSITY: "The Darkest Risk: An Intimate Investigation of Death through Killer Protagonists"
- **JOHANNA BRINKLEY TOMLINSON,** The University of Iowa: "The Clue in the ‘Clew’: The Stakes of Belief in E. Nesbit’s The Enchanted Castle"
- **DANIELLE BIENVENUE BRAY,** University of Virginia: "Voodoo City: Reading as Tourism and New Orleans’ Constructed Image in Recent Disney Media"

### 8F. The Carnivalsque

**Chair:** SHENANDOAH J

**Participants:**
- **M. TYLER SASSER,** University of Texas at Austin: "‘Picturing Animality in Emily Hughes’ Wilds’"
- **PAUL KUNZE,** University of Texas at Austin: "Artistry Within Industry: Maurice Sendak, Walt Disney, and the Business of Children’s Culture"
- **MICHAEL JOSEPH,** Rutgers University: "How Robert Graves Invented Maurice Sendak: The Big Green Book as Un-Text for Where the Wild Things Are"

### 8G. Serial Killers

**Chair:** JENNY MORRIS, University of Memphis

**Participants:**
- **JACKLYN MARTIN,** University of Memphis: "Confronting the Forgotten Narrative: Watching Dahmer Fall through the Cracks"
- **ERIN REILLY SANDERS,** Independent Scholar: "The Darkest Risk: An Intimate Investigation of Death through Killer Protagonists"
gA. Liberty and Death for the Nineteenth-Century Child

JAMES RIVER B
CHAIR: ELIZABETH HOIEM, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

ALSA CLAPP-TYHRE, Indiana University East
“Sing me a hymn, then give me death’: Reconsidering Children’s Hymns within the 19th Century Cult of the Deadbied”

ELIZABETH HOIEM, University of Illinois at Urbana-Champaign
“Naughty full-grown babes’: Children’s Literature and the Radical Press, 1816-1836

LAUREN TEDESCO, East Carolina University
“The Uses of Dying Children in the Evangelical Fiction of ‘Parson”

gC. Reclaiming Disability

POTOMAC C
CHAIR: TIMMY MILKIE, UNIVERSITY OF WYOMING

KIT KAHANAGH-RYAN, Deakin University
“Stumbling Through the School of Pain: Disability, Death, and Rehabilitation from Katy Carr to Avatar Korra”

KARIN WESTMAN, Kansas State University
“Affective Agency through Embodied Emotion in Meg Rosoff’s How I Live Now and Picture Me Gone”

BRANDIE REED, University of Wyoming
“A Game of Disability: When the Child is the Monster Under the Bed”

gD. Take Me to Church

POTOMAC G
CHAIR: MATTHEW PRICKETT, RUTGERS UNIVERSITY, CAMDEN

SUSAN ALTERI, University of Florida
“Eminent Doom: The Punitive Rhetoric of Death in Children’s Literature”

SUSAN STEWART, Texas A&M Commerce
“Capitalism and Christianity in Young Adult Literature: A Dark Marriage”

MATTHEW PRICKETT, Rutgers University, Camden
“The First Book for Little Saints: The Book of Mormon for Children in 19th-Century America”

gE. American Indians and Indianness

POTOMAC H
CHAIR: JUDITH LEGGATT, LAKEHEAD UNIVERSITY

VALERIE CATO, Georgia Regents University
“They Shoot Horses, Don’t They?” Uncanny Horses and Sherman Alexie’s Absolutely True Diary”

KAY HARRIS, University of Southern Mississippi
“Crutches, Feather, Bows, and Arrows: Objects of Disability and Indianness in The Square Lady”

JUDITH LEGGATT, Lakehead University
“Suicide Prevention in Cree Comic Books”

SUSAN CANNATA, University of North Carolina and Pembroke
“From Zits to Michael: Constructing Identity in Sherman Alexie’s Flight”

9F. The Child Soldier

POTOMAC J
CHAIR: NIALL NANCE-CARROLL, ILLINOIS STATE UNIVERSITY

ADAM GRIFFER, University of South Carolina
“Katniss and Ender: The Child Soldier in Young Adult Literature”

MARIAN GRUNER, Boston University
“Rage and Responsibility: The Status of the Child (as) Soldier in Harry Potter”

NIALL NANCE-CARROLL, Illinois State University
“Political and Politicalized Childhoods in Filipovic and Challenger’s Stolen Voices”

9G. Fairy Tales

ROANJOKE
CHAIR: ANASTASIA ULANOWICZ, UNIVERSITY OF FLORIDA

ANASTASIA ULANOWICZ, University of Florida
“The Subversive Nature of Children’s Literature and its Conflict with the Russian State”

KELLY HAROLD, Grinnell College
“The Darkest Trauma of All: The Siege of Leningrad and Russian Children’s Literature”

10G. Let Freedom Fly: Children’s Literature as a Site of Cross-Cultural Exchange

POTOMAC G
CHAIR: MARTHA HIXON, MIDDLE TENNESSEE STATE UNIVERSITY

MELISSA LI SHEUNG YING, Queen’s University, Canada
“A Boy, His Bird, and Their Bullies: Death and the Child in Bob Staake’s Bluebird”

REBECCA ANDERSON, Pennsylvania State University
“ ‘But If You Take Away My Voice, What is Left for Me?’ Relationship Models for the Inappropriate Sacrifices of Individual and Collective Identity in HC Andersen and Disney’s The Little Mermaid”

ANDREA MEI-YING WU, National Cheng Kung University, Taiwan
“ ‘Life, Liberty, and the Pursuit of Happiness’: Munro Leaf, Helen R. Sattley and the (Trans)cultural Formation of Children’s Literature in Postwar Taiwan”

MANDY MOORE, Hollins University
“Beauty and the Beast and Calicifer: Deconstructing Gendered Binaries in Howl’s Moving Castle”

KATIA VANDENBORRE, BAEF Fellow
“Death and Liberty in Jacek Dukaj’s Crownman”

MARY HIXON, Middle Tennessee State University
“ ‘Everyone and everything has a time to die’: Good and Evil, Death, and the Afterlife as Represented by Zolotow, Nix, LeGuin, and Rowling”

10F. Indian in Literature

POTOMAC J
CHAIR: POUSHALI BHADURY, UNIVERSITY OF FLORIDA

POUSHALI BHADURY, University of Florida
“The Female Sleuth in Early Bengali Children’s Crime Fiction Series”

SREE MOYYE DASGUPTA, University of Pittsburgh
“Swans and Friends: Epistemic Violence and Boyish Agency in Colonial India”

HARI ADHIKARI, Tribhuvan University

10A. Bringing the Dark into the Light: Inverted Paradigms in Russian Children’s Literature after Communism

POTOMAC E
CHAIR: OLGA BUKHINA, INTERNATIONAL ASSOCIATION FOR THE HUMANITIES

OLGA BUKHINA, International Association for the Humanities
“The Subversive Nature of Children’s Literature and its Conflict with the Russian State”

MELISSA LI SHEUNG YING, Queen’s University, Canada
“A Boy, His Bird, and Their Bullies: Death and the Child in Bob Staake’s Bluebird”

KATIA VANDENBORRE, BAEF Fellow
“Death and Liberty in Jacek Dukaj’s Crownman”

MARY JEANETTE MORAN, Illinois State University
“A Life Wish: Reimagining the Rhetoric of Life and Death in Laini Taylor’s Daughter of Smoke and Bone”

JUDITH LEGGATT, Lakehead University
“Suicide Prevention in Cree Comic Books”

SUSAN CANNATA, University of North Carolina and Pembroke
“From Zits to Michael: Constructing Identity in Sherman Alexie’s Flight”

KATE PEI-YING WU, University of Minnesota, Twin Cities
“Pacy vs. Grace: Examining Children’s Literature after Post-Socialist Realism”

HARI ADHIKARI, Tribhuvan University

10C. Femininity and Agency

POTOMAC E
CHAIR: MARY JEANETTE MORAN, ILLINOIS STATE UNIVERSITY

JESSICA STANLEY, Longwood University
“Mary Downing Hahn’s All the Lovely Bad Ones: Tomboy Taming for the 21st Century”

OLIVIA BUSHARDT, University of Southern Mississippi
“Speaking from Beyond the Grave: Narratology and Female Agency in Thirteen Reasons Why”

MARY JEANETTE MORAN, Illinois State University
“A Life Wish: Reimagining the Rhetoric of Life and Death in Laini Taylor’s Daughter of Smoke and Bone”

10D. Didactic Death

POTOMAC G
CHAIR: MARTHA HIXON, MIDDLE TENNESSEE STATE UNIVERSITY

MELISSA LI SHEUNG YING, Queen’s University, Canada
“A Boy, His Bird, and Their Bullies: Death and the Child in Bob Staake’s Bluebird”

KATIA VANDENBORRE, BAEF Fellow
“Death and Liberty in Jacek Dukaj’s Crownman”

MARY HIXON, Middle Tennessee State University
“ ‘Everyone and everything has a time to die’: Good and Evil, Death, and the Afterlife as Represented by Zolotow, Nix, LeGuin, and Rowling”

10E. Neil Gaiman

POTOMAC H
CHAIR: JOSEPH MICHAEL SOMMERS, CENTRAL MICHIGAN UNIVERSITY

KATHERINE BELL, Wilfrid Laurier University
“Time to Dance the Macabray: Gothic Mobility, Liberty, and The Graveyard Book”

RACHEL MANUSZAK, University of South Carolina
“It Was An Honor To Be Your Guardian: Death, Identity, and Community in Neil Gaiman’s A Graveyard Book”

JOSEPH MICHAEL SOMMERS, Central Michigan University
“Dark Fantasies for Children’s Realities: Neil Gaiman’s New Old Mythologies Made to be Seen, Possibly Read”

ANNETTE WANNAMAKER, Eastern Michigan University

10F. Indian in Literature

POTOMAC J
CHAIR: POUSHALI BHADURY, UNIVERSITY OF FLORIDA

POUSHALI BHADURY, University of Florida
“The Female Sleuth in Early Bengali Children’s Crime Fiction Series”

SREE MOYYE DASGUPTA, University of Pittsburgh
“Swans and Friends: Epistemic Violence and Boyish Agency in Colonial India”

HARI ADHIKARI, Tribhuvan University
PLENARY SESSION
8:30-9:30 A.M.

Francelia Butler Lecture:
JAMES RIVER A
ADRIENNE KERTZER
University of Calgary
“Cinderella’s Stepsisters, Traumatic Memory, and Young People’s Writing”

SESSION 11
9:45-11 A.M.

11A. Phoenix Panel
Sponsored by the Phoenix Award Committee and Phoenix Picture Book Award Committee
JAMES RIVER A
CO-CHAIRS: LISA ROWE FRAUSTINO, EASTERN CONNECTICUT STATE UNIVERSITY ANDREA SCHWENKE WYILE, ACADIA UNIVERSITY
SCOTT SHERIDAN, Illinois Wesleyan University
“Fanelli’s My Map Book as a Model of Decentering Reading: Re-Mapping Loci of Identity in Children’s Picture Books”
A. WALLER HASTINGS, West Liberty University
“Absent Mothers in the Works of Kyoko Mori”
KYOKO MORI, Respondent

11B. Retelling the Past
JAMES RIVER B
CHAIR: RACHEL SMITH, UNIVERSITY OF MEMPHIS
RACHEL SMITH, University of Memphis
“And this time I felt no fear”: Trauma and Power in the Historical Fiction of Christopher Paul Curtis"

11C. Girl Power
POTOMAC E
CHAIR: AMY BENNET-ZENDZIAN, BOSTON UNIVERSITY
THARINI VISWANATH, Illinois State University
“What’s more masculine than a wolf?: Examining the Relationship Between the Agency of the Material and Silencing in Justine Larbalestier’s Liar”
CHELSEA BROMLEY, Independent Scholar
“Caped Katnisses: Ms. Marvel, Batgirl, and the New Young Adult Heroine”
MICHELLE ANN ABATE, The Ohio State University
“’From the Top, Stupid!: The Li’l Tomboy Comic Book Series, Female Juvenile Delinquency, and the Comics Code”

11D. Popular Scary Stories for Children
POTOMAC G
CHAIR: ANN CHILDS, INDEPENDENT SCHOLAR
ANN CHILDS, Independent Scholar
“Defanging the Monster: How Illustrations Change Texts in Alvin Schwartz’s Scary Stories to Tell in the Dark”
MELISSA SMITH, Ferris State University
“I Can Feel it in My Bones: The Corporeal Nature of Horror Literature for Children”

Illustration by Sara Fanelli
**SESSION 12**

**11:15 A.M.-12:30 P.M.**

**12A. Tales of Power and Independence: Liberating Legacies of Gianni Rodari, 1920-1980**

**JAMES RIVER A**

**CHAIR: PHILIP NEL, KANSAS STATE UNIVERSITY**

**JUDITH PLOTZ, Emerita- George Washington University**

“‘The Grammar of Fantasy’ or ‘And into the darkness … such beautiful monsters’: Diversifying the Apocalyptic Impulse in Urban Canadian YA Fantasies”

**JANE GAND, Mount Saint Mary College**

“The Periphery of the Periphery: Invisibility and Diversity in Children’s Literature of Genocide”

**MARCOS OVELJO, SARA STERNER, University of Minnesota**

“I’m That Person to Other People: R.J. Palacio’s Wonder and the Sensibility Revolution”

**JACK ZIPES, Emeritus- University of Minnesota**

“Encounters with Gianni Rodari”

**12B. The Periphery of the Periphery**

**Sponsored by the CnLA Diversity Committee**

**JAMES RIVER B**

**CHAIR: CHERYL COWDY, YORK UNIVERSITY**

**CHERYL COWDY, York University**

“And into the darkness … such beautiful monsters”: Diversifying the Apocalyptic Impulse in Urban Canadian YA Fantasies”

**JANIE GANT, Mount Saint Mary College**

“The Periphery of the Periphery: Invisibility and Diversity in Children’s Literature of Genocide”

**12C. Panic! at the Bookstore: Deconstructions of the American Dream in Young Adult Literature and Culture**

**POTOMAC G**

**CHAIR: REBEKAH FITZSIMMONS, UNIVERSITY OF FLORIDA**

**REBEKAH FITZSIMMONS, University of Florida**

“YA Shaming: or, The Generation Who Wouldn’t Grow Up”

**MARY ROCK, University of Florida**

“DNA Doesn’t Make a Family”: Investigating Incest in ABC Family's The Fosters”

**CASEY WILSON, University of Florida**

“Instruments of Death: Teenage Assassins and the Reclamation of American Innocence”

**MARINA BALINA, Illinois Wesleyan University**

“All Vegetables, Unite: The Adventures of Cippolini’s Revolutionary Legacy in Post-Stalinist Russia”

**CLAUDIA ALBORGHETTI, Università Cattolica del Sacro Cuore, Milan, Italy**

“The English Voice of Gianni Rodari”

**CLAUDIA ALBORGHETTI, Università Cattolica del Sacro Cuore, Milan, Italy**

“Deciphering the ‘Dreams That You Dare to Dream’: Conflicting Ideologies in Adaptations of The Wonderful Wizard of Oz”

**JOE ARMSTRONG, Northeastern University**

“Medieval Morality for Postmodern Preteens: Dante Informing Tim Burton’s Charlie and the Chocolate Factory”

**AMY BENNETT-ZENDZIAN, Boston University**

“What’s At Stake in Adapting Northanger Abbey for Teen Readers?”

**12D. What is YA?**

**POTOMAC G**

**CHAIR: HEATHER CRY, KWANTELLEN POLYTECHNIC UNIVERSITY**

**HEATHER CRY, Kwantlen Polytechnic University**

“Taking Liberties: Mary Poppins, Pamela Travers, and the Lives, Mutations, and Deaths of Characters and Authors”

**JOE ARMSTRONG, Northeastern University**

“Medieval Morality for Postmodern Preteens: Dante Informing Tim Burton’s Charlie and the Chocolate Factory”

**AMY BENNETT-ZENDZIAN, Boston University**

“What’s At Stake in Adapting Northanger Abbey for Teen Readers?”

**12E. The Witching Hour**

**ROANOKE**

**CHAIR: ALYSA AURIEMMA, UNIVERSITY OF CONNECTICUT**

**SPENCER CHALIFOUR, UNIVERSITY OF FLORIDA**

“Judica me Deus: Apocalypse in The House with a Clock in its Walls”

**BEVIN ROUE, Michigan State University**

“ Citizenship Exclusion and Racialized Difference: Reworking American Exceptionalism in Nnedi Okorafor’s Akata Witch”

**ALYSA AURIEMMA, University of Connecticut**

“Our is the power: Reading the American Witch in Teen Television and Film”

**12F. Blurred Lines**

**POTOMAC G**

**CHAIR: HEATHER CRY, KWANTELLEN POLYTECHNIC UNIVERSITY**

**HEATHER CRY, Kwantlen Polytechnic University**

“Terrorizing Bodies: R. L. Stine’s Goosebumps”

**CLAUDIA ALBORGHETTI, Università Cattolica del Sacro Cuore, Milan, Italy**

“The English Voice of Gianni Rodari”

**KATOSHA O’DANIEL, University of Florida**

“The High Stakes and Dark Sides of Adapting Children’s Literature to Themed Environments”

**MEGHANN MEUSEN, University of Tennessee Chattanooga**

“‘DNA Doesn’t Make a Family’: Investigating Incest in ABC Family’s The Fosters”

**13A. The Craft of Pictures: Meet the Italian Book Illustrator Fabian Negrin**

**JOE ARMSTRONG, Northeastern University**

“Medieval Morality for Postmodern Preteens: Dante Informing Tim Burton’s Charlie and the Chocolate Factory”

**MARY ROCK, University of Florida**

“The Craft of Pictures: Meet the Italian Book Illustrator Fabian Negrin”

**13B. Queer Friendship in Children’s and YA Literature**

**POTOMAC G**

**CHAIR: JAMES CURTIS, UNIVERSITY OF SOUTHERN MISSISSIPPI**

**AMBERLY MALOVICH, Concord University**

“The Orphan Whom There’s None To Cherish: ‘Handling’ Horror and Death in A Series of Unfortunate Events”

**DERRITT MASON, University of Alberta**

“Horny Bugs and Thorny Critics, Or, the Unbearable Darkness of Young Adult Literature”

**SARAH SAHN, University of Illinois at Urbana-Champaign**

“Dealing with Death”

**13C. Panic! at the Bookstore: Deconstructions of the American Dream in Young Adult Literature and Culture**

**POTOMAC G**

**CHAIR: JULIE E. KUENZLER, LUCERNE UNIVERSITY**

**LUCERNE UNIVERSITY**

“The English Voice of Gianni Rodari”

**CLAUDIA ALBORGHETTI, Università Cattolica del Sacro Cuore, Milan, Italy**

“The English Voice of Gianni Rodari”

**MARGARET MACKEY, University of Alberta**

“‘Ours is the power’: Reading the American Witch in Teen Television and Film”

**JACKIE HORE, Independent Scholar**

“‘Instruments of Death: Teenage Assassins and the Reclamation of American Innocence’”

**13D. Dealing with Death**

**POTOMAC G**

**CHAIR: JAMES CURTIS, UNIVERSITY OF SOUTHERN MISSISSIPPI**

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“‘Instruments of Death: Teenage Assassins and the Reclamation of American Innocence’”

**13E. I Am An American: Immigration and the Quest for Liberty, Identity, and Acceptance**

**POTOMAC G**

**CHAIR: JEANNE LAHAINA, WESTERN IOWA UNIVERSITY**

**MICHELLE LEE, University of Florida**

“Cultural Gringe and the Hiders FOJ: Transnational Identity and Race in Frank Chin’s Donald Duck and Gene Luen Yang’s American Born Chinese”

**JENNA LAHAINA, Western Michigan University**

“What Are Home and Who’s Brave? Immigration and Belonging in Allen Say’s Pictures and Katherine Applegate’s Verse”

**GABRIELLE ATWOOD HALKO, West Chester University**

“When We Want to Hear Your Story, We’ll Tell You What to Say: Reader Expectations in Picture Books about Japanese American Internment”

**13F. Dealing with Death**

**POTOMAC G**

**CHAIR: JAMES CURTIS, UNIVERSITY OF SOUTHERN MISSISSIPPI**

**AMBERLY MALOVICH, Concord University**

“The Orphan Whom There’s None To Cherish: ‘Handling’ Horror and Death in A Series of Unfortunate Events”

**JAMES CURTIS, University of Southern Mississippi**

“From Bambi to Big Hero 6: Dealing with Death in Contemporary Children’s Films”

**JESSICA EVANS, University of Kentucky**

“The Fear of Death in Kipling’s Jungle Books”

**KRISTEN PREOHL, SUNY Brockport**

“Coming of Age in the Queer South: Writing, Friendship, and Collaboration”
13E. Happily Never After
SHENANDOAH J
CHAIR: MELISSA SMITH, FERRIS STATE UNIVERSITY

VIKKI TERRILE, Queens Library
“What’s Your Price for Flight? Escape from Arranged and Forced Marriage in Young Adult Literature”

JENNIFER GEER, University of Louisiana at Lafayette
“Clockworks and Cruel Princesses: Trapped Women in Mary de Morgan’s ‘Fairies Tales’”

MEGHAN SWEENEY, University of North Carolina at Wilmington
“If you like it so much, why don’t you marry it?: Weird Weddings in Children’s Picturebooks and Cartoons”

13F. Torture in the School
SHENANDOAH J
CHAIR: KATHERINE MAGYARODY, UNIVERSITY OF TORONTO

KATHERINE MAGYARODY, University of Toronto
“Hurrah for a revolution”: Schoolboy Rebellion in Tom Brown’s “School Days”

ALLISON SPEICHER, Eastern Connecticut State University
“From Child to Citizen: The Role of Violence in the Nineteenth-Century American School Story”

ANNE W. ANDERSON, University of South Florida
“The Abjection of Genius and the Subverting of High-Stakes Testing in First Grade Takes a Test and the Report Card”

13G. Freedom and Beauty in Death
ROANOKE
CHAIR: GREG WEND-WALKER, TEXAS STATE UNIVERSITY

GREG WEND-WALKER, Texas State University
“The Excluded Middle in Political Criticism: How Did ‘Liberty’ and Death ‘Become the Only Options?”

SARA KIRSTEN, The Ohio State University
“Freedom and Beauty: Torture in the School”

MEGHAN FLYNN, University of Cambridge
“The Choice to Die in Young Adult Supernatural Romance”

KAREN COATS, Illinois State University
“Zany, Cute, and Interesting?: The Contemporary Aesthetics of Death in Books for Young Readers”

14A. The Many Lives of a Wooden Puppet: Liberating Pinocchio through the Optics of the Contemporary Criticism
JAMES RIVER A
CHAIR: LINDSAY MAYS, THE NATIONAL UNIVERSITY OF IRELAND, GALWAY

LAURA TOSI, University Ca’ Foscari
“Pinocchio in Wonderland: The Power of Global Fantasy”

CARL F. MILLER, Palm Beach Atlantic University
“The Puppet and the Pope: Pinocchio, John Paul II, and the Transient Utopia of Childhood”

14B. Masculinity
JAMES RIVER B
CHAIR: MONICA FLEGEL, LAKEHEAD UNIVERSITY

MONICA FLEGEL, Lakehead University
“No one seemed to trouble themselves about my unhappiness: Working-Class Trauma in Nineteenth-Century Animal Autobiographies for Children”

ALETHIA SHII, University of California, Los Angeles
“Art, Death, and the Routinization of Racial Spaces in Charlotte’s Web”

MORGAN OLDACRE, Middle Tennessee State University
“Allure of the Animal Charmer in Children’s Literature”

14C. Victorian Secrets
POTOMAC E
CHAIR: KRISTEN GAINES, LONGWOOD UNIVERSITY

KRISTEN GAINES, Longwood University
“Beyond the Gilded Cage: A Romantic Child’s Adventures in Wonderland”

ALEXANDRA VALINT, University of Southern Mississippi
“Wheel me over there!: Colin’s Wheelchair in The Secret Garden”

AMY HICKS, Illinois State University
“Voices from Wonderlands: Language, Gender, and Power in Lewis Carroll’s Alice Books and L. Frank Baum’s The Sea Fairies”

14D. Things that Go Bump in the Night
POTOMAC F
CHAIR: RICHARD GOODING, UNIVERSITY OF BRITISH COLUMBIA

SEAN CONNORS, University of Arkansas
“Creating Monsters: The Abject in Fantasy: the Monstrumologist”

MAGGIE BOKELMAN, Hollins University
“I Surround Myself With Such Smart People”: Participatory Culture and Collective Intelligence in Literature for Youth”

SEAN PRINTZ, Culture and Collective Intelligence in Literature for Youth

14E. Children’s Collections
SHENANDOAH H
CHAIR: LAURA WASOWICZ, AMERICAN ANTIQUARIAN SOCIETY

LAURA WASOWICZ, American Antiquarian Society
“Divertisements for Young People: Light and Darkness in Book-Based Games and Game-Based Books in Nineteenth-Century America”

LISA VAN DRAEKEN, University of Minnesota, Kerlan Collection
“Words Matter: Grief in Picture Books: an Examination of Original Manuscripts, Author Research, and Texts of Contemporary Children’s Books”

TRACY ZIMMERMANN, Allegany College of Maryland
“Ghost-Watching” Disney’s Aladdin and Pocahontas”

6:30-7:00 P.M.
RECEPTION
JAMES RIVER C

7:00-9:00 P.M.
CHLA AWARDS BANQUET
JAMES RIVER C

Illustration by Fabian Negrin
RECIPIENTS

Anne Devereaux Jordan Award
Winner: JUDITH FLOTZ, Professor Emerita, George Washington University

Article Award
FOR AN ARTICLE PUBLISHED IN 2013
WINNER: ZETTA ELLIOTT for “The Trouble with Magic: Conjuring the Past in New York City Parks,” published in Jeunesse

HONOR WINNERS: RACHEL CONRAD for “We Are Masters at Childhood: Time and Agency in Poetry by, for, and about Children,” published in Jeunesse

MARAH QUBAR, ROBIN BERNSTEIN, KARIN E. WESTMAN, and SARA L. SCHWEBEL for Forum: Manifestos from the 2013 Children’s Literature Association Conference, published in Children’s Literature

Book Award
FOR A BOOK PUBLISHED IN 2013
WINNER: ANASTASIA GLANDWICZ for Second-Generation Memory and Contemporary Children’s Literature, Routledge


Carol Gay Awards
WINNER: ALEXANDRA CATHCART for “A Racialized Menagerie: Unpacking Race in Marc Brown’s Arthur Series,” sponsored by Courtney Welkie-Mills (University of Pittsburgh)


Edited Book Award
FOR A BOOK PUBLISHED IN 2013
WINNER: BALAKA BASU, KATHERINE R. BROAD, and CARRIE HINTZ for Contemporary Oyptopian Fiction for Young Adults: Brave New Teenagers, Routledge

HONOR BOOKS: JOHN STEPHENS for Subjectivity in Asian Children’s Literature: Global Theories and Implications, Routledge

NORA MAGUIRE and BETH RODGERS for Children’s Literature on the Move: Nations, Translations, Migrations, Four Courts Press

Graduate Student Essay Awards
PH.D. LEVEL AWARD: CLARE ECHETLING for “Individualism, Environmentalism, and the Pastoral in the Children’s Biographies of Wangari Maathai,” sponsored by Giselle Anatoi (The University of Kansas)


HONOR BOOKS: CLAIRE WERKISER for “Picturing Animality in Emily Hughes’ Wild,” sponsored by Jacki Stallcup (California State University, Northridge)

International Sponsorship Grant
Distinguished scholars for a special focus panel on Italian children’s literature:
GIORGIA GRILLI, University of Bologna, Italy
LINDSAY MYERS, The National University of Ireland, Galway

Phoenix Award
FOR BOOKS PUBLISHED IN 1995
WINNER: KYOKO MORI for One Bird, Henry Holt & Company

Phoenix Picture Book Award
FOR BOOKS PUBLISHED IN 1995
WINNER: SARA FANELLI for My Map Book, HarperCollins

HONOR BOOKS: CHARLOTTE ZOLOTOW for Would They Love a Lion?, Kingfisher

RESEARCH GRANTS

Diversity Research Grant
CLARK BARWICK, Indiana University, Bloomington Project: Harry F. Liscomb’s The Prince of Washington Square (1925), African American Children’s Literature, and the Making of Black Authorship; and, Harry F. Liscomb’s The Prince of Washington Square and Other Stories

FACULTY RESEARCH GRANTS
DANIEL FELDMAN, Bar-Ilan University, Israel Project: Play in Children’s Literature of the Holocaust

MICHELLE BEISSEL HEATH, University of Nebraska, Kearney Project: Dueling with Literary Legacies?: The Battle for Cultural Respectability and National Pride in U.S. and British 19th Century Card, Board, and Parlour Games

DEIRDRE H. MCMAHON, Drexel University Project: Non-normative Gender Roles in Imperialist British Children’s Fiction

ELIZABETH A. WHEELER, University of Oregon Project: HandiLand: Kids with Disabilities Infiltrate Public Culture

HANNAH BEITER GRADUATE STUDENT RESEARCH GRANTS
TARANEH MATLOOB HAGHANKAR, Ph.D. Candidate, Oakland University Project: Toward Multicultural Narratology: A Narrative Approach to the Examination of Persian Authenticity in Multicultural Children’s Literature

BONNIE TULLOCH, M.A. Candidate, University of British Columbia Project: The ‘Billy Sooks’ of Nonsense: Examining the Relationship between Nonsense Verse and Critical Literacy

MARKO TURK, Ph.D. Candidate, University of Florida Project: History Girls: Girlhood and Political Consciousness in Historical Fiction Series for Girls, 1913-2013

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