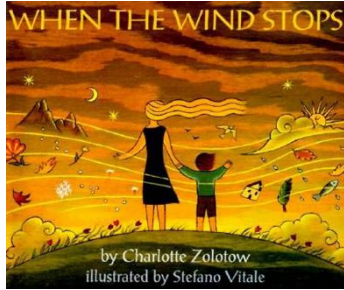


2015 Phoenix Picture Book Honor Book

Kady MacDonald Denton for *Would They Love a Lion?* (Kingfisher, 1995)



Expressive use of watercolour and mixed media, evocative use of white space, simple paratactic narration, exquisite paper, and excellent design combine to convey the spirit of young Anna's imaginative and associative play. From her waking moment to her nap she and her housecoat metamorphose from one animal to another, a metaphorical sorting through of her changing feelings and sense of place in the family. The pages are both spare and rich, inviting their beholders to linger in the detail or the space around it, despite the action and movement represented. A poetic and joyous gem of a picture book.