2013 Phoenix Award Winner

*The Frozen Waterfall*
by Gaye Hiçyılmaz
(FSG, 1993)

As topical today as when it was first published, *The Frozen Waterfall*, like most of Gaye Hiçyılmaz’s books, focuses on migrancy and cultural displacement. Twelve-year old Selda, the top child in her class back in Izmir, undergoes a series of cultural shocks when she, her sisters, and mother join her father and brothers in Switzerland. Without knowing a word of German, Selda is initially isolated at school and both puzzled and intimidated by the routine disciplines and surveillances of Swiss life. As she acquires more fluency, she grows more at home in her new country but also recognizes the ambivalence of both the indigenous Swiss and the Turkish immigrant community towards the prospect of assimilating children like herself: the Swiss regularly noting the indelible difference of foreigners, the Turks growing reactively conservative and Islamic especially towards their daughters. Selda’s increasingly bold initiation into her environment—a process changes her house-bound mother’s life as well—is largely enabled through her friendship with two other outsider figures: Ferhat, a young Turkish illegal immigrant; and Giselle, privileged, rich, Swiss, and entirely neglected by her parents.

2013 Phoenix Honor Book

*Malcolm X: By Any Means Necessary*
by Walter Dean Myers
(Scholastic, 1993)