2001 Phoenix Award Winner

*The Seventh Raven*
by Peter Dickinson
(Gollancz, 1981; Dutton, 1981)

When terrorists attempt to kidnap an ambassador’s son and interrupt the
dress rehearsal of a children’s opera, 17 year old Doll Jacobs is forced to con-
front the relationship between theatre and politics, and the place of art in a
world of suffering. As Doll witnesses the consequences of her mother’s insist-
ence that the best music is indifferent to politics, she learns that the theatre of
gesture extends beyond the stage door, and that there is a painful difference
between being an apolitical spectator and a participant in the drama of histo-
ry. Refusing simple lessons, probing complex questions of colonialism, peda-
gogy, and the representation of history, Dickinson challenges the reader to ask
whether art can be separated from questions of morality and justice.

2001 Phoenix Honor Book

*The Night Journey*
by Kathryn Lasky
(Frederick Warne, 1981)