Queenie Peavy
by Robert Burch
(Viking, 1966; Dell Yearling, 1975; Puffin, 1987)

Georgia schoolgirl Queenie Peavy, 13, proudly sports a chip on her shoulder. Her anti-social escapades in and out of school compound the problems of poverty and a father in prison. Threatened with reform school, acknowledging misplaced filial loyalty, Queenie comes to see that life can be good if she takes responsibility for making it so. Skillfully realized characters, a strong sense of rural life during the Depression, judicious use of humor, and a modest, unassuming style create a distinctive and memorable girl’s growing-up story.