



**The Pleasures and Problems of Pooh**  
The 3rd Biennial Children's Literature Symposium  
On Zoom

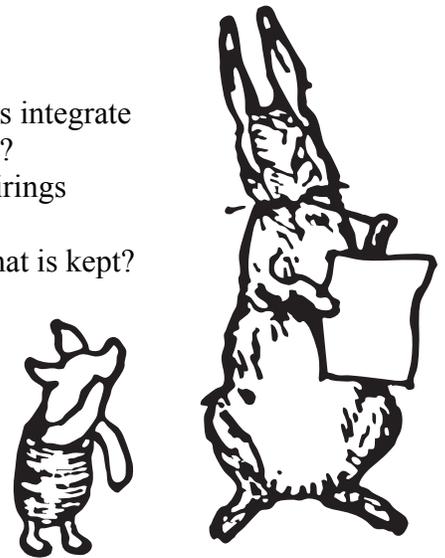
Friday-Sunday, July 10-12, 2026

Hollins University Graduate Programs in Children's Literature  
Chaired by Lisa Rowe Fraustino

*"Here—we—are...all—of—us, and then, suddenly, we wake up one morning and, what do we find?  
We find a Strange Animal among us. An animal of whom we have never heard before! An animal  
who carries her family about with her in her pocket!" — Rabbit*

This year's hundredth anniversary of A. A. Milne's Winnie-the-Pooh, published in 1926, provides a springboard for reflection on the role of classic children's literature. This online symposium seeks presentation proposals from authors, illustrators, librarians, publishers, educators, and scholars in any field. Possible topics for exploration include:

- Close readings of how the Pooh stories interpellate young readers into social structures. Who's out, who's in?
- How does imaginative play socialize children into adult behaviors?
- How does adult nostalgia contribute to classic children's literature?
- What is the role of illustrations by E. H. Shepard and/or later artists?
- What is the purpose of cuteness? What does it cover up? How does cuteness integrate with other aspects of storytelling and interpretation, and toward what effect?
- Comparative readings of Pooh with other classics or with contemporary pairings
- Commercialization and/or Disnification of Pooh and other classic texts
- Examinations of media adaptations or translations into other languages. What is kept? What is reinterpreted? How do those choices reflect ideology?
- Exploration of imaginative play and/or toys in children's literature
- Theoretical approaches—colonialism, whiteness, psychoanalytical, animal studies/anthropomorphism, food, boyhood, etc.
- What is the purpose of literary criticism, especially books that are written primarily for children (not adults) to read?
- What do we do when books feel like they aren't written for us (because of race, class, gender, and other aspects of identity)?
- How do our readings/experiences of a text change when we read it multiple times?
- How does the intergenerational evolution of our engagement with classics call attention to new issues and questions over time?



**INVITED KEYNOTERS INCLUDE:**

- ◆ Lara Saguisag, Associate Professor and Georgiou Chair in Children's Literature and Literacy at New York University and President of the Children's Literature Association
- ◆ A Pooh Panel with Jennifer Harrison, editor of *Positioning Pooh: Edward Bear after 100 Years*; volume contributor and Millersville University professor Sarah E. Jackson; and distinguished East Carolina University emeritus professor C.W. Sullivan III

Submit proposals of 500 words and artwork of (no larger than 1000 pixels wide or no larger than 5mb) by May 1, 2026. [Click here for the symposium webpage](#) and use the "Submit Symposium Abstracts" link.

**Questions: Please contact Lisa Rowe Fraustino / [FraustinoLR@hollins.edu](mailto:FraustinoLR@hollins.edu)**

**ART CHALLENGE**

Illustrators are invited to submit images of your own creations related to Pooh and Pooh adjacent or influenced subjects. The symposium will include a digital art show and panel discussion session.



**GIRLS LITERATURE DISCUSSION GROUP**

The final session of the symposium will be a meeting of the Hollins Girls' Literature Discussion Group, for which we'll be reading *Tuck Everlasting* upon its 50th anniversary of publication.