

In **"Heidi and the Shaping of the Anglo-American Girls' Book,"** Julie Pfeiffer will argue that Johanna Spyri's *Heidi*— a Swiss text positioned linguistically as part of the tradition of German-language children's literature -- is a pivotal text in the shaping of the Anglo-American orphan girl story. *Heidi's* tremendous popularity among English-speaking audiences served to disrupt the development of the girls' book and to insert themes key to the tradition of German girls' books into later Anglo-American examples of the genre.