

# ChLA 2021: The Arcade

June 9–June 13

## Preliminary Schedule

*All conference events are virtual.*

### WEDNESDAY, JUNE 9

## Wednesday, 10-11:15 a.m. EST

### The Play's the Thing: Performance and Youth Culture

Moderator: Jodie Coates

Never Had a Mom Like Me: Staged Maternity in Nineteenth-Century Theatrical Productions of *Aladdin*

*Amy Elliot*

"That's Me!": #Hamilkids and the Politics of Play

*Karin Westman*

*Hobbyhorse Revolution* and the Finnish Hobbyhorse Girl on Parade

*Ida Johnson*

### Amusement, Spectacle, and the Literary Imagination

Moderator: Jennifer McDevitt

Colonialist Histories in Tokyo's DisneySea Theme Park

*Michelle Smith*

"A Big, Bright, Beautiful Tomorrow!:" Disneyland Park as a Palimpsestic Vision of Childhood

*Heather Cyr*

Children's Literature Museums: Exhibiting Reading Beyond Books

*Stephanie Montalti*

### **The Reinvention of Reality through Virtual Worlds**

Moderator: James Coleman

The Virtual Margins and Queer Youth Imaginaries: The Use of Furry Technologies in VRChat

*Bobbi Zaman*

Splitting Heirs: Reading Immersion, Subjectivity, and VR Gaming Spaces in *Heir Apparent* by Vivian Vande Velde

*Rachel Gauthier*

Children's Literature in Virtual Reality

*Csaba Osvath*

### **Being and Identifying in YA Fantasy**

Moderator: Maxine Donnelly

YA Fantasy and Rape Culture: The Case of Rachel Hartman's *Tess of the Road*

*Corinne Matthews*

Et in Arcadia Ego: The Fairy Realm and Queer Time in Malinda Lo's *Ash*

*Fiona Hartley-Kroeger*

Insert Token Minority: Whiteness and the Racialization of Escape in China Mieville's *Un Lun Dun*

*Bevin Roue*

# Wednesday, 11:30 a.m.-12:45 p.m. EST

## Playscapes on Screen

Moderator: Helene Staveley

It is Like a Neorealist Sesame Street: Exploring Place in *The Kids of Degrassi Street*  
*Sarah Annunziato and Francesco Fiumara*

"Hi, Neighbor": Participation and the Illusion of Game Play in *Daniel Tiger's Neighborhood*, *Dora the Explorer*, and *Super Why!*  
*Alyssa Lowery*

From Playskool to Frankfurt School: Nature and Organic Production in Pixar's *Toy Story 4*  
*Carl Miller*

## Gaming the System: Identity and Virtual Media

Moderator: Kyle Eveleth

A Gendered Virtual Space? Female and Male Quests and their Consequences in Ursula Poznanski's YA duology *Erebos* and *Erebos 2*  
*Carla Plieth*

The Future is Female: Analyzing the Role of Gender in Video Game Subplots of Popular Television Shows  
*Elaine Morton*

Game Changers: Texts that Rewrite Society's Identity Narratives Reinforced by Visual Confirmations of Gaming (Multimedia) Stereotyping  
*Alexandria LaFaye*

Queens, Workers, and Little Yellow Men: Racialized Inclusion/Exclusion in Stories about Computer Games  
*Nicky Didicher*

## **Imagined Realms of Discourse: Power and Gender in Speculative Worlds**

Moderator: Rebekah Fitzsimmons

"Snow Lands on Top": The American Boy and The Revolutionary in The Hunger Games Series

*Sequoia Stone*

Out the Window and Through the Door: Neverland and the Kingdom of Back as Feminine Spaces

*Anna Shapland*

Escaping the Panopticon: Examining Imaginary Worlds in Children's Literature

*Amy Maranville*

## **The Political Is Personal, the Personal Is Political: Picturebooks and the Contemporary Social World**

Moderator: Jen McConnel

Pinkwashing Picturebooks and Homonational Heroes: Reading Queer History through Contemporary LGBTQ+ Biographies

*Jon Wargo*

"The Reason We Are Home": The Public Home in COVID-19-Themed Picture Books

*Cara Byrne*

Sonia Sotomayor's Wondrous Lands of Words and Gardens

*Abbye Meyer*

## **Queer Power in YA Texts and Games**

Moderator: Sam Morris

"When I Grow Up, I Want to Be Sindel": Diva Worship, Queer Memory, and *Mortal Kombat*

*Noah Mullens*

Harry Potter and the Realm of Queer Power

*Valerie Longo*

"A Real Priss Pot" and a "Redneck" Meet in the Woods: Critical Rusticity and Queer Anti-Urbanism in Greg Howard's *The Whispers*  
*Jason Vanfosson*

**The Imagined Classroom: Literature, Education, and the Public Spaces of Childhood**

Moderator: Roberta Gardner

Evangelists of Age: Scripting the Modern Birthday in Sunday-School Fiction  
*Alison Speicher*

The Imagined Classroom: Literature, Education, and the Public Spaces of Childhood  
*Justin Nevin*

"Originally Intended Solely for the Use of My Own Children": Nineteenth-Century Textbooks and Conservative Nostalgia in Contemporary Religious Schooling  
*Nicole Green*

**Wednesday, 12:45-2 p.m. EST: Lunch Break**

**Wednesday, 2-3:15 p.m. EST**

**Engagement and Identification in LGBTQIA+ YA Literature**

Moderator: Anastasia Ulanowicz

LGBTQIA+ YA Literature as an Arcade of Ideas: Learning about Life, Love, and Community through Reader Response  
*Kristie Escobar*

You Spin Me Right Round, Baby: Lesbian Velocity in Young Adult Literature  
*Katherine Slater*

"I'm More Happy than Not. Don't Forget Me.": Using Disidentification to Engage the Problems of Identity within Adam Silvera's *More Happy Than Not*  
*Josh Williams*

### **Ecological Perspectives on Korean Children's Literature**

Moderator: TBA

A Study on the Development and Recent Trends of Ecological Picture Books in Korea  
*HyugJun Kwon*

Three Ecological Views on Korean Children's Literature  
*Jeunghee Jang*

Dreaming DMZ: A Guide to Division for the South Korean Child  
*Dafna Zur*

*Yeojee Lim*, panel discussant

### **Literary Menagerie: Animals and Children's Books**

Moderator: Edcel Cintron-Gonzalez

A Pig Shall Be Saved: *Babe*, *Charlotte's Web*, and Vegetarianism in Children's Texts  
*Hannah Appleby-Wineberg*

Pop-a-Head: The Arcade of Animal Abuse in Eurocentric Children's Literary and Material Culture  
*Donna Varga*

Rockhoppers and Stonewalls: How America Came to Love Gay Penguins  
*Coyote Shook*

“Warble Aas a Devoted Human Watcher”: Queer Worlding with Binoculars in Kyo Maclear’s *The Fog*  
*Kathleen Forrester*

### **Posthumanism in Popular Media**

Moderator: Jill Coste

The Ludic Link: The Transformation of the Queer, Posthuman Child in *Majora's Mask* via Game Design  
*Katerina von Campe*

Post-Apocalyptic and Post-Human Pop Culture: Representations of Race, Sexuality, and Ability in Visual Media for Teens  
*Winona Landis*

Cyborg Parenting in *Terminator 2: Judgment Day*  
*Domino Perez*

## **Wednesday, 3:30-4:45 p.m. EST**

### **The Newbery Centennial: Stories and the Work They Perform**

Moderator: Jocelyn Van Tuyl

Female Librarians, Masculine Stories: How *The Dark Frigate* Helped to Institutionalize the Newbery Medal  
*Paul Ringel*

Sounding the Broken Note: *The Trumpeter of Krakow* and Polish History  
*Kenneth Kidd*

Invincible Nina: Cornelia Meigs, Louisa May Alcott, and Depression-Era Feminism  
*Gregory Eiselein and Anne K. Phillips*

### **Making and Breaking Domesticity in Children’s Literature**

Moderator: Lara Saguisag

"The Music and the Call Must Be for Us": Wanderlust in *The Wind in the Willows*

*Katherine Dubke*

Louisa May Alcott's Professor Bhaer and Virginia Woolf's Professor von X  
*Marie Lathers*

Reading *Elsie Dinsmore*, *Little House*, and *Thornton Burgess* as (Re-) Creating a Space of Innocence  
*Neely McLaughlin*

Austerity and Thrift: The Economics of Virtue in *The Girl's Own Paper*  
*Deidre McMahon*

### **The Picturebook as Social-Change Agent**

Moderator: Dee Degner

Responses to Indigenous Picturebooks in Virtual Spaces  
*Suzan Alteri, Rhoda Zuk, and Sunah Chung*

Water is Life/Mní Wičhóni: Representations of Water in Children's Picturebooks  
*Meghan Sweeney*

"That Was Then. And This Is Now": Reading the Picturebook Rhetorically  
*Nithya Sivashankar*

Don't Let the Pigeon Drive the Narrative: Semiotic Scaffolding in Mo Willems's Media  
*Alexis Bedell*

### **Gender Trouble—and Fun**

Moderator: Krystina Madej

It's a Boy's Life: What Diaries Tell Us About Boys' Games and Public Spaces  
*Alisa Clapp-Itnyre*

You're a Doll: The Effect of Gendered Play a Century After *Hitty, Her First Hundred Years*  
*Mia Venezia*



Girls' Rooms, Boys' Rooms, and We Don't Care: School Bathrooms and Gender Coding in Kids' Books

*Jennifer Marchant*

**Teens Living the Cyborg Manifesto: YA Posthumanism and the Uncanny**

Moderator: Wynona Landis

"Are You Still an Android? Sometimes I Forget": Posthuman Humanity and Female Friendship in Marissa Meyer's Lunar Chronicles

*Jill Coste*

Sustaining the Revolution: Language and the Cyborg Body in Marissa Meyer's *The Lunar Chronicles*

*Tharini Viswanath*

The Uncanny Valley in YA Literature: When Dystopias Get Too Close

*Elizabeth Pearce*

**Evening Activity: New Member Welcome Event  
5:45-7 p.m. EST**

**THURSDAY, JUNE 10**

**Thursday, 10-11:15 a.m. EST**

## **Dialectical Agency in Contemporary Gaming Intraverses**

Moderator: Lan Dong

Aggravating Adults and Cautious Children: Exploring Agency in Tension in Game Adaptations of Snicket's The Series of Unfortunate Events

*Katy Lewis*

The Intra-Action and Agency Through the Intraverse: Vanellope's Agentic Actions in the Arcade and Internet Space in *Wreck-It-Ralph* and *Ralph Breaks the Internet*

*Edcel Cintron-Gonzalez*

Emergency Meeting!: There is a "Child" Among Us(?)

*Karlié Rodríguez*

## **Social Media Is Us: Power, Abuse, and Healing in Virtual Spaces**

Moderator: Carrie Sickmann

The Kids Are All Right: Social Media as Therapeutic Space

*Sara Austin and Hayley Stefan*

Sex, Love, and Social Media: YA Lit as Damage Control

*Megan Musgrave*

"But the Worst Is Online": Digital Sexism in Young Adult Rape Narratives

*Roxanne Harde*

## **Imaginary Spaces**

Moderator: Devika Mehra

"The Road Goes Ever On and On": Mapping Imaginary Spaces in the Works of Tolkien, Lewis, and Milne

*Chelsea Convis*

"Every Place that One Has Seen or Dreamed of Is Here": Space in Edith Nesbit's *The Enchanted Castle*

*Yoojin Jang*

Imagined Spaces and Material Culture in Mary Molesworth's *The Cuckoo Clock*

*Jennifer Geer*

**Pwned on the Page**

Moderator: Emily Booth

MMO, Pixels, and Technology: What Is Real *In Real Life?*

*Lan Dong*

Pop-Ups and Power-Ups: Exploring the Novelty Arcade

*Jodie Coates*

“The Best Place Ever”: The Gamification of Online Spaces in Julie Bertagna's *Exodus*

*Lily Brown*

**Portrait of the Social Self: Identity(s) and Culture in the Picturebook**

Moderator: Kristin Bluemel

Isolation and Inhumanity in Picture Books by Maurice Sendak and Richard Egielski

*Tina Hanlon*

The Monster in the Mirror: On Reflective Surfaces in Movable Children's Picture Books

*Kathryn Hampshire*

The Here and Now and the Margaret Wise Brown Prize

*Lisa Rowe Fraustino*

Bellyful of Stories on Culture and Identity: Shopping for Ingredients in Asian Children's Literature

*Danilo Baylen*

**Navigating Liminal Spaces in Children's and YA Texts**

Moderator: Laura Hakala

The Arcade as Liminal Space in Marvel Comics

*Philip Smith*

From Breaking Dawn to Midnight Sun: The Cost of Being Admitted into the Arcade

*Amy Billone*

Drawing the Brain: Using Fantasy to Explain Neuroscience in Comics

*Bonnie Cross*

## **Thursday, 11:30-12:45 p.m. EST**

### **Writing Girlhood: Literary Potentialities**

Moderator: Tara Moore

Reader, I Chose to: Girls as the Driving Force of Their Own Narratives

*Emma McNamara*

Sharing Private Spaces: Imagining and Regulating White Girlhood in the Diary Novel

*Rachel Rickard Rebellino*

"This Is the Way Women Talked and Felt Fifty Years Ago": Lois Duncan's *Daughters of Eve* as Literary Retcon

*Amy Pattee*

Sydney Taylor and the Marketplace (*From Sarah to Sydney: The Woman Behind All-of-a-Kind Family* by June Cummins)

*Alexandra Dunietz*

### **The Arcade, Games, and Pedagogy**

Moderator: Stephen Zimmerly

Arcade for Learning: Game Theory in the Children's/YA Literature Classroom

*Erica Del Riego*

Finish Your Tasks, Crewmate: The Practical Pedagogy of Social Deduction Games

*Kyle Eveleth*

The Forge and the Fireside: Gendered Victorian STEM Books and Learning Spaces

*Elizabeth Hoiem*

## **Black Lives in America**

Moderator: Amy Fish

Black Fathering in the Era of #Black Lives Matter

*Cheryl Logan*

Black Lives and Ghostly Matters: Jewell Parker Rhodes's *Ghost Boys*

*Maude Hines*

A Rigged Game: Game Theory and the American Dream in Zoboi's *American Street*

*Ariel Cornelissen*

"Old Evils Prettied Up with Whitewash": Complications of Black Liberation in Dread Nation

*Maxine Donnelly*

## **The Flâneur in Young People's Literature and Film**

Moderator: Angel Daniel Matos

Arnold, the Part-time Flâneur in Alexie's *The Absolutely True Diary*

*Valerie Cato*

"Native" to L.A.: The Complexity of Weetzie Bat as a Flâneur

*Emily Cormier*

Lily, Child Flâneur, Child Reader

*Margaret Mackey*

## **Liminality in Young People's Media and Film**

Moderator: Carrie Thomas

Dante the Liminal: The Significance of Coco's Alibrije Street Dog

*Teya Rosenberg*

"Here Isn't Always the Same": Refugee and Immigrant Children's Perspectives in Liminal Spaces  
*Jennifer Ricks*

Et in Arcadia Ego: Arcades, Arcadias, and Dark Play in Heather Smith's *Ebb and Flow* and Lisa Moore's *Flannery*  
*Helene Staveland*

## **Thursday, 12:45-2 p.m. EST: Themed Lunches**

## **Thursday, 2-3:15 p.m. EST**

### **Queerness and Ideas of Space/Place in YA**

Moderator: Ida Johnson

"I Am Here": Queer Nomadic Interpellation in Second-Generation Immigrant YA Literature  
*Bryce Jeter*

Creekwood Bodies: Negotiating Queerness and Space in Becky Albertalli's Creekwood Novels  
*Sam Morris*

Sexual Spaces and Spaces of Sexuality: (Re)Mapping Bisexual Young Adult Literature through Narrative Geographies  
*Jennifer Tullos*

**The Children's Literature Archive as Arcade: Curiosities from the de Grummond Collection and the Preservation of Children's Literature and Culture**

Moderator: Ellen Ruffin

Lena de Grummond's Correspondence and the Founding of the de Grummond Collection

*Carolyn Brown*

Returning to the First ChLA Conference: Exploring the ChLA Archives

*Eric Tribunella*

Hornbooks, Battledores, and Chapbooks: Visually Branding Early Children's Print Culture

*Laura Wasowicz*

Dismantling Confederate Literary Monuments with *Ellen Hunter: A Story of the War*

*Laura Hakala*

The Syd Hoff Papers and Progress in Early Readers

*Ramona Caponegro*

Making the Nation: The Ideological Work of Children's Historic Readers and Primers

*Paige Gray*

Victorian Illustration as Interpretation: Kate Greenaway's Reimagining of Robert Browning

*Alexandra Valint*

**South Asian Spaces and Places in Children's Literature and Film**

Moderator: Amy Bennett-Zendzian

South Asian Children's Literature and the Need for Re-Storying

*Rabini Garg*

Alternative Shared Spaces Imagined and Reclaimed for and by Children: A Site of Articulating the Other in Contemporary Children's Films in India

*Devika Mehra*

Discovering Mirrors, Windows, and Sliding Glass Doors: An Asian Critical Analysis of

*Bilal Cooks Daal*

*Timothy Foran*

Reclaiming Space by Stepping Out of Time: Coming-of-Age in Postcolonial India in *The Room on the Roof* and *Udaan*

*Dawn Copeland (PhD Student Essay Winner)*

### **Intersections of the Fantastic and the Prosaic in Narrative Media**

Moderator: Kacey Doran

Broken Springs: How Eli Roth's Film Unwinds *The House With a Clock in Its Walls*  
*Rhonda Brock-Servais and Jessica Hadon Stanley*

"An Analogy for Understanding Whatever the Hell it is We're Dealing With": *Dungeons & Dragons*, Critical Theory, and *Stranger Things*

*Phillip Serrato*

Bending Expectations: Exceptional Representations in *Avatar: The Last Airbender*  
*Morgan Shiver*

## **Thursday, 3:30-4:45 p.m. EST**

### **Fantastic Bodies: Historic Destruction, Modern Oppression, Future Potential**

Moderator: Bevin Roue

Bodily Ruin and Moral Failure: The Narrow Path of Righteousness in Early American Children's Literature

*Sally Minyard*

Speculating the Queer Inhuman: Restorying Queerphobic Histories with YA Mentor Texts

*Josh Coleman*

(Im)possible Bodies: Extraordinary Corporeal Transformations in Latinx Literature for Young Readers



*Cristina Rhodes*

**The Newbery Centennial: Who is Seen in the U.S. South**

Moderator: Sara Schwebel

A Brief Tribute to Beverly Lyon Clark, who was scheduled to present "The Most Scorned of the Newbery Medalists?: James Daugherty's *Daniel Boone*"

Southern Invisibility: Place and Identity in in *The Summer of the Swans*  
*Paige Gray*

Femmeage, the Women's Poetry Movement, and *A Visit to William Blake's Inn*  
*Donelle Ruwe*

Haunting History: The Ghosts of Japanese Internment in *Kira-Kira*  
*Giselle Anatol*

**(Re)Rooting Ideas of Childhood and Nature**

Moderator: Jack Hoda

Without Nature, Without Words: Sidewalk Flowers as Radical Ecological Kitsch  
*Brianna Shields*

Emptying "The Pedlar's Pack": Rural Children Reading in Enlightenment England  
*Kristin Bluemel*

Queering Nature for Kids in *The Tea Dragon Society* by Katie O'Neill  
*Emily Midkiff*

The Unfairness of Human and Non-Human Characters in Nature  
*Sunah Chung*

**Girl, Interrupted: Gendered Politics in Video-Game Culture**

Moderator: Elizabeth Leung

Leveling Up: Exploring the Representation of Girl Gamers in YA Literature

*Christian Hines*

Not a Girl's Space: A Gendered Approach to the Arcade and its Representations in Popular Culture

*Dalila Formi*

The Power of a Joystick: Girl Gamers and the Arcade's Inaccessibility

*Charlotte Husnjak*

Dude, I'm a Girl Gamer: American Girl Courtney, her Pac-Man, and the Gendering of the Arcade

*Brittany Knotts*

## **Thursday Evening Activities**

**5 p.m. EST**

**Pre-1900 children's literature interest-group meeting**

**6:30-8 p.m. EST**

**Writers Panel: Black YA and the Arcade**

**FRIDAY, JUNE 11**

# Friday, 10-11:15 a.m. EST

## **(Re)Imagining Inclusivity through Children's Literature: Excluded from the Arcade of History No More**

Moderator: Ramona Caponegro

A Soviet Critique of the American Arcade: Journey to Film Country by Russian Formalist Viktor Shklovsky

*Sara Pankenier Weld*

(Re)imagining Inclusivity Playing with Words and Pictures: Francisco Alarcón and Maya Gonzalez's Visual Poetry

*Marina Bernardo Flórez*

Continental Thinking and Archipelago Thinking: Counter-Discourses to French Colonialism in Maryse Condé's Children's Literature.

*Emilie Solaire Denaud*

Surviving the Korean War and the Invisible War in Julie Lee's *Brother's Keeper*

*Jongsun Wee*

## **The Arcade of Teaching and Learning**

Moderator: Ruth Quiroa

Free Books (sort of): Addressing Issues of Access and Content in Online Literary Resources from Scholastic and Epic!

*Jen McConnel*

Children's Literature Usage in Academic Programs Outside of TEELS Programs

*Laura D'Aveta*

The Classroom as Arcade: Digital Tools for Fostering Community Engagement

*Carrie Sickmann*

Exploring Children's Literature with Text Mining and Stylometrics: Challenges and Opportunities

*Rebekah Fitzsimmons*

### **Non-Normative Bodies and the Power of Video Games**

Moderator: Gretchen Papazian

Rocket-Powered Wheelchairs and "Over"-Weight Champions: Embodying the Non-Normative in Children's Video Games

*Hannah Mummert*

"Suit-Rats:" Quarian Environmental Suits, Assistive Technologies, and Disability in the Mass Effect Trilogy

*Elizabeth Leung*

The Unplayable Glitch: Disability in Popular Video Games

*D'Arcee Charington*

### **Graphic(s) and Novels**

Moderator: Gwen Tarbox

Behind Blue Eyes: How P. Craig Russell's Graphic Narrative turns Lois Lowry's *The Giver* into an Emotional Masterpiece

*Rachael Cox*

(De)tokenistic Gaming: How #OwnVoices Creators Make Graphic Novels Free to Play

*Jennifer Slagus*

The Graveyard and the Montague Family Vault as Public/Private Space in Matt Wiegler's Graphic Novel Adaptation of *Romeo and Juliet*

*J. Katherine Burton*

The Illusory Genre of Diversity: An Ideological Analysis of the Book Covers of Renée Ahdieh

*Gretchen Hohmeyer*

## **Constructing Girls: Normative Girlhood in the 19th Century**

Moderator: Melissa Jenkins

"It's Bad Enough to Be a Girl": Constructions of Girlhood in 19th-century U.S. Girls' Literature

*Miranda Green-Barteet*

The *Girls' Own* Vanity Fair: How Fashion and Conduct Manuals Shape Victorian Girlhood

*Amy Montz*

Working Girls: Late-Victorian Discourses on "Respectable" Girls in the Public Sphere  
*Sonya Fritz*

## **Friday, 11:30 a.m.-12:45 p.m.**

### **Explorations of Queerness in Children's Literature**

Moderator: Kenneth Kidd

Gay Sex and Queer History in Contemporary Children's Picturebooks

*Gabriel Duckels*

"Queer Nurseries": Tim: A Story of School Life and Queer(ed) Sentimental Fiction

*Mary Gryctko*

Locating Longing in Benjamin's Arcades Project and Our Queer Kid Lit

*Jennifer Miller*

"Special Friends": The Queer Women's Network behind Cold War American Children's Literature

*Amanda Allen*

### **The Great Blue Sea of Stories**

Moderator: Donna Varga

I'm Not an Ocean Polluter": Neoliberal Paratexts in Children's Eco-Comics

*Brianna Anderson*

Bridging the Ocean in Trung Le Nguyen's *The Magic Fish*

*Amy Bennett-Zendzian*

Confronting Oil in Children's Literature: Readings of *Oil* and *We Are Water Protectors*

*Lara Saguisag*

### **Editors Roundtable**

Julie Pfeiffer, *Children's Literature*

Sara Day, *Children's Literature Association Quarterly*

Karin Westman, *The Lion and the Unicorn*

Crag Hill, *Study & Scrutiny*

Thomas Crisp, *Journal of Children's Literature*

Emer O'Sullivan, *Jahrbuch der Gesellschaft für Kinder- und Jugendliteraturforschung*

(*Yearbook of the German Children's Literature Society*)

Gabrielle Atwood Halko, *Research on Diversity in Youth Literature*

Rhonda Brock-Servais, *Children's Literature in Education*

Roxanne Harde, *International Research in Children's Literature*

Christina Fawcett, *Jeunesse*

### **Fractured Fairy Tales: Making Meaning through Myth, Magic, and Memory**

Moderator:

Cinderella's Privilege, Childhood Trauma, and the Lost Voice

*Rebecca Anderson*

Playing with Myth and Fairy Tale: Garth Nix's *Frogkisser!*, Diana Wynne Jones' *The Game*, and the Teachable Moment

*Martha Hixon*

Franz Boas' Oral Folklore Project in Puerto Rico: Folk Stories from the Hills of Puerto Rico/Cuentos folklóricos de las montañas de Puerto Rico

*Rafael Ocasio*

Wilde, the Child, and Unsettling Difference  
*Melissa Jenkins*

### **The Architecture of Latinx Identity in Stories for Young People**

Moderator: Regina Mills

You Are the Blood of *My* Blood, and You Are More than Enough": Relational Identity in the Magical Spaces of Zoraida Córdova's *Brooklyn Brujas*  
*Mary Jeanette Moran*

Borders as an Herida Abierta: Portrayals of Latinx Children's Fight for Identity in America  
*Christopher Concepcion Malave*

"Joe Louis Had a Good Word for Everybody": Teen Minority Boxing in Robert Lipsyte's *The Contender* and Victor Martinez's *Parrot in the Oven: Mi Vida*  
*Sara Hays*

### **Our Distorted Mirrors: Asian American Critiques of Children's Literature and Culture**

Moderator: Gabriel Duckels

So Cute, It Hurts: Asian Femininity and the Yami-Kawaii Aesthetic  
*Erica Kanesaka Kalnay*

"We bought the book, took it home and read it": An Asian American Looks Back on 2009 Scholastic Book Club Flyers with 2020 Vision  
*Marina Tinone*

A Failure of Imagination: Rendering Korean Birth Mothers in Children's Fiction  
*Sarah Park Dahlen*

## Friday, 12:45-2 p.m. EST: Theme Lunches

## Friday, 2-3:15 p.m. EST

### **"Is This the Real Life? Is this Just Fantasy?": The Dream World of Racial Equity in Children's Literature, as told by AAPI Voices from South Asia**

Moderator: Amy Maranville

Panelists:

*Monique Chedda*

*Payal Doshi*

*Sailaja Joshi*

*Rashmi Bismark*

### **Environmental Wonders, Narrative Possibilities, and the Pursuit of Eco-Justice**

Moderator: Allyson Wierenga

Sensory Paths, Loose Parts, Nooks, and Nests: Creating Magical Outdoor Spaces With and For Children (some with literary themes!)

*Carol Barnett*

"This is How We Get to Peace": Ecocriticism and Reparative Justice in *The 100*

*Jamie Bienhoff* and *Mandy Elizabeth Moore*

Humanity and Monstrosity: The Agential Flâneuse and Environmental Justice in Gu Shu's *Makeelia at Night*

*Lidong Xiang*

### **Junior Scholars Forum**

TBA



## **Displacement, Disruption, Discovery, and Black Youth Identity**

Moderator: Maud Hines

Labor and Forced Displacement in YA Slave Narratives

*Mallory Lehenbauer*

Black Quiet in Literature for Children

*Roberta Gardner*

Is There a Womanist Children's Book?

*KaaVonia Hinton*

## **Citizenship and the Public Sphere in Youth Culture**

Moderator: Alisa Clapp-Itnyre

Public Spaces in Multicultural Picture Books

*Taraneh Matloob Haghanikar*

Productive Citizenship and the Young Adult Novel

*Jeremy Johnston*

Nonsense as a Legislative Language

*Kevin Shortsleeve*

Reimagining Citizenship through Play in *The Brownies' Book*

*Abigail Heiniger*

## **Friday, 3:30-4:45 p.m. EST**

**Daddy Issues: Father-Figures in Classic Girlhood Texts**

Moderator: Miranda Green-Barteet

Panel Introduction

*Ya'ara Notea*

“Then I’m a Conservative, Too!”: Paternal Politics in Classic Girls’ Literature

*Melanie Fishbane*

"A Strong, Helpful, Tenderhearted Woman": How Fathers Shepherd Daughters into an Idealized Womanhood in Classic Girls' Texts

*Ashley Reese*

Public Presence/Private Power: Paternal Power Dynamics in Girlhood Texts

*Claudia Mills*

"Don't be Scornful of La-Di-Da": Feminine vs. Domestic in Girls' Lit

*Dawn Sardella-Ayres*

### **Disability Justice Roundtable**

Moderators: MicKenzie Fasteland and Erica Kanesaka Kalnay

Panelists:

*Roxana Loza*

*Poushali Bhadury*

*Scott Pollard*

*Kit Ryan*

*Abbye Meyer*

*Vivian Yenika-Agbaw*

### **Indigenous Truth and Community in Youth Literature**

Moderator: Suzan Alteri

"That Was True, But It Wasn't True": Erasure of Tribal Culture in Children's Historical Literature

*Animate Mazurek*

Connectedness as Counterstory: Love in Indigenous YA Literature

*Celeste Trimble*

Adivasi Rights and Indigenous Eco-Activism in *Year of the Weeds*

*Poushali Bhadury*

### **Having Fun with *Wreck-It Ralph***

Moderator: Sarah Minslow

From Film to Book Adaptations: Stereotypes and Values in *Wreck-It Ralph* and *Ralph Breaks the Internet*  
*Carrie Thomas*

Ralph Can't Wreck It: Prevailing Narratives and Placating Inclusion in *Wreck-It Ralph*  
*Deborah Guterman*

"Glitches Can't Leave Their Games": Accessibility and the Arcade in Disney's *Wreck It Ralph* and *Ralph Breaks the Internet*  
*Michelle Resene*

## **Friday Evening Activity:**

**ChLA Trivia Night, 5:30 p.m. EST**

## **SATURDAY, JUNE 12**

**Saturday, 10-11:15 a.m. EST:**

**Membership Meeting**

**Saturday, 11:30 a.m.-12:45 p.m. EST**

**Building a Career in Children's Literature:**

**Moving Beyond Crisis Mode: Lessons from Pandemic Teaching and Research**

Moderators: Melissa Li Sheung Ying

Panelists:

*Erica Romero*

*Krystal Howard*

*Rebekah Fitzsimmons*

*Anastasia Ulanowicz*

**Trauma and Voices of WWI and WWII**

Moderator: Rachel Dean-Ruzicka

"Children and War" and Picture Books of the World War II Era

*Ikuko Onuma Tasho*

Exclusion, Trauma, and World War I in Dhan Gopal Mukerji's *Gay-Neck: The Story of a*

*Pigeon*

*Supriya Goswami*

Children's Voices of the Holocaust: Listening to Their Souls Speak

*Shelley Esman*

**No Justice, No Peace: Youth and Social Change in Literature and Media**

Moderator: Alexandria LaFaye

Kids, Activism, and Public Spaces: Seeking Justice in Hemispheric Children's Literature

*Regan Postma-Montaño*

Games for Change: Human Rights Education through Online Games

*Sarah Minslow*

Educating and Empowering Teen Activists in Public Libraries: A Case Study of the Impact of Reading on Young Adult Social Justice Actions

*Jennifer McDevitt*

Holding Protest Posters and Handheld Consoles: Activism in *Animal Crossing: New Horizons*

*Bryanna Tidmarsh*

### **Redefining Agency through Gaming**

Moderator: Adam Dunnells

How are Children Represented in Video Games?

*Emma Reay*

The Manifest Adult: Visible Chaperones in Gaming Texts

*Gretchen Papazian*

Play and Creation: Design and Effectance in Digital Gaming

*Christina Fawcett*

### **Unlocked Gardens: The Child in Nature**

Moderator: Heidi Lawrence

Cicadas, Pebbles, and Stillness in Patterned Gardens: Examining the Child's Gaze in Nature

*Michelle Martin and Elizabeth Mills*

A Fascinating Formula: The Combination of Childhood Spaces and Nature in Johanna Spyri's *Heidi*

*Alexis Smith*

**Saturday, 12:45-2 p.m. EST: Lunch**

## Saturday, 2-3:15 p.m. EST

Phoenix Book Winners and Honorees Discussion

TBA

"So You Want to Write about Media?": The Challenges and Possibilities of Young People's Media Research in the Context of Children's Literature Studies

Moderator: Naomi Hamer

Picture Book Apps

*Naomi Hamer*

Television

*Peter Kunze*

Video Games

*Derritt Mason*

Young Adult Film Adaptations

*Angel Daniel Matos*

**Ecscapes of Childhood: Urban and Rural Environments in Picture Books**

Moderator: Sreemoyee Dasgupta

Seeing Appreciatively in/through James Baldwin and Yoran Cazac's *Little Man, Little Man: A Story of Childhood*

*Amanda Greenwell*

The Sounds and Colors of Harlem: Sharing the Secrets of African American Urban Landscape in Contemporary Picture Books

*Ewa Kleczaj-Siara*

Representation and Interpretation of Disappearing Cultural Environments: Authentic Experience of Place in Picture Books

*Krystina Madej*

### **More than Mere Fancy: Imagination and Actuality in Golden Age Literature**

Moderator: Paige Gray

Anne Shirley and Controlled Communities of the Imagination

*Ellen Sundermeier*

"Odd Little Girl": Reimagining Edwardian Girlhood in *A Little Princess*

*Allyson Wierenga*

"Curious Delight": Queer Sexuality in *The Secret Garden*

*Jack Hoda*

### **Deconstructing the Bounds of Youth Narrative in Latinx Texts**

Moderator: Josh Coleman

Gaming Latinidad: LatinX Representation in *Guacamelee* and *Papo & Yo*

*Regina Mills*

Heroes of Novigrath: Analysing the Gamer Experience in Young Brazilian Literature

*Sofia dos Santos Soares de Azevedo* and *Clara de Moraes Souza*

Brazil and Colombia: Between Narratives, Paratexts, and the Act of Reading

*Karla Del Carpio* and *Renata Junqueira*

### **Social Ideology in Fantasy Literature**

Moderator: Teya Rosenberg

Fantastical Friendships: Characters Cope Together in Shared Imagined Spaces

*Betsy Mulet*

Is Harry Potter Pro-Capitalism? Comparing Harry Potter to Akata Witch

*Margaret Frothingham*

Easter Eggs in Oz: An Illusion of the American Dream  
*Luis Alonso*

The Bigger Picture: The Representation of Female Characters in Jim Kay's Illustrated Harry Potter Books  
*Katherine Cline*

## **Saturday, 3:30-4:45 p.m. EST**

### **Beyond the Realm of the Living: Youth Literature and the Supernatural**

Moderator: Phillip Smith

Haunting America: The Political Overture of *The Diviners* series  
*Brittany Biesiada*

"Desire and Repulsion": Mirroring and the Real in Neil Gaiman and Michael Zulli's *The Last Temptation*  
*Kristina Schluter*

The Horror of *Scary Stories to Tell in the Dark*  
*Marvin Tyler Sasser*

Playing with Zombies: Zombie and Gaming Tropes in *The End Games*  
*Adam Dunnells*

### **Diversity Committee-Sponsored Panel**

Moderator: Cristina Rhodes

Autistic-Authored YA Fiction as #OwnVoices: How YA Literary Culture Asks Us to Read Differently  
*Jason Abad*

Hỏi Người Già, Hỏi Đứa Trẻ: Future-Forging Intergenerational Alliances in Asian American Children's Literature.  
*Ashley Nguyen*



Trans Girls In #OwnVoices Middle School Fiction: Autoethnographic Criticism and Trauma

*Mary Ann Saunders and Katja Thieme*

Testimonio and the Scholar: Bearing Witness to My Experiences Researching Latinx Young Adult Historical Novels.

*Jesus Montaña*

### **Discovery/Recovery: Empathy, Creativity, and New Literary Considerations**

Moderator: Animate Mazurek

Zachary Grey as Opposition to Empathy and Interpersonal Relationships in Madeleine L'Engle's Fiction

*Heidi Lawrence*

Go Play: Illustrating Imaginative Empathy and the Path to Recovery

*Mikayla Sharpless*

Gertrude Stein as Children's Book Author

*Ralf Thiede*

A Story in Fragments: An Analysis of Poetry and Perspective in *October Mourning*

*Amanda Becker (MA Student Essay Winner)*

### **Fantasy, Reality, and the Self in Middle Grade Fiction**

Moderator: Melanie Fishbane

Noir Affect and Aetonormative Desire in Middle Grade Texts

*Karen Coates*

Multilingual Realities in Middle Grade Fantasy Literature: 2012-2020

*Kayla Stansbury*

“The Thing that Even Monsters Fear”: Ghost Girls and the Roles They Play in Middle Grade Comics

*Gwen Tarbox*

"Chosen One . . . It is time for your True Journey to Begin:" Accessibility, Middle-Grade Fiction, and the Arcade

*Stephen Zimmerly*

### **Muslim Identity in Young People's Texts**

Moderator: Mary Jeanette Moran

The (Mis)Representation of Muslims in Children's Literature and Media

*Mahshid Tavallai*

Hijabi Clout and Other Fantastical Misrepresentations

*Noreen Rodriguez and Muna Selah*

The Child Flâneur in Jasmine Warga's *Other Words for Home*

*Krystal Howard*

## **Saturday Evening Activity: Awards (Time TBA)**

**SUNDAY, JUNE 13**

## **Sunday, 12-1:15 p.m. EST**

### **Syllabus Exchange: Disrupting Whiteness in the Classroom**

Moderators: Rebekah Fitzsimmons and Jeremy Johnston

Including Minoritized Authors as Central to Teaching Literature

*Cristina Rhodes*

Pairing #OwnVoices Children's/YA Lit with Diverse Scholarly Texts

*Dorian Harrison*

Labor-Based and Equitable Grading Practices

*Lara Saguissag*

Reimagining the Children's/YA Lit Canon

*Nithya Sivashankar*

**SLAY and the [Contemporary] Black Arcade: Navigating Meaning, Fact, & Fiction**

Moderator: Abigail Heiniger

Legal Learning through Literary Play: The Virtual Arcade, the Imaginary, and the Legally Real in Brittany Morris's *Slay*

*Jamie Fine*

Are Schools Obsolete? Or: *SLAY* and the Virtual Playground

*Casey Patterson*

Megatext, mastery, and socially-constructed worlds: Participation and Gatekeeping in *Slay*

Nichole Nomura

**Fossils from the Seventies, Historical Possibility, and the Promise of the Past**

Moderator: Michelle Miles

Feminism, Child Liberation, and the Transformation of Kid Lit in the 1970s

*Julia Mickenberg*

Who is Phillis Wheatley in the 1970s?: Staging Enslavement and Literary Value in Plays by Ed Bullins and Lorna Littleway

*Kate Capshaw*

Child Authorship in *Ebony Jr.*!

*Amy Fish*

**Some Theories of Adaptation: Reverence, Redesign, and Reinvention**

Moderator: J. Katherine Burton

Game Narrative and Cross-Media in the Adaptations of *Peter Pan*  
*Zhang Shiqing*

Escapes and Acrobats: Adapting the Heart of *Matilda*  
*Shiraz Biggie*

Embodiment at the Next Level: Expressions of Selfhood in *Jumanji* Film Adaptations  
*Meghann Meussen*

## Sunday, 1:30-2:45 p.m. EST

### **Embodiment, Trauma, and Possibilities: Taking Up Space**

Moderator: Kate Slater

Unbearable Lightness, Unbearable Weight: Body Dysmorphia and the Burden of Assimilation in Vera Brosgol's *Anya's Ghost*  
*Anastasia Ulanowicz*

"Every Body is a Swimsuit Body:" Decolonizing Swimming Pools in *Murphy's Dumplin'*  
*Reham Almutairi*

Resistive Embodiment and Imagination in Sara Coleridge's *Phantasmion*  
*Crystal Veronie*

"Wonderland Has Become Quite Strange": Embodied Infrastructural Trauma and Identity Strangeness in *Alice: Madness Returns*  
*Aiden Tait*

### **Mapping the City, Mapping the Self**

Moderator: Heather Cyr

These Speaking Ruins: Disclosing the Commons in Postwar London  
*Chloe Flower*

Whose Streets? Exploring Chicago's Urban Arcade in *I Am Not Your Perfect Mexican Daughter*  
*Niall Nance Carroll*

The Child Flâneur in the Postcolonial City: Class and Urbanity  
*Sreemoyee Dasgupta*

**Cultural Production and Creative Agency**

Moderator: Bobbi Zaman

*Fangirl* and the (Implied) Fanfiction Reader  
*Abby Lance*

Children Inside Outsider Art  
*Victoria Ford Smith*

The Fangirl Revolution: Reconceptualizations of Girlhood in Twilight Fan Communities  
*Hannah Doermann*

Lots of Ways to Be: Adult-Child Collaboration in Literary Magazines and Poetry  
Anthologies  
*Stephen Dudas*

**Spaces for Sleuthing: Detectives and Identity**

Moderator: Amy Pattee

"The Privilege of Sleuthing": Subjective Power and Privilege in the Adolescent Sleuthing  
Story  
*Heather Sanford*

The Enola Holmes Novels and the Agentic, Neo-Victorian Girl  
*Tara Moore*

An Adult in a Childlike Body: The Kidult in *Detective Pikachu*  
*Rebecca Rowe*

**Game (Not) Over: Digital Narratives and the Fluidity of Story**

Moderator: Lidong Xiang

Little Lost Things: Monstrous Childhood in *Little Nightmares*  
*Lillian Martinez*

Tradition and Transformation: *Undertale* as a Work of Digital Contemporary Children's Fiction  
*Emily Booth*

My Little Epona: Alternative Histories of Zelda Experiences  
*Kacey Doran*

"The Fabric of the Kingdom": Putting Women's Work in *Epic Yarns*  
*Marisa Mills*

## **Pedagogy Posters (available throughout conference)**

Navigating Spatial "Power Geometries" with YA Literature  
*Caroline Hamilton-McKenna*

Addressing the Newcomer Experience in Classrooms through a Set of Canadian Picture Books  
*Beverley Brenna and Theresa Tavares*

Playing with the Virtual Resource *Children's Literature & Culture*  
*Laura Wasowicz*

Creating an Online Rare Book Room Exhibit During a Pandemic  
*Elizabeth Hoiem*

Assignment: DEI and Cultural Transformation of Stories for Children  
*Neely McLaughlin*

Classroom Library Analysis and Coaching Assignment  
*Ruth Quiroa*

Promoting the Unknown: Using Wikipedia to Engage with Marginalized Children's Literature through Public Writing

*Jill Coste and Mia Venezia*

Choose Your Own Theory: Empowering Students to See the World through a Theoretical Lens

*Tara Moore*

Visual Black Girl Magic: Contrasting Race and Representation of Black Girls in Marvel Comics

*Christian Hines*

Teaching Children's and Adolescent Film in Context

*Meghann Meeusen*

The World of Women in Picturebooks

*Dee Degner*