Session Updates:

Session 2B (Thursday, 9:30 – 10:45 a.m.)
Miranda Green-Barteet will be presenting Sarah Olutola’s paper “Blood Rules: Racial Passing and the Commodification of Difference in Victoria Aveyard’s The Red Queen”

Session 3H (Thursday, 11:00 – 12:15 p.m.)
Gwen Tarbox (Western Michigan University) will not be presenting “Busy, Busy, Busy: The Social Uses of Frantic Pacing and Crowded Panels in Contemporary Children’s Comics”

Session 4D (Thursday, 2:00 – 3:15 p.m.)
Hannah Lay (University of Southern Florida) will not be presenting “#aroacejugheadorbust: Social Media Fan Resistance and Asexual/Aromantic Erasure in CW’s Riverdale”

Session 5D (Thursday, 3:30 – 4:45 p.m.)
Olayode Oguntade (Federal College of Education) will not be presenting “Rearing an environment friendly generation through Yoruba water-related riddles”

Session 6B (Thursday, 5-6:15 p.m.)
Bevin Roue (Auburn University) will not be presenting “Earthy Visions: Organic Fantasy, the Chthulucene, and the Decomposition of Whiteness in Nnedi Okorafor’s Children’s Speculative Fiction

Session 7F (Friday, 8:00 – 9:15 a.m.)
Jennifer M. Cain (Middle Tennessee State University) will not be presenting “All Legs and Fins: Teenage Mermaids Navigating Adolescence on Land and at Sea”

Session 7G (Friday, 8:00-9:15 a.m.)
Wendy Stephens (Jacksonville State University) will not be presenting “These Are the People in My Neighborhood: Housing Integration and Resegregation in Middle Grade Novels from Iggie’s House to This Side of Home”

Session 7H (Friday, 8:00-9:15 a.m.)
Beth Boswell (Middle Tennessee State University) will not be presenting “The Troubled Water of Oz: L Baum’s Ever-Shifting Currents of Change”

Session 8G (Friday, 9:30 – 10:45 a.m.)
Amanda Daignault (University of Alberta) will not be presenting “A Cautionary Tale to Forget: Memory and its loss in Linda Buckley-Archer’s Gideon Trilogy”

Session 9E (Friday, 11:00-12:15 a.m.)
Meghann Meeusen (Western Michigan University) will be presenting Jen McConnel’s paper “Growth, Grit or Gloom? An Analysis of Award-Winning Titles in the Canadian “Forest of Reading””
Session 10D (Friday, 2:00 – 3:15 p.m.)
Session 10D has been cancelled. Julie Pfeiffer (Hollins University) will now be presenting her paper “Heidi and the Shaping of the Anglo-American Girls’ Book” in Session 10G.

Session 13H (Saturday, 11:00 – 12:15 p.m.)
Louanne Jacobs (Birmingham-Southern College) will not be presenting “The Waters of Marah and Translated Memories: Representations of Holocaust and Genocide in Literature Written for Children and Adolescents”

Session 16E (Saturday, 5:00-6:15 p.m.)
Erin Galope (Texas A&M University-Commerce) will not be presenting “If Your Lips Are Moving, Then You’re Lyin’, Lyin’, Lyin’:” Lie-Telling in Evolution, Me & Other Freaks of Nature

Program Corrections:

Session 6C (Thursday, 5:00 – 6:15 p.m.)
Zoe Jaques title correction. Zoe will be presenting “The Lure of the Sea: Watery Agency and Aversion in Disney Animation”

Session 13G (Saturday, 11:00-12:15 p.m.)
Madeleine Bennett, Iona College is presenting “‘Everything seemed possible’: Child Agency in Bridge to Terabithia”

Session 14E (Saturday, 2:00 – 3:15 p.m.)
Anuja Madan (Kansas State University) will be presenting “Indigenous Female Agency and the Feminine Principle in Indian Children’s Picture Books about the Environment”

Book Award (For A Book Published in 2016)

Meetings and Events:

Phoenix Book Panel and Book Signing
Friday, June 29, 5:00-6:15 p.m., Crystal Ballroom

Informational Meeting: Children’s Literature before 1900
Friday, June 29, 6:15-7:30 p.m., June Cummins

Diversity Committee Meeting
Friday, June 29, 7:30-8:45 p.m., June Cummins Room
All attendees are encouraged to attend.

Reminders:
In order for all attendees to enjoy your presentation please use the microphone provided in each session.

ALL SESSIONS SCHEDULED IN THE MAGNOLIA ROOM HAVE BEEN MOVED TO THE ROBERT JOHNSON 2 ROOM ON THE 1ST FLOOR