

ChLA 2025: DRAFT Schedule

ALL TIMES ARE IN EASTERN DAYLIGHT TIME (EDT, UTC-4)

Schedule Overview

ChLA 2025	Monday 9 June	Tuesday 10 June	Wednesday 11 June	Thursday 12 June	Friday 14 June
Early AM 9:00am- 10:15am EDT		Concurrent Panels	Concurrent Panels	Concurrent Panels	Concurrent Panels
Late AM 10:30am- 11:45am EDT	Welcome to Whova/ ChLA 2025	Concurrent Panels	Membership Meeting & ChLA Awards	Butler Lecture	Concurrent Panels
Lunch 11:45am- 1:00pm EDT	Watch Pre-Recorded Panels	Editor's Roundtable	Lunch Events TBD	Lunch Events TBD	Syllabus Swap
Early PM 1:00pm- 2:15pm EDT		Concurrent Panels	Concurrent Panels	Concurrent Panels	Phoenix Awards
Mid PM 2:30pm- 3:45pm EDT		Concurrent Panels	Concurrent Panels	Concurrent Panels	
Later PM 4:15pm- 5:30pm EDT		Concurrent Panels	Concurrent Panels	Concurrent Panels	

Monday, June 9

Join us for our “Welcome to Whova/ChLA” event, our singular live event today. Otherwise, take this time to get yourself acquainted with Whova and watch pre-recorded panels.

10:30 a.m. – 11:45 a.m. EDT: Welcome to Whova/ChLA

Details TBA

Pre-Recorded Panels

Navigating Nostalgia and Progress: Ensuring Relevance in Black Children's Literature

Selective Memory: Nostalgia's Role in Black Author Recognition within the Newbery Medal and Honor Awards

Vashalice Kaaba, Independent Scholar

Nostalgia as a Bridge: Connecting Past, Present, and Future in Black Children's Literature

Artika Tyner, Planting People Growing Justice

Cultural Anchors and Contemporary Voices: The Role of Nostalgia in Shaping Black Children's Literature

Khrisma McMurray, Indiana University Indianapolis

Preserving Regional Traditions: Black American Regionalism in Children's Literature

Annelisa Purdie, JP Morgan Chase

Tokens of Girlhood: Telling the Time through Material Memories

Tokens of Legacy: Objects of Girlhood in *The Devil's Arithmetic*

Anika Rohla, Southwestern Oklahoma State University

Things in Motion: Reading, Remembering, and Playing with Locomotives

Ahona Das, University of Chicago

Girls Front and Center: Honor Culture and Socialist Girlhood in 1950s Children's Films

Leting Zheng, University of Oregon

American Girl Dolls and the Nostalgia Economy

Hadeel Jeanne, University of Washington

Forsaken Toys, Patriarchal Zenanas, and Fleeting Girlhoods in Cornelia Sorabji's *Sunbabies*
Pakhi Jain, Jamia Millia Islamia

Counter-Memories and Futurisms in Black YA Fiction

"You Can't Sit With Us": Investigating the Outsider's Perspective of Black Adolescence via
Graphic Novels and Young Adult Literature
Christian Hines, Portland State University

Portals to the Past: Imagining Counterhistories in Black Adolescent Speculative Fiction
DaQuon Wilson, Rice University

Makes Me Wanna Holla! Throw Up Both My Hands!: Examining the Representation of Black
Characters in Speculative Young Adult Fiction
Sabrina Carnesi, Independent Scholar

Conjuring Civil Rights: Spaces of Resistance in *Root Magic*
Laura Hakala, University of North Carolina at Pembroke

The Recovery/Discovery Toolbox of Youth Fiction

The Childhood Experiences of Time in Chih-Yuan Chen's *On My Way to Buy Eggs* (2001)
Kate Pei-Ying Wu, Independent Scholar

Reading Our Way Out of the Rupture: Youth Literature as Literary Attachment Repair
Celeste Trimble, St. Martin's University

Procedural Futures: Enhancing Computational Literacy through Storytelling
Lisa Dusenberry, Georgia Southern University

One Bright Day in the Middle of the Night: Temporal Anomalies in Literary Nonsense
Kevin Shortsleeve, Christopher Newport University

Timeslipping through the Long Golden Age

"I Never Knew Such a One for Work!": The Philosophy and Temporality of Work and Self-Care in
P.L. Travers's *Mary Poppins*
Agnes Krynski, Eastern Michigan University

E. Nesbit's Amulet, Lewis Carroll's Outlandish Watch, and the Limitations of Time Travel

Jan Susina, Illinois State University

Childhood Issues and Resolutions in *Jane Eyre*, *Alice's Adventures in Wonderland*, and *Through the Looking Glass*

Nashia Karim, University of Louisiana at Lafayette

Choreographies of Time and Trauma

Countering Chrononormativity Across Amber Smith's YA Sexual Assault Narrative Series, *The Way I Used to Be* and *The Way I Am Now*

Amber Moore, University of British Columbia

A Year of Change Across Decades of Consistency: The Parallel Refugee Experiences in *Inside Out Back Again* and *Other Words for Home*

Carrie Anne Thomas, Ohio State University

Time in Isolation during War: Privilege and Perception of Schoolboys

Alyce Baker, Commonwealth University—Lock Haven

(Re)Visions of Cultural Histories: Examining the Extra-Literary

20 Years in Middle School: What Happens When Percy Jackson Grows Up?

Jen McConnel, North Carolina State University

Celebrating the Past's Vision of the Future: Nostalgia and Magic Kingdom's Tomorrowland

Meghann Meeusen, Western Michigan University

A Classroom of One's Own: Lucy Sprague Mitchell, Children's Drawings, and the Logic of Repair

Joan Menefee, University of Wisconsin-Stout

Shaping Cultural and Religious Identities

National Council for the Social Studies (NCSS) Jewish Picture Books: A Snapshot of an Erased Modern Identity

Christian Hansen and Amy Allen, Virginia Tech University

Landscape in Children's Literature Published in Chile in the Last 20 Years: Urban, Local, and Popular Identity Imaginaries

Isabel Ibaceta, Universidad de O'Higgins

The Persian Children's Literature Through Time: Past, Present, and Future Trajectories
Mahshid Tavallai, Queen's University

(Re)Thinking Progressive Time

"Blows Like Hail": Disability and Stick-Violence in Juliana Horatia Ewing's *The Story of a Short Life*
Alexandra Valint, University of Southern Mississippi

Resisting Teleological Time: Rethinking Childhood and History in Marjane Satrapi's Persepolis
Kiana Fazilatmoaddeli, Western University

The Expendable Elder: Age and Power in The Last Cuentista
Morgan Shiver, Western Michigan University

Forever Summer: The Queer Chronotope in Malinda Lo's A Scatter of Light
Ann Jillian Cabanban, University of the Philippines Diliman

Relationships and Representations: Love, Family, and Age

The Evolution of Love Potions in Children's Literature
Anita Fairbanks, Hollins University

Love [Time]slipping Away: The Sad Sweetness of Lost Love in Three Children's Novels
Georgina Kosanovic, Advantage Schools Trust

Spinning Stories Across Time: Revisiting Representations of Aunts, Grandmothers, and Old Women in New and Old Children's Texts
Lorinda Cohoon, University of Memphis

Young Adult Fiction Grab Bag (Fantasy / Dystopian / Magical Realism)

Trauma, Time Sickness, and the Power of the Past in Jonathan Stroud's *Lockwood & Co.*
William Thompson, MacEwan University

The Rusties Are Us! The Ancient Past Is Our Present in Scott Westerfield's *Uglies*
Sara Hays, Cumberland University

"Sometimes I Think She's Never Quite Left Heaven": The Liminality of Time, Space, and Species in David Almond's *Skellig*
Danielle Bienvenue Bray, University of Georgia

Tuesday, June 10

9:00 a.m. – 10:15 a.m. EDT: Concurrent Panels

**ChLA Diversity Committee Sponsored Panel: “One Day and Someday and Now”:
Exploring Time in Diverse Youth Literatures**

Moderator: Gabriela Lee, University of Pittsburgh

Respondent: Anh Le, University of Connecticut

Queering Hawaiian Time: From Hawaii’s Young People to Aikāne
Pádraic Whyte, Trinity College Dublin

Solace in Sadness: The Empowering Potential of Unhappy Endings in Queer YA
Lien Claeys, University of Antwerp

Echoes of Boléro: Exploring Time, Conflict, and Peace in Suzy Lee’s *Danced Away*
Fuling Deng, University of Glasgow

Young Readers, Shapes, and (Identity) Forms

Moderator: TBA

Forming and Transforming through Time: Children and Young Adult Readers’ Identity
Exploration through Reader Response
Cammie Lawton, Lincoln Memorial University

Books as Boxes: Confined Space and Suspended Time in Children’s Literature
Katie Clausen, Dominican University

Artificial Intelligence and Children’s Digital Culture: A Literature Review of Impacts on Reading,
Education, and Creativity
Yuan Nan, University of Florida

Digital Hope-Making: AI-Enhanced Student Responses to Social Justice Themes in Diverse
Picture Books and Graphic Novels
Suriati Abas, State University of New York (SUNY) Oneonta

Complicating Consent in/with YA

Moderator: TBA

Queer(ing) Consent: Malinda Lo's *Last Night at the Telegraph Club*
Corinne Matthews, Georgia Institute of Technology

Gay Date Rape, Consent, and Rites of Passage in Bill Konigsberg's *The Music of What Happens* (2019)
Carla Plieth, Technical University of Darmstadt

"I Said Yes": Negotiating Sexual Agency, Consent, and Sociosexuality in *Have a Little Faith in Me*
Tara MacMahon, University of Cambridge

Immersive Story Pages and Spaces

Moderator: TBA

From Ancient Land to Future Possibilities: Materiality and Temporal Narratives in Johanna Schaible's *Once Upon a Time There Was and Will Be So Much More*
Clara de Moraes Souza, University of Glasgow

Gazes through Spaces: Readers Navigating the Multimodal architecture of Picturebooks
Ben Dammers, Universität zu Köln

Stories Unfolded: The Depiction of Space in Carousel Books
Angela Patricia Melo Arévalo, Instituto Caro y Cuervo

Performing Child Agency in the Here and Now: Reporting from a World Tour of Immersive Story Centres for Children
Gareth Osborne, University of Antwerp /University of Essex

10:30 a.m. – 11:45 a.m. EDT: Concurrent Panels

ChLA Membership Committee Sponsored Panel: Building a Career: Tessering through Career Transitions

Moderator: Jeremy Johnston, Illinois State University

Molly Arbuthnott, Molly Arbuthnott Books
Amanda M. Greenwell, Central Connecticut State University
Rebecca Rowe, East Texas A&M University

Archival Adventures!: Autonomy, Imperialism, and the Creative Work of Young People

Moderator: TBA

“Warning to All Readers”: The Filipino Child in Morton J. Netzorg’s Children’s Archive

Gabriela Lee, University of the Philippines, University of Pittsburgh

Imperial Childhoods at the Royal Drawing Society

Victoria Ford Smith, University of Connecticut

Self-Actualizing in Real Time: The Diaries of Pre-Teen, 19th Century Children

Alisa Clapp-Itnyre, Indiana University East

High Theory Story Time with Children’s Literature

Moderator: TBA

Time/Space and Myth: Science Fiction Culture and Myth in the Middle-Grade Novel *Stowaway*

Stephen M. Zimmerly, University of Indianapolis

The Deleuzian Concept of Time in Diana Wynne Jones’s *Howl’s Moving Castle*

Tuğçe Alkış, Recep Tayyip Erdogan University

Chronotopes of Childhood: Navigating Time and Space in Lehman’s Wordless Worlds

Artemis Papailia, Democritus University of Thrace

Material Objects and the Lacanian Real: Rethinking Object Relations in Ezra Jack Keats’s Picturebooks.

Maryam Khorasani, University of Florida (Graduate Essay Winner, PhD level)

Green Quarantine and Deep Time in Fantasy, Gothic, and Time-Slip Fiction

Moderator: TBA

Quarantine Time in *Tom’s Midnight Garden*

Fiona Hartley-Kroeger, University of Florida

Deep Time in the English Landscape: Cosmic-scale History in the Era of *Tom’s Midnight Garden*

Elizabeth Massa Hoiem, University of Illinois Urbana-Champaign

English Garden Time: Self-Cultivation within Burnett’s *The Secret Garden*

Colten Biro, St. Louis University

11:45 a.m. – 1 p.m EDT: Lunch

Editors' Roundtable

Moderator: Lisa Rowe Fraustino

Lisa Rowe Fraustino, Editor, Children's Literature

Joe Sommers, Children's Literature Association Quarterly

Karin Westman, The Lion and the Unicorn

TBA Children's Literature in Education

TBA Jeunesse

Roxanne Harde, International Research in Children's Literature

Sonia Alejandra Rodriguez, Research on Diversity in Youth Literature

Emily Corbett, International Journal of Young Adult Literature

1 p.m. – 2:15 p.m. EDT: Concurrent Panels

ChLA Accessibility Committee Sponsored Roundtable: No "Shortcuts": Creating Spaces for Disability Communities

Moderators: Daniel Freeman, Indiana University and Elizabeth Leach-Leung, University of Cambridge

Caitlin Metheny, University of South Carolina Upstate

Cammie Lawton, Lincoln Memorial University

Jennifer Slagus, Brock University

Monsters Not Under My Bed

Moderator: TBA

'Being the living dead': Adolescent Haunting and Gendered Embodiments of Death in Neal Shusterman's *Scythe*

Caroline Brown, University of British Columbia (Graduate Essay Winner, MA level)

Haunted Tomorrows: Monsters, Trauma, and Time in YA Dystopian Narratives

Tânia Cerqueira, University of Porto / CETAPS

Demonizing Depression: A Critique of Dementors as Monstrous Metaphors for Mental Illness

Kathryn Hampshire, University of Florida

The Necessity of Monstrosity: The Dark Protagonists of *The Jungle Book* and *The Graveyard*

Book

Nicole Hirt, Palm Beach Atlantic University

Rethinking and Remaking Time through Youth Literature

Moderator: TBA

Artistic and Structural Techniques for Time Perception in the Middle-Grade Novels by Ruth Behar

Nadezhda Bezuevskaia, Hochschule für Jüdische Studien Heidelberg

“Looking for a Better Once upon a Time”: A Multiversal Fairy Tale Web in The Fractured Fables Duology

Nichol Brown, Illinois State University

Teaching Time by Turning Pages in Christie Matheson’s Interactive Picturebooks

Charis St. Pierre, University of Alberta

The Weak Place in the Cloth: A New Application

Emma McNamara, Independent Scholar

The Art of Adaptation on Stage and Screen

Moderator: TBA

Scores in Her Head—The Infectious Waltz of *Eloise at the Plaza* (2003)

Hannah Neuhauser, University of Texas at Austin

Tessering Across Narratives: Charles Wallace’s Amplified Role in Gould’s Stage Adaptation of *A Wrinkle in Time*

Caitlin Borden, Edison State University

“I’m Not that Girl”: Elphaba’s Deformity, Femininity, and Relationship Triangles in *Wicked*

Christine Case, University of Central Arkansas

2:30pm – 3:45pm EDT - Concurrent Panels

Girls and Maturation in 19th-Century Transatlantic Literature

Moderator: TBA

“You’re Traveling the Wrong Way”: Late-Victorian Schoolgirls, Public Space, and Tensions Between Youth and Maturity

Sonya Fritz, University of Central Arkansas

Is There a Backfisch in the Works of Louisa May Alcott?

Anne Phillips, Kansas State University

“With Fervor and Faith”: Jewish Girlhood in Grace Aguilar’s *The Perez Family*

Melanie Fishbane, University of Western Ontario

“You’re a Dear, and, Nothing Else”: Beth, Aging, and Queer Girlhood in *Little Women*

Miranda earteet, University of Western Ontario

Making Time and Space for Poetry: Trends and Standouts from the Lion and the Unicorn Award for Excellence in North American Poetry, 2018-2023

Moderator: TBA

Cross-Writing Poets

Krystal Howard, California State University, Northridge

“What Would You Change?”: Agentic Time Loops in Joy McCullough’s *Enter the Body*

Catherine Broadwall, DigiPen Institute of Technology

“Will There Be Enough Room?”: Metaphors of Refuge in Picture Books

Amy Fish, Boston University

Realms of Wonder and Being: Young Adult Fantasy

Moderator: TBA

Mythic Elements in the Young Adult Fantasy of Terry Pratchett

Carl Lund, Bemidji State University

Spatializing Power: Witches and Gendered Landscapes in *The Witchery* and *The Girl Who Drank The Moon*

Myers Enlow, Chadron State College

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Memories and Time: Concepts of Reality in *Fire and Hemlock*

René Fleischbein, Southwestern Oklahoma State University

Court of Fae and Dragons: Celtic Appropriation in YA Romantasy

Marisa Mills, Pensacola State College

Elemental and Existential Reconfigurations

Moderator: TBA

A Life on Loan: Debt, Blood, and Childhood in Alex London's *Proxy*
Kylee Auten, Illinois State University

"But a Person's Road Along Spacetime Can Only Be Walked Once": Recreations and Trauma in
The Infinity Particle
Sarah DelMaramo, Illinois State University

Mechanical Minds and Human Time: Temporal Disruption and Consciousness in Contemporary
Children's Science Fiction
Cari Meister, Eagle Valley Library District/Simmons University

4:15 p.m. – 5:30 p.m. EDT: Concurrent Panels

Slipstreams and Interpretive Surprises in Children's Texts and Historical Fiction

Moderator: TBA

Living Through the 1863 New York City Draft Riots in Historical Fiction for Adolescent Readers
Amy Cummins, University of Texas Rio Grande Valley

The Borderlands Aesthetic of Arna Bontemps and Langston Hughes in *The Boy of the Border*
Jesus Montaña, Baylor University

Murder, Rape, Juries, and Attorneys: Adolescents as Representations of the South on Trial
Julia Pond, Shorter University

Anglo-Catholicism and Homosexual Futurism in Kenneth Ingram's *The Greater Triumph* (1911)
Eric Tribunella, University of Southern Mississippi

Childhood—No Filters

Moderator: TBA

Young Advocates for Public Health: The Construction of Children's Rhetorical Agency through
Multimodal Elements in Niyi Akinmolayan's Covid-19 Animation Video
Mary Adeyemo, Kansas State University

"There Is No Age Limit on Safety!": The Ethics of Lockdown Drill Picture Books
Brianna Anderson, The University of Texas at El Paso

A Note to Parents: The Caregiver as Educator, Gatekeeper and Audience of Children's Public

Health Information in COVID-19 Picture Books
Cara Byrne, Case Western Reserve University

“Mom, Dad, and I Talk About Mental Health!” Perspectives on Mental Health in Literature for Young Readers (ages 5-9)
Edcel J. Cintron-Gonzalez, Illinois State University

Science in Children’s Literature for Young People in the Age of Trump
Moderator: Jane Gangi

Science Writer of Young People’s Literature: Karen Romano Young
Jane Gangi, Mount Saint Mary College

What To Do? The Decline of Scientific Literacy in the U.S. and Its Real-life Consequences
Nancy N. Heilbronne, Mercy University

Nobel Prize-Winning Katalin Karikó and the Anti-Vaxxers
Jen Cullerton Johnson, Chicago Public Schools

Wednesday, June 11

9:00 a.m. – 10:15 a.m. EDT: Concurrent Panels

Alternate Relationalities
Moderator: TBA

The Dog and His Boy: or The Constitutive Impossibility of Black and Indigenous Boyhood
Chad Infante, University of Maryland, College Park

Relational Autonomy in *To Shape a Dragon’s Breath*
Mary Jeannette Moran, Illinois State University

Care in Entangled Time and Space: Human-Nonhuman Encounters in Kenji Miyazawa’s Fairy Tales
Lizao Hu, University of Macau

“We’re a Dream When We Work as a Team”: Challenging Neoliberal Story Structures through the Ethics of Care in Disney’s *Encanto*
Tharini Viswanath, University of South Carolina

Recovery and Reparations in Fantasy, Gothic, and Time-Slip Fiction

Moderator: Elizabeth Massa Hoiem, University of Illinois Urbana-Champaign

When Stories Were Magic: *The Story of the Amulet* as Neopagan Technology
Elissa Myers, Sam Houston State University

Time and Rememory: History of the Underground Railroad in *The House of Dies
Drear*
Tina Hanlon, Ferrum College

Countering the Counter Culture: Madeleine L'Engle's *A Wind in the Door*,
Adulting, and Mattering
Anne W. Anderson, Independent Scholar

Mapping Class and Labor in Youth Culture and Texts

Moderator: TBA

The Shabby Nursery: Making the Ideal Nursery Available to All Children
Karlie Herndon, The University of Southern Mississippi

Reading Childhood Leisure and Play: Capitalistic Framing of Time and Productivity in the Late
Twentieth-Century Kerala, India
Glinco Piyus, Indian Institute of Science Education and Research

Affirmation & Abolishment: YA Fiction and Why Class Struggles in Progressive Movements
Jeremy Johnston, Illinois State University

New Cultural Cartographies through Textual Histories

Moderator: TBA

A Room (and Time) of Their Own: Margaret Scoggin's 1940s Teen Libraries and the Origins of
Post-War YA
Amanda K. Allen, Eastern Michigan University

Engendering Generation: Rosamond du Jardin's *Practically Seventeen* and its Women's
Magazine Fiction Progenitors
Amy Pattee, Simmons University

Time Capsule: The School Scrapbooks of Two Girls in 1920s America
Jennifer Marchant, Middle Tennessee State University

Future Meets Past: Examining Early Children's Literature Canon Formation from 1882-1902 with 21st Century Computer Analysis

Rebekah Fitzsimmons, Carnegie Mellon University

10:30 a.m. – 11:45 a.m.: Membership Meeting, Presidential Address, and ChLA Awards Spotlight

Details TBA

11:45 a.m. – 1 p.m. EDT: Lunch

Lunch Events TBA

1 p.m. – 2:15 p.m. EDT: Concurrent Panels

The Girl's Own: Stories Told Her Way

Moderator: TBA

Anthea: Female Agency in E. Nesbit's Psammead Trilogy

Margaret Bryant, Crawfordsville High School

QAGs and Tiger-Girls: Voicelessness and Invisibility in *When You Trap a Tiger*

Katherine Fortner, Illinois State University

In the Nick of Poetic Time: Framing Race and Relationship in *Brown Girl Dreaming*

Kalie Chapman, University of Windsor

Fragmented and Fluid: Queer Asian American Identity and Interactive Storytelling in *Messy*

Roots: A Graphic Memoir of a Wuhanese

Sophia Pan, University of Florida

Transmissions

Moderator: Maude Hines

Transmissions 1. Slavery's Ghosts

Maude Hines, Portland State University

Transmissions 2: The Dark Forest

Ebony Elizabeth Thomas, University of Michigan

Transmissions 3. Diasporic Identity

Johari Imani Murray, Valencia International University

Transmissions 4. Culture, Epistemology, History

Tabitha Lowery, Coastal Carolina University

Diverse (Re)Tellings and Social Justice

Moderator: TBA

Reinventing La Sirena: Latinx Mermaids and Adaptation in Latinx Youth Literature

Regan Postma-Montaño, Baylor University

He Ain't Heavy, He's the Minotaur

Nava Cohen, Northwestern University

Immigration and Emigration as Catalysts for Critiquing Childhood Classics

Sarah Wadsworth, Marquette University

The Counterfeit Culture of Old Sport: Passing and Performativity in Fitzgerald's *Gatsby* and McLemore's retelling, *Self-Made Boys*

Cassandra Whisenant, West Virginia University

The Institutional Knowledge of Children's Literature: Publishing, Book Awards, and the University

Moderator: TBA

Bridging Disciplinary Divides: The Future of "Kiddie Lit in Academe"

Karin Westman, Kansas State University

Marking Milestones: Anniversaries of Children's Books and Book Awards

Ramona Caponegro and Gwendolyn Nixon, University of Alabama

Prizing the South: Regional Prestige and Identity in Children's Book Awards

Carl Miller, Palm Beach Atlantic University

Scholastic and the State(s) of Children's Book Publishing

Pete Kunze, Tulane University

2:30 p.m. – 3:45 p.m. EDT: Concurrent Panels

Making Space, Making Time: A Research Workshop

Facilitators: Amanda M. Greenwell, Central Connecticut State University and Cristina Rhodes, Shippensburg University

Reproducing and Resisting Authoritarianism in Youth Cultures Across Time and Space

Moderator: TBA

What Is a Nazi?: Techniques of Power Versus Ethical Relationality

Gabrielle (Brie) Owen, University of Nebraska-Lincoln

Zoot Suit: Young People of Color, American Identity, and a Wardrobe of Social Protest during WWII

Paige Gray, Savannah College of Art and Design

Burning Democracy: Petro-Masculinity and Pro-Oil Children's Books

Lara Saguissag, New York University

New Notions from the Golden Age

Moderator: TBA

Timeless Lessons on Navigating Nature's Laws and Order: The Classroom in Kipling's Jungle as a Catalyst for Personal Development

Miracle Okpala, Kansas State University

Which Way Alice?: A Darwinian and Ecocritical Reading of *Alice's Adventures in Wonderland* and Victorian Empire

Alison Oses, University of California, Davis

Timeless Illustrations: Historicizing Fantasy Literature of the Golden Age

Stephanie Montalti, Kingsborough Community College

Of All Delectable Islands: Gender and Imperial Geography in J.M. Barrie's *Peter Pan*

Martha Fischhoff, Independent Scholar

The Power of Picturebooks

Moderator: Anne Phillips, Kansas State University

Reading Gutters as Thresholds: The Heart of Juana Martinez-Neal's Picturebook *Alma* and *How She Got Her Name*

Molly Andrade, Kansas State University

The Power of Wordless Books

Jocelyn Norcross, Hollins University

The Power of Pets: Navigating Infancy, Early development, and Eventual loss// Exploring the Mutual Human, Animal Bond through Children's Board and Picture Books through Critical Anthropomorphism

Teresa Woodcock, Hollins University

Surrealism in Picture Books

Lauren O. McPheters, Hollins University

4:15 p.m. – 5:30 p.m. EDT: Concurrent Panels

Texts through Time: Co-Reading and Re-Visiting Children's Literature

Moderator: TBA

Returning to Ramona: Re-reading and Re-negotiating a Book from our Past

Erin Spring, University of Calgary and Ashley Reese, University of Southern Florida

Outsider/Insider Reading with the Abbey Girls

Margaret Mackey, University of Alberta

Reading and Re-Reading Children's Books as Siblings

Claudia Mills, University of Colorado

Time/Space, Queered/Crippled

Moderator: TBA

Queer Futurity and Temporality in *Stranger Things*

Rachel Dean-Ruzicka, Georgia Tech

Hybridity and Crip Bodyminds in Rachel Hartman's Seraphina Duology

V Millen, University of Illinois at Urbana-Champaign

Putting the "Out" in Outer Space: *The Gravity of Us*, Mars Exploration, and the Queerness of the Cosmos

Michelle Ann Abate, The Ohio State University

Queer and Crip Misreadings in Children's Picture Books
Isabel Millan, University of Oregon

Restorying & Counterstorying

Moderator: TBA

Defying Time & Space for Immigrant Rights in Latinx YA Literature
Susana Martinez, DePaul University

She Is That Girl: The Restorying of Elphaba as a Black Woman
Maritza Moulite, University of Pennsylvania

For The Culture: How Utilizing Afrocentric and Chinese History is an Example of Minority History
Enhancing the Science Fiction and Fantasy Genres
Leia Barrow, Simmons University

Great Blaxpectations: *Spider-Man: Into the Spider-Verse* as a Contemporary Representation of
Black Childhood
Stephen Antwi, Kansas State University/SUNY Westchester Community College

After-Hours ChLA Social Event

Details TBA

Thursday June 12

9:00 a.m. – 10:15 a.m. EDT: Concurrent Panels

Places/Spaces for Refuge(es) in Young People's Literature

Moderator: TBA

Being Unprepared: Diasporic Scouting Heterotopias vs. Assimilation in Vera Brogsol's *Be Prepared*
Katherine Magyarody, Simmons University

"[L]anded in a World of Tents": The Spatiality and Temporality of Refugee Camps in Children's
Literature
Nithya Sivashankar, Texas State University

Time, Home, and (Be)longing: Nostalgic Narratives in Contemporary Coming-of-Age Literature
Chengcheng You, University of Macau

The Geography of Memorials: Visibility, Invisibility, and the Refugee Child in Katherine Marsh's
Nowhere Boy
Maya Socolovsky, University of North Carolina at Charlotte

Journeys through Time, Space, and the Multiverse

Moderator: TBA

Identity, Loneliness and Heritage as Catalysts of Young Adult Time-Slip and Time-Travel
Narratives in *Charlotte Sometimes* by Penelope Farmer and *A Wrinkle in Time* by Madeleine
L'Engle and *Kindred* by Octavia E. Butler
Pamela Price, Independent Scholar

Technology or Imagination? Using One's Intellect to Overcome Boundaries in Philip Pullman's
Multiverse Texts
Sibylle Doucet, University Grenoble-Alpes

Time, Place, and Self in Jen Wang's "Ash's Cabin": How a YA Graphic Novel Illustrates Growth
Gwen Tarbox, Western Michigan University

Across Skies, Seas, and Centuries: Wondrous Voyages Through Time and Space in Children's
Literature and Graphic Novels
Natasha Anderson, Johannes Gutenberg University Mainz

Game Play in 3-D

Moderator: TBA

Gaming with the Brontës
Melissa Jenkins, Wake Forest University

Physical and Ephemeral Time and Space in Traci Chee's *A Thousand Steps into Night*
Kana Oyabu, Kanazawa University

Looking to the Future and Changing the Present in *Final Fantasy VII* and *Another Eden*
Aneesh Barai, University of Sheffield

Gaming Spaces and Aetonormativity: Agency, Growing Up, Material and Virtual Rhetorical
Spaces in *Wreck-It-Ralph* and *Ralph Breaks the Internet*
Edcel J. Cintron-Gonzalez, Illinois State University

Timespace Sets in Nation and Empire (Carol Gay Award Spotlight)

Moderator: TBA

Wild Song: US Empire, Indigeneity, and the St. Louis World's Fair in Children's Literature
Ella Sabrina Malabanan, New York University (Carol Gay Award Winner)

Jerry of Green Gables: Nationalism, Colonialism, and Acadians in *Anne with an E's* Avonlea
Nick Lundrigan, Acadia University (Carol Gay Award Honor)

Time, Trauma, and Imperialism in Carroll Ballard's *The Black Stallion*
Jennifer Geer, University of Louisiana at Lafayette

Crossing Genre and Language Boundaries: Retelling Traditional Asian Folklore to Foster Culturally Enriched Literary Worlds

Moderator: TBA

Exploring Make-overs of Korean Traditional Folklore in the U.S. Children's and Adolescent's Literature
Yoo Kyung Sung, University of New Mexico

Exploring Translanguaging, Cross-Genre, and Visual Textualities in *Where's Halmony?*
Eun Hye Son, Boise State University

10:30 a.m. – 11:45 a.m. EDT: Francelia Butler Lecture

Curtains, Blinds, and Closet Doors.

To be delivered collaboratively by

Derritt Mason, University of Calgary
Angel Daniel Matos, Bowdoin College
Katharine Slater, Rowan University

11:45 a.m. – 1 p.m. EDT: Lunch

Lunch Events TBA

1 p.m. – 2:15 p.m. EDT: Concurrent Panels

Reclaiming Body and Selfhood

Moderator: TBA

Reproductive Rights and the Road: Exploring Time and Space in the “Abortion Road Trip” in American Young Adult Fiction

Jennifer Gouck, University of Münster

“I Disappear from Myself”: Imagining Taking up Space in Kristin Cashore’s *Seasparrow*
Mikayla Sharpless, Independent Scholar

Re-storying the Pathologized Child through Anne of Green Gables

Darian Wilson, University of Nebraska-Lincoln (Graduate Essay Honor, MA level)

Rejecting Motherhood in Speculative YA Fiction

Megan York, Middle Tennessee State University

Knowing History, Feeling History: Picturebooks about Indigenous Carceral Children

Moderator: TBA

Building a Public Scholarship Website featuring Indigenous Children’s Literature

Suzan Alteri, University of Illinois Urbana-Champaign

Stories in Pictures

Sunah Chung, University of Northern Iowa

Knowledge, Sentiment, and the Presence of History

Rhoda Zuk, Mount Saint Vincent University

I’m (Not) Just A Girl: Female Protagonists Across Popular Cultural Texts

Moderator: TBA

I Know Why the Mockingjay Sings: Personal and National Legacy-Making of Lucy Gray and Katniss within The Hunger Games

Taylor Decuir, University of Louisiana at Lafayette

Clothed in Blood: Female Agency as Fashion in Early Odds Teenage Vampire Romance

Magdalena Steuer, Kansas State University

Children’s Literature and Nostalgia in *The Tortured Poets Department*

Abigail Lance, Simmons University

The Twilight Saga’s Romeo and Juliet

Olivia Taylor, Baylor University

Thought Kaleidoscopes of Liminality

Moderator: TBA

Letting Go in Death Bed: The Terror and Suffering of Grief Represented in the Fourth Tale of *A Monster Calls*

Julio Lopez Soza, University of North Carolina at Charlotte

Dinner with a Gorilla: An Exploration of Table Spaces and Family Dynamics in Anthony Browne's Picture Books

Delaney Sullivan, University of South Carolina

Fun Times!: The Posthumanity of CBeebies' *Numberblocks*

Lindsay Burton, Grand Rapids Community College

Empowerment, Tesseract, and Time/Space in Madeleine L'Engle's *A Wrinkle in Time*
Roberta Trites, Illinois State University and Fatemeh Farnia, Shiraz University

2:30 p.m. – 3:45 p.m. EDT: Concurrent Panels

Black Horologies of Protest and Peace

Moderator: TBA

Righteous Rage as Resistance: Coming-of-Rage in Kim Johnson's *This is My America*
Kiedra B. Taylor, University of Connecticut

Thirteen Going on Thirty: The Time Warp of a Black Child's Life
Sean Golden, Western Washington University

"I'm Done Waiting": Temporality and Activism in *Anger Is a Gift*
Tolonda Henderson, University of Connecticut

Teach Them Well, and Help Them Lead the Way: Re-evaluating Youth Activism Expectations through Akwaeke Emezi's *Bitter*
Hebah Uddin, University of Pittsburgh

Crip Fictions: Ideas of Disability in Children's Literature Across the Centuries

Moderator: TBA

Waiting on a Miracle: Curative Time and Magical Cures in Mary de Morgan's *The Hair Tree*
Hannah Mummert, University of Southern Mississippi

"No Doubt His Royal Highness Will Outgrow It in Time:" Crip Time in *The Little Lane Prince and His Travelling Cloak* by Dinah Mulock Craik
MD Mehdi Habib Khan, University of Southern Mississippi

Disrupting Time: Narrativizing the Autistic Child in Picturebooks
Brandi Estey-Burt, St. Thomas University

Percy Jackson and the Gifts from the Gods: Dyslexia and ADHD in Rick Riordan's *The Senior Year Adventures*
Elizabeth Leach-Leung, University of Cambridge

Flora, Fauna & Whenua: Building Cultural Humility through Study Abroad

Moderator: TBA

"More puku!": Whenua as the Essential Asset in *The Bomb/Cannonball*
Michelle H. Martin, University of Washington

How To Loiter in a Turf War: A Guide to Urban Indigenous Identity
Mandi L. Harris, University of Washington

Material Relationships vs. Material Goods: The Power of Relationality in *Flight of the Fantail* by Steph Matuku (Ngāti Mutunga, Ngāti Tama, Te Atiawa)
Catherine Jensen, University of Washington

Holding Sacred Space: An Exploration of the Role of the 'Other' in Aotearoa
T. Brandon Hall, University of Washington

4:15 p.m. – 5:30 p.m. EDT: Concurrent Panels

Histories and Historiographies of Children's Literatures

Moderator: TBA

The Evolution of Cinderella
Erin Pelletier, SUNY Brockport

Adaptations Throughout Space-Time
Genevieve Ford, Utah State University, Blanding Campus

Serialized Reading: The Child Reader and the Children's Periodical in Late Colonial India
Titas Bose, University of Chicago

Metered Youth: Clocking Meaning in Children's Poetry and Fiction

Moderator: TBA

Progressive Pedagogy and Revolutionary Aesthetics in Tao Xingzhi's Early 20th-Century Children's Poetics

Ling Liu, Nanjing University of Science and Technology Zijin College; Northern Arizona University

Measuring Time: Poetry's Place in Victorian Children's Novels

Katherine Wakely-Mulroney, Nanyang Technological University

"To My Watch": The Commodification of Time in Early Nineteenth-Century Children's Books

Laura Wasowicz, American Antiquarian Society

(Dis)ability Futurisms

Moderator: TBA

What (Neurodivergent) Vadim and Marge's Little Lulu Taught Me about Visual Literacy

Meredith Eliassen, San Francisco State University

Disabled Joy: The Future of Disability Representation in Picture Books

Caitlin Tobin, University of Wisconsin–Madison

Reimagining Disability in Children's Literature: Exploring Crip Time and the Power of Inclusive Narratives

Christopher Concepcion Malave, Texas State University

"Why Are Older Children Reading Below Their Age?" Making Sense of Crip Time in Indian Children's Literature

Arpita Sarker, University of Iowa

Friday June 13

9:00 a.m. – 10:15 a.m. EDT: Concurrent Panels

Shaping Bodies, Bias, and Cultures for Child Readers

Moderator: TBA

The Representation of Space and Time in Contemporary Uzbek Children's Literature
Dilnavoz Najimova, Alisher Navo'i Tashkent State University of Uzbek Language and Literature

Interrogating the Stigmatised Body: Narrativising the (Dis)abled Child in Indian Picturebooks
Anusha Ashok, English and Foreign Languages University

Loving the Skin, You're In: A Deconstruction of Children's Literature that Focus on Body (Size) Issues
Delphia Smith, Howard University

Time After (and Before) Time: Pasts, Presents, and Futures

Moderator: TBA

Kin-Space-Time Envelopes in Indigenous Youth Literature
Mandy Suhr-Sytsma, Emory University

Conflated Temporalities and Climate Change in Tochi Onyebuchi's *War Girls*
Chiara Xausa, University of Bologna

The Utopia of Awaeké Emezi's *Pet*: A Home for Jam
Elizabeth Elliott, Kansas State University

Time to Find a Place for Themselves: Queerness in Time Play Narratives
Sejong Takenaka, Simmons University

Conflict and Violence in Asian Diaspora Youth Literature

Moderator: Sarah Park Dahlen

Keeping Afloat: Water, War, and Vietnamese Diaspora in Picture Books
Sarah Park Dahlen, University of Illinois Urbana-Champaign

Keeping Afloat: Water, War, and Vietnamese Diaspora in Picture Books.
Michelle Lé, University of Illinois Urbana-Champaign

Wor(l)ds that Burn: The Role of Socio-Political Picture Books in Empowering Filipino Children from Homeland to Diaspora
Cheeno Marlo Sayuno, University of Illinois Urbana-Champaign

Remnants of Post-War Childhood: A Cultural Exploration of the Bangladesh Liberation War in Sorayya Khan's *Noor*
Sridipa Dandapat, Indian Institute of Technology Patna

How much time is enough time?: Time, Trauma, and Settlerhood in Hannah Lalhlanpui's *When Blackbirds Fly* and *Postcard From The Lushai Brigade*
Ritwika Roy, Jadavpur University

Metafiction and Drawing the World in Children's Texts

Moderator: TBA

Children's Metafiction and Narrative Stewardship
Art Happening, University of Cambridge

Metafiction and Pedagogy
Jennifer Farrar, Georgia Institute of Technology

Bookishness and Metafictionality in the Material Picturebook
Lissi Athanasiou-Krikelis, New York Institute of Technology

From the Sketchbook to the Home: *How Milo Imagines the World* Explores Autonomy and Judgement
Abbey Branco, University of Massachusetts Boston

10:30 a.m. – 11:45 a.m. EDT: Concurrent Panels

ChLA Global Committee Sponsored Panel

Moderator: Deirdre MacMahon

Global Gathering: Let's Build a Bibliography!
Open session facilitated by the Global Committee

When I Grow Up: Finding the Adult in Children's Literature

Moderator: TBA

Whose Story Is This, Anyway?: Giving Voice and Body to Adult Narrators
Rebecca Rowe, East Texas A&M University

Guardian Didacticism: Dual Readership and New Terminology
Kat Kolby, Middle Tennessee State University (Graduate Essay Honor, PhD level)

Between Wise Elders and Rebellious Teens: The Role of Adult Mentors in Shaping Adolescence in Speculative YA
Janieke Koning, Ghent University

Sunrise, Sunset: Age Relations in Nineteenth-Century Literature for Elders
Allison Speicher, Eastern Connecticut State University

Forests, Parlors, Playrooms, Kitchens: Mapping and Memorialising Girlhood Spaces
Moderator: TBA

Things in Motion: Reading, Remembering, and Playing with Locomotives
Ahona Das, University of Chicago

In Her Compartment Each Girl Is Absolute Monarch': Private Spaces of Victorian Girlhood in L.T. Meade's *A World of Girls*
Atlanta Tsiaoukkas, University of Cambridge

Girls and Women Breaking Free: Leaving Indoor Spaces in "Dalla Parte Delle Bambine"'s Picturebooks
Anna Travagliati, Université Clermont Auvergne

Nonlinear Realities of Fiction
Moderator: TBA

Alice's Journey Through Wonderland as a Metaphor for Dimensional Exploration
Barja Islam, University of Louisiana at Lafayette

Reimagining Wendy Darling: Girlhoods and Temporalities in *Peter Pan* Retellings
Hannah Doermann, Pennsylvania State University

Disrupting Heroic Selfhood: Alanna, Her Children, and the Multiplicity of the Self
Leah Phillips, Plymouth Marjon University

Breaking Binaries, Breaking Clocks: Queer Time, Trans Childhood, and Activism in *Jamie Tallie Nikitchyuk*, University of Cambridge

11:45 a.m. – 1 p.m. EDT: Lunch

ChLA Membership Committee Sponsored Syllabus Swap: It's About Time!

Moderator: TBA

Sarah Minslow, California State University Los Angeles

Amanda Allen, Eastern Michigan University

Deepali Agarwal, Room to Read India

Michaela Wipond, Queen's University

Milena Blažić, University of Ljubljana

1:00 p.m. – 2:15 p.m. EDT: Phoenix Committees

A roundtable discussion with the 2005/2025 Phoenix and Phoenix Picturebook Award Committees and Award Winners and Honorees. Author, Illustrator, and Author/Illustrator participants are still being finalized.

2005/2025 Winners and Honor books:

Phoenix Award, Walter Dean Myers's *Autobiography of My Dead Brother* (HarperCollins).

Phoenix Honors, Alison McGhee's *All Rivers Flow to the Sea* (Candlewick).

Phoenix Picture Book Award. Allen Say's *Kamishibai Man* (Houghton Mifflin).

Phoenix Picture Book Honors, Jerdine Nolen and Kadir Nelson's *Hewitt Anderson's Great Big Life* (Simon & Schuster)

Phoenix Picture Book Honors, Laura Vaccaro Seeger's *Walter Was Worried* (Roaring Brook).

End of ChLA 2025 Live Programming