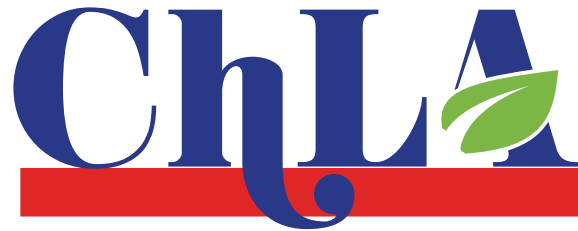


Children's Literature Association



2024 ANNUAL
CONFERENCE

**LOOKING BACK
LOOKING FORWARD**

MAY 30-JUNE 1, 2024

Madison Concourse Hotel & Governor's Club
MADISON, WISCONSIN



Looking Back, Looking Forward:

As we celebrate this, the 50th annual conference of the Children's Literature Association, we come together to reflect on the past, present, and future of our field.

Looking back, our field has withstood disciplinary suspicion. Children's literary studies has not always been taken seriously; it has sometimes been dismissed out of hand, pretended to be simple and unrigorous, rather than recognized for its complexity and import. Gender has played a part in this dismissal, given women's representation among children's literature authors and the scholars who study it. Nevertheless, scholars have built children's literary studies into an exciting field that continues to gain recognition and respect, with interdisciplinary engagements reaching across disciplines, to engage scholars of literature, library studies, and education, among other areas of study.

Children's literature itself has a contentious past. Reproducing the various problems of the adults who largely create it, it reflects the world in which we live. Disparities in access to publication, ideologies of white supremacy and imperialism, sexism and heterosexism, the construction of gender binaries, and the privileging of dominant religions are all reflected in children's literature. Meanwhile, some authors have always written against the normative grain, attending to children who have not been well-represented by the majority of texts and paving a way for future generations of writers to continue expanding children's literary worldviews.

In our present moment of children's literature studies, we also work against a backdrop of contention. The rise of fascism in our times has produced attacks on intellectuals, education, and (of course) children. One prominent result is the banning of books – overwhelmingly books for young people, taught in public schools and made available by public libraries. These bans especially target books about histories of racism and those that celebrate a diversity of gender expression and sexuality. This is an attack on the literature that tells young people the truth about our past and helps them to thrive in the present, encouraging them to work towards a better world and to live their best and fullest lives.

As scholars of children's literature, we look back upon our past, assess the stakes of this present moment, and look forward as we work to forge the future of children's literature studies over the next 50 years and beyond. Children's literature can be imaginative, instructive, world-building, truth-telling, joyful, hopeful, and honest. At its best, it can provide young people with tools to learn from the past and make necessary changes, to grow into their own self-awareness and expression, to explore possibilities they hadn't yet considered, to spend joyful moments of either reflection in this world or speculative escape beyond it. The breadth of the genre can help child (and adult) readers to thrive in a diverse world that need not cater only to the privileged few, but which includes something for us all.

ACCESSIBILITY GUIDELINES

Please keep in mind that you may not have direct knowledge of existing accessibility issues among your audience or the people with whom you interact. In order for the conference to be as inclusive as possible, all presenters and attendees should follow the accessibility guidelines listed below.

Presenter Guidelines

Before Your Presentation

Prepare an access copy of your presentation, whether print or digital. An access copy should provide a transcript of your talk or paper; however, if you do not read from a paper directly, you can provide access to your slides or an outline of your talk instead.

- You are welcome to distribute printed access copies at the start of your talk. You may choose to collect them again at the end.
- Electronic access copies should be hosted on the individual's preferred cloud platform (Google Drive, OneDrive, etc.). Share the link (please use a shortened URL and/or QR code) at the start of your talk. You can also choose to share the link on the conference's Whova app before and/or during your presentation, such as in your profile or the chat for your panel.
- To address concerns about unauthorized distribution of access copies, note that on most cloud platforms, you can restrict viewers' ability to download, print, or copy-and-paste text from your shared file; for example, please see the instructions for restricting sharing options on Google Drive files. (Available also on the conference website.)
- If you'd like to share your access copies digitally but are not sure how to start, please view the tutorial video (also linked on the conference website) on using Google Drive and TinyURL (created by the Accessibility Committee).
- Attendees should also take note that all access copies are under the sole copyright of their respective owners and should not be shared without the express permission of the presenter.

Slide Design

- Do not use Prezi or other media with motion, zoom, or strobe effects, as these pose accessibility problems. PowerPoint or a similar slide program is recommended.
- Use a high-contrast color scheme, i.e. black background with white font or the reverse.
- Use a sans-serif font, such as Arial. Maintain a font size of 18-point or larger.
- Provide minimal text on each slide.

If you want to provide any additional links or resources, you should provide them in your access copies.

During Your Presentation

- Please use the microphone provided, regardless of room size and the volume of speaking voice. Please ensure that your microphone is close to your mouth when speaking. Presenters have the choice to sit or stand, and microphones will accommodate either option.
- When speaking, always face the audience; this is especially helpful for audience members who are lip readers.
- Speak at a moderate pace, neither too slowly nor too quickly.
- Verbally describe all images, graphs, charts, or video included in your slides.
- Here are two resources with guidelines for image description: one basic and one more in-depth.
- If you think your presentation may contain potentially sensitive content, consider giving a trigger or content warning.
- During Q & A, either you or the panel chair should repeat each question from the audience into the microphone before answering.

Moderator Guidelines

Moderators are responsible for following the presenter guidelines and for ensuring that all presenters do the same. In addition, moderators are asked to facilitate access by implementing the practices below:

- Before the session, ask panelists if they have any accessibility needs, and check in with panelists about their plans for providing access copies.
- At the beginning of the session, as a part of your introduction, please read the access statement below: "A quick reminder to follow the accessibility guidelines that have been posted on the ChLA Conference website. For presenters, this includes facing the audience, speaking clearly into the mic, and verbally describing all images.

Presenters will also be sharing access copies. Please remember that these copies are not available for citation or distribution unless you have received the prior permission of the presenter."

- During the presentations, do your best to address any access barriers and needs as they arise.
- During the Q & A, either you or the presenter should repeat each question from the audience into the microphone to ensure that everyone can hear it.

Attendee Guidelines

- Please avoid using scented products while at the conference.
- Individuals attending sessions should feel free to stand, move about, get water, or vocalize as necessary during presentations.
- If a service dog is present, be sure to approach the dog calmly and ask its human partner before addressing or touching the dog.
- Do not touch or otherwise interfere with other attendees' assistive devices such as canes, wheelchairs, walkers, listening devices etc., unless explicitly asked.

COVID-19 Precautions

ChLA strongly recommends self-testing for COVID-19 directly before the conference. If a presenter tests positive for COVID before the conference, we can work with them to accommodate emerging needs. Because we are unable to enforce a mask requirement at this time, we have chosen to strongly recommend the use of respiratory masks at the conference.

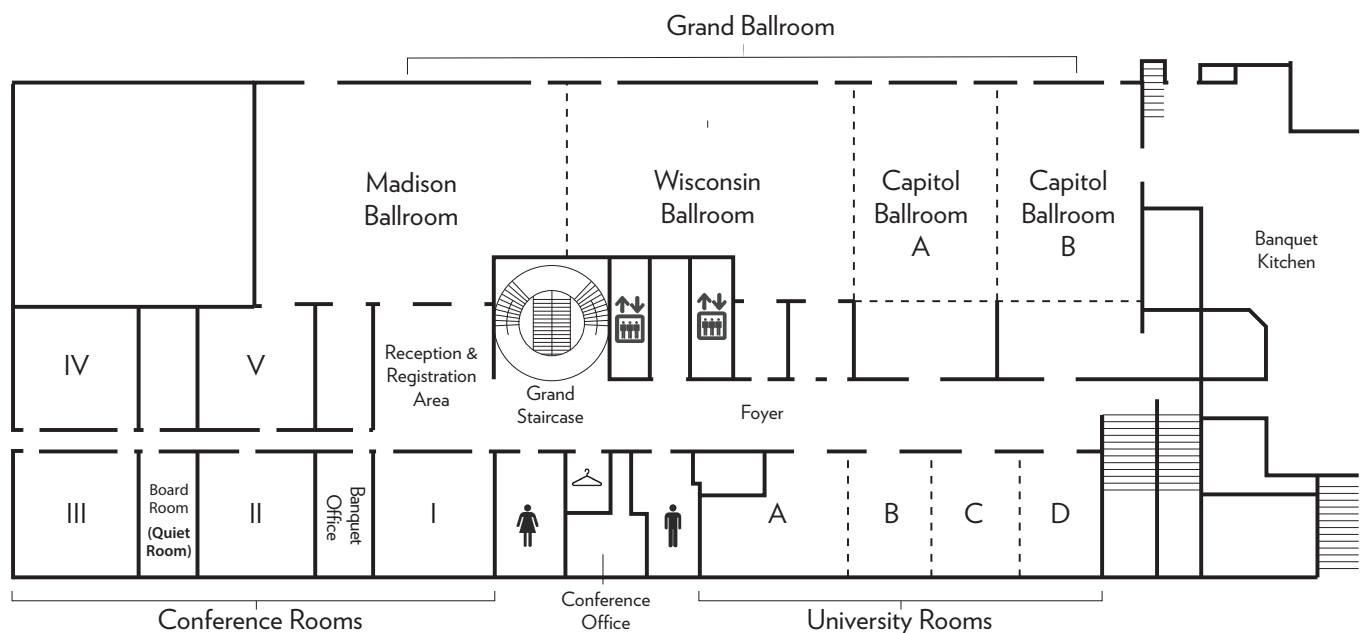
Please note, however, that the Accessibility Committee has advised a mask requirement for audience members during sessions. From the committee:

- Speakers are welcome to remove their masks as they present, to aid with lip reading and clarity, and audience members can also take their masks off when directly asking questions in the Q&A. This mandate enables those who need a masked environment the ability to participate in the exchange of academic ideas, making the conference more accessible.

We hope attendees will choose, where and when possible, to follow the Accessibility Committee's recommendation by wearing masks during sessions. We will have a limited number of KN95 masks available at all academic sessions for those who may need them.

THE MADISON CONCOURSE HOTEL

2ND FLOOR



The Board Room has been designated as a quiet room throughout the conference.

ANTI-HARASSMENT AND APPROPRIATE CONDUCT POLICY

General Principles

The Children's Literature Association (ChLA) is committed to providing a friendly, welcoming environment in which all participants feel safe and are treated with respect. In order to create such an environment at our conferences, ancillary events, or official and unofficial social gatherings, on ChLA social media pages, other ChLA-sponsored online fora, or in connection with Association business, including the operation of the Association journals (hereafter referred to as "ChLA event"), participants are expected to maintain appropriate standards of behavior by refraining from conduct that may be harmful to themselves, other members and participants (including panelists, vendors, publishers, speakers, and volunteers), ChLA staff, and/or third parties. Harassment of any kind will not be tolerated.

Expected Behavior

ChLA expects participants in all our events, whether face-to-face or virtual, to:

- Exercise consideration and respect in speech and actions
- Refrain from demeaning, discriminatory, and/or harassing behavior and speech
- Report violations of this Anti-Harassment policy to a member of the ChLA Ethics Committee

Unacceptable Behavior

Conduct that ChLA considers inappropriate includes, but is not limited to:

- Offensive verbal or written comments related to race, color, ethnicity, national origin, age, gender identity, gender expression, sexual orientation, disability, physical appearance, body size, or religion
- Inappropriate physical contact (including unwelcome touching or groping)
- Unwelcome sexual attention
- Deliberate intimidation, stalking, or following
- Unauthorized or unwanted photographing, recording or representation of likeness in any medium
- Sustained disruption of talks or other events
- Public sharing of others' private or sensitive information without explicit consent
- Real or implied threats of physical harm or professional or financial damage or harm

Harassment does not include respectful disagreement or reasonable and respectful critique made in good faith. ChLA firmly believes in the value of civil discourse and the free exploration of competing ideas and concepts, and that such civil discourse can coexist with a fundamental respect for the rights, dignity, and value of all persons.

ChLA encourages members and attendees to hold one another accountable to this policy, and to take the perspectives of others seriously when a disagreement arises.

Consequences of Unacceptable Behavior

This policy applies to both a single instance and patterns of harassment. Violation of this policy may result in appropriate action, such as immediate removal from the ChLA event in which harassment has occurred and exclusion from future ChLA events. Violation of this policy may result in police involvement, if deemed necessary. Reports of inappropriate conduct will be referred to ChLA's Ethics Committee (please see P&P manual, pp. 120-122).

Participants asked to stop engaging in inappropriate behavior by a ChLA officer or association staff member are expected to comply immediately. If a participant continues to engage in unacceptable behavior, ChLA may take appropriate action, including immediate removal from the presentation/conference by a designated member of our Ethics Committee; expulsion from the conference with no refund of conference fees; exclusion from future ChLA events; and/or revoking membership.

If You are Subject to or Witness Unacceptable Behavior:

If you are being harassed, notice someone else is being harassed, or have other questions or concerns about standards of behavior at ChLA events, please contact a member of the Ethics Committee immediately.

If possible, provide the following information:

Identifying information (e.g. name, affiliation, appearance) of the participant violating this policy.

- The behavior that is in violation
- The approximate time of the behavior (if different than the time the report is made)
- The circumstances surrounding the incident
- Other people involved or witnessing the incident

All reports will be held in strictest confidence within the guidelines established by the Ethics and Ombuds committee's charges as established in the Policies & Procedures Manual, pp. 118-122.

Anyone can report harassment.

Required Contact Information

- Phone and email address for ChLA onsite cell phone: (703) 732-1533
E-mail: info@childlitassn.org
- Phone number for hotel/venue security: (608) 770-7058. This is the banquet manager on duty cell phone and will be the best resource to navigate any needs for security
- In guestrooms, there is an emergency button on the phone.
- Local law enforcement: 911 (emergency)
- Local sexual assault hotline: (608) 251-7273
- Non-emergency law enforcement: (608) 255-2345
- Local emergency and non-emergency medical clinic:
GHC-SCW Urgent Care Clinic
675 W. Washington Ave.
(608) 442-8100
- Local taxi company: Union Cab of Madison Cooperative (608) 242-2000

Addressing Grievances

If you feel you have been falsely or unfairly accused of violating this Anti-Harassment and Appropriate Conduct Policy, you should notify the Ombuds Committee with a concise written description of your grievance.

CONFERENCE SCHEDULE

All times are in Central Time (CST)

Ongoing Conference Exhibits

POSTER EXHIBIT

University Room A

Thursday, 8:00 am – 5:00 pm

Friday, 8:00 am – 5:00 pm

Saturday, 8:00 am – 2:00 pm

CHLA BOOKSTORE

University Room B

Thursday, 8:00 am – 5:00 pm

Friday, 8:00 am – 5:00 pm

Saturday, 8:00 am – 2:00 pm

WEDNESDAY, MAY 29

9:00 am – 5:00 pm

BOARD OF DIRECTORS MEETING

(Current Board of Directors)

Conference Room I

THURSDAY, MAY 30

7:00 am – 8:30 am

LGBTQIA+ BREAKFAST

Free to LGBTQIA+ members; registration required

Wisconsin Ballroom

7:30 am – 8:30 am

LIGHT BREAKFAST – ALL ATTENDEES

Foyer

8:30 am – 9:50 am

CONCURRENT SESSIONS

T1. BUILDING A CAREER IN CHILDREN'S LITERATURE

Navigating Pathways: Adapting Pitches for Various Contexts

Wisconsin Ballroom

Chair: Rebekah Fitzsimmons, Carnegie Mellon University

1. "Reimagining Adolescent Pain: Navigating an Interdisciplinary and International Project Proposal" Emily Corbett, Goldsmiths, University of London
2. "Program Leading in the Age of Precarity" Leah Philips, Plymouth Marjon University
3. "Meeting the Press: How, Why, and Whether" Philip W. Nel, Kansas State University
4. "Children's Literature: The Perfect Excuse for Service Learning, Public Engagement, and Study Abroad" Michelle Martin, University of Washington

T2. MEMORY AS IDENTITY, MEMORY AS STORY

Conference Room I

Moderator: Ahona Das, University of Chicago

1. "The Girl in the Mirror: Childhood Reflections in Women's Autobiographies from Bengal" Ahona Das, University of Chicago
2. "La Cultura Cura: Sensorial Storytelling as Memory Praxis in Chicana Picturebooks" Lettycia Terrones, University of Illinois at Urbana-Champaign and Cal State Los Angeles
3. "Looking Back, Over Her Shoulder: Memories of Black Girlhood in Black Women's Writings" Stephanie Rambo, George Mason University

T3. ADAPTING ALICE AND PETER

Conference Room II

Moderator: Rebecca Rowe, Texas A&M University-Commerce

1. "'The Boy Who Grew Up': Adapting *Peter Pan* as Adult" Rebecca Rowe, Texas A&M University-Commerce
2. "Sleep or awakening? The *Alice in Wonderland* Dream Frame Reimagined in *Alice's Travels in China*" Yangyang Liu, University of Illinois Urbana-Champaign
3. "Looking Back, Looking Forward: the Alice Books and Visual Effects in Film" Jennifer L. Geer, University of Louisiana at Lafayette

8:30 am – 9:50 am

CONCURRENT SESSIONS, cont.

T4. ROMANCE & RELATIONSHIPS

Conference Room III

Moderator: TBD

1. "He's Just Ken: Where Are the Boys in Young Adult Romance?"
Emma K. McNamara, Ohio State University
2. "American Monarchies, Adolescent Fiction, and Anti-Democratic Feminism: A Reevaluation of the Royal Romance"
Delaney Sullivan, Kansas State University
3. "Exploring the Manic Pixie Dream Boy in Jenn Bennett's *The Anatomical Shape of a Heart*"
Jennifer Gouck, University College Dublin
4. "Beyond the Altar: Reimagining Marriage Plots in Young Adult Literature"
Myers Enlow, University of Memphis

T5. THEORIZING JUSTICE

Conference Room IV

Moderator: Karen Sands-O'Connor, Newcastle University

1. "Acknowledgement is Not Enough: Where Next for Diverse Children's Literature Research in Britain?"
Karen Sands-O'Connor, Newcastle University
2. "The Past, Present, and (Possible) Future of the 'Emancipation Narrative' in Children's Literature"
Karen Coats, University of Cambridge
3. "(Re)Visiting Latina/o/x and Interracial Coalitions through the Council for Interracial Books"
Lorena Camargo Gonzalez, Sacramento State University
4. "The Past, Present, and Future of Immigrant Justice in Latinx YA Literature"
Susana Martinez, DePaul University

T6. NEW APPROACHES

Conference Room V

Moderator: Kristen Foos, The Ohio State University

1. "The Children's Literature Archive"
Sabrina M. Nacci, Independent Scholar
2. "Imagining Fat Futurities Within the Fantastic: A Critical Content Analysis of *The Glass Witch*, *Magic to Brew*, *The Words in My Hands*, and *The Kindred*"
Kristen Foos, The Ohio State University

T7. SOUND & MUSIC

University Room C

Moderator: Meghan M. Sweeney, UNC Wilmington

1. "Free to Be: The Free Design and Experimental Children's Music"
Meghan M. Sweeney, UNC Wilmington
2. "The Color of Dusk: Ambiguity in Sound Horizon's Märchen, the Brothers Grimm, and Revenge"
Evelyn M. Beckman, Hollins University
3. "Soundtrack of Our Hip Hop Lives"
DeAnza Williams, University of Wisconsin-Madison

T8. INTERGENERATIONAL ANALYSES

University Room D

Moderator: Natalie I. Liptak, Kansas State University

1. "Intergenerational Relationships in Chinese Children's Movies"
Rong Gao, Shanghai University
2. "'I am not invisible': Korean American Intergenerational Memory in *When You Trap a Tiger*"
Natalie I. Liptak, Kansas State University
3. "Returning Songs: Storytelling and Intergenerational Kinship in *Molly of Denali*"
Jon D. Olsen, Kansas State University

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New York University Press

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10:00 am – 11:20 am

CONCURRENT SESSIONS

T9. ACCESSIBILITY COMMITTEE ROUNDTABLE: Bending the Clock: Crip Time in Children's and Young Adult Literature

Sponsored by the Accessibility Committee

Capitol Room B

Moderators: Rebecca Rowe, Texas A&M University-Commerce and Elizabeth Leach-Leung, University of Cambridge

1. "Crip Time and Disabled Storytelling"
Daniel Freeman, Indiana University-Bloomington
2. "Crip Time and Dementia in Youth Literature"
Keturah Nichols, University of Texas-Austin
3. "Chronic Illness in Children's and YA Literature"
Audrey Taylor, Colorado State University-Pueblo
4. "Time Phasing in Filipino Storybooks on Disability"
Cheeno Marlo M. Sayuno, University of the Philippines-Los Baños
5. "Crip Time and the Fantastic"
Michelle Nussey, McMaster University

T10. MYTHS, FAIRY TALES, AND FOLKLORE **Conference Room I**

Moderator: Tara West, The Ohio State University

1. "Which Helen? YA Authors Recreate a Myth"
Nava R. Cohen, Northwestern University
2. "Moving Beyond the Grimm and Into the Queer Future With Melanie Gillman's *Other Ever Afters: New Queer Fairy Tales*"
Tara West, The Ohio State University
3. "Hunger Pangs and Poisoned Apples: Female Appetite from Classic Fairy Tales to Contemporary Children's Literature"
Katie E. Clausen, Dominican University

T11. PRODUCING YOUTH CULTURE **Conference Room II**

Moderator: Tharini Viswanath, University of South Carolina

1. "Adolescence, Ideology, and Marketing in *Never Have I Ever*"
Tharini Viswanath, University of South Carolina, and Nithya Sivashankar, Texas State University
2. "The Current Status and Challenges of China's Children's Book Publishing Industry"
Yuan Nan, University of Florida
3. "When Indian-American *Mismatched* with Indian: Home and Away through YA Representation"
Sreemoyee Dasgupta, American University of Beirut

T12. MIGRATION **Conference Room III**

Moderator: Ymitri Mathison, Prairie View A&M University

1. "Connecting with Several Pasts for Immigrant Children in Shyam Selvadurai's *Swimming in the Monsoon Sea*"
Ymitri Mathison, Prairie View A&M University
2. "'The Invisible Minority': A Look at the Experience of First-Generation Undocumented Migrant Children in South Asian Young Adult Fiction"
Hena Ahmad, Truman State University

T13. PICTURE BOOKS **Conference Room IV**

Moderator: Kara K. Keeling, Christopher Newport University

1. "The Material Picture Book"
Lissi Athanasiou-Krikelis, New York Institute of Technology, and Vassiliki Vassiloudi, University of Crete
2. "The Use of Magical Realism in the Visual Narrative of Shaun Tan's *The Arrival*"
Arshiya Kausar, University of South Carolina
3. "Teaching Englishness: Graham Oakley's Church Mice Books"
Kara K. Keeling, Christopher Newport University
4. "Relational World Making Through Picturebooks at Dawn"
Kim Stewart, University of New Brunswick, and Jean McAllister, Independent Scholar

T14. NARRATION & STORYTELLING **Conference Room V**

Moderator: Mariah Hudec, Cape Breton University

1. "Badly told & worse written": Gender & Narrative Strategies in Mona Margaret Noel Paton's *Two Old Tales Retold*"
Mariah Hudec, Cape Breton University
2. "Bridging Our Stories: The Magic Fish and Storytelling"
Sarah DelMaramo, Illinois State University
3. "The Sub-Textual Significance of Textual Signs in *Spirited Away*"
Ian K. Lutz, Kansas State University

T15. THREE STORIES OF INTERVENTION PATHWAYS **University Room C**

Moderator: Saffyre Falkenberg, Texas Christian University

1. "Contextualizing Interventions: Looking Towards the Future of the Field"
Sarah Robbins, Texas Christian University
2. "(Not So) Arbitrary Categories: Relationships linking Disability Studies, Genre Studies, and Children's and YA Literature Studies"
Saffyre Falkenberg, Texas Christian University
3. "Who's Reading, Where, and How: Cons and Book Clubs as Sites for Studying (and Promoting) Diversity in Children's and YA Literature"
Margaret Robbins, The Mount Vernon School
4. Creative Writing for Larger Publics: YA Storytelling Informed by Studies of Race and Culture and Girls Studies
Diana Bueno, Texas Christian University

T16. EXPLORING THE ARCHIVES: RESEARCH OPPORTUNITIES FOR CHILDREN'S LITERATURE SCHOLARS **University Room D**

Moderator: Paige Gray, Savannah College of Art and Design

1. Karlie Herndon, curator, de Grummond Children's Literature Collection at the University of Southern Mississippi
2. Laura Wasowicz, curator of children's literature, American Antiquarian Society
3. Robin Rider, curator of special collections, UW-Madison Libraries
4. Ramona Caponegro, former curator, Baldwin Library of Historic Children's Literature at the University of Florida

11:30 pm – 1:30 pm

LUNCH BREAK

Membership Committee Themed Lunches or Lunch On Own

THURSDAY THEMED LUNCH GROUPS

(pre-registration required)

Groups will meet at 11:30 in the Concourse Lobby before heading to lunch together

- Parent-Scholar Solidarity
- Job market
- International Scholar Solidarity
- Article Publishing

1:30 pm – 2:50 pm

CONCURRENT SESSIONS

T17. BLACK CHILDHOODS

Capitol Room B

*Moderator: Amanda M. Greenwell,
Central Connecticut State University*

1. "Baldwin's Little Man: A Black Child in an Adult World"
Amy L. Sonheim, Calvin University
2. "Looking Back and Looking Forward: Emotional Development & Desire in Delores Phillips's *The Darkest Child*"
Kiedra B. Taylor, University of Connecticut, Storrs
3. "Epistemology, Narrative, and Dangerous Childhoods in Zetta Elliott's Time Slip Novel *A Wish After Midnight*"
Amanda M. Greenwell, Central Connecticut State University

T18. 19TH CENTURY LITERATURE

Conference Room I

Moderator: Afrin Zeenat, Dallas College

1. "Peter Parley Explains the World to Children"
Jacqueline Coleburn, Library of Congress
2. "Creating Class-Consciousness: The 'Dangerous' Foundlings of New York"
Afrin Zeenat, Dallas College
3. "'She is too fond of books, and it has turned her brain': Girls who Read in 19th-Century Transatlantic Books"
Miranda Green-Barteet, University of Western Ontario, and Sonya Sawyer Fritz, University of Central Arkansas
4. "Baby Talk: The Paradox of the Preverbal Narrator in Late Nineteenth-Century Fiction"
Allison Speicher, Eastern Connecticut State University

T19. DISABILITY & YOUNG ADULT LITERATURE

Conference Room II

*Moderator: Elizabeth Leach-Leung,
University of Cambridge*

1. "Improbable Disabled Futures in *Hell Followed with Us* (2022) and *Cage of Dreams* (2023): The Disability Justice Paradigm in Post-Apocalyptic YA Fiction of the 'Post'-Pandemic Era"
Rebecca Stewart, University of Washington
2. "Flesh, Etcetera: Carnality as Power in Sarah Crossan's *One*"
Sreemoyee Bhattacharyya, Brandeis University
3. "Dragons Dreams and Accessible Bathroom Design: Representing Disability in Young Adult Speculative Fiction"
Kit Kavanagh-Ryan, Deakin University
4. "Looking Back on the Disability Hierarchy and Magical Cures in the Time Traveller Stories of Mary Hoffman's *Stravaganza* Series"
Elizabeth Leach-Leung, University of Cambridge

T20. ANIMAL KINGDOMS

Conference Room III

*Moderator: Marianne Kunkel,
Johnson County Community College*

1. "Toward a More Perfect Union: The Role of Research in Animal-themed Picture Books"
Marianne Kunkel, Johnson County Community College
2. "Emotional Wilderness: Animality/ Bibliotherapy in *Warriors* by Erin Hunter"
Ash Helms-Tippit, University of Louisiana at Lafayette
3. "Predators and Prey: Man and Beast - Beatrix Potter's and The Natural Order"
Jessica A. Hale, Washtenaw Community College
4. "From Bands of Mercy to Chimp Sanctuaries: The Historical Roots of Child Activism in Kenneth Oppel's *Half Brother*"
Elaine Ostry, SUNY Plattsburgh

T21. SCHOLARS OF YOUTH LIT PAST, PRESENT, AND FUTURE: Exploring Historical Texts, Current Politics of Diverse Representation, and Future Critical Terminologies

Conference Room IV

*Moderator: Poushali Bhadury,
Middle Tennessee State University*

- Poushali Bhadury, Middle Tennessee State University
- Rebekah Lawler, Middle Tennessee State University
- Lis Sodl, Middle Tennessee State University
- Kat Kolby, Middle Tennessee State University

1:30 pm – 2:50 pm cont.

CONCURRENT SESSIONS

T22. 75 YEARS OF CHILDREN'S BOOK REVIEWING

Conference Room V

Moderator: Rebekah Fitzsimmons, Carnegie Mellon University

- Rebekah Fitzsimmons, Carnegie Mellon University
- Glen Layne-Worthey, University of Illinois Urbana-Champaign
- Suzan Alteri, University of Illinois Urbana-Champaign
- Sara Schwebel, University of Illinois Urbana-Champaign

T23. MODES OF PLAY IN TEXTS FOR YOUNG PEOPLE

University Room C

Moderator: Carl F. Miller, Palm Beach Atlantic University

1. "Music and Disability: Enchanting Encounters in Mister Rogers' Neighborhood"
Sara Lindey, Saint Vincent College, and Amanda Draper, Indiana University
2. "Evangelistic 80's Cartoons and Biblical Literacy: Superbook and the Fundamentalist Child"
Lance Weldy, Francis Marion University
3. "Looking Up: Basketball, Inclusivity, and Contemporary Youth Literature"
Carl F. Miller, Palm Beach Atlantic University

T24. POLITICS & SOCIETY

University Room D

Moderator: Tyler Sasser, University of Alabama

1. "The Little Comrades: Political Left and Childhood in Late Twentieth Century Kerala"
Glincoy Piyus, Indian Institute of Science Education and Research (IISER), Bhopal
2. "Satirizing the 45th President in Picture Books"
Tyler Sasser, University of Alabama
3. "Looking Back to Move Forward: *The Hunger Games* Prequel as Anti-fascist, Anti-racist Pedagogy"
Carrie L. Sickmann, Indiana University, Indianapolis

3:00 pm – 4:20 pm

CONCURRENT SESSIONS

T25. INDIGENOUS STUDIES

Conference Room I

Moderator: Mandy Suhr-Sytsma, Emory University

1. "The Elision of Nonfiction: Young Readers Editions in Native Voices"
Genevieve L. Ford, Utah State University-Blanding
2. "On Healing Storytelling and Depictions of Memory in Picture books featuring The Indian Residential School System"
Chloe A. Grant, University of British Columbia
3. "Silence and Sustenance in Anishinaabe Literature"
Mandy Suhr-Sytsma, Emory University

T27. JEWISH CHILDREN'S LITERATURE

Conference Room III

Moderator: Dainy Bernstein, University of Illinois at Urbana-Champaign

1. "Forward Into the Past: Time Travel and Time Slip in Haredi Children's Historical Fiction"
Dainy Bernstein, University of Illinois at Urbana-Champaign
2. "Temporal Entanglements in Literature about the Holocaust for Young Readers"
Sarah Minslow, California State University Los Angeles
3. "Reading Ravensbrück: Teaching Places in Holocaust Literature"
Elizabeth Weiden Philipbar, Yorktown Central School District

T26. NATURE & ENVIRONMENT

Conference Room II

Moderator: Sara Austin, Kentucky Wesleyan College

1. "Counting Birds in Wales: A Look Back at Nancy Bond's *A String in the Harp* and Susan Cooper's *The Grey King* and *Silver on the Tree* with an Emphasis on Climate Literacy"
Tanja S. Nathanael, San Jose State University,
2. "Riding Out the Apocalypse in a Big Comfy Chair: The Role of Hope and Cozy Fiction in Children's Literature and Social Media Activism"
Emily Midkiff, University of North Dakota, and Sara Austin, Kentucky Wesleyan College

T28. REPRESENTATION

Conference Room IV

Moderator: Elizabeth Pearce, University of Tennessee at Chattanooga

1. "Adapting Racist Imagery in New Editions of Older Books: Asterix vs. Stories of the East"
Krishni Burns, University of Illinois, Chicago
2. "'We have the power to imagine better': Using the Social Model of Disability to Understand the Messages of Ableism in the Harry Potter Series"
Alissa John, Eastern Michigan University
3. "Applying an Intersectional Fat Studies Lens to Young Adult Literature: Fat Bodies in *Fat Chance*, *Charlie Vega*, *Darius the Great is Not Okay*, and *Love is a Revolution*"
Elizabeth Pearce, University of Tennessee at Chattanooga

3:00 pm – 4:20 pm cont.

CONCURRENT SESSIONS

T29. COMICS & GRAPHIC NARRATIVES **Conference Room V**

*Moderator: Joe S. Sanders,
University of Cambridge*

1. "The Forgotten World: Why Librarians of the 1970s and 1980s Gambled on Comics"
Joe S. Sanders, University of Cambridge
2. "Examining Visual Separation: The Intentional Gutter"
Scarlett R. Leigh, Oakland University

T30. BANNED BOOKS AND THEIR HISTORIES **University Room C**

*Moderator: Megan L. Musgrave,
Indiana University at Indianapolis*

1. Passing (Through) Time: Musical Performances of *Fun Home*
Christine B. Case, American Council of Learned Societies
2. "Ban This: Adam Silvera's Rage Against the Book-Banning Machine"
Megan L. Musgrave, Indiana University at Indianapolis
3. "Uncovering Censored Stories: A Historical Exploration of Book Bans in Children's Literature"
McKenzie Rabenn, University of Wisconsin-River Falls, and Hiawatha Smith, University of Wisconsin-River Falls

T31. MEMORY

Sponsored by the International Committee

University Room D

*Moderators: Carrie Anne Thomas,
The Ohio State University and
Lara Saguisag, New York University*

1. "WITNESS CHILDREN: Analyzing Spatial Remembrance And Campesino Identity from a Pedagogical Exercise in San Carlos, Colombia"
Diana Carolina García Gómez, George Mason University/
Bridgewater State University (Vivian Yenika Agbaw Grant Recipient)
2. "Spectacles of Gender and Violence: The Socially Contested Chinese Schoolgirls as the Product of the Revolutionary Memory"
Lidong Xiang, University of Pittsburgh
3. "Constructing Homeland: Postmemory Narratives in Contemporary Chinese American Autobiographical Picture Books"
Xinyue Hu, Newcastle University

T32. COOPERATIVE CHILDREN'S BOOK CENTER (CCBC) TOUR

Opportunity 1 of 2

**401 Teacher Education Building
225 N. Mills Street***

T33. UW SPECIAL COLLECTIONS EXHIBIT TOUR **Most Agreeable & Rational Recreation: Two Centuries of Educational Games & Wheatley in Children's Literature (selections from On Various Subjects: 250 Years of Phillis Wheatley)**

Opportunity 1 of 2

**976 Memorial Library
728 State Street***

**Transportation for panels T32 and T33 will be provided. A shuttle will depart from the Concourse lobby at 3 pm sharp for both the CCBC and Memorial Library and will return to the Concourse at the end of this session.*

4:20 pm – 4:50 pm

COFFEE/TEA BREAK

Foyer

4:50 – 6:10 pm

PLENARY SESSION **PAST PRESIDENTS REFLECT ON CHLA** **Capitol Room A and B**

Moderator: Maude Hines, Portland State University

- Virginia Wolf (University of Wisconsin-Stout), 1986-1987
- Mark I. West (University of North Carolina at Charlotte), 2000-2001
- Judith Plotz (George Washington), 2002-2003
- Michelle Martin (University of Washington), 2011-2012

For the Q&A, the presenters will be joined by other ChLA past presidents in attendance.

6:15 pm – 8:30 pm

WELCOME RECEPTION

Madison and Wisconsin Ballrooms

7:00 am – 8:30 am

BIPOC BREAKFAST

Free to BIPOC members; registration required

Wisconsin Ballroom

7:30 am – 8:30 am

LIGHT BREAKFAST – ALL ATTENDEES

Foyer

8:30 am – 9:50 am

CONCURRENT SESSIONS

F1. PHOENIX AWARDS ROUNDTABLE

Sponsored by the Phoenix Book Award Committee & the Phoenix Picture Book Award Committee

Capitol Room B

Moderators: Karen Coats, University of Cambridge, and Ramona Caponegro, University of Alabama

Phoenix Award Book:

Naming Maya, by Uma Krishnaswami
Uma Krishnaswami, author presentation
Karen Coats, respondent, University of Cambridge

Phoenix Honor Books:

Airborn, by Kenneth Oppel, Renee Critcher Lyons, East Tennessee State University and Leah Phillips, Plymouth Marjon University

Behind You, by Jaqueline Woodson, Laura Apol, Michigan State University

Phoenix Picture Book Award Book:

Jazzy Miz Mozetta by Brenda C. Roberts and Frank Morrison, Ramona Caponegro, University of Alabama

Phoenix Picture Book Honor Books:

John's Secret Dreams: The Life of John Lennon by Doreen Rappaport and Bryan Collier, Tyler Sasser, University of Alabama

Michael Rosen's Sad Book by Michael Rosen and Quentin Blake, Carrie Anne Thomas, The Ohio State University

F2. CRITICAL REFLECTIONS Conference Room I

Moderator: Taraneh M. Haghanikar, University of Northern Iowa

1. "Using Fan Criticism to Foster Diversity"
Ali Cortez, Nicholls State University
2. "Sentiment Analysis of Multicultural YA Literature: Is There an Emotional Pattern?"
Taraneh M. Haghanikar, University of Northern Iowa
3. "Miss Pickerell Goes to ChLA: Looking Back at Ellen MacGregor's Science Fiction for Children"
Don Latham, Florida State University

F3. RECOVERING EARLY BLACK WOMEN'S WRITING FOR CHILDREN Conference Room II

Moderator: Brigitte Fielder, University of Wisconsin-Madison

- Jean Lutes, Villanova University
- Denise Burgher, University of Delaware
- Shaquita A. Smith, School District of Philadelphia
- Jenine Hazlewood, Villanova University

F4. LATINX Conference Room III

Moderator: Krystal J. Howard, California State University, Northridge

1. "The Long-lasting Ripple Effects of Mercedes Godoy's (1919) *When I Was a Girl in Mexico*"
Ruth E. Quiroa, National Louis University
2. "La saga de los confines [The borderlands saga] The Epic Fantasy of the Colonization of Latin America: Territory, Historical Memory and Present Identity"
Isabel Ibaceta, Universidad de O'Higgins
3. "Can a 'heart of steel' return to an artist's heart?: From Inter-generational to Immigration Trauma in Jenny Sanchez's *We are Not from Here*"
Deborah C. De Rosa, Northern Illinois University
4. "Voices in Verse: The Artist's Coming of Age in Aida Salazar's Verse Novels"
Krystal J. Howard, California State University, Northridge

F5. WHO MAKES ANIMALS SING? Conference Room IV

Moderator: Ryan Bunch, Rutgers University

1. "The Glory of Everything" - Arcadian Melodies in Charlotte's Web (1973)
Hannah Neuhauser, University of Texas at Austin
2. "Little Songbirds: Nature, Music, and Animal Children"
Ryan Bunch, Rutgers University
3. "Alas, the little bird is no more!": Musical Depictions of Animal Loss and Death as Emotional Socialization of Childhood"
Mathew Roy, Independent Scholar

F6. SEX WORK AND SEXUAL VIOLENCE Conference Room V

Moderator: Roxanne Harde, University of Alberta

1. "Doing impossible things': Young Adult Fiction & Rape Culture's Assault on Democracy"
Roxanne Harde, University of Alberta
2. "The Way I Used to Be and The Way I Am Now: Rebuilding Life and Relationships After Sexual Assault."
Holly J. Greca, Eastern Michigan University
3. "Sex Work and Sex Workers in Young Adult Fantasy"
Corinne Matthews, University of Florida

F7. SCIENCE & NATURE University Room C

Moderator: Roberta S. Trites, Illinois State University

1. "Charlotte Smith's Rural Walks: Learning Fortitude Through Nature"
Madison Storrs, University of North Carolina-Chapel Hill
2. "When Your Astronomy Professor Becomes Your Muse: Lizzie Williams Champney, Maria Mitchell, and *In the Sky Garden: A Little Book of Fables and Astronomy* (1877)"
Joyce Kelley, Auburn University at Montgomery
3. "Looking Forward: Ecofeminism and the Rejection of 'Postfeminism' in Nnedi Okorafor's Nsibidi Script Novels"
Sean P. Connors, University of Arkansas, and Roberta S. Trites, Illinois State University

F8. PEDAGOGICAL PERSPECTIVES Conference Room D

Moderator: TBD

1. "You Must Go Through It, Not Around It: Embracing the Teaching of Trauma in the Children's and Adolescent Literature Classroom"
Valerie Murrenus Pilmaier, University of Wisconsin-Green Bay

10:00 am – 11:20 am

CONCURRENT SESSIONS

F9. FACING THE FUTURE: Constructing a Handbook for Research on Diverse Children's and Young Adult Literature Capitol Room B

*Moderator: Patricia Enciso,
The Ohio State University*

- Sarah Park Dahlen,
University of Illinois- Urbana-Champaign
- Ebony Elizabeth Thomas,
University of Michigan
- Patricia Enciso,
Ohio State University
- Cristina Rhodes,
Shippensburg University
- Sonia Alejandra Rodríguez,
LaGuardia Community College, CUNY
- Nithya Sivashankar,
Texas State University

F10. WOMEN WRITERS I Conference Room I

Moderator: Tina L. Hanlon, Ferrum College

1. "‘Goblin Market’ as Children's Literature"
Averi Vieira, University of Alabama in
Huntsville
2. "Walking with the Legacy of Lois Lenski"
Tina L. Hanlon, Ferrum College
3. "Towards Agency and Autonomy:
E. Nesbit's Revolutionary Impact on
Children's Literature"
Rene E. Fleischbein, California State
University, Channel Islands

F11. MENTAL HEALTH AND MENTAL DIVERSITY Conference Room II

*Moderator: Edcel J. Cintron-Gonzalez,
Illinois State University*

1. "‘Mom, Dad, Are You Ok?': Chaperoning,
Empathy, and Aetonormativity in
Mental Health Picture Books"
Edcel J. Cintron-Gonzalez, Illinois State
University
2. "What Does It Mean to Be Gifted in
Children's Literature?"
Carl A. Lund, Bemidji State University
3. "Re-writing the Autistic Child: New
Paradigms of Representation in
Picturebooks"
Brandi Estey-Burt, St. Thomas
University

F12. QUEER CHILDREN'S LITERATURE Conference Room III

*Moderator: Kenneth B. Kidd,
University of Florida*

1. "Returning Home: How Studying
LGBTQ Children's and Young Adult Texts
Helped Me Reclaim My Childhood"
Matthew Panozzo, University of
Memphis
2. "Transgender Kids of Color in Picture
Books"
Isabel Millan, University of Oregon
3. "We Say Gay: Florida Queer Literature
for Kids"
Kenneth B. Kidd, University of Florida

F13. LOOKING BACK: ESSAYS ON NINETEENTH-CENTURY CHILDREN'S LITERATURE FROM FRANCE, THE UNITED STATES, AND ENGLAND Conference Room IV

*Moderator: Katharine Kittredge,
Ithaca College*

- Katharine Kittredge, Ithaca College
- E. Joe Johnson, Clayton State University
- Laura Wasowicz, Curator of Children's
Literature at American Antiquarian Society
- Eric Tribunella, University of Southern
Mississippi

F14. HISTORIES OF CHILDREN'S CULTURE Conference Room V

*Moderator: Amy S. Pattee,
Simmons University*

1. "From Women to Girls: Magazines,
'Female Junior Novels,' and the
Intertextual Origins of Young Adult
Literature"
Amy S. Pattee, Simmons University
2. "The Birth of the Myth of the 'Normal'
Adolescent and Its Implications for
Understanding YA"
Leah Phillips, Plymouth Marjon
University
3. "Two Sides of the Same Coin: States of
Boyhood in Edward Stratemeyer's *Under
MacArthur in Luzon* (or *Last Battles in the
Philippines*) and Candy Gourlay's *Bone
Talk*"
Gabriela Alejandra D. Lee, University of
Pittsburgh/University of the Philippines

F15. READING & LITERACY University Room C

*Moderator: Ramona Caponegro,
University of Alabama*

1. "Reading the World Slowly: Children's
Negotiation of Technology and
Boredom in Alemagna's *On a
Magical Do-Nothing Day*"
Stephanie A. Burdick-Shepherd,
Lawrence University
2. "One Syllable Series: Another Stage in
the Development of Early Readers"
Ramona Caponegro, University of
Alabama
3. "Because the World Still Needs Heroes:
Developing Critical Literacies via
Diverse Superhero Narratives"
Christian M. Hines, Texas State
University

F16. ILLUSTRATION University Room D

*Moderator: Katie E. Cline,
Bowling Green State University*

1. "Some'bunny' Closed the Door:
Changing Attitudes About Childhood
in Clement Hurd's Revised *Runaway
Bunny* Illustrations"
Katie E. Cline, Bowling Green State
University
2. "Finding Meaning through Illustrations
in the Trilogy by Judith Kerr"
Saloni Kumari, Malaviya National
Institute of Technology Jaipur, and
Preeti Bhatt, Malaviya National Institute
of Technology Jaipur

11:30 pm – 1:30 pm

LUNCH BREAK

MEMBERSHIP COMMITTEE THEMED LUNCHES OR LUNCH ON OWN

Friday Themed Lunch Groups: (pre-registration required)

Groups will meet at 11:30 in the Concourse Lobby before heading to lunch together

- Community Engagement/Public Humanities
- Book Publishing
- Contingent Solidarity
- Alt-Ac Careers

DISABLED SCHOLARS LUNCH

Hosted by the Accessibility Committee

Free to Disabled members; registration required

Wisconsin Ballroom

1:30 pm – 2:50 pm

CONCURRENT SESSIONS

F17. PERSPECTIVES ON BLACK LIFE: WRITING FOR CHILDREN

Capitol Room B

Moderator: Karen Chandler, University of Louisville

- “Carole Boston Weatherford’s Lyrical Biographies of Artists”
Karen Chandler, University of Louisville
- “Constructions of Childhood in Select Biographies about Celebrity Black American Women”
KaaVonnia Hinton, Old Dominion University
- Roberta Price Gardner,
Kennesaw State University

F18. SYLLABUS EXCHANGE

Advancing Inclusivity in Academia: Narrative, Strategies, and Impact

Sponsored by the Membership Committee

Wisconsin Ballroom

Moderator: Sarah Minslow, California State University Los Angeles

1. “Without the Humanities, the Robots will Take Over: AI in the Classroom”
Leah Philips, Plymouth Marjon University
2. “The critical role of positionality in research and teaching Children’s Literature”
Suriati Abas, State University of New York (SUNY) Oneonta
3. “Contextualizing Syllabi in Terms of Equity and Genre”
Wesley Jacques, Wheaton College
4. “Teaching the Whole Student: Accounting for Personal Lives in Deadline Policies”
Dainy Bernstein, University of Illinois Urbana-Champaign

F19. AWARDS

Conference Room II

Moderator: Emily Corbett, Goldsmiths, University of London

1. “Modernism and the Newbery Medal”
Sarah M. Selden, Independent Scholar
2. “ReNewbery: A Multi-Disciplinary Study of Anti-Blackness in Black-Authored Newbery Books and its Implications for Critical Librarianship”
Vashalice Kaaba, Florida State University
3. “Unpacking YA Literature: The Peritextual Materials of YA-Book-Prize Winners”
Emily Corbett, Goldsmiths, University of London

F20. GIRLHOOD LITERATURE

Conference Room III

Moderator: Melanie Fishbane, Western University

1. “She Said I Was Brave”: Resisting Consumerism, Recovering Reality
Michaela Maxey, Western University
2. “See Me/Don’t Look at Me: Visibility as Reclamation and Resistance”
Jessica Walsh, Western University
3. “In Remembrance: Recovering from Jewish Generational Trauma in Girlhood Literature,”
Melanie Fishbane, Western University
4. “Scandal in Asian American Girlhood Narratives”
Tracy N. Fuentes, New York University

F21. INFLUENCES & AFTERLIFES

Conference Room IV

Moderator: Philip W. Nel, Kansas State University

1. “My Kid Could Do That: Paul Klee’s Children’s Drawing Collection”
Joan Menefee, UW-Stout
2. “Horse Sense about Maurice Sendak’s ‘Where the Wild Horses Are’: Looking at Sarah’s and Max’s Rooms”
Jan Susina, Illinois State University
3. “Misty’s Legacy: Thoughts on Place, Ponies, and Chincoteague, Virginia”
Casey A. Wilson, Francis Marion University
4. “Harold After Harold: The Afterlife of Crockett Johnson’s Purple Crayon”
Philip W. Nel, Kansas State University

F22. PETER PAN

Conference Room V

Moderator: Katherine E. Stein, University of North Carolina at Chapel Hill

1. “Do you want an adventure now or would you like your tea first?: Eternally Shifting Visions of Britishness in J. M. Barrie’s *Peter Pan*”
Katherine E. Stein, University of North Carolina at Chapel Hill
2. “Children’s Health in the Peter Pan Fictions”
Kathleen Vejvoda, Bridgewater State University
3. “The Cases of Peter Pans, or the Engendering of Children’s Fictions”
Anna Rose McIntyre, Independent Scholar

1:30 pm – 2:50 pm cont.

CONCURRENT SESSIONS

F23. RELIGION, RIGHTS, AND POLITICS

University Room C

Moderator: Lena L. Khor,
Lawrence University

1. "The Rhetoric of Childness: Situating *A Wrinkle In Time's* Charles Wallace within Cultural Discourse about Child Rights" Shannon Harman, Illinois State University
2. "The Politics of Helping Others in Children's Literature" Lena L. Khor, Lawrence University
3. "Where'd the Message Go?: A Case Study of Silence and Mainstreaming in Christian Children's Publishing" Gretchen Hohmeyer, University of Massachusetts Amherst, and Meghan Whitfield, University of Massachusetts Amherst

F24. CHILDREN'S AGENCY

University Room D

Moderator: Melissa Jenkins, Wake Forest University

1. "'a depth of penetration and a fulness of experience': Child Writers and Children's Literature" Anna C. Merz, University of North Carolina at Chapel Hill
2. "Children Imagining Africa" Melissa Jenkins, Wake Forest University
3. "Saleem Speaks, the Nation Listens: A Historical and Literary Exploration of Child Narrators in Indo-Anglian Fiction" Nadeem Rather, Independent Scholar

3:00 pm – 4:20 pm

CONCURRENT SESSIONS

F25. EDITORS' ROUNDTABLE

Capitol Room B

Moderator: Sonya Sawyer Fritz,
ChLAQ Managing Editor

1. *ChLA Quarterly*: Managing Editor, Sonya Sawyer Fritz
2. *Children's Literature*: Editor, Lisa Rowe Fraustino
3. *The Lion and The Unicorn*: Editor, Karin Westman
4. *Jeunesse*: Editor, Sarah Olive
5. *IRSCL*: Editor, Roxanne Harde
6. *Research on Diversity in Youth Literature*: Editor, Sonia Rodriguez
7. *International Journal of Young Adult Literature*: Editor, Emily Corbett

F26. DISABILITY & CHILDREN'S LITERATURE

Conference Room I

Moderator: Melissa D. McCoul,
Texas A&M University

1. "'My Bad Foot's a Long Way From My Brain': Disability and Education in *The War That Saved My Life* and *The Girl From Earth's End*" Melissa D. McCoul, Texas A&M University
2. "The Centrality of Crip Time in *In Summer Light*" Audrey Taylor, Colorado State University Pueblo
3. "The State of Disability Representation in Children's Literature" V Millen, University of Illinois at Urbana-Champaign
4. "Representations of Wheelchairs in Picture Books: Areas of Growth, Areas for Improvement" Caitlin G. Tobin, University of Wisconsin-Madison

F27. MIRRORS & WINDOWS

Conference Room II

Moderator: Carrie Anne Thomas,
The Ohio State University

1. "White Girls with Red Hair" Maritza Moulite, University of Pennsylvania
2. "Mirrors, Windows, and Sliding Glass Doors: A Comprehensive Examination of the Discussion and Promotion of Multicultural/Diverse Children's Literature since 1990" Carrie Anne Thomas, The Ohio State University
3. "The Book as Mirror: Self-Reflection and Early Children's Literature" Amanda L. Chapman, Glenville State University

F28. INSTRUCTION AND DELIGHT

REVISITED: Playful Books and Children's Play before 1900

Conference Room III

Moderator: Elizabeth Hoiem,
University of Illinois Urbana Champaign

- "Playful Language and Playful Books: Why Child Labor Matters for the Origins of British Children's Literature" Elizabeth Hoiem, University of Illinois Urbana Champaign
- "Child's Play, As Recorded in their 19th Century Diaries" Alisa Clapp-Itnyre, Indiana University East
- "Is the Purple Jar the Worst Toy Ever?: Maria Edgeworth's Tales of Toys and Joys for Children" Katharine Kittredge, Ithaca College

F29. CHILDREN & PARENTS

Conference Room IV

Moderator: Nichol R. Brown,
Illinois State University

1. "'I don't like worrying about you': Parenting Reversals and Inverted Maturation in *Fangirl*" Nichol R. Brown, Illinois State University
2. "Fathers, Sons, and Pets: Intergenerational Desire and Trauma in the Construction of Gay Adolescent Sexuality in *I'll Get There. It Better Be Worth the Trip* and *The Man Without a Face*" MD Mehdi Habib Khan, The University of Southern Mississippi
3. "'I'm always looking for you': Post-Vietnam Fatherhood in *Aristotle and Dante Discover the Secrets of the Universe* and *Eli the Good*" Kylee G. Auten, Hollins University
4. "Look, I didn't want to be a half-blood": Family as Fate in Percy Jackson and the Olympians Jordan F. Dombrowski, Kansas State University

3:00 pm – 4:20 pm cont.

CONCURRENT SESSIONS

F30. MERMAIDS Conference Room V

*Moderator: Danielle E. Price,
University of Windsor*

1. "Multifarious Mermaids: An Analysis of Diverse Retellings of 'The Little Mermaid'"
Cassandra Grosh, Ball State University
2. "Swimming Back, Swimming Forward: Children's Literature and the Mermaid"
Danielle E. Price, University of Windsor
3. "The Willful Little Mermaid: A Lesson in Desire"
Elizabeth Elliott, Kansas State University

F31. SPACE & PLACE University Room C

*Moderator: Anne K. Phillips,
Kansas State University*

1. "The Reciprocal Space of the Darling Nursery"
Karlie Herndon, The University of Southern Mississippi
2. "'There's more to life than mops and pails': Liminal Spaces in Picturebooks"
Anne K. Phillips, Kansas State University
3. "Crossed Timelines: Reconstructing Cognitive and Temporal Space in the YA Narrative"
G. Alaric Williams, New Mexico Military Institute

F32. COOPERATIVE CHILDREN'S BOOK CENTER (CCBC)

Opportunity 2 of 2

**401 Teacher Education Building
225 N. Mills Street***

F33. UW SPECIAL COLLECTIONS EXHIBIT Most Agreeable & Rational Recreation: Two Centuries of Educational Games & Wheatley in Children's Literature

(selections from *On Various Subjects: 250 Years of Phillis Wheatley*)

Opportunity 2 of 2

976 Memorial Library, 728 State Street*

**Transportation for panels F32 and F33 will be provided. A shuttle will depart from the Concourse lobby at 3 pm sharp for both the CCBC and Memorial Library and will return to the Concourse at the end of this session.*

4:20 pm – 4:50 pm

COFFEE/TEA BREAK

Foyer

4:50 pm – 6:10 pm

CONCURRENT SESSIONS

F34. LOOKING BACK AT 50 YEARS OF CHLA AND CHARTING THE PATH FORWARD FOR DIVERSITY STUDIES

Sponsored by the Diversity Committee

Capitol Room B

*Moderator: Sabrina Carnesi,
University of Washington*

1. Guarding the Gate: Examining the Life and Legacy of Clifton Fadiman
Hebah Uddin, University of Pittsburgh
2. It Takes a Village to Raise a Man: How Relational Anchors Shape Masculinity in *Concrete Rose* and *The Hate U Give*
Tara MacMahon, University of Cambridge
3. White Gods, Brown Bodies: Race, Radicals, and Religion in Mark Oshiro's *Into the Light*
Cassandra Whisenant, West Virginia University
4. Respondents: Taraneh Matloob Haghanikar, University of Northern Iowa and Gabriela Lee, University of Pittsburgh

F35. ENGAGEMENTS WITH OLD ENGLISH AND MEDIEVALISM

Conference Room I

*Moderator: J. Katharine Burton,
University of South Florida*

1. "Good for Thinking: Animal Transformation and Queer Identity in Medievalist Narratives"
Fiona Hartley-Kroeger, University of Illinois Urbana-Champaign
2. "Grown-Up Medievalisms in Nineteenth-Century Children's Literature: Learning to Be a Kid Crusader"
Michael A. Vargas, State University of New York at New Paltz
3. "Modern Illustrated Interpretations of Beowulf's Dragon in Three Graphic Novel Adaptations of the Old English Poem Beowulf"
J. Katharine Burton, University of South Florida

F36. TELEVISION FOR YOUNG PEOPLE

Conference Room II

*Moderator: Morgan Shiver,
Western Michigan University*

1. "Negotiating Extremes in Disney's *Bluey*: An Approach for Considering Elderly Character Portrayals"
Morgan Shiver, Western Michigan University
2. "Wackadool!: Articulating Matrescence through *Bluey* and Its Fandom"
Sarah S. Walton, Marshall University
3. "A Drew Crew for the 21st Century Viewer: Issues of Identity in The CW's Nancy Drew"
Shelby Ragan, Middle Tennessee State University

4:50 pm – 6:10 pm cont.

CONCURRENT SESSIONS

F37. LITERACY THROUGH LOOKING

A Workshop for Addressing Current Student Reading Needs

Conference Room III

- Jessica Sack, Yale University
- Lisa Ryan, Diocese of Bridgeport and Yale University Art Gallery

F38. MORAL AND ETHICAL PERSPECTIVES

Conference Room IV

Moderator: *Mary Jeanette Moran, Illinois State University*

1. "Moral Ambiguity in Children's Literature: Severus Snape"
Megan MN York, Middle Tennessee State University
2. "Both of Them Trapped... Both of Them Saviors': Empathy and the Ethical Ideal in Laini Taylor's *Strange the Dreamer* and *Muse of Nightmares*"
Mary Jeanette Moran, Illinois State University
3. "Choice in Sacrifice: Care Ethics and Heroism in Nnedi Okorafor's *Nsibidi Scripts*"
Anna N. Shapland, Illinois State University
4. "Ethical Representations of Activism in Picture Books"
Bryanna Tidmarsh, Illinois State University

F39. FUTURE CHILDREN'S LIT SCHOLARSHIP:

A Research Workshop

Conference Room V

Cristina Rhodes, Shippensburg University and Amanda Greenwell, Central Connecticut State University

- This year's third annual research workshop continues to center your work that is still in early phases—not yet ready for presentation, but deserving of attention. The session will begin with collaborative creation of workshop guidelines and groupings before providing a space for scholars at any career stage to workshop with each other and develop new projects and avenues of research. Intellectual curiosity and generosity required.

F40. HORROR

University Room C

Moderator: *Chris W. McGee, Longwood University*

1. "Revisiting John Bellairs"
Chris W. McGee, Longwood University
2. "Unromanticizing Idealized Maternity: Confronting Vampiric Maternal Ambivalence in *Coraline*"
Taylor M. Decuir, University of Louisiana at Lafayette
3. "'All Stories are Ghost Stories If': How Kate Alice Marshall Queers Genre"
Chelsea Clarey, Independent Scholar

F41. POSTER EXHIBIT PRESENTATIONS

University Room A

1. A Pedagogical Partnership in the Introduction to Children's Literature
Libby Gruner, University of Richmond
Miranda Moe, University of Richmond
2. Children's Literature/Zoology Collaboration: Animal-themed Picture Books
Marianne Kunkel, Johnson County Community College
3. Contemporary Puerto Rican Literature: Diaspora, Island Narratives, and Hurricane Relief
Edcel Javier Cintron-Gonzalez, Illinois State University
4. How to Talk to Your Kids About the Sustainable Development Goals (SDGs) in Preschool
Shu-Wen Liu, University of Taipei
Yi-Ping Huang, University of Taipei
5. Multimodal Projects in Lieu of the Research Paper
Lissi Athanasiou-Krikelis, New York Institute of Technology
6. Re-Teaching, Redirection, and Reading in Charter Schools
Anna McIntyre, Palm Beach Atlantic University
7. Student Reading List Curation with TeachingBooks
Casey Wilson, Francis Marion University
8. Teaching about and in Support of the We Need Diverse Books Movement
Mandy Suhr-Sytsma, Emory University
9. Tell Me a Story: Narrative Adaptation and Creative Freedom in the College Classroom
Melissa McCoul, Texas A&M University
10. Unlocking Worlds Through Words: Advancing Library Social Responsibility Through Children's Literature in the Global South
Vashalice Kaaba, Florida State University

6:15 pm

AWARDS RECEPTION

(Cash bar, buffet dinner)

Madison and Wisconsin Ballrooms

7:30 pm – 8:30 pm

AWARDS CEREMONY

Madison and Wisconsin Ballrooms

7:30 am – 8:30 am

MEMBERSHIP MEETING
Madison Ballroom

Feel free to bring your breakfast from the **Foyer**,
provided to **ALL ATTENDEES**

8:30 am – 9:50 am

CONCURRENT SESSIONS

S1. CRITICAL PERSPECTIVES ON THE WORKS OF MILDRED TAYLOR

Capitol Room B

Moderators: Michelle H. Martin, University of Washington and Tammy L. Mielke, Westside Christian School

- Latrice Ferguson, University of Pennsylvania
- Ngozi Onuora, Independent Scholar
- Sabrina Carnesi, University of Washington
- Helen Bond, Howard University

S2. FANTASY AND FOLKLORE

Conference Room I

Moderator: Lindsay Burton, University of Cambridge

1. "Looking Back, Hopping Ahead: Recognizing Julius Lester and Reclaiming Brer Rabbit" Amber Weinstock, Simmons University Winner of the ChLA Graduate Student Essay Award, Masters category
2. "Virtual Unicorns: A Consideration of Ontological Innocence in Madeleine L'Engle's 'Time Quintet'" Lindsay Burton, University of Cambridge
3. "'They want you to be the version of yourself they like': Disability and Abjection in Marie Lu's *The Young Elites*" Chloe May Bond, University of British Columbia
4. "Gender and Werewolves: Duality in Quinn Loftis's *Prince of Wolves*" Keyla Gonzalez Diaz, The Ohio State University

S3. PERIODICALS

Conference Room II

Moderator: Titas Bose, University of Chicago

1. "'Chalantika' or The Ongoing: Political Socialization and the News Section of Bengali Children's Periodicals from Colonial India" Titas Bose, University of Chicago
2. "The Visibility and Visuality of Children in Modern China (1890s-1920s): The Depictions of Cuteness, Play, and Outer Spatiality in Children's Magazines" Leting Zheng, University of Oregon

3. "Enculturating Britishness in Shanghai: Children's Columns in *The North China Herald*, 1891-1894" Shuya Su, University of Florida, and Qingrou Zhao, University of Edinburgh

4. "Looking Back, Looking Sideways: *Cricket at 50*" Sarah Wadsworth, Marquette University

S4. CAPITALISM

Conference Room III

Moderator: Jeremy Johnston, Western University

1. "'Bob is a happy big pumper': Representations of the Oil Industry in Children's Graphic Narratives" Brianna Anderson, Georgia Institute of Technology
2. "Oil People: Children's Literature, Labor, and Petroleum Imaginaries" Lara Saguisag, New York University
3. "Capitalist Adolescence and Contradiction: Work/Play in YA Fiction" Jeremy Johnston, Illinois State University

S5. ADAPTATION

Conference Room IV

Moderator: Noelle Rudolf, University of Louisiana at Lafayette

1. "Where in the World is Nancy Drew? The Role of Location in Adaptation" Magdalena Steuer, Kansas State University
2. "Flashbacks in A Film Reel: Color in Greta Gerwig's *Little Women* (2019)" Noelle Rudolf, University of Louisiana at Lafayette
3. "Habia una Vez along the Kunéitai: (Re)claiming Space through Folklore Adaptations in The Last Cuentista and Elatsoe" Megan MacAlystre, Clemson University

S6. FIELD NOTES

Conference Room V

Moderator: Karin E. Westman, Kansas State University

1. "'Kiddie Lit in Academe' Revisited" Karin E. Westman, Kansas State University
2. "Accords, Discords, Folds, and Listening: A Meditation on Children's Literature Scholarship and Association, Past and Present" Lorinda B. Cohoon, University of Memphis
3. "The Children's Literature Association and Me: Reflections on My Early Years as a Member" Mark I. West, University of North Carolina at Charlotte
4. "Mind the Gap: How We Can Do a Better Job Inviting (Future) Educators into Our Discourse" Jessica De Young Kander, Eastern Michigan University, and Kristine Gatchel, Eastern Michigan University

S7. MUSICALS

University Room C

Moderator: Peter C. Kunze, Tulane University

1. "The Death of the Narrator in *Into the Woods*: How Disney Spares God from Nietzsche's Wrath" Anita A. Fairbanks, Hollins University
2. "Breaking the Zipes Spell: or, If Disney Makes You Happy, It Can't Be That Bad" Peter C. Kunze, Tulane University

S8. GOLDEN AGE

University Room D

Moderator: Kristin Bluemel, Monmouth University

1. "'pouted out her rosy lips kissingly like a penitent saucy child': Illustrating Girls' Intimacy in a Modern Edition of *The Runaway: A Victorian Story for the Young*" Kristin Bluemel, Monmouth University
2. "'A 'Liberalizing' Memory: Kenneth Grahame & Nostalgic Re-Imagining of Golden Age Author's Childhoods" Colten R. Biro, Saint Louis University

10:00 am – 11:20 am

PLENARY EVENT

FRANCELIA BUTLER LECTURE:

*Ebony Elizabeth Thomas,
University of Michigan*

Capitol Room A and B

11:30 pm – 1:30 pm

LUNCH BREAK

Lunch On Own

11:30 pm – 1:30 pm

**BOARD OF DIRECTORS MEETING
(Current and Incoming Board)**

Board Room

1:30 pm – 2:50 pm

CONCURRENT SESSIONS

S10. CHILDREN'S LITERATURE IN THE ANTHROPOCENE

Conference Room I

Moderator: Marek Oziewicz, University of Minnesota-Twin Cities

1. "Hug Every Tree You See—And Be Hugged In Return: Thinking with Trees from Upton Sinclair's *The Gnomobile* to Brian Selznick's *Big Tree*"
Marek Oziewicz, University of Minnesota-Twin Cities
2. "We All Need To Be Water (and Earth) Protectors: Diversity, the Environment, and Social and Environmental Justice Picturebook Themes and Portrayals"
Karen Hindhede, Central Arizona College
3. "The Language of Hope: Exploring Strategies of Responding to Ecological Grief in *Black Beach*, *The Seekers*, and *The Tantrum that Saved the World*"
Colleen Redmond, University of Minnesota-Twin Cities
4. "Constructing Identity in the Anthropocene through Darcie Little Badger's *A Snake Falls to Earth*"
Kirsten Hunt, University of Minnesota-Twin Cities

S11. BELONGING & INCLUSION

Conference Room II

Moderator: Kathleen Kellett, Stevens Institute of Technology

1. "'You Just Wouldn't Understand': How Awareness of Oppression Affects Movement Through the World"
Cora Moser, Illinois State University
2. "Exploring Igbo Values in Children's Literature: An Appeal For Multicultural Participation"
Maluchi F. Chukwuemeka, University of Lagos
3. "Monstrous Utopia: Possibilities of Past and Future in Hal Schriever's *Out of Salem* and Akwaeke Emezi's *Pet*"
Kathleen Kellett, Stevens Institute of Technology

S12. SCHOOL STORIES

Conference Room III

Moderator: Ivy L. Stabell, Iona University

1. "To Educate and Entertain: Learning from 1940s School Stories"
Aneesh Barai, University of Sheffield
2. "A Magiculinary Tuition Crisis in Basil and Oregono"
Ivy L. Stabell, Iona University
3. "Organism Metaphor and Its Educational Applications, Based on Children are Organisms"
Lanhui Wang, East China Normal University and University of Wisconsin-Madison
4. "'Looking Back to Look Forward': Middle Grade Fiction and The Subaltern"
Stephen M. Zimmerly, University of Indianapolis

**S13. RACIALIZED, RADICALIZED, TEXTUALIZED:
BLACK CHILDHOOD IN 19TH-CENTURY AMERICAN
CHILDREN'S LITERATURE**

Conference Room IV

Moderator: Brigitte Fielder, University of Wisconsin-Madison

1. "Seeing the Whole Rainbow: Decentering Whiteness in Our Reading of Jacob Abbott's *The Stories of Rainbow and Lucky Series*"
Micah-Jade Coleman Stanback, University of Wisconsin-Whitewater
2. "Black Children's Lives Matter: The Power of Educational Spaces in the Freedman's Textbook Series"
Laura Hakala, UNC Pembroke
3. "Reconstructing the Black Community: Juvenile Agency in the Works of Anne Maria Mitchell"
Ashlee Mason-Cleary, Independent Scholar
4. "Unearthed *Ivy*: Reassessing the History of Black Children's Literature through the Recovery of Amelia E. Johnson's Periodical Writing"
Paige Gray, Savannah College of Art and Design

1:30 pm – 2:50 pm cont.

CONCURRENT SESSIONS

S14. ASIAN CHILDREN'S LITERATURE

Conference Room V

Moderator: Niyati Gangwar Sharma, University of Delhi

1. "Walking the Line Between Hero and Villain: The Moral Complexity in Japanese Fairy Tales in the Late Nineteenth Century and Contemporary Japan"
Tian Gao, University of Cambridge
2. "In the Memory of 'Kashmir': Recollecting Power and Violence on Children and Childhood in Munnu, A Boy from Kashmir"
Sohini Dasgupta, University of Glasgow
3. A Historical Analysis of Premchand's Children's Literature
Niyati Gangwar Sharma, University of Delhi

S15. POWER & CONTROL

University Room C

Moderator: Niall Nance-Carroll, Eastern Illinois University

1. "Developing an Ethos of Privacy: Surveillance and the Novels of Kristin Cashore"
Megan L. Isaac, Elon University
2. "Bistrategic Popularity: Power and Tyranny in *I, Claudia*"
Melissa Gross, Florida State University
3. "Dismantling Patriarchy and Social Class Inequality: How Female Characters in Two YA Novels Model How to Disrupt the Systems"
Elisabeth Spinner, Alma College
4. "Youth in Power: Teenagers in Executive Elected Authority in *Prez* and *Teen Regime*"
Niall Nance-Carroll, Eastern Illinois University

S16. 20TH CENTURY BRITISH CHILDREN'S LITERATURE

University Room D

Moderator: TBD

1. "Some More Things Upstairs: Object-Oriented Narration in Mary Norton's *The Borrowers*"
Maryam Khorasani, University of Florida
2. "Mean to Manic: Roald Dahl's Use of Dark Comedy through the Grandmother's Transformations in *George's Marvellous Medicine*"
Mahek Chirag Pathak, University of Louisiana at Lafayette
3. "Navigating Grief and Loss through Children's Literature"
Sabrina M. Nacci, Independent Scholar, and Bethany Stanley, Independent Scholar

3:15 pm – 5:30 pm

PLENARY EVENT

Featuring Children's Literature Authors V.T. Bidania and Shannon Gibney, in Conversation

Madison Public Library

201 West Mifflin Street (about a 5 minute walk from the conference hotel)

This event is open to the public and will be followed by a small reception.

COMMITTEE MEMBERS

ACCESSIBILITY COMMITTEE

Chair: Amy Bennett-Zendzian, Boston University, 2021-2024
Elizabeth Leung, University of Cambridge, 2022-2025
Roxana Loza, University of Texas, 2023-2026
Rebecca Rowe, Texas A&M University - Commerce, 2023-2026

ANNE DEVEREAUX JORDAN AWARD COMMITTEE

Chair: Jane Gangi, Mount Saint Mary College, 2022-2025
Lee Talley, Rowan University, 2022-2025
KaaVonia Hinton, Old Dominion University, 2022-2025
Teya Rosenberg, Texas State University, 2023-2026
Kate Slater, Rowan University, 2023-2026

ARTICLE AWARD COMMITTEE

Chair: Ruth E. Quiroa, National Louis University, 2021-2024
Gabrielle Owen, University of Nebraska-Lincoln, 2022-2025
Emma McNamara, Ohio State University, 2022-2025
Luisana Duarte Armendariz, University of Connecticut, 2023-2026
Melissa Jenkins, Wake Forest University, 2023-2026
Isabel Millan, University of Oregon, 2023-2026
Jesus Montano, Baylor University, 2023-2026

ASTRID LINDGREN AWARD COMMITTEE

Chair: Laura Wasowicz, American Antiquarian Society, 2023-2026
Poushali Bhaduri of Middle Tennessee State 2023-2026
Sue Corbin, Notre Dame College, 2022-2025

BOOK AWARD COMMITTEE

Chair: Joseph Michael Sommers, Central Michigan University, 2021-2024
Tiffany A. Flowers, Georgia State University Perimeter College, 2021-2024
Julia Mickenberg, University of Texas at Austin, 2021-2024
Valerie Byrd-Fort, University of South Carolina, 2022-2025
Hannah Field, University of Sussex, 2022-2025
Courtney Weikle-Mills, University of Pittsburgh, 2023-2026
Anastasia Ulanowicz, University of Florida, 2023-2026

COMMUNICATIONS COMMITTEE

Chair: Hiawatha Smith, University of Wisconsin-River Falls, 2022-2026
Jill Coste, University of Florida, 2022-2024
Tiffany A. Flowers, Georgia State University, 2022-2025
Elizabeth Massa Hoiem, University of Illinois at Urbana-Champaign, 2022-2025
Elizabeth Green, Montana State University, 2023-2026

CONFERENCE ADVISORY COMMITTEE

Chair: Kara Keeling, Christopher Newport University, 2023-2026
Karly Grice, University of Wisconsin-Eau Claire, 2022-2025
Megan Musgrave, IUPUI, 2022-2025
Cris Rhodes, Shippensburg University, 2023-2026
Pete Kunze, Tulane University, 2023-2026

CONFERENCE PLANNING COMMITTEE / CHLA BOARD LIAISONS:

Sarah Park Dahlen, University of Illinois Urbana - Champaign, 2023-2024
Brigitte Fielder, University of Wisconsin-Madison, 2023-2024
Paige Gray, Savannah College of Art and Design, 2023-2024

CAROL GAY AWARD COMMITTEE

Chair: Brigitte Fielder, University of Wisconsin-Madison
Lois Gibson, Professor Emerita, Coker University
Phil Nel, Kansas State University

DIVERSITY COMMITTEE

Chair: Kate Capshaw, University of Connecticut, 2023-2026 Celeste Trimble, St. Martin's University, 2021-2024
Taraneh Matloob, University of Northern Iowa, 2022-2025
Jesus Montano, Baylor University, 2022-2025
Sabrina Carnesi, University of Washington, 2023-2026
Gabriela Lee, University of Pittsburgh, 2023-2026

EDITED BOOK AWARD COMMITTEE

Chair, Naomi Lesley, Holyoke Community College, 2022-2025 Sonya Sawyer Fritz, University of Central Arkansas, 2021-2024 Chris McGee, Longwood University, 2023-2024
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Amanda Greenwell, Central Connecticut State University, 2022-2025
Regan Postma-Montano, Hope College, 2022-2025
Kyle Eveleth, 2022-2025
Elissa Myers, Sam Houston State University, 2023-2026

ETHICS COMMITTEE

Chamutal (Tali) Noimann, City University of New York-BMCC, 2023-2026
Dawn Sardella-Ayres, University of Cambridge, 2022-2024
Cristina Herrera, Portland State University, 2023-2025
Kenneth Kidd, University of Florida, 2023-2026

GRADUATE STUDENT ESSAY AWARD COMMITTEE

Chair: Amy Pattee, Simmons University
Kenneth Kidd, University of Florida
Amanda Greenwell, Central Connecticut State University
Clare Echterling, University of Kansas

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Chair: Jackie Horne, 2023-2026
Danielle Price, University of Windsor, 2022-2025
Bridgid Shannon, Florida State University Center for Leadership & Social Change, 2022-2025
Megan Isaac, Elon University, 2023-2026
Mahshid Tavallai, Queen's University, 2023-2026

INTERNATIONAL COMMITTEE

Chair: Nithya Sivashankar, The Ohio State University, 2020-2023
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Vera Veldhuizen, Rijksuniversiteit Groningen, 2020-2023
Maria Truglio, Penn State, 2020-2023
Deirdre McMahon, Drexel University, 2021-2024
Heather Cyr, Kwantlen Polytechnic University, 2021-2024
Carrie Anne Thomas, The Ohio State University, 2022-2025

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Chair: Sara Austin, Miami University, 2021-2024
Co-Chair/Committee Member: Emily, Midkiff, University of North Dakota, 2021-2024
Megan Musgrave, IUPUI, 2022-2025
Laura Hakala, University of North Carolina, 2023-2026
Philip Nel, Kansas State University, 2023-2026
Tyler Sasser, University of Alabama, 2023-2026

MEMBERSHIP COMMITTEE

Co-Chair: Rebekah Fitzsimmons, Carnegie Mellon University, 2021-2024
Co-Chair: Jeremy Johnston, Illinois State University, 2022-2025
Tharini Viswanath, University of South Carolina, 2021-2024
Wesley Jacques, Wheaton College, 2021-2024
Sarah Minslow, California State University Los Angeles, 2022-2025
Amanda Allen, Eastern Michigan University, 2022-2025
Dainy Bernstein, University of Illinois Urbana-Champaign, 2023-2026

PHOENIX AWARD COMMITTEE

Chair: Karen Coats, University of Cambridge, 2022-2025
Laura Apol, Michigan State University, 2021-2024
Laura D'Aveta, Texas A&M University, 2021-2024
Jill Coste, University of Florida, 2022-2025
Anastasia Collins, Simmons University, 2022-2025

PHOENIX PICTURE BOOK COMMITTEE

Chair: Ramona Caponegro, University of Florida, 2018-2021, 2021-2024
Gretchen Papazian, Central Michigan University, 2021-2024
Yoo Kyung Sung, University of New Mexico, 2021-2024
Trey Veazey, The Walker School, 2022-2025
Carrie Anne Thomas, The Ohio State University, 2023-2026
Wendy Stephens, Jacksonville State University, 2024-2025



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Paige Gray, Savannah College of Art and Design, Secretary

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Peter Kunze, Tulane University
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