



2024 ANNUAL CONFERENCE

**LOOKING BACK
LOOKING FORWARD**

**May 30 - June 1
Madison Concourse Hotel & Governor's Club
Madison, Wisconsin**

Conference Schedule

All times are in Central Time (CST)

Ongoing Conference Exhibits

Poster Exhibit

University Room A

Thursday, 8:00 am – 5:00 pm

Friday, 8:00 am – 5:00 pm

Saturday, 8:00 am – 2:00 pm

ChLA Bookstore

University Room B

Thursday, 8:00 am – 5:00 pm

Friday, 8:00 am – 5:00 pm

Saturday, 8:00 am – 2:00 pm

WEDNESDAY, May 29

Wednesday, 9:00 am - 5 pm

Board of Directors Meeting (Current Board of Directors)

ROOM?

THURSDAY, May 30

Thursday, 7:00 am - 8:30 am

LGBTQIA+ Breakfast

Free to LGBTQIA+ members; registration required

ROOM?

Thursday, 7:30 am – 8:30 am

Light Breakfast – All Attendees

ROOM?

Thursday, 8:30 am – 9:50 am

Concurrent Sessions

T1. Building a Career in Children's Literature

Navigating Pathways: Adapting Pitches for Various Contexts

Chair: Rebekah Fitzsimmons, Carnegie Mellon University

1. "Reimagining Adolescent Pain: Navigating an Interdisciplinary and International Project Proposal"
Emily Corbett, Goldsmiths, University of London
2. "Program Leading in the Age of Precarity"
Leah Philips, Plymouth Marjon University
3. "Meeting the Press: How, Why, and Whether"
Philip W. Nel, Kansas State University
4. "Children's Literature: The Perfect Excuse for Service Learning, Public Engagement, and Study Abroad"
Michelle Martin, University of Washington

T2. Memory as Identity, Memory as Story

Conference Room I

Moderator: Ahona Das, University of Chicago

1. "The Girl in the Mirror: Childhood Reflections in Women's Autobiographies from Bengal"
Ahona Das, University of Chicago
2. "La Cultura Cura: Sensorial Storytelling as Memory Praxis in Chicanx Picturebooks"
Lettycia Terrones, University of Illinois at Urbana-Champaign and Cal State Los Angeles
3. "Looking Back, Over Her Shoulder: Memories of Black Girlhood in Black Women's Writings"
Stephanie Rambo, George Mason University

T3. Adapting Alice and Peter

Conference Room II

Moderator: Rebecca Rowe, Texas A&M University-Commerce

1. "'The Boy Who Grew Up': Adapting *Peter Pan* as Adult"
Rebecca Rowe, Texas A&M University-Commerce
2. "Sleep or awakening? The *Alice in Wonderland* Dream Frame Reimagined in *Alice's Travels in China*"
Yangyang Liu, University of Illinois Urbana-Champaign
3. "Looking Back, Looking Forward: the Alice Books and Visual Effects in Film"
Jennifer L. Geer, University of Louisiana at Lafayette

T4. Romance & Relationships

Conference Room III

Moderator: Jennifer Louise Gouck, University College Dublin

1. "He's Just Ken: Where Are the Boys in Young Adult Romance?"
Emma K. McNamara, Ohio State University

2. "American Monarchies, Adolescent Fiction, and Anti-Democratic Feminism: A Reevaluation of the Royal Romance"
Delaney Sullivan, Kansas State University
3. "Exploring the Manic Pixie Dream Boy in Jenn Bennett's *The Anatomical Shape of a Heart*"
Jennifer Louise Gouck, University College Dublin
4. "Beyond the Altar: Reimagining Marriage Plots in Young Adult Literature"
Myers Enlow, University of Memphis

T5. Theorizing Justice
Conference Room IV

Moderator: Karen Sands-O'Connor, Newcastle University

1. "Acknowledgement is Not Enough: Where Next for Diverse Children's Literature Research in Britain?"
Karen Sands-O'Connor, Newcastle University
2. "The Past, Present, and (Possible) Future of the 'Emancipation Narrative' in Children's Literature"
Karen Coats, University of Cambridge
3. "(Re)Visiting Latina/o/x and Interracial Coalitions through the Council for Interracial Books"
Lorena Camargo Gonzalez, Sacramento State University
4. "The Past, Present, and Future of Immigrant Justice in Latinx YA Literature"
Susana Martinez, DePaul University

T6. New Approaches
Conference Room V

Moderator: Kristen Foos, The Ohio State University

1. "The Children's Literature Archive"
Sabrina M. Nacci, Independent Scholar
2. "Imagining Fat Futurities Within the Fantastic: A Critical Content Analysis of *The Glass Witch*, *Magic to Brew*, *The Words in My Hands*, and *The Kindred*"
Kristen Foos, The Ohio State University

T7. Sound & Music

University Room C

Moderator: Meghan M. Sweeney, UNC Wilmington

1. "Free to Be: The Free Design and Experimental Children's Music"
Meghan M. Sweeney, UNC Wilmington
2. "The Color of Dusk: Ambiguity in Sound Horizon's *Märchen*, the Brothers Grimm, and Revenge"
Evelyn M. Beckman, Hollins University
3. "Soundtrack of Our Hip Hop Lives"
DeAnza Williams, University of Wisconsin Madison

T8. Intergenerational Analyses

University Room D

Moderator: Natalie I. Liptak, Kansas State University

1. "Intergenerational Relationships in Chinese Children's Movies"
Rong Gao, Shanghai University
2. "'I am not invisible': Korean American Intergenerational Memory in *When You Trap a Tiger*"
Natalie I. Liptak, Kansas State University
3. "Returning Songs: Storytelling and Intergenerational Kinship in *Molly of Denali*"
Jon D. Olsen, Kansas State University

Thursday, 10:00 am - 11:20 am
Concurrent Sessions

T9. Accessibility Committee Roundtable: Bending the Clock: Crip Time in Children's and Young Adult Literature
Sponsored by the Accessibility Committee
Capitol Room B

Moderators: Rebecca Rowe, Texas A&M University-Commerce and Elizabeth Leach-Leung, University of Cambridge

1. "Crip Time and Disabled Storytelling"
Daniel Freeman, Indiana University-Bloomington
2. "Crip Time and Dementia in Youth Literature"
Keturah Nichols, University of Texas-Austin
3. "Chronic Illness in Children's and YA Literature"
Audrey Taylor, Colorado State University-Pueblo
4. "Time Phasing in Filipino Storybooks on Disability"
Cheeno Marlo M. Sayuno, University of the Philippines-Los Baños
5. "Crip Time and the Fantastic"
Michelle Nussey, McMaster University

T10. Myths, Fairy Tales, and Folklore
Conference Room I

Moderator: Tara West, The Ohio State University

1. "Which Helen? YA Authors Recreate a Myth"
Nava R. Cohen, Northwestern University
2. "Moving Beyond the Grimm and Into the Queer Future With Melanie Gillman's *Other Ever Afters: New Queer Fairy Tales*"
Tara West, The Ohio State University
3. "Hunger Pangs and Poisoned Apples: Female Appetite from Classic Fairy Tales to Contemporary Children's Literature"
Katie E. Clausen, Dominican University
4. "Looking Back, Hopping Ahead: Recognizing Julius Lester and Reclaiming Brer Rabbit"
Amber Weinstock, Simmons University
Winner of the ChLA Graduate Student Essay Award, Masters category

T11. Producing Youth Culture

Conference Room II

Moderator: Tharini Viswanath, University of South Carolina

1. "Adolescence, Ideology, and Marketing in *Never Have I Ever*"
Tharini Viswanath, University of South Carolina, and Nithya Sivashankar, Texas State University
2. "The Current Status and Challenges of China's Children's Book Publishing Industry"
Yuan Nan, University of Florida
3. "When Indian-American *Mismatched* with Indian: Home and Away through YA Representation"
Sreemoyee Dasgupta, American University of Beirut

T12. Migration

Conference Room III

Moderator: Ymitri Mathison, Prairie View A&M University

1. "Connecting with Several Pasts for Immigrant Children in Shyam Selvadurai's *Swimming in the Monsoon Sea*"
Ymitri Mathison, Prairie View A&M University
2. "'The Invisible Minority': A Look at the Experience of First-Generation Undocumented Migrant Children in South Asian Young Adult Fiction"
Hena Ahmad, Truman State University

T13. Picture Books

Conference Room IV

Moderator: Kara K. Keeling, Christopher Newport University

1. "The Material Picture Book"
Lissi Athanasiou-Krikelis, New York Institute of Technology, and Vassiliki Vassiloudi, Democritus University
2. "The Use of Magical Realism in the Visual Narrative of Shaun Tan's *The Arrival*"
Arshiya Kausar, University of South Carolina

3. "Teaching Englishness: Graham Oakley's Church Mice Books"
Kara K. Keeling, Christopher Newport University
4. "Relational World Making Through Picturebooks at Dawn"
Kim Stewart, University of New Brunswick, and Jean McAllister, Independent Scholar

T14. Narration & Storytelling

Conference Room V

Moderator: Mariah Hudec, Cape Breton University

1. "'Badly told & worse written': Gender & Narrative Strategies in Mona Margaret Noel Paton's *Two Old Tales Retold*"
Mariah Hudec, Cape Breton University
2. "Bridging Our Stories: The Magic Fish and Storytelling"
Sarah DelMaramo, Illinois State University
3. "The Sub-Textual Significance of Textual Signs in *Spirited Away*"
Ian K. Lutz, Kansas State University

T15. Three Stories of Intervention Pathways

University Room C

Moderator: Saffyre Falkenberg, Texas Christian University

1. "Contextualizing Interventions: Looking Towards the Future of the Field"
Sarah Robbins, Texas Christian University
2. "(Not So) Arbitrary Categories: Relationships linking Disability Studies, Genre Studies, and Children's and YA Literature Studies"

Saffyre Falkenberg, Texas Christian University
3. "Who's Reading, Where, and How: Cons and Book Clubs as Sites for Studying (and Promoting) Diversity in Children's and YA Literature"
Margaret Robbins, The Mount Vernon School

4. Creative Writing for Larger Publics: YA Storytelling Informed by Studies of Race and Culture and Girls Studies
Diana Bueno, Texas Christian University

T16. Exploring the Archives: Research Opportunities for Children's Literature Scholars
University Room D

Moderator: Paige Gray, Savannah College of Art and Design

1. Karlie Herndon, curator, de Grummond Children's Literature Collection at the University of Southern Mississippi
2. Laura Wasowicz, curator of children's literature, American Antiquarian Society
3. Robin Rider, curator of special collections, UW-Madison Libraries
4. Ramona Caponegro, former curator, Baldwin Library of Historic Children's Literature at the University of Florida

Thursday, 11:30 pm – 1:30 pm
Lunch Break

Membership Committee Themed Lunches or Lunch On Own

Thursday Themed Lunch Groups

(pre-registration required)

Groups will meet at 11:30 in the Concourse Lobby before heading to lunch together

- Parent-Scholar Solidarity
- Job market
- International Scholar Solidarity
- Article Publishing

Thursday, 1:30 pm - 2:50 pm
Concurrent Sessions

T17. Black Childhoods
Capitol Room B

Moderator: Amanda M. Greenwell, Central Connecticut State University

1. "Great Blaxpectations: *Spider-man: Into the Spider-Verse* as a Contemporary Representation of Black Childhood"
Stephen Oduro Antwi, Kansas State University
2. "Baldwin's Little Man: A Black Child in an Adult World"
Amy L. Sonheim, Calvin University
3. "Looking Back and Looking Forward: Emotional Development & Desire in Delores Phillips's *The Darkest Child*"
Kiedra B. Taylor, University of Connecticut, Storrs
4. "Epistemology, Narrative, and Dangerous Childhoods in Zetta Elliott's Time Slip Novel *A Wish After Midnight*"
Amanda M. Greenwell, Central Connecticut State University

T18. 19th Century Literature

Conference Room I

Moderator: Miranda Green-Barteet, University of Western Ontario

1. "Peter Parley Explains the World to Children"
Jacqueline Coleburn, Library of Congress
2. "Creating Class-Consciousness: The 'Dangerous' Foundlings of New York"
Afrin Zeenat, Dallas College
3. "'She is too fond of books, and it has turned her brain': Girls who Read in 19th-Century Transatlantic Books"
Miranda Green-Barteet, University of Western Ontario, and Sonya Sawyer Fritz,
University of Central Arkansas
4. "Baby Talk: The Paradox of the Preverbal Narrator in Late Nineteenth-Century Fiction"
Allison Speicher, Eastern Connecticut State University

T19. Disability & Young Adult Literature

Conference Room II

Moderator: Elizabeth Leach-Leung, University of Cambridge

1. "Improbable Disabled Futures in *Hell Followed with Us* (2022) and *Cage of Dreams* (2023): The Disability Justice Paradigm in Post-Apocalyptic YA Fiction of the 'Post'-Pandemic Era"
Rebecca Stewart, University of Washington
2. "Flesh, Etcetera: Carnality as Power in Sarah Crossan's *One*"
Sreemoyee Bhattacharyya, Brandeis University
3. "Dragons Dreams and Accessible Bathroom Design: Representing Disability in Young Adult Speculative Fiction"
Kit Kavanagh-Ryan, Deakin University
4. "Looking Back on the Disability Hierarchy and Magical Cures in the Time Traveller Stories of Mary Hoffman's *Stravaganza* Series"
Elizabeth Leach-Leung, University of Cambridge

T20. Animal Kingdoms
Conference Room III

Moderator: Marianne Kunkel, Johnson County Community College

1. "Toward a More Perfect Union: The Role of Research in Animal-themed Picture Books"
Marianne Kunkel, Johnson County Community College
2. "Emotional Wilderness: Animality/Bibliotherapy in *Warriors* by Erin Hunter"
Ash Helms-Tippit, University of Louisiana at Lafayette
3. "Predators and Prey: Man and Beast - Beatrix Potter's and The Natural Order"
Jessica A. Hale, Washtenaw Community College
4. "From Bands of Mercy to Chimp Sanctuaries: The Historical Roots of Child Activism in Kenneth Oppel's *Half Brother*"
Elaine Ostry, SUNY Plattsburgh

T21. Scholars of Youth Lit Past, Present, and Future: Exploring Historical Texts, Current Politics of Diverse Representation, and Future Critical Terminologies
Conference Room IV

Moderator: Poushali Bhadury, Middle Tennessee State University

Poushali Bhadury, Middle Tennessee State University
Rebekah Lawler, Middle Tennessee State University
Lis Sodi, Middle Tennessee State University
Kat Kolby, Middle Tennessee State University

T22. 75 Years of Children's Book Reviewing

Conference Room V

Moderator: Rebekah Fitzsimmons, Carnegie Mellon University

Rebekah Fitzsimmons, Carnegie Mellon University
Glen Layne-Worthey, University of Illinois Urbana-Champaign
Suzan Alteri, University of Illinois Urbana-Champaign
Sara Schwebel, University of Illinois Urbana-Champaign

T23. Modes of Play in Texts for Young People

University Room C

Moderator: Carl F. Miller, Palm Beach Atlantic University

1. "Music and Disability: Enchanting Encounters in Mister Rogers' Neighborhood"
Sara Lindey, Saint Vincent College, and Amanda Draper, Indiana University
2. "Evangelistic 80's Cartoons and Biblical Literacy: Superbook and the Fundamentalist Child"
Lance Weldy, Francis Marion University
3. "Looking Up: Basketball, Inclusivity, and Contemporary Youth Literature"
Carl F. Miller, Palm Beach Atlantic University

T24. Politics & Society

University Room D

Moderator: Tyler Sasser, University of Alabama

1. "The Little Comrades: Political Left and Childhood in Late Twentieth Century Kerala"
Glincoy Piyus, Indian Institute of Science Education and Research (IISER), Bhopal

2. "Satirizing the 45th President in Picture Books"
Tyler Sasser, University of Alabama
3. "Looking Back to Move Forward: *The Hunger Games* Prequel as Anti-fascist, Anti-racist Pedagogy"
Carrie L. Sickmann, Indiana University, Indianapolis

Thursday, 3:00 pm - 4:20 pm

Concurrent Sessions

T25. Indigenous Studies

Conference Room I

Moderator: Mandy Suhr-Sytsma, Emory University

1. "The Elision of Nonfiction: Young Readers Editions in Native Voices"
Genevieve L. Ford, Utah State University-Blanding
2. "On Healing Storytelling and Depictions of Memory in Picture books featuring The Indian Residential School System"
Chloe A. Grant, University of British Columbia
3. "Silence and Sustenance in Anishinaabe Literature"
Mandy Suhr-Sytsma, Emory University
4. "Birds of Memory & Flight: Migratory Contexts of Latinx Indigeneity in A Movie in My Pillow/ Una película en mi almohada (Jorge Argueta/ Elizabeth Gómez)"
Christina G. Lopez, University of San Francisco

T26. Nature & Environment

Conference Room II

Moderator: Sara Austin, Kentucky Wesleyan College

1. "Counting Birds in Wales: A Look Back at Nancy Bond's *A String in the Harp* and Susan Cooper's *The Grey King* and *Silver on the Tree* with an Emphasis on Climate Literacy"
Tanja S. Nathanael, San Jose State University,

2. "Riding Out the Apocalypse in a Big Comfy Chair: The Role of Hope and Cozy Fiction in Children's Literature and Social Media Activism"
Emily Midkiff, University of North Dakota, and Sara Austin, Kentucky Wesleyan College

T27. Jewish Children's Literature

Conference Room III

Moderator: Dainy Bernstein, University of Illinois at Urbana-Champaign

1. "Forward Into the Past: Time Travel and Time Slip in Haredi Children's Historical Fiction"
Dainy Bernstein, University of Illinois at Urbana-Champaign
2. "Temporal Entanglements in Literature about the Holocaust for Young Readers"
Sarah Minslow, California State University Los Angeles

T28. Representation

Conference Room IV

Moderator: Elizabeth Pearce, University of Tennessee at Chattanooga

1. "Adapting Racist Imagery in New Editions of Older Books: Asterix vs. Stories of the East"
Krishni Burns, University of Illinois, Chicago
2. "'We have the power to imagine better': Using the Social Model of Disability to Understand the Messages of Ableism in the Harry Potter Series"
Alissa John, Eastern Michigan University
3. "Applying an Intersectional Fat Studies Lens to Young Adult Literature: Fat Bodies in *Fat Chance*, *Charlie Vega*, *Darius the Great is Not Okay*, and *Love is a Revolution*"
Elizabeth Pearce, University of Tennessee at Chattanooga

T29. Comics & Graphic Narratives

Conference Room V

Moderator: Joe S. Sanders, University of Cambridge

1. "The Forgotten World: Why Librarians of the 1970s and 1980s Gambled on Comics"
Joe S. Sanders, University of Cambridge

2. "Examining Visual Separation: The Intentional Gutter"
Scarlett R. Leigh, Oakland University

T30. Banned Books and Their Histories

University Room C

Moderator: Megan L. Musgrave, Indiana University at Indianapolis

1. Passing (Through) Time: Musical Performances of *Fun Home*
Christine B. Case, ACLS
2. "Ban This: Adam Silvera's Rage Against the Book-Banning Machine"
Megan L. Musgrave, Indiana University at Indianapolis
3. "Uncovering Censored Stories: A Historical Exploration of Book Bans in Children's Literature"
McKenzie Rabenn, University of Wisconsin-River Falls, and Hiawatha Smith, University of Wisconsin-River Falls

T31. Memory

Sponsored by the International Committee

University Room D

Moderator: Xinyue Hu, Newcastle University

1. "WITNESS CHILDREN: Analyzing Spatial Remembrance And Campesino Identity from a Pedagogical Exercise in San Carlos, Colombia"
Diana Carolina García Gómez, George Mason University/Bridgewater State University (Vivian Yenika Agbaw Grant Recipient)
2. "Spectacles of Gender and Violence: The Socially Contested Chinese Schoolgirls as the Product of the Revolutionary Memory"
Lidong Xiang, University of Pittsburgh
3. "Constructing Homeland: Postmemory Narratives in Contemporary Chinese American Autobiographical Picture Books"
Xinyue Hu, Newcastle University

T32. Cooperative Children's Book Center (CCBC) Tour

Opportunity 1 of 2
401 Teacher Education Building 225 N. Mills Street*

T33. UW Special Collections Exhibit Tour
Most Agreeable & Rational Recreation: Two Centuries of Educational Games & Wheatley in Children's Literature (selections from On Various Subjects: 250 Years of Phillis Wheatley)
Opportunity 1 of 2
976 Memorial Library, 728 State Street*

**Transportation for panels F34 and F35 will be provided. A shuttle will depart from the Concourse lobby at 3 pm sharp for both the CCBC and Memorial Library and will return to the Concourse at the end of this session.*

Thursday, 4:20 pm –4:50 pm
Coffee/Tea Break
ROOM?

Thursday, 4:50-6:10 pm
Plenary Session
Past Presidents Reflect on ChLA
Capitol Room A and B

Moderator: **NAME**

Virginia Wolf (University of Wisconsin-Stout), 1986-1987
Mark I. West (University of North Carolina at Charlotte), 2000-2001
Judith Plotz (George Washington), 2002-2003
Michelle Martin (University of Washington), 2011-2012

Thursday, 6:15 pm - 8:30 pm
Welcome Reception
Madison and Wisconsin Ballrooms

FRIDAY, May 31

Friday, 7:00 am - 8:30 am

BIPOC Breakfast

Free to BIPOC members; registration required

Room

Friday, 7:30 am – 8:30 am

Light Breakfast – All Attendees

ROOM?

Friday, 8:30 am – 9:50 am

Concurrent Sessions

F1. Phoenix Awards Roundtable

Sponsored by the Phoenix Book Award Committee & the Phoenix Picture Book Award Committee

Capitol Room B

Moderators: Karen Coats, University of Cambridge, and Ramona Caponegro, University of Alabama

Phoenix Award Book: *Naming Maya*, by Uma Krishnaswami

Uma Krishnaswami, author presentation

Karen Coats, respondent, University of Cambridge

Phoenix Honor Books:

Airborn, by Kenneth Oppel, Renee Critcher Lyons, East Tennessee State University and Leah Phillips, Plymouth Marjon University

Behind You, by Jaqueline Woodson, Laura Apol, Michigan State University

Phoenix Picture Book Award Book:

Jazzy Miz Mozetta by Brenda C. Roberts and Frank Morrison, Ramona Caponegro, University of Alabama

Phoenix Picture Book Honor Books:

John's Secret Dreams: The Life of John Lennon by Doreen Rappaport and Bryan Collier, Tyler Sasser, University of Alabama

Michael Rosen's Sad Book by Michael Rosen and Quentin Blake, Carrie Anne Thomas, The Ohio State University

F2. Critical Reflections

Conference Room I

Moderator: Taraneh M. Haghanikar, University of Northern Iowa

1. "Using Fan Criticism to Foster Diversity"
Ali Cortez, Nicholls State University
2. "Sentiment Analysis of Multicultural YA Literature: Is There an Emotional Pattern?"
Taraneh M. Haghanikar, University of Northern Iowa
3. "Miss Pickerell Goes to ChLA: Looking Back at Ellen MacGregor's Science Fiction for Children"
Don Latham, Florida State University

F3. Recovering Early Black Women's Writing for Children

Conference Room II

Moderator: Brigitte Fielder, University of Wisconsin-Madison

Jean Lutes, Villanova University
Denise Burgher, University of Delaware
Shaquita A. Smith, School District of Philadelphia
Jenine Hazlewood, Villanova University

F4. Latinx

Conference Room III

Moderator: Krystal J. Howard, California State University, Northridge

1. "The Long-lasting Ripple Effects of Mercedes Godoy's (1919) *When I Was a Girl in Mexico*"
Ruth E. Quiroa, National Louis University
2. "La saga de los confines [The borderlands saga] The Epic Fantasy of the Colonization of Latin America: Territory, Historical Memory and Present Identity"
Isabel Ibaceta, Universidad de O'Higgins
3. "Can a 'heart of steel' return to an artist's heart?: From Inter-generational to Immigration Trauma in Jenny Sanchez's *We are Not from Here*"

Deborah C. De Rosa, Northern Illinois University

4. "Voices in Verse: The Artist's Coming of Age in Aida Salazar's Verse Novels"
Krystal J. Howard, California State University, Northridge

F5. Who Makes Animals Sing?

Conference Room IV

Moderator: Ryan Bunch, Rutgers University

Hannah Neuhauser, University of Texas at Austin
Ryan Bunch, Rutgers University
Mathew Roy, Independent Scholar

F6. Sex Work and Sexual Violence

Conference Room V

Moderator: Roxanne Harde, University of Alberta

1. "'Doing impossible things': Young Adult Fiction & Rape Culture's Assault on Democracy"
Roxanne Harde, University of Alberta
2. "The Way I Used to Be and The Way I Am Now: Rebuilding Life After Sexual Assault via Short and Long Term Healing Practices and Restorative Justice"
Holly J. Greca, Eastern Michigan University
3. "Sex Work and Sex Workers in Young Adult Fantasy"
Corinne Matthews, University of Florida

F7. Science & Nature

University Room C

Moderator: Roberta S. Trites, Illinois State University

1. "Charlotte Smith's Rural Walks: Learning Fortitude Through Nature"
Madison Storrs, University of North Carolina—Chapel Hill
2. "When Your Astronomy Professor Becomes Your Muse: Lizzie Williams Champney, Maria Mitchell, and *In the Sky Garden: A Little Book of Fables and Astronomy* (1877)"
Joyce Kelley, Auburn University at Montgomery

3. "Looking Forward: Ecofeminism and the Rejection of 'Postfeminism' in Nnedi Okorafor's Nsibidi Script Novels"
Sean P. Connors, University of Arkansas, and Roberta S. Trites, Illinois State University

F8. Pedagogical Perspectives

Conference Room D

Moderator: Peng Liu Nelson, University of Minnesota Twin Cities

1. "Picture This: Sketching Identity through Collaborative Effort for Chinese-American Lower Grade Students in Minnesota"
Peng Liu Nelson, University of Minnesota Twin Cities
2. "You Must Go Through It, Not Around It: Embracing the Teaching of Trauma in the Children's and Adolescent Literature Classroom"
Valerie Murrenus Pilmaier, University of Wisconsin-Green Bay

**Friday, 10:00 am - 11:20 am
Concurrent Sessions**

F9. Facing the Future: Constructing a Handbook for Research on Diverse Children's and Young Adult Literature

Capitol Room B

Moderator: Patricia Enciso, Ohio State University

Sarah Park Dahlen, University of Illinois- Urbana-Champaign
Ebony Elizabeth Thomas, University of Michigan
Patricia Enciso, Ohio State University
Cristina Rhodes, Shippensburg University
Sonia Alejandra Rodríguez. LaGuardia Community College, CUNY
Nithya Sivashankar, Texas State University

F10. Women Writers I

Conference Room I

Moderator: Tina L. Hanlon, Ferrum College

1. "Goblin Market' as Children's Literature"
Averi Vieira, University of Alabama in Huntsville
2. "Walking with the Legacy of Lois Lenski"
Tina L. Hanlon, Ferrum College
3. "Towards Agency and Autonomy: E. Nesbit's Revolutionary Impact on Children's Literature"
Rene E. Fleischbein, California State University, Channel Islands

F11. Mental Health and Mental Diversity

Conference Room II

Moderator: Edcel J. Cintron-Gonzalez, Illinois State University

1. "Mom, Dad, Are You Ok?': Chaperoning, Empathy, and Aetonormativity in Mental Health Picture Books"
Edcel J. Cintron-Gonzalez, Illinois State University
2. What Does It Mean to Be Gifted in Children's Literature?"
Carl A. Lund, Bemidji State University
3. "Re-writing the Autistic Child: New Paradigms of Representation in Picturebooks"
Brandi Estey-Burt, St. Thomas University

F.12 Queer Children's Literature

Conference Room III

Moderator: Kenneth B. Kidd, University of Florida

1. "Returning Home: How Studying LGBTQ Children's and Young Adult Texts Helped Me Reclaim my Childhood"
Matthew Panozzo, University of Memphis
2. "Transgender Kids of Color in Picture Books"
Isabel Millan, University of Oregon

3. "We Say Gay: Florida Queer Literature for Kids"
Kenneth B. Kidd, University of Florida

F13. Looking Back: Essays on Nineteenth-Century Children's Literature from France, the United States, and England

Conference Room IV

Moderator: Katharine Kittredge, Ithaca College

Katharine Kittredge, Ithaca College

E. Joe Johnson, Clayton State University

Laura Wasowicz, Curator of Children's Literature at American Antiquarian Society

Eric Tribunella, University of Southern Mississippi

F14. Histories of Children's Culture

Conference Room V

Moderator: Amy S. Pattee, Simmons University

1. "From Women to Girls: Magazines, 'Female Junior Novels,' and the Intertextual Origins of Young Adult Literature"
Amy S. Pattee, Simmons University
2. "The Birth of the Myth of the 'Normal' Adolescent and Its Implications for Understanding YA"
Leah Phillips, Plymouth Marjon University
3. "Two Sides of the Same Coin: States of Boyhood in Edward Stratemeyer's *Under MacArthur in Luzon* (or *Last Battles in the Philippines*) and Candy Gourlay's *Bone Talk*"
Gabriela Alejandra D. Lee, University of Pittsburgh/University of the Philippines

F15. Reading & Literacy

University Room C

Moderator: Ramona Caponegro, University of Florida

1. "Reading the World Slowly: Children's Negotiation of Technology and Boredom in Alemagna's *On a Magical Do-Nothing Day*"

Stephanie A. Burdick-Shepherd, Lawrence University

2. "One Syllable Series: Another Stage in the Development of Early Readers"
Ramona Caponegro, University of Florida
3. "Because the World Still Needs Heroes: Developing Critical Literacies via Diverse Superhero Narratives"
Christian M. Hines, Texas State University

F16. Illustration

University Room D

Moderator: Katie E. Cline, Bowling Green State University

1. "Some'bunny' Closed the Door: Changing Attitudes About Childhood in Clement Hurd's Revised *Runaway Bunny* Illustrations"
Katie E. Cline, Bowling Green State University
2. "Finding Meaning through Illustrations in the Trilogy by Judith Kerr"
Saloni Kumari, Malaviya National Institute of Technology Jaipur, and Preeti Bhatt,
Malaviya National Institute of Technology Jaipur
3. "Viewing Visual Language Back and Forth: Metaphorical Representation of Disability in Picturebooks"
Maggie Chan, University of Edinburgh

Friday, 11:30 pm – 1:30 pm

Lunch Break

Membership Committee Themed Lunches or Lunch On Own

Friday Themed Lunch Groups:

(pre-registration required)

Groups will meet at 11:30 in the Concourse Lobby before heading to lunch together

- Community Engagement/Public Humanities
- Book Publishing
- Contingent Solidarity
- Alt-ac Careers

Disabled Scholars Lunch

Hosted by the Accessibility Committee

Free to Disabled members; registration required

ROOM?

Friday, 1:30 pm - 2:50 pm Concurrent Sessions

F17. Perspectives on Black Life-Writing for Children

Capitol Room B

Moderator: Karen Chandler, University of Louisville

Karen Chandler, University of Louisville
KaaVonia Hinton, Old Dominion University
Roberta Price Gardner, Kennesaw State University

F18. Syllabus Exchange

Advancing Inclusivity in Academia: Narrative, Strategies, and Impact

Sponsored by the Membership Committee

Wisconsin Ballroom

Moderator: Sarah Minslow, California State University Los Angeles

1. "Without the Humanities, the Robots will Take Over: AI in the Classroom"
Leah Philips, Plymouth Marjon University
2. "The critical role of positionality in research and teaching Children's Literature"
Suriati Abas, State University of New York (SUNY) Oneonta
3. "Contextualizing Syllabi in Terms of Equity and Genre"
Wesley Jacques, Wheaton College
4. "Teaching the Whole Student: Accounting for Personal Lives in Deadline Policies"
Dainy Bernstein, University of Illinois Urbana-Champaign

F19. Asian American Children's Literature

Conference Room I

Moderator: Gabrielle Atwood Halko, West Chester University

1. "Razed and Recovered: Hybrid and Graphic Resistance in Youth Literature of Japanese American Incarceration"
Gabrielle Atwood Halko, West Chester University
2. "Scandal in Asian American Girlhood Narratives"
Tracy N. Fuentes, New York University

F20. Awards

Conference Room II

Moderator: Emily Corbett, Goldsmiths, University of London

1. "Modernism and the Newbery Medal"
Sarah M. Selden, Independent Scholar
2. "ReNewbery: A Multi-Disciplinary Study of Anti-Blackness in Black-Authored Newbery Books and its Implications for Critical Librarianship"
Vashalice Kaaba, Florida State University
3. "Unpacking YA Literature: The Peritextual Materials of YA-Book-Prize Winners"
Emily Corbett, Goldsmiths, University of London

F21. Rehabilitation, Recovery, and Resistance: Examining Gender and Mental Health in Girlhood Literature

Conference Room III

Moderator: Melanie Fishbane, Western University

1. "She Said I Was Brave": Resisting Consumerism, Recovering Reality
Michaela Maxey, Western University
2. Rehabilitation, Recovery, and Resistance: Examining Gender and Mental Health in Girlhood Literature
Jessica Walsh, Western University

3. ehabilitation, Recovery, and Resistance: Examining Gender and Mental Health in Girlhood Literature
Melanie Fishbane, Western University

F22. Influences & Afterlives

Conference Room IV

Moderator: Philip W. Nel, Kansas State University

1. "My Kid Could Do That: Paul Klee's Children's Drawing Collection"
Joan Menefee, UW-Stout
2. "Horse Sense about Maurice Sendak's 'Where the Wild Horses Are': Looking at Sarah's and Max's Rooms"
Jan Susina, Illinois State University
3. "Misty's Legacy: Thoughts on Place, Ponies, and Chincoteague, Virginia"
Casey A. Wilson, Francis Marion University
4. "Harold After Harold: The Afterlife of Crockett Johnson's Purple Crayon"
Philip W. Nel, Kansas State University

F23. Peter Pan

Conference Room V

Moderator: Katherine E. Stein, University of North Carolina at Chapel Hill

1. "'Do you want an adventure now or would you like your tea first?': Eternally Shifting Visions of Britishness in J. M. Barrie's *Peter Pan*"
Katherine E. Stein, University of North Carolina at Chapel Hill
2. "Children's Health in the Peter Pan Fictions"
Kathleen Vejvoda, Bridgewater State University
3. "A Return to Jacqueline Rose: Complexities in *Peter Pan and the Case for Children's Fiction*"
Anna Rose McIntyre, Palm Beach Atlantic University

F24. Religion, Rights, and Politics

University Room C

Moderator: Lena L. Khor, Lawrence University

1. "The Rhetoric of Childness: Situating *A Wrinkle In Time's* Charles Wallace within Cultural Discourse about Child Rights"
Shannon Harman, Illinois State University
2. "The Politics of Helping Others in Children's Literature"
Lena L. Khor, Lawrence University
3. "Where'd the Message Go?: A Case Study of Silence and Mainstreaming in Christian Children's Publishing"
Gretchen Hohmeyer, University of Massachusetts Amherst, and Meghan Whitfield, University of Massachusetts Amherst

F25. Children's Agency

University Room D

Moderator: Melissa Jenkins, Wake Forest University

1. "'a depth of penetration and a fulness of experience': Child Writers and Children's Literature"
Anna C. Merz, University of North Carolina at Chapel Hill
2. "Children Imagining Africa"
Melissa Jenkins, Wake Forest University
3. "Saleem Speaks, the Nation Listens: A Historical and Literary Exploration of Child Narrators in Indo-Anglian Fiction"
Nadeem Rather, Independent Scholar

**Friday, 3:00 pm - 4:20 pm
Concurrent Sessions**

F26. Editors' Roundtable

Capitol Room B

Moderator: Sonya Sawyer Fritz, *ChLAQ* Managing Editor

1. *ChLA Quarterly*: Managing Editor, Sonya Sawyer Fritz
2. *Children's Literature*: Editor, Lisa Rowe Fraustino
3. *The Lion and The Unicorn*: Editor, Karin Westman
4. *Jeunesse*: Editor, Sarah Olive
5. *IRSCS*: Editor, Roxanne Harde
6. *Research on Diversity in Youth Literature*: Editor, Sonia Rodriguez
7. *International Journal of Young Adult Literature*: Editor, Emily Corbett

F27. Disability & Children's Literature

Conference Room I

Moderator: Melissa D. McCoul, Texas A&M University

1. "‘My Bad Foot’s a Long Way From My Brain’: Disability and Education in *The War That Saved My Life* and *The Girl From Earth’s End*"
Melissa D. McCoul, Texas A&M University
2. "The Centrality of Crip Time in *In Summer Light*"
Audrey Taylor, Colorado State University Pueblo
3. "The State of Disability Representation in Children's Literature"
V Millen, University of Illinois at Urbana-Champaign
4. "Representations of Wheelchairs in Picture Books: Areas of Growth, Areas for Improvement"
Caitlin G. Tobin, University of Wisconsin-Madison

F28. Mirrors & Windows

Conference Room II

Moderator: Carrie Anne Thomas, The Ohio State University

1. "White Girls with Red Hair"
Maritza Moulite, University of Pennsylvania
2. "Mirrors, Windows, and Sliding Glass Doors: A Comprehensive Examination of the Discussion and Promotion of Multicultural/Diverse Children's Literature since 1990"
Carrie Anne Thomas, The Ohio State University

3. "The Book as Mirror: Self-Reflection and Early Children's Literature"
Amanda L. Chapman, Independent Scholar

F29. Instruction and Delight Revisited: Playful Books and Children's Play before 1900
Conference Room III

Moderator: Elizabeth Hoiem, University of Illinois Urbana Champaign

Elizabeth Hoiem, University of Illinois Urbana Champaign
Alisa Clapp-Itnyre, Indiana University East
Katharine Kittredge, Ithaca College

F30. Children & Parents
Conference Room IV

Moderator: Nichol R. Brown, Illinois State University

1. "'I don't like worrying about you': Parenting Reversals and Inverted Maturation in *Fangirl*"
Nichol R. Brown, Illinois State University
2. "Fathers, Sons, and Pets: Intergenerational Desire and Trauma in the Construction of Gay Adolescent Sexuality in *I'll Get There. It Better Be Worth the Trip* and *The Man Without a Face*"
MD Mehdi Habib Khan, The University of Southern Mississippi
3. "'I'm always looking for you': Post-Vietnam Fatherhood in *Aristotle and Dante Discover the Secrets of the Universe* and *Eli the Good*"
Kylee G. Auten, Hollins University
4. "Look, I didn't want to be a half-blood": Family as Fate in Percy Jackson and the Olympians
Jordan F. Dombrowski, Kansas State University

F31. Mermaids
Conference Room V

Moderator: Danielle E. Price, University of Windsor

1. "Multifarious Mermaids: An Analysis of Diverse Retellings of 'The Little Mermaid'"

Cassandra Grosh, Ball State University

2. "Swimming Back, Swimming Forward: Children's Literature and the Mermaid"
Danielle E. Price, University of Windsor

3. TITLE NEEDED

Elizabeth Elliott, Kansas State University

F32. Space & Place

University Room C

Moderator: Anne K. Phillips, Kansas State University

1. "The Reciprocal Space of the Darling Nursery"
Karlie Herndon, The University of Southern Mississippi
2. "'There's more to life than mops and pails': Liminal Spaces in Picturebooks"
Anne K. Phillips, Kansas State University
3. "Crossed Timelines: Reconstructing Cognitive and Temporal Space in the YA Narrative"
G. Alaric Williams, New Mexico Military Institute

F33. Cooperative Children's Book Center (CCBC)

Opportunity 2 of 2

*401 Teacher Education Building 225 N. Mills Street**

F34. UW Special Collections Exhibit

Most Agreeable & Rational Recreation: Two Centuries of Educational Games & Wheatley in Children's Literature (selections from On Various Subjects: 250 Years of Phillis Wheatley)

Opportunity 2 of 2

*976 Memorial Library, 728 State Street**

****Transportation for panels F34 and F35 will be provided. A shuttle will depart from the Concourse lobby at 3 pm sharp for both the CCBC and Memorial Library and will return to the Concourse at the end of this session.***

**Friday, 4:20 pm –4:50 pm
Coffee/Tea Break**

ROOM?

Friday, 4:50-6:10 pm Concurrent Sessions

F35. Looking Back at 50 Years of ChLA, and Charting the Path Forward for Diversity Studies

Sponsored by the Diversity Committee
Capitol Room B

Moderator: Sabrina Carnesi, University of Washington

1. Guarding the Gate: Examining the Life and Legacy of Clifton Fadiman
Hebah Uddin, University of Pittsburgh
2. It Takes a Village to Raise a Man: How Relational Anchors Shape Masculinity in *Concrete Rose* and *The Hate U Give*
Tara MacMahon, University of Cambridge
3. White Gods, Brown Bodies: Race, Radicals, and Religion in Mark Oshiro's *Into the Light*
Cassandra Whisenant, Florida Southern College

Respondents: Taraneh Matloob Haghanikar, University of Northern Iowa and
Gabriela Lee, University of Pittsburgh

F36. Engagements with Old English and Medievalism

Conference Room I

Moderator: J. Katharine Burton, University of South Florida

1. "Good for Thinking: Animal Transformation and Queer Identity in Medievalist Narratives"
Fiona Hartley-Kroeger, University of Illinois Urbana-Champaign
2. "Grown-Up Medievalisms in Nineteenth-Century Children's Literature: Learning to Be a Kid Crusader"
Michael A. Vargus, State University of New York at New Paltz

3. "Modern Illustrated Interpretations of Beowulf's Dragon in Three Graphic Novel Adaptations of the Old English Poem Beowulf"
J. Katharine Burton, University of South Florida

F37. Television for Young People

Conference Room II

Moderator: Morgan Shiver, Western Michigan University

1. "Negotiating Extremes in Disney's *Bluey*: An Approach for Considering Elderly Character Portrayals"
Morgan Shiver, Western Michigan University
2. "Wackadoo!: Articulating Matrescence through *Bluey* and Its Fandom"
Sarah S. Walton, Marshall University
3. "A Drew Crew for the 21st Century Viewer: Issues of Identity in The CW's Nancy Drew"
Shelby Ragan, Middle Tennessee State University

F38. Literacy Through Looking

A Workshop for Addressing Current Student Reading Needs

Conference Room III

Jessica Sack, Yale University

Lisa Ryan, Diocese of Bridgeport and Yale University Art Gallery

F39. Moral and Ethical Perspectives

Conference Room IV

Moderator: Mary Jeanette Moran, Illinois State University

1. "Moral Ambiguity in Children's Literature: Severus Snape"
Megan MN York, Middle Tennessee State University
2. "'Both of Them Trapped...Both of Them Saviors': Empathy and the Ethical Ideal in Laini Taylor's *Strange the Dreamer* and *Muse of Nightmares*"
Mary Jeanette Moran, Illinois State University
3. "Choice in Sacrifice: Care Ethics and Heroism in Nnedi Okorafor's *Nsibidi Scripts*"
Anna N. Shapland, Illinois State University

4. "Ethical Representations of Activism in Picture Books"
Bryanna Tidmarsh, Illinois State University

F40. Future Children's Lit Scholarship: A Research Workshop
Conference Room V

Cristina Rhodes, Shippensburg University
Amanda Greenwell, Central Connecticut State University

F41. Horror
University Room C

Moderator: Chris W. McGee, Longwood University

1. "Revisiting John Bellairs"
Chris W. McGee, Longwood University
2. "Unromanticizing Idealized Maternity: Confronting Vampiric Maternal Ambivalence in *Coraline*"
Taylor M. Decuir, University of Louisiana at Lafayette
3. "'All Stories are Ghost Stories If': How Kate Alice Marshall Queers Genre"
Chelsea Clarey, Independent Scholar

F42. Poster Exhibit Presentations
University Room A

1. A Pedagogical Partnership in the Introduction to Children's Literature
Libby Gruner, University of Richmond
Miranda Moe, University of Richmond
2. Children's Literature/Zoology Collaboration: Animal-themed Picture Books
Marianne Kunkel, Johnson County Community College
3. Contemporary Puerto Rican Literature: Diaspora, Island Narratives, and Hurricane Relief
Edcel Javier Cintron-Gonzalez, Illinois State University
4. From Candles to Culture: Teacher of Color Weaving Community Funds of Knowledge through Waldorf Birthday Stories

Peng Nelson, University of Minnesota Twin Cities

5. How to Talk to Your Kids About the Sustainable Development Goals (SDGs) in
Preschool
Shu-Wen Liu, INSTITUTION
Yi-Ping Huang, INSTITUTION
6. Multimodal Projects in Lieu of the Research Paper
Lissi Athanasiou-Krikelis, New York Institute of Technology
7. The Material Picture Book
Vassiliki Vassiloudi, Democritus University, Greece
8. Re-Teaching, Redirection, and Reading in Charter Schools
Anna McIntyre, INSTITUTION
9. Student Reading List Curation with TeachingBooks
Casey Wilson, Francis Marion University
10. Teaching about and in Support of the We Need Diverse Books Movement
Mandy Suhr-Sytsma, Emory University
11. Tell Me a Story: Narrative Adaptation and Creative Freedom in the College Classroom
Melissa McCoul, Texas A&M University
12. Unlocking Worlds Through Words: Advancing Library Social Responsibility Through
Children's Literature in the Global South
Vashalice Kaaba, Florida State University

Friday, 6:15

Awards Reception

(Cash bar, heavy appetizers)

Madison and Wisconsin Ballrooms

Friday, 7:30-8:30

Awards Ceremony

Madison and Wisconsin Ballrooms

SATURDAY, June 1

Saturday, 7:30 am – 8:30 am
Light Breakfast – All Attendees
ROOM?

Bring your breakfast to the
Membership Meeting
Madison Ballroom

Saturday, 8:30 am - 9:50 pm
Concurrent Sessions

S1. Critical Perspectives on the Works of Mildred Taylor
Capitol Room B

Moderators: Michelle H. Martin, University of Washington and Tammy L. Mielke,
Westside Christian School
Latrice Ferguson, University of Pennsylvania
Ngozi Onuora, Independent Scholar and Sabrina Carnesi, University of Washington
Helen Bond, Howard University

S2. Fantasy
Conference Room I

Moderator: Lindsay Burton, University of Cambridge

1. "Virtual Unicorns: A Consideration of Ontological Innocence in Madeleine L'Engle's 'Time Quintet'"
Lindsay Burton, University of Cambridge
2. "'They want you to be the version of yourself they like': Disability and Abjection in Marie Lu's *The Young Elites*"
Chloe May Bond, University of British Columbia
3. "Gender and Werewolves: Duality in Quinn Loftis's *Prince of Wolves*"
Keyla Gonzalez Diaz, Ohio State University

S3. Periodicals

Conference Room II

Moderator: Titas Bose, University of Chicago

1. "'Chalantika' or The Ongoing: Political Socialization and the News Section of Bengali Children's Periodicals from Colonial India"
Titans Bose, University of Chicago
2. "The Visibility and Visuality of Children in Modern China (1890s-1920s): The Depictions of Cuteness, Play, and Outer Spatiality in Children's Magazines"
Leting Zheng, University of Oregon
3. "Enculturating Britishness in Shanghai: Children's Columns in *The North China Herald*, 1891-1894"
Shuya Su, University of Florida, and Qingrou Zhao, University of Edinburgh
4. "Looking Back, Looking Sideways: *Cricket* at 50"
Sarah Wadsworth, Marquette University

S4. Capitalism

Conference Room III

Moderator: Jeremy Johnston, Western University

1. "'Bob is a happy big pumper': Representations of the Oil Industry in Children's Graphic Narratives"
Brianna Anderson, Georgia Institute of Technology
2. "Oil People: Children's Literature, Labor, and Petroleum Imaginaries"
Lara Saguisag, New York University
3. "Capitalist Adolescence and Contradiction: Work/Play in YA Fiction"
Jeremy Johnston, Illinois State University

S5. Adaptation

Conference Room IV

Moderator: Noelle Rudolf, University of Louisiana at Lafayette

1. "Where in the World is Nancy Drew? The Role of Location in Adaptation"
Magdalena Steuer, Kansas State University
2. "Flashbacks in A Film Reel: Color in Greta Gerwig's *Little Women* (2019)"
Noelle Rudolf, University of Louisiana at Lafayette
3. "Habia una Vez along the Kunétai: (Re)claiming Space through Folklore Adaptations in The Last Cuentista and Elatsoe"
Megan MacAlystre, Clemson University

S6. Field Notes

Conference Room V

Moderator: Karin E. Westman, Kansas State University

1. "'Kiddie Lit in Academe' Revisited"
Karin E. Westman, Kansas State University
2. "Accords, Discords, Folds, and Listening: A Meditation on Children's Literature Scholarship and Association, Past and Present"
Lorinda B. Cohoon, University of Memphis
3. "The Children's Literature Association and Me: Reflections on My Early Years as a Member"
Mark I. West, University of North Carolina at Charlotte
4. "Mind the Gap: How We Can Do a Better Job Inviting (Future) Educators into Our Discourse"
Jessica De Young Kander, Eastern Michigan University, and Kristine Gatchel, Eastern Michigan University

S7. Musicals

University Room C

Moderator: Peter C. Kunze, Tulane University

1. "The Death of the Narrator in *Into the Woods*: How Disney Spares God from Nietzsche's Wrath"
Anita A. Fairbanks, Hollins University

2. "Breaking the Zipes Spell: or, If Disney Makes You Happy, It Can't Be That Bad"
Peter C. Kunze, Tulane University

S8. Golden Age

University Room D

Moderator: Kristin Bluemel, Monmouth University

1. "'pouted out her rosy lips kissingly like a penitent saucy child': Illustrating Girls' Intimacy in a Modern Edition of *The Runaway: A Victorian Story for the Young*"
Kristin Bluemel, Monmouth University
2. "A 'Liberalizing' Memory: Kenneth Grahame & Nostalgic Re-Imagining of Golden Age Author's Childhoods"
Colten R. Biro, Saint Louis University

Saturday, 10 am – 11:20 am

Plenary Event

Francelia Butler Lecture:

Ebony Elizabeth Thomas, University of Michigan

Capitol Room A and B

Saturday, 11:30 pm – 1:30 pm

Lunch Break

Membership Committee Themed Lunches or Lunch On Own

Saturday, 11:30 pm – 1:30 pm

Board of Directors Meeting (Current and Incoming Board)

ROOM

Saturday, 1:30 pm - 2:50 pm

Concurrent Sessions

S10. Children's Literature in the Anthropocene

Conference Room I

Moderator: Marek Oziewicz, University of Minnesota-Twin Cities

1. "Hug Every Tree You See—And Be Hugged In Return: Thinking with Trees from Upton Sinclair's *The Gnomobile* to Brian Selznick's *Big Tree*"
Marek Oziewicz, University of Minnesota-Twin Cities
2. "We All Need To Be Water (and Earth) Protectors: Diversity, the Environment, and Social and Environmental Justice Picturebook Themes and Portrayals"
Karen Hindhede, Central Arizona College
3. "The Language of Hope: Exploring Strategies of Responding to Ecological Grief in *Black Beach*, *The Seekers*, and *The Tantrum that Saved the World*"
Colleen Redmond, University of Minnesota-Twin Cities
4. "Constructing Identity in the Anthropocene through Darcie Little Badger's *A Snake Falls to Earth*"
Kirsten Hunt, University of Minnesota-Twin Cities

i.

S11. Belonging & Inclusion

Conference Room II

Moderator: Kathleen Kellett, Stevens Institute of Technology

1. "'You Just Wouldn't Understand': How Awareness of Oppression Affects Movement Through the World"
Cora Moser, Illinois State University
2. "Exploring Igbo Values in Children's Literature: An Appeal For Multicultural Participation"
Maluchi F. Chukwuemeka, University of Lagos
3. "Monstrous Utopia: Possibilities of Past and Future in Hal Schriever's *Out of Salem* and Akwaeke Emezi's *Pet*"
Kathleen Kellett, Stevens Institute of Technology

S12. School Stories

Conference Room III

Moderator: Ivy L. Stabell, Iona University

1. "To Educate and Entertain: Learning from 1940s School Stories"
Aneesh Barai, University of Sheffield
2. "A Magiculinary Tuition Crisis in Basil and Oregano"
Ivy L. Stabell, Iona University
3. "Organism Metaphor and Its Educational Applications, Based on Children are Organisms"
Lanhui Wang, East China Normal University and University of Wisconsin-Madison
4. "'Looking Back to Look Forward': Middle Grade Fiction and The Subaltern"
Stephen M. Zimmerly, University of Indianapolis

S13. Racialized, Radicalized, Textualized: Black Childhood in 19th-Century American Children's Literature

Conference Room IV

Moderator: Brigitte Fielder, University of Wisconsin-Madison

1. "Seeing the Whole Rainbow: Decentering Whiteness in Our Reading of Jacob Abbott's The Stories of Rainbow and Lucky Series"
Micah-Jade Coleman Stanback, University of Wisconsin-Whitewater
2. "Black Children's Lives Matter: The Power of Educational Spaces in the Freedman's Textbook Series"
Laura Hakala, UNC Pembroke
3. "Reconstructing the Black Community: Juvenile Agency in the Works of Anne Maria Mitchell"
Ashlee Mason-Cleary, Independent Scholar
4. "Unearthed Ivy: Reassessing the History of Black Children's Literature through the Recovery of Amelia E. Johnson's Periodical Writing"
Paige Gray, Savannah College of Art and Design

S14. Asian Children's Literature

Conference Room V

Moderator: Niyati Gangwar Sharma, University of Delhi

1. "Walking the Line Between Hero and Villain: The Moral Complexity in Japanese Fairy Tales in the Late Nineteenth Century and Contemporary Japan"
Tian Gao, University of Cambridge
2. A Historical Analysis of Premchand's Children's Literature
Niyati Gangwar Sharma, University of Delhi

S15. Power & Control
University Room C

Moderator: Niall Nance-Carroll, Eastern Illinois University

1. "Developing an Ethos of Privacy: Surveillance and the Novels of Kristin Cashore"
Megan L. Isaac, Elon University
2. "Bistrategic Popularity: Power and Tyranny in *I, Claudia*"
Melissa Gross, Florida State University
3. "Dismantling Patriarchy and Social Class Inequality: How Female Characters in Two YA Novels Model How to Disrupt the Systems"
Elisabeth Spinner, Alma College
4. "Youth in Power: Teenagers in Executive Elected Authority in *Prez* and *Teen Regime*"
Niall Nance-Carroll, Eastern Illinois University

S16. 20th Century British Children's Literature
University Room D

Moderator: Maryam Khorasani, University of Florida

1. "'Some More Things Upstairs': Object-Oriented Narration in Mary Norton's *The Borrowers*"
Maryam Khorasani, University of Florida
2. "Mean to Manic: Roald Dahl's Use of Dark Comedy through the Grandmother's Transformations in *George's Marvellous Medicine*"
Mahek Chirag Pathak, University of Louisiana at Lafayette
3. "Navigating Grief and Loss through Children's Literature"
Sabrina M. Nacci, Independent Scholar, and Bethany Stanley, Independent Scholar

Saturday, 3:15 pm – 5:30 pm

Plenary Event

Featuring Children's Literature Authors

V.T. Bidania and Shannon Gibney, in Conversation

Madison Public Library

201 West Mifflin Street (about a 5 minute walk from the conference hotel)

This event is open to the public and will be followed by a small reception.