



**ChLA
2023**

BELLEVUE, WASHINGTON

**Sustainability
Through Story:**

**ECO-JUSTICE, CHILDREN'S
LITERATURE, AND CHILDHOOD**

June 15-17, 2023

Welcome to the 49th Annual Children's Literature Association Conference in Bellevue/Seattle, Washington. We're thrilled that you made it to the conference, and though we had to cancel the conference in 2020, we're excited that it's happening now.

ChLAers attend this conference to hear one another's research, catch up, plan next journal, book, and anthology projects, find venues for publications, and be brilliant. At this conference, I'd also encourage you to engage fully in some of the "extras" we've planned for you: Michelle Martin's workshop called "Ubuntu (I am because you are): A Time to Connect"; UW Resilience Lab's Megan Kennedy's BE REAL lunchtime sessions that will introduce you to a program that can help build resilience in your students; the Read-a-Rama Relax and Re-Create Station, the ChLA thrift store in support of student scholarships; the Bushwick Book Club's musical performance, and more. Please also take advantage of what the Pacific Northwest has to offer by getting outside in whatever limited or expansive way you can. On a clear day, you can see Mt. Rainier, Mt. Baker, the Cascades, and the Olympics from the Bellevue/Seattle area. This is a spectacularly beautiful part of the country, and I hope you take at least a little time to enjoy that.

Most of all, we've all been through a lot over the past few years. We are opening the conference with a plenary featuring Native American author Christine Day (Upper Skagit) and interviewer Mandi Harris (Cherokee Nation) because Native and Indigenous people all place a high value on relationality and being in community with one another. Let's make new members and seasoned members alike feel welcome, and I would encourage every attendee to make at least one new friend and/or find a new mentor/mentee during the conference.

I want to thank the ChLA Board and Executive Committee for their support of this endeavor; the Core and Local Planning Committees, and especially Peter Kunze and Nathalie op de Beeck for their heavy lifting on the initial schedule; MLIS student Tia Heywood and Ph.D. student Sabrina Carnesi who have helped so much with the planning; all of the student volunteers; Cate Langley, ChLA's new Association Manager, and all of you, who will make this conference one to remember.

Michelle H. Martin,
Conference Chair and Beverly Cleary Professor for Children and Youth Services,
University of Washington Information School

ACCESSIBILITY GUIDELINES

For the conference to be as inclusive as possible, all attendees should follow these accessibility guidelines. Please keep in mind that you may not have direct knowledge of accessibility issues among your audience or the people you interact with.

Accessibility Liaisons

If any questions or concerns arise during the conference, or if you would like to share your conference experiences with us, please approach our table near registration, find an Accessibility Liaison around the conference (identifiable by their badge ribbon), or e-mail us at accessibility@childlitassn.org.

The table will be staffed during panels. No one will be there during the keynote, plenary sessions, and membership meeting, but please find us at those all-conference events!

Guidelines for All Attendees

- Masks are required unless presenting or actively eating or drinking. Masks are available at registration. Reach out to info@childlitassn.org if you need a medical exemption.
- Please avoid using scented products while at the conference.
- Individuals attending sessions should feel free to stand, move about, get water, or vocalize as necessary during presentations.
- If a service dog is present, be sure to approach the dog calmly and ask its human partner before addressing or touching the dog.
- Do not touch or otherwise interfere with other attendees' assistive devices such as canes, wheelchairs, walkers, listening devices etc., unless explicitly asked.

Guidelines for Moderators

Before Your Session

- Ask panelists if they have any accessibility needs, and check in with them about their plans for providing access copies.
- At the beginning of the session, as a part of your introduction, please read the access statement (on the left).

During Your Session

- During the Q & A, you or the presenter should repeat each question from the audience into the microphone to ensure that everyone can hear it.
- Do your best to address any access barriers and needs as they arise. Reach out to the Accessibility Liaisons if you need help.

Access Statement

To be read by moderators before all sessions: "A quick reminder to follow the conference accessibility guidelines. For presenters, this includes facing the audience, speaking clearly into the mic, and verbally describing all images. Presenters will also be sharing access copies. Please remember that these copies are not available for citation or distribution unless you have received the prior permission of the presenter."

Mask Requirement

COVID-19 Measures at ChLA Meeting June 2023

Dear Friends,

Although President Biden ended COVID-19 national emergency policies on May 11, policies are shifting to treat the virus as an endemic threat rather than a pandemic. COVID-19 risk to personal and public health persists. ChLA is committed to providing a safe environment for everyone attending the conference.

After deliberation and research, and with guidance from the Accessibility Committee and those planning the conference, the Executive Board has decided to require masks at all conference events. Masks will be required except when presenting, eating or drinking. Masks will be readily available at the ChLA registration desk. Those with medical conditions that preclude masking should contact us (info@childlitassn.org) for an exemption. We recognize that masking can make communication more difficult for those with hearing or other challenges, and we will continue to stress best practices for accessibility at panels and other events (such as use of microphones, accessibility copies of papers, and accessible visuals).

We also recommend that conference attendees be vaccinated and boosted, and that attendees test for COVID before arrival at the conference.

We look forward to seeing everyone again in person, and hope that these protocols will provide some measure of protection for our community.

Kenneth Kidd and Amy Pattee
ChLA Co-Presidents

ACCESSIBILITY GUIDELINES, cont.

Guidelines for Presenters

Before Your Presentation

- Prepare a print or digital access copy of your presentation.
- An access copy should provide a transcript of your presentation, if available. However, if you do not read from a paper, you can provide access to your slides or an outline of your talk instead.
- If you provide any additional links or resources, you should include these in your access copies.

Slide Design

- Do not use Prezi or other media with motion, zoom, or strobe effects. PowerPoint or a similar slide program is recommended.
- Use a high-contrast color scheme, i.e. black background with white font or the reverse.
- Use a sans-serif font, such as Arial. Maintain a font size of 18-point or larger.
- Provide minimal text on each slide.

During Your Presentation

- Please use the microphone provided, regardless of room size and the volume of speaking voice. Please ensure that your microphone is close to your mouth when speaking. Presenters have the choice to sit or stand, and microphones will accommodate either option.
- When speaking, always face the audience; this is especially helpful for audience members who are lip readers.
- Speak at a moderate pace, neither too slowly nor too quickly.
- Verbally describe all images, graphs, charts, or video.
- If you think your presentation may contain potentially sensitive content, consider giving a trigger or content warning.
- During Q & A, either you or the panel chair should repeat audience questions into the mic before answering.
- Presenters may mask or unmask while presenting.

Print Access Copies

You are welcome to distribute printed access copies at the start of your talk. You may choose to collect them again at the end.

Digital Access Copies

Electronic access copies should be hosted on the individual's preferred cloud platform (Google Drive, OneDrive, etc). Share the link at the start of your talk using a shortened URL and/or QR code.

To address concerns about unauthorized distribution: note that on most cloud platforms, you can restrict viewers' ability to download, print, or copy-and paste text from your shared file. For example, how to restrict sharing options on Google Drive: tinyurl.com/2bfmkxmb

Attendees should also take note that all access copies are under the sole copyright of their respective owners and should not be shared without the express permission of the presenter.

If you'd like to share your access copies digitally but are not sure how to start, please view this tutorial video on using Google Drive and TinyURL (created by the Accessibility Committee): youtu.be/r7TbQGmhptE

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Information School
UNIVERSITY of WASHINGTON



Research on Diversity
in Youth Literature



CONFERENCE AT A GLANCE

Thursday, June 15

8:00 a.m. – 9:00 a.m.

Continental Breakfast and Registration

9:00 a.m.-10:30 a.m.

Regency Ballroom: Opening Plenary Session

10:30 a.m.-11:45 a.m.

- Cedar Ballroom: (Un)Natural Environments: Sustaining Diverse Identities in Young Adult Speculative Fiction Panel
- Cottonwood: Graphic Narrative
- Juniper: Interspecies and Radical Kinships
- Laurel: Environmental Feminisms
- Larch: This is now: Emotional Intelligence in Children's Literature
- Madrona: Postcolonial Perspectives

Lunch Break 12:00-2:00 p.m.

Lunch on your own or with a Committee or Special Interest Group

- Off-Site: Diversity Committee
- Regency Ballroom: Membership Committee Themed Lunch

12:45-2:00 p.m.

Be REAL with Megan Kennedy from UW's Resilience Lab

2:00-3:15 p.m.

- Cedar Ballroom: Accessibility Committee Roundtable on Disability and Intersectionality
- Juniper: Queer Cultures of Young Adulthood
- Larch: Liminal Spaces in YA Literature
- Laurel: Indigenous Representation in Children's Literature
- Madrona: Children's Literature in Asian Countries

Snack Break 3:15-3:45 p.m.

3:45-5:00 p.m.

- Cedar Ballroom: Recent Books and Edited Collections Roundtable
- Juniper: Posthumanism
- Larch: Children's and Youth Media
- Laurel: Critiquing Race
- Madrona: India and Children's Literature

5:30-7:30 p.m.

Regency Ballroom: Welcome Reception and Book Launch

7:30 p.m.

Regency Ballroom: Social Mixer

Friday, June 16

8:00-9:00 a.m.

- Cedar Ballroom: BIPOC Breakfast
- Continental Breakfast and Registration

9:00-10:15 a.m.

- Cottonwood: Analytical Approaches
- Juniper: Our Precarious Times
- Larch: Diversity Committee Panel Climate in Crisis: Diverse Children's Literature and the Anthropocene
- Laurel: Disability Studies
- Madrona: Influential Environments

10:30-11:45 a.m.

- Cedar Ballroom: What to Do when Doing Digital Humanities: A Roundtable Discussion
- Juniper: Fairy Tales and Folklore
- Larch: Trees and Forests
- Laurel: Genocide and Ecocide
- Madrona: The Artistry of Mildred Taylor

Lunch Break: 11:45 a.m.-1:30 p.m.

Lunch on your own or with Membership Committee or Special Interest Group

- Cedar Ballroom: Disability Lunch
- Executive Boardroom: Pre-1900 Children's Literature Interest Group Meeting
- Regency Ballroom: Membership Committee Themed Lunch

12:15-1:30 p.m.

- Cedar Ballroom: BE REAL with Megan Kennedy from UW's Resilience Lab
- Madrona: Climate Justice Interest Group Meeting

1:30-2:45 p.m.

- Cedar Ballroom: Building a Career Panel Part 1
- Cottonwood: Reading Rhetorically
- Juniper: Indigenous Voices
- Larch: Recentring Asian/American Perspectives on Youth Literature: From Multicultural Representation to Geopolitical Critique Panel
- Laurel: Early 20th Century Youth Literature
- Madrona: All Creatures Great and Small

3:00 - 4:15 p.m.

- Cedar Ballroom: Building a Career Panel Part II
- Cottonwood: Latinx Literature for Young People
- Juniper: Youth and Youth Literature before 1900
- Larch: International Committee Focus Panel
- Laurel: Disasters and Catastrophes
- Madrona: Agency and Activism

Snack Break 4:15-4:45 p.m.

4:45-6:00 p.m.

- Cedar Ballroom: Syllabus Swap Panel
- Juniper: Stories We Tell About Injustice
- Larch: Women and Authorship
- Laurel: Gardens and Weeds
- Madrona: Fictional Futures

Dinner Break 6:00-7:30 p.m.

Dinner on Your Own

7:30-9:00 p.m.

Bushwick Book Club and STYLE event

Saturday, June 17

8:00-9:00 a.m.

- Cedar Ballroom: LGBTQIA+ Breakfast
- Continental Breakfast and Registration

9:00-10:15 a.m.

Regency Ballroom: Butler Lecture: Reading History in Freedom Narratives

10:15-11:30 a.m.

Regency Ballroom: Membership Meeting

Lunch Break 11:30 a.m.-1:00 p.m.

1:00-2:15 p.m.

Cedar Ballroom: Ubuntu (I am because you are): A Time to Connect

2:15-3:30 p.m.

- Cedar Ballroom: Editors' Roundtable
- Juniper: Plants, Animals, and Green Spaces
- Larch: Diversifying Fantasy
- Laurel: Environmental Approaches in Picture Books
- Madrona: Ethical Matters

3:30-4:45 p.m.

- Cedar Ballroom: Sustaining Research: A Generative Workshop of Ideas
- Juniper: Looking Back, Looking Forward
- Larch: There Is No Planet B
- Madrona: Teaching and Pedagogy

Snack Break 4:45-5:15 p.m.

5:15-6:30 p.m.

- Cedar Ballroom: Phoenix Award Roundtable
- Juniper: Horror, Monstrosity, and Radical Rage
- Larch: Queer Children's Cultures
- Laurel: Climate Activism in Picture Books

6:30 p.m.

Reception with Cash Bar

7:00 p.m.

Regency Ballroom: Awards Ceremony

Thursday, June 15

8:00-9:00 a.m.

Continental Breakfast and Registration

The registration table will also be open throughout the day

Poster Display:

The Intersection of Ecology and Biography —*Lisa Pinkerton*

9:00-10:30 a.m.

REGENCY BALLROOM: Opening Plenary Session An Interview with Christine Day (Upper Skagit)

Emcee, Mandi Harris (Cherokee Nation)

Christine Day is a citizen of the Upper Skagit Indian Tribe. Her first novel, *I Can Make This Promise*, was a best book of the year from NPR, as well as a Charlotte Huck Award Honor Book, and an American Indian Youth Literature Award Honor Book. Her second novel, *The Sea in Winter*, was a Top 10 Indie Kids' Next selection, a finalist for the Pacific Northwest Book Award, and an American Indian Youth Literature Award Honor Book. She also wrote *She Persisted: Maria Tallchief*, a biography in Chelsea Clinton's book series about inspirational women. Her next book, *We Still Belong*, is coming to shelves in Summer 2023. Christine lives with her family in the rainy and resplendent Pacific Northwest.

10:30-11:45 a.m.

JUNIPER

Interspecies and Radical Kinships

Moderator: *Jessica Campbell*

- Humans and the Environment in Terry Pratchett's Wintersmith —*Carl Lund*
- "The Other Side of the Island": Non-Human Stories in Lemony Snicket's *A Series of Unfortunate Events* —*Maryam Khorasani*
- Selkie Siblings: The Ecology of Loss and Recovery —*Jessica Campbell and Rachel Shields*
- Magnus Chase and the Gods of the Chthulucene: Reinscribing Ragnarök through Radical Kin-Making —*Meg Cornell*

LAUREL

Environmental Feminisms

Moderator: *Ariel Little*

- Making Girls at Home on Anne's Island: Constructing Female Liberation through Nature Metaphor Patterns in L.M. Montgomery's Anne Series —*Ariel Little*
- The Case of the Situated Sleuth: Anticipating Ecofeminism in the Trixie Belden Series —*Amy Pattee*
- Young Adult Crisis Heterotopias and Feminist Revisions in Colleen Gleason's Stoker and Holmes Series —*Sonya Fritz*
- Drizzle, Rain, Hurricane: An Ecocritical Reading of the 'Manic' in Manic Pixie Dream Girl —*Jennifer Gouck*

LARCH

EMOTIONAL INTELLIGENCE IN CHILDREN'S LITERATURE

Moderator: *Hena Ahmad*

- Negotiating Difference in Second-Generation South Asian American Children's Fiction —*Hena Ahmad*
- "Sometimes, You Are an Ordinary Child": Kinship Time in Erin Entrada Kelly's *Lalani of the Distant Sea* —*Gabriela Alejandra Lee*
- Empathy as the New Superpower: Sharon Messenger's Lost Cities series, Emotional Intelligence, and the Rise of Mental Health Literacy —*Megan Norcia*
- Anxious Interruptions: Kairos Time in *You Should See Me in a Crown* —*Tolonda Henderson*

MADRONA

Postcolonial Perspectives

Moderator: *Sabrina Carnesi*

- "Be Careful What You Wish For": A Post-colonial Deconstruction of the Magical Wish Narrative in *The Year I Flew Away* —*Mikaela Luke*
- Out of Empire's Shadow: Thoughts on Teaching Randy Ribay's *The Patron Saints of Nothing* —*Lara Saguissag*
- Decolonizing the Imagination: "Sankofa-ric" Moves of Endarkening the Cartographies of the Mind in *Tristan Strong Punches a Hole in the Sky* —*Stephen Antwi*

COTTONWOOD

Graphic Narrative

Moderator: *Elizabeth Pearce*

- Identity, Framed!: Framing, Mise-en-scène, and Identity in Comics —*Cassandra Whisenant*
- "Fair and Balanced": Maus, Censorship, and the Holocaust in the Classroom —*Chloe Howard*
- An Experiential Ecology of Nostalgia: (Re)Design of Garth Nix's *Old Kingdom Series* —*Fiona Hartley-Kroeger*

CEDAR BALLROOM

(Un)Natural Environments: Sustaining Diverse Identities in Young Adult Speculative Fiction Panel

Moderator: *Jordan Alves-Fosse*

- (Un)Natural Environments: Sustaining Diverse Identities in Young Adult Speculative Fiction —*Jordan Alves-Fosse*
- Queering Utopia: Navigating Queer Spaces and Identity in Young Adult Science Fiction —*Jace Brown*
- Fat Justice in the Fantastic: How Fat Bodies are Constructed in *A Dark and Starless Forest*, *Six of Crows*, and *The Lost Dreamer* —*Kristen Foos*
- In A Starving World: The Perseverance and Importance of d/Deaf Culture In *Asphyxia's The Words in My Hands* —*Tara West*

Thursday, June 15

Lunch Break 12:00-2:00 p.m.

Lunch on your own or with a Committee or Special Interest Group

OFF-SITE

Diversity Committee

Michelle Stewart, Chair
Agenda and Location TBA

OFF-SITE: Membership Committee Themed Lunch Sarah Minslow, Chair

Thursday Themes:

- Job Market hosted by Mary Moran
- Inclusive Teaching hosted by Nick Didicher
- Book Publishing hosted by Pete Kunze
- AI in the Classroom hosted by Rebekah Fitzsimmons

12:45-2:00 p.m.

CEDAR BALLROOM BE REAL

Megan Kennedy from UW's Resilience Lab

Join Megan Kennedy for an introduction to Be REAL (REsilient Attitudes and Living), a six-week program that promotes college students' well-being. It equips students with cognitive behavior skills to manage emotions and cope with challenging situations, mindfulness skills to strengthen self-awareness, and practices that promote compassion for themselves and others. Each weekly Be REAL session is 90 minutes and includes group discussions, partner activities, and guided contemplative practices. This session will guide participants through some of the practices and will help them consider how Be REAL might be effective on their own campuses. This session will be repeated at lunchtime on Friday to give more conference attendees an opportunity to participate. Please eat lunch before the session.

2:00-3:15 p.m.

LARCH

Liminal Spaces in YA Literature

Moderator: Kara Keeling

- Wildcrafting Tomboys: Empowering Plants in *The Hunger Games* and *Where the Lilies Bloom* —*Kara Keeling and Scott Pollard*
- Queries about Quarries: Language, Environment, and Post-Secularism in Shannon Hale's *Princess Academy* —*Emma Tueller Stone*
- Decentering Anthropocentrism in Young Adult Vampire Novels: Vampire Temporalities and the Environment —*Hannah Doermann*
- Searching for Safe Haven: An Ecocritical Reading of Justina Ireland's *Dread Nation* Series —*Marlene Allen Ahmed*

JUNIPER

Queer Cultures of Young Adulthood

Moderator: Gabrielle Owen

- The Paradox of Draco: A Queer Reading of J.K. Rowling's *Draco Malfoy* —*Allyson Hoffman*
- A Space for Queer Futurity in Women's College Novels —*Brittany Biesiada*
- Impossible Relations, Ethical Relations in #OwnVoices LGBTQ Young Adult Fiction —*Gabrielle (Brie) Owen*

LAUREL

Indigenous Representation in Children's Literature

Moderator: Celeste Trimble

- Celebrate My Hopi Books: Moving Beyond the Past Tense in Hopi Children's Books —*Celeste Trimble*
- Children's Literature and Debunking the Mythic Ecological Indian —*Valerie Cato*
- Indigenous Representation in Ecological Activism Texts: An Ecocritical Analysis —*Animate Mazurek*
- Oil as Kin? Relational Ecologies Beyond the Animacy Divide with We Are Water Protectors —*Kathleen Forrester*

MADRONA

Children's Literature in Asian Countries

Moderator: YingYu Chen

- Yi Ran: Writer of *Princess Forget-Sorrow* and *Dreamer of Free E-Library in China* —*Wenduo Zhang*
- Crane Wives: Identity Loss in Motherhood Across Variations of a Japanese Folktale —*Anita Fairbanks*
- 50 Years of Hide and Seek: Translated Taiwanese Nature Narratives for Young People —*YingYu Chen*

CEDAR BALLROOM

Accessibility Committee Roundtable on Disability and Intersectionality

This roundtable will take an intersectional approach to disability and race in children's and young adult literature. Children's literature scholarship on disability is no exception to the longstanding problem of the whiteness of disability studies, and more work needs to be done to examine the intersection of race and disability. Therefore, this roundtable aspires to create a space for these two conversations to productively engage with each other. Our presenters will discuss topics such as Black Disability Studies, the intersections of feminist disability studies and Asian American feminisms, racially diverse representation in autistic literature, queer and neurodivergent POC characters, and the intersection of Latinx authors' portrayal of immigration trauma with mental health. Presentations will be seven minutes each before we transition into a broader conversation and Q&A session.

Moderator: Amy Bennett-Zendzian

*Jason Abad
Tolonda Henderson
Erica Kanesaka
Maria Roxana Loza
Rebecca Stewart*

Snack Break 3:15-3:45 p.m.

Thursday, June 15

3:45-5:00 p.m.

LARCH

Children's and Youth Media

Moderator: *Matthew Roy*

- From "Babes in the Wood" to "Young Pioneers": Imaginative Children's Music and Representations of Ecologies of Childhood —*Matthew Roy*
- The (Un)Sustainability of Accessibility in Zootopia+ and Sing 2 —*Rebecca Rowe*
- "It's a Carbon Neutral Craft Project!": Pro-Environmentalism in Disney Channel's "Andi Mack" —*Holly Greca*
- Thinking about Culture / Nature through Makoto Shinkai's *Weathering with You* —*Hiroko Kawatani*

LAUREL

Critiquing Race

Moderator: *Ymitri Mathison*

- Exoticizing Whiteness in Sabina Khan's *The Love and Lies of Rukhsana Ali* —*Ymitri Mathison*
- Racial Capitalism and the Lived Environment in British Children's Fiction by Authors of Colour —*Karen Sands-O'Connor*
- Illustrating Pronouns Beyond She or He: Gender Aesthetics in BIPOC Children's Picture Books —*Isabel Millán*

JUNIPER

Posthumanism

Moderator: *Eden Prime*

- #BlackGirlJoy: The Exuberance of Posthuman Black Girlhood in *Kipo and the Age of Wonderbeasts* —*Ayanni Hanna Cooper*
- Posthumanism and Children's Literature Part One: A Romp Through the Landscape of Adult Worldview —*Eden Prime*
- "Water Is Alive": Environmental Elements as Active Characters in Diverse Youth Climate Fiction —*Amanda Becker*
- Slow motion: Picturebook Plant Temporalities as Invitation to Ecological Consciousness —*Charis St. Pierre*

MADRONA

India and Children's Literature

Moderator: *Arpita Sarker*

- The Animal and the Lonely Child in Late Colonial India: Reading Lila Majumdar's stories for Children —*Titas Bose*
- Conflict and Extinction: Ascribing Anthropomorphism in *Munnu, A Boy from Kashmir* —*Rabani Garg*
- Child Ragpickers in India and Their Relationship with Waste and Recycling —*Arpita Sarker*

CEDAR BALLROOM

Recent Books and Edited Collections Roundtable

This roundtable will feature several authors who published scholarly monographs and edited collections in 2022-2023. Authors will briefly present their books and then discuss the publication process through questions from the moderators and the audience. The session will include book plate signing.

Sara Austin
Emily Midkiff

5:30-7:30 p.m.

REGENCY BALLROOM

Welcome Reception and Book Launch

The Welcome Reception offers an opportunity for ChLA members, both new and returning, to mingle and meet one another over drinks and light appetizers. The reception will feature a short activity led by the Membership Committee to help facilitate meeting new people, expanding networks, and learning about opportunities to serve on ChLA's committees. The Book Launch invites attendees who have published books in the last two years to say a few words about your publication. And Laura Wasowicz, Curator of Children's Literature at the American Antiquarian Society, is bringing news of an exciting new resource for scholars. All are welcome!

Speaker —*Laura Wasowicz, American Antiquarian Society, Historic Children's Voices Project*

7:30 p.m.

REGENCY BALLROOM

Social Mixer

Friday, June 16

8:00-9:00 a.m.

Continental Breakfast and Registration

The registration table will be open throughout the day

CEDAR BALLROOM BIPOC Breakfast

Sponsored by *Research on Diversity in Youth Literature*, The Center for Children's Books, School of Information Sciences, University of Illinois Urbana-Champaign

The Diversity Committee invites Black, Indigenous, and People of Color students and scholars to attend the BIPOC Breakfast. This is an opportunity to make new friends, build community, and engage in mentoring. The event is free, and food will be provided.

9:00-10:15 a.m.

MADRONA Influential Environments

Moderator: Mahshid Tavallai

- Adrift Yet Moored: Physical and Metaphysical Islands as Protective Sites of Self-Determination —*Alisha Williams*
- Navigating the Landscape of Grief: Gris, the Nature Gap, and Socioemotional Learning —*Catherine Kyle*
- Depictions of Heorot Hall and Grendel's Mere in Children's/Young Adult Illustrated Adaptations of Beowulf —*J. Katharine Burton*
- Exploring Land and Politics in the Literature of the Middle East —*Mahshid Tavallai*

COTTONWOOD Analytical Approaches

Moderator: Rebekah Fitzsimmons

- Caroline Hewins and Children's Book Genres: Using Network Analysis to Analyze Historical Genre Expectations —*Rebekah Fitzsimmons*
- Turning the Page: A Critical Content Analysis of White Space in the Representation of Libraries in Contemporary Children's Picture books —*Vanessa Bedford Gill*
- Bibliotherapy: A Systematic Research Review with Social Emotional Learning Applications —*Melinda Langeberg*
- Rethinking Representation: An Interdisciplinary Provocation —*Peter Kunze*

LAUREL Disability Studies

Moderator: Yvonne Medina

- Disability, Death, and Temporality in Antoine de Saint-Exupéry's *Le Petit Prince* and Michel Déon's *Thomas et l'infini* —*Yvonne Medina*
- "A Better Human": Disability, Eugenics, and Institutionalization in Young Adult Historical Fiction —*Saffyre Falkenberg*
- Women of Color Feminist Epistemologies and Disability in Young Adult Speculative Fiction, 2011-2022 —*Rebecca Stewart*
- Without Prejudice: Change in Representation of Disability in Children's Video Game Narratives —*Krystina Madej*

JUNIPER Our Precarious Times

Moderator: Philip Nel

- Neoliberal Adolescence and the Economic Base of YA Literature —*Jeremy Johnston*
- Trump in/and Children's Literature: The Progressive and the Regressive —*Tyler Sasser*
- Radical Imagination: Anti-fascist Literature for Young People —*Annette Wannamaker*
- Nostalgia, Memory, Empathy: Multicultural Children's Books vs. the Authoritarian Imagination —*Philip Nel*

LARCH Diversity Committee Panel: Climate in Crisis: Diverse Children's Literature and the Anthropocene

Moderators: Taraneh Matloob Haghanikar and Michelle Pagni Stewart Respondent: Lara Saguisag

- Encountering the Creative Spirit and Migrant Ecologies in Yuyi Morales' *Bright Star/Lucero* —*Christina Garcia Lopez*
- Climate in Crisis: Diverse Children's Literature and the Anthropocene —*Emily Ashton and Audrey Aamodt*
- Princess Mononoke and the Art of Living in the Ruins —*Nina Haneë Jang*

Friday, June 16

10:30-11:45 a.m.

JUNIPER

Fairy Tales and Folklore

Moderator: Jackie Young

- Fantasizing the Environment in Early Australian Fairy Tales —*Michelle Smith*
- To Eat Their Own: Famine and Cannibalistic Motherhood in Fairy Tales —*Jackie Young*
- Social Reform, Grounded: Gender and the Natural World in Mary De Morgan's Fairy Tales —*Jennifer Geer*
- The Extinction of Nature? Vanishing Representations of the Natural World in a Century of Snow White Adaptations —*Anne Anderson*

LARCH

Trees and Forests

Moderator: Maude Hines

- And the Children Shall Inherit: Trees, Treasure, and Belonging in *Operation Redwood* and *The Dies Drear Chronicles* —*Maude Hines*
- Seeing the Forbidden Forest for the Trees: The Dystopian Environmentalism of Harry Potter —*Kira Dewey*
- Conflict and Change in the Glade: Maze Runner, The Darkest Part of the Forest, and The Waking Forest —*Christina Fawcett*
- "Ceci n'est pas une forêt": Browne and Bhabha at Play in the 'suburban forest' —*Amy Sonheim*

LAUREL

Genocide and Ecocide

Moderator: Sonia Alejandra Rodriguez

- (The Absence of) Ecocide in Children's Literature of Atrocity —*Sarah Minslow*
- Resisting Ecocide in Narnia —*Sarah Winters*
- "The Desert Is Stained With Their Blood": Activism, Intertextuality, and Internment —*Amber Weinstock*
- A New Orphanhood: Climate Refugees in YA Fiction —*Daniel Feldman*

MADRONA

The Artistry of Mildred Taylor

Moderator: Amanda Greenwell

- Song of the Land: Critical Perspectives on the Works of Mildred D. Taylor —*Sarah Layzell Hardstaff, Michelle H. Martin, Tammy Mielke*
- Water, Water, Everywhere and Not a Drop to Drink: Mildred D. Taylor's *The Well* and the Racism of Water in the Black Diaspora —*Ngozi Onuora and Sabrina Carnesi*
- Narrative Rhetorics of the Countersurveillance Child Gaze in Mildred Taylor's *Roll of Thunder, Hear My Cry* —*Amanda Greenwell*

CEDAR BALLROOM

What to Do When Doing Digital Humanities: A Roundtable Discussion

Moderator: Sreemoyee Dasgupta

This roundtable will feature presenters working at the intersection of Digital Humanities (DH) and children's literature. Each scholar will present their current work and discuss the research questions, methodologies, digital tools and applications, and challenges they face in engaging with DH. This discussion will be a space for those currently working on DH projects to share, collaborate, and learn from one another, as well as an introduction for other children's literature scholars who might be curious about what doing DH looks like. —*Rebekah Fitzsimmons, Sreemoyee Dasgupta, Gabriela Lee*

Lunch Break: 11:45 a.m.-1:30 p.m.

Lunch on your own or with Membership Committee or Special Interest Group

LOCATION TBD

Membership Committee Themed Lunch

Sarah Minslow, Chair

Friday Themes:

- Job Market hosted by Pete Kunze
- Article Publishing hosted by Sara Austin
- Contingent Solidarity hosted by Jeremy Johnston
- Community Engagement/Public Humanities hosted by Sarah Minslow

CEDAR BALLROOM

Disability Lunch

The Accessibility Committee invites scholars and students experiencing disability—including visible and invisible disability, mental illness, neurodivergence, temporary disability, and those who don't feel "disabled enough" to be sure if they belong—to attend the Disabled Scholars' Lunch. This is an opportunity to make new friends, build community, and engage in mentoring. **The event is free, and food will be provided; registration is required.** Please email the Accessibility Committee at accessibility@childlitassn.org regarding any access or food allergy needs.

EXECUTIVE BOARDROOM

Pre-1900 Children's Literature Interest Group Meeting

Friday, June 16

12:15-1:30 p.m.

CEDAR BALLROOM
Be REAL

Moderator: Megan Kennedy

Join Megan Kennedy for an introduction to Be REAL (REsilient Attitudes and Living), a six-week program that promotes college students' well-being. It equips students with cognitive behavior skills to manage emotions and cope with challenging situations, mindfulness skills to strengthen self-awareness, and practices that promote compassion for themselves and others. Each weekly Be REAL session is 90 minutes and includes group discussions, partner activities, and guided contemplative practices. This session will guide participants through some of the practices and will help participants consider how Be REAL might be effective on their own campuses. Please eat lunch before the session.

12:15 p.m.

MADRONA
Climate Justice Interest Group Meeting

Convened by Lara Saguisag, New York University

Share resources and strategies for teaching and researching on issues of climate justice as it relates to childhood and children's literature/culture. This is an opportunity for educators and researchers to discuss challenges and possibilities of highlighting and addressing issues of climate and environmental justice in academic settings.

1:30-2:45 p.m.

MADRONA
All Creatures Great and Small

Moderator: Kat Kolby

- Jessie Sima's *Love Z: The Naked Cat and Switching Hats* —*Kat Kolby*
- A Message from Underwater: Portrayal of Coral Reefs in Picture Books —*Taraneh Matloob Haghanikar*
- Larger and Brighter than the Stars: Poetic Childhood in Lessons for Children and The Prelude —*Gwendolynn Barbee*

LAUREL
Early 20th Century Youth Literature

Moderator: Lisa Rowe Fraustino

- "A Girl Was Sent Them": The Commodified Orphan in Anne of Green Gables —*Kristina Stokes*
- A Velveteen Rabbit, a Wooden Doll, and a Skin Horse: Margery Williams Bianco's Storybook Trilogy of Toy Love —*Lisa Rowe Fraustino*
- Forest, Field, and Frontline: Representations of Children's Experiences of the Environment in First World War Children's Literature —*Elizabeth Galway*

JUNIPER
Indigenous Voices

Moderator: Lorinda Cohoon

- Fighting to Exist, Rising to Resist: Indigenous Adolescents and Gender-Based Violence in Tasha Spillett and Natasha Donovan's *Surviving the City* Series —*Anh Le*
- A Pedagogy of Grief: The More-Than-Human as Death Doula in Picture Books —*Mandi Harris*
- "It's a matter of life and death": Coalition, Critique, and Storytelling in the Context of Children's Literature Histories as Climate Justice Strategies in Darcie Little Badger's *A Snake Falls to Earth* —*Lorinda Cohoon*

COTTONWOOD
Reading Rhetorically

Moderator: Ngozi Onuora

- Evil and Reader Responsibility in Daniel Nayeri's *Everything Sad Is Untrue* (A True Story) —*Julie Straight*
- Reader, This is What Happened: Analepsis and Prolepsis in Young Adult Literature —*Emma McNamara*
- Going Against the Wind: Challenges in Teaching Ecocentric Literature to Chinese Young Adults —*Hari Adhikari*
- The Words Get in the Way: The Complicated History of Stuttering in Children's Literature —*Carl Miller*

LARCH
Recentering Asian/American Perspectives on Youth Literature: From Multicultural Representation to Geopolitical Critique Panel

Moderator: Sarah Park Dahlen

- The Paradox of the DMZ: Making War, Division, and Unification Intelligible Through Korean Picture Books —*Sarah Park Dahlen, Yeojoo Lim*
- Kawaii Sweets and Boba Liberalism: Desire and Disgust for Asian American Girl Culture —*Erica Kanesaka*
- Translating Korean American Identity for Children in *Where's Halmoni?* —*Sophia Pan*

CEDAR BALLROOM
Building a Career Panel:
What Do You Do with a PhD in Children's/YA Literature?

Moderator: Jeremy Johnston, Chair

Alt-Ac Skills in My Academic Role(s): Or, Discovering the Feelings I Have for Spreadsheets —*Leah Phillips*

Fruitful Overlaps among Student Mentorship, Service, and Scholarship at a Comprehensive Public University —*Amanda Greenwell*

International Scholars Within the Academy —*Sreemoyee Dasgupta*

Transitions, Mentorship, and Storytelling: From Literature to Student Affairs —*Jeremy Johnston*

Friday, June 16

3:00-4:15 p.m.

JUNIPER

Youth and Youth Literature Before 1900

Moderator: *Laura Wasowicz*

- Charlotte Temple, a Literary Landmark, and Adolescence in the Early American Tourist Gaze —*Ivy Stabell*
- Humanizing Flora: Proto-Ecofeminism in Mary Peabody Mann's *The Flower People* —*Laura Wasowicz*
- Time Is a River: "Deep time" in Victorian Geology It-narratives —*Elizabeth Hoiem*
- Creatures of Appetite: Feeding and Reading Birds and Babies in *Babyland Magazine* —*Allison Speicher*

COTTONWOOD

Latinx Literature for Young People

Moderator: *Cristina Rhodes*

- Our Gods Came with Us: Race, Culture, and the Diasporic Imagination in Latinx Speculative Youth Literature —*Jesus Montaña*
- "The future...could not be predicted...[b]ut they were young...could cling to hope...that the world could be remade": Reformed Magical Realism in Silvia Moreno-Garcia's *Mexican Gothic* —*Cristina Rhodes*
- "Let me tell you a story": Storytelling and Climate Justice in Mark Oshiro's *Each of Us a Desert* —*Sonia Alejandra Rodriguez*

MADRONA

Agency and Activism

Moderator: *Sarah Evans*

- Child Agency, Adult Power, and the Environment in Dr. Seuss —*Kevin Shortleeve*
- Understanding "The Problem": Youth Agency and Environmental Action in Jonathan Stroud's *Lockwood & Co.* —*Sarah Evans*
- Girl Power: Emily of New Moon as Youth Environmental Activist —*Michaela Wipond*
- Reframing Myths of Adolescent Girlhood: A Relational Model of Being in Tamora Pierce's *Tortall* —*Leah Phillips*

LAUREL

Disasters and Catastrophes

Moderator: *Elizabeth Leung*

- Business as Usual (?): Depictions in children's literature of life in extreme environments and post-climate change related natural disasters —*Luisana Duarte Armendáriz*
- Neurodiversity Activism Amidst Ecological Disaster in Corinne Duyvis' *On the Edge of Gone* —*Elizabeth Leung*
- Climate Catastrophe, Environmentalism, and Neoliberalism in YA Dystopian Fiction —*Miranda Green-Barteet*
- Permanently Changed Landscapes: YA Fiction, Climate Catastrophe, and the Post-National Imagination —*Deborah Williams*

LARCH

International Committee Focus Panel

Moderator: *Maria Rosa Truglio, Panel Chair*

This year, the International Committee Focus Panel explores the changing imaginaries of islands in children's and young adult literature from a global perspective. Islands, both literal and metaphorical, have provided inspiration for folk and fairy tales, served as sites to test protagonists, rendered the climate crisis acutely visible, offered escapist fantasies, and played other narrative roles. Our panel visits islands depicted in Sicilian, Mexican, Korean, and Indian texts from a range of genres and periods.

- The Latent Wish for Sinking into the Abyss: the Enduring Myth of Colapesce within the Latest Italian Children's Literature —*Letterio Todaro*
- Ecofeminism and Haenyeo Stories in Korean Picture Books —*Yoo Kyung Sung and Devika Mehra*
- Nature and the Industrialized City: Two Opposing Islands in Javier Peñalosa's *The Liberation of the Parks* —*Gustavo Velazquez Lazcano*

Snack Break 4:15-4:45 p.m.

Friday, June 16

4:45-6:00 p.m.

LAUREL

Gardens and Weeds

Moderator: *Darren Paterson*

- Stevenson and the Mythology of the Scottish Garden —*Rodney Fierce*
- Leave the Leaves Where They Lay: Literary Addiction, Urban Living, and Metafictional Passive Resistance —*Darren Paterson*

LARCH

Women and Authorship

Moderator: *Melissa McCoul*

- Wild Hearts: Landscapes of Affect and Imagination in Three Narratives About Mary Shelley and Her Art —*Karin Westman*
- The Biopolitics of Disease in Alcott's Little Women —*Kristen Proehl*
- Why It's Time to Reconsider Kate Greenaway —*Anne Phillips*
- Once More with Feeling: Writing, Femininity, and Self-Expression in Little Women and The Poet X —*Melissa McCoul*

JUNIPER

Stories We Tell About Injustice

Moderator: *Denise Johnson*

- Ghost Boys and Water Babies —*Melissa Jenkins*
- "Wrongs Will Be Righted, If We're United": Inspiring Change and Obscuring Systemic Realities in Disney's *Newsies* Depictions of the 1899 Newsboys Strike — *Elizabeth Pearce*
- Using Picture books to Promote Empathy and Compassion for Eco-Justice —*Denise Johnson*

MADRONA

Fictional Futures

Moderator: *Elizabeth Hoiem*

- Towards a "Post" Anthropocene in Joan He's *The Ones We're Meant to Find* —*Rachel Atwood*
- No Civilization, Just Vibes: Accepting the Cozy Apocalypse Aesthetic —*Sara Austin*
- "M.T. Anderson's Fractured Futures: Rebelling against the Feed and the Vuvv," —*Teresa Purvis*

CEDAR BALLROOM

Syllabus Swap Panel: Politics of Teaching: Acts of Resistance in the Children's/YA Literature Classroom

Moderator: *Rebekah Fitzsimmons*

- YA Literature as Resistance —*Miranda Green-Barteet*
- Freedom from Grading, Freedom from the Canon —*Nicky Didicher*
- Gamified Grading: Equity and Accessibility in Practice —*Rebecca Rowe*
- Teaching the History of Reading and Literacy —*Elizabeth Hoiem*

Dinner Break 6:00-7:30 p.m.

Dinner on Your Own

7:30-9:00 p.m.

Bushwick Book Club and STYLE event

Come enjoy The Bushwick Book Club Seattle, whose monthly performances showcase local singer/songwriters who have written songs about the featured book that month. The performances will focus on children's books. Bushwick's school-facing programming, STYLE (Songwriting through Youth Literature Education), facilitates classrooms of kids collaboratively writing a song about a book they enjoy. Tonight's musical extravaganza will offer both a STYLE demo, in which ChLAers will write a song together about a book, and a performance of children's bookish music. Conference attendees are welcome to participate. The Regency Ballroom will be available for practicing from 5:00 - 7:00 pm.

Saturday, June 17

8:00-9:00 a.m.

CEDAR BALLROOM **LGBTQIA+ Breakfast**

The Diversity Committee will host its first LGBTQ+ Breakfast, providing an opportunity for all attendees and scholars who identify as part of the LGBTQ+ community to connect and share ideas, to learn and enhance their friendship as well as scholarship. The event is free, and food will be provided, but registration is required.

Continental Breakfast and Registration

The registration table will be open throughout the day.

9:00-10:15 a.m.

REGENCY BALLROOM **Butler Lecture**

—Karen Chandler, Associate Professor and incoming Chair of the English department at the University of Louisville, Louisville, Kentucky

Tending to the Past: Reading History in Freedom Narratives

Drawing on my forthcoming book *Tending to the Past: Selfhood and Culture in Children's Narratives about Slavery and Freedom*, Karen Chandler will discuss Black-authored fictional narratives exploring slavery and emancipation from the perspectives of young Black protagonists. These narratives envision Black children's agency and insistence on freedom within social systems informed by racism, economic exploitation, and violence that informed enslaved and free African Americans' lives in the eighteenth- and nineteenth centuries. These narratives portray African Americans' independent-mindedness, community-focus, fortitude, and creativity as strategies for survival. An important part of Black children's literature, freedom narratives provide ways of thinking that defy stereotypes in popular culture. Because of neglect of Black history in school curricula and recent efforts to ban Black perspectives, these historical narratives need to be protected, shared, and discussed. The books also encourage young readers to see the complexities of Black lives, inviting critical determinations about the past and its importance in supporting actions in the future.

10:15-11:30 a.m.

REGENCY BALLROOM **Membership Meeting**

Lunch Break 11:30 a.m.-1:00 p.m.

1:00-2:15 p.m.

CEDAR BALLROOM **Ubuntu (I am because you are): A Time to Connect**

Join Michelle H. Martin, ChLA member since 1994 and ChLA's first Black president, for a session focused on inward gazing, relationality, and building your own cultural competence and cultural humility using children's picture books. Please visit the Read-a-Rama Relax and Recreate station to make a torn art self portrait and bring it to share during our first activity. Please sit with someone you don't know who is perhaps at a different stage in their career and/or children's literature journey than you are.

2:15-3:30 p.m.

JUNIPER **Plants, Animals, and Green Spaces**

Moderator: Samantha Wheeler

- Flora and Fauna as High-Frequency Indigenous Words in Translingual Picturebooks —*Carrie Anne Thomas*
- Employing the Positive: The Role of Hope and Curiosity in Connecting Children with Nature Through Fiction —*Samantha Wheeler*
- Curating participatory story exhibits with city kids: The Urban Green Spaces of Young People Inside and Outside of Children's Literature —*Naomi Hamer*
- Injectified to Respected: How Two Adapted Children's Texts Influenced Scientific Inquiry —*Karlie Herndon*

LAUREL **Environmental Approaches in Picture Books**

Moderator: Annette Wannamaker

- Exploring Indigeneity and Environment in Contemporary Indian Picture books: A Multimodal Approach —*Sridipa Dandapat, Priyanka Tripathi*
- Creating Visual Metaphors Through Natural Elements in Picture books —*Yuqiao Zheng*
- Ambivalence of River Island Narratives in Picture Books —*Bornali Nath Dowerah*

LARCH **Diversifying Fantasy**

Moderator: Mary Jeanette Moran

- Bisexuality and Coming of Age in Kristin Cashore's *Jane, Unlimited* —*Claire Thomas*
- Emotions and Environment in Tomi Adeyemi's *Legacy of Orisha Series* —*Mary Jeanette Moran*
- Learning to Dance across the Bridge Between Worlds: Discovering Place and a Sense of Belonging in Nnedi Okorafor's *Akata Witch* —*Sam Morris*

MADRONA **Ethical Matters**

Moderator: Sarah Pouilot

- Didacticism Through Lyricism: An Ethical Poetical Critique of *The Jungle Book* —*Sarah Pouilot*
- Are You There, Judy? It's Me, Your Reader: The Ethical Responsibility of Archivists in Children's Literature Papers —*Camila Tessler*
- Fantastic Consent: The (Mis)Uses of Magic in Young Adult Fantasy —*Corinne Matthews*

Saturday, June 17

2:15-3:30 p.m. cont.

CEDAR BALLROOM **Editors' Roundtable**

- *Children's Literature* —Lisa Rowe Fraustino (Panel Chair)
- *ChLA Quarterly* —Joseph Michael Sommers
- *Lion & Unicorn* —Karin Westman
- *RDYL* —Sonia Rodriguez
- *IRCL* —Michelle H. Martin and Karen Chandler (Guest Editors)
- *Jeunesse* —Christine Fawcett
- *Children's Literature in Education* —no rep

3:30-4:45 p.m.

JUNIPER **Looking Back, Looking Forward**

Moderator: Sarah Pouilot

- Self-Fulfilling Prophecy of The Arabian Nights Reflected in Dystopian Young Adult Literature —*Devendar Sandhu*
- Train Folk: John Henry and Other Railroad Men —*Brigitte Fielder*
- Where Waste Begins: An Examination of Ishiguro's *Klara and the Sun* and Hoban's *The Mouse and His Child* —*Joan Menefee*
- "Nature Is a Bumble Bee": Exploring the Ecological Hive of Ebony Jr.'s Featured Writing by Young People —*Paige Gray*

MADRONA **Teaching and Pedagogy**

Moderator: Sarah Selden

- Sacrificial Listening in Action: A Tool for Building Understanding through Children's Literature —*Amy Allen, Mason Engelhardt, Carey Mack Stewart*
- Beasts All Day Long: Teaching Environmental Wisdom with Liam Heneghan —*Christine Bolus-Reichert*
- "I Wonder What They Do Teach Them in These Schools": The Chronicles of Narnia and Nature-Deficit Disorder —*Sarah Selden*

LARCH **There Is No Planet B**

Moderator: Tanja Nathanael

- "It Was Just a Few Bad People": Exploring Questions of the 1%, Climate Justice, and Responsibility for Climate Change with Geoff Rodkey's *We're Not from Here* —*Marek Oziewicz*
- Towards Sustainable Ecotopia: Climate Literacy in Andri Magnason's *The Story of the Blue Planet* —*Tanja Nathanael*
- Kids Can('t) Save the Planet: Youth Activism, Power, and Responsibility in Environmental Graphic Narratives —*Brianna Anderson*
- Youth climate activism should not have to exist: Solutionary Youth in Pursuit of a Sustainable Future —*Bridgid Shannon*

CEDAR BALLROOM **Sustaining Research:** **A Generative Workshop of Ideas**

Moderators: Cristina Rhodes, Amanda Greenwell

This year's second annual research workshop continues to center your work that is still in early phases—not yet ready for presentation, but deserving of attention. The session will begin with collaborative creation of workshop guidelines before providing a space for scholars at any career stage to workshop with each other and develop new projects and avenues of research. Intellectual curiosity and generosity required.

Snack Break 4:45-5:15 p.m.

Saturday, June 17

5:15-6:30 p.m.

LARCH

Queer Children's Cultures

Moderator: *Nicky Didicher*

- Love and Survival in the Great Valley: Bayard Taylor's *Boys of Other Countries* (1876) and the Pre-History of Gay Children's Literature —*Eric Tribunella*
- Queer Materialities of Enchantment in J.M. Barrie's *Peter and Wendy* —*Christine Case*
- "Not Deemed Worthy Enough to Document": Queerness, Wilderness, and the Absence of Indigeneity in *Lumberjanes* and *The Legend of Auntie Po* —*Nicky Didicher*
- Examining LGBTQ+ Lead Characters in Picture Books Read During Drag Storytimes —*Valerie Byrd Fort, Rebekah Lawler*

LAUREL

Climate Activism in Picture Books

Moderator: *Sara Young*

- Alone at the Front Line: Climate-Related Picture Books and the Child-Activist —*Daniela Bareli*
- Representations of an Environmental and Social Justice Activist: A Critical Analysis of Picture Books —*Sara Young*
- (Beyond) the Eco-Warrior Child Trope in Contemporary Picture books —*Meghan Sweeney*

JUNIPER

Horror, Monstrosity, and Radical Rage

Moderator: *Gina Boldman*

- "That Thing Upstairs Is Not My Daughter!": The Grotesque Adolescent Female Body in *The Exorcist* and *Verónica* —*Gina Boldman*
- Gender Dysphoria and Wanting Horror in *We're All Going to the World's Fair* —*Chris McGee*
- Redefining Monstrosity in Akwaeke Emezi's *Pet* —*Dana Lawrence*
- Radical Rage in Akwaeke Emezi's *Bitter* —*Kiedra Taylor*

CEDAR BALLROOM

Phoenix Award Roundtable

Moderators: *Leah Phillips and Rebecca Rowe*

Panelists:

- *Just a Minute: A Trickster Tale and Counting Book*: —*Rebecca Rowe*
- *Roller Coaster*: —*M. Tyler Sasser*
- *Thunder Rose*: —*Tina Hanlon*
- *Walking the Choctaw Road*: —*Gabrielle Atwood Halko*
- *The Wright Sister*: —*Renee Lyons*
- *Special Guest*: —*Tim Tingle, 2023 Phoenix Award winner*

6:30 p.m.

Reception with Cash Bar

7:00 p.m.

REGENCY BALLROOM

Awards Ceremony

Heavy appetizers provided

COMMITTEE MEMBERS

ACCESSIBILITY COMMITTEE

Chair: MicKenzie Fasteland, 2020-2023

Co-Chair: Erica Kanesaka, Brown University, 2022 - 2023

Amy Bennett-Zendzian, Boston University, 2021-2024

Elizabeth Leung, University of Cambridge, 2022-2023

ANNE DEVEREAUX JORDAN AWARD COMMITTEE

Chair: Jane Gangi, Mount Saint Mary College, 2022-2025

Sarah Park Dahlen, St. Catherine University, 2020-2023

Anne K. Phillips, Kansas State University, 2020-2023

Lee Talley, Rowan University, 2022-2025

Kaavonia Hinton, Old Dominion University, 2022-2025

ARTICLE AWARD COMMITTEE

Chair: Ruth E. Quiroa, National Louis University, 2021-2024

Amy Montz, University of Southern Indiana, 2020-2023

Alexandra Valint, University of Southern Mississippi, 2020-2023

Caren Town, Georgia Southern University, 2020-2023

Jeremy Johnston, Western University, 2021-2023

Gabrielle Owen, University of Nebraska-Lincoln, 2022-2025

Emma McNamara, Ohio State University, 2022-2025

ASTRID LINDGREN AWARD COMMITTEE

Chair: Rachel Dean-Ruzicka, Georgia Institute of Technology, 2021-2024

Tanya Radford, Dominican College of Blauvelt, 2021-2024

Sue Corbin, Notre Dame College, 2022-2025

BOOK AWARD COMMITTEE

Chair: Joseph Micheal Sommers, Central Michigan University, 2021-2024

Courtney Weikle-Mills, University of Pittsburgh, 2020-2023

Anastasia Ulanowicz, University of Florida, 2020-2023

Tiffany A. Flowers, Georgia State University Perimeter College, 2021-2024

Julia Mickenberg, University of Texas at Austin, 2021-2024

Valerie Byrd-Fort, University of South Carolina, 2022-2025

Hannah Field, University of Sussex, 2022-2025

COMMUNICATIONS COMMITTEE

Chair: Miranda Green-Barteet, The University of Western Ontario, 2021-2023

Dr. Jill Coste, University of Florida, 2022-2024

Dr. Tiffany A. Flowers, Georgia State University, 2022-2025

Dr. Hiawatha Smith, University of Wisconsin-River Falls, 2022-2025

Dr. Elizabeth Massa Hoiem, University of Illinois at Urbana-Champaign, 2022-2025

CONFERENCE ADVISORY COMMITTEE

Chair: Michelle H. Martin, University of Washington, 2020-2023

Breanna McDaniel, University of Cambridge, 2020-2023

Roberta Price Gardner, Kennesaw State University, 2020-2023

Karly Grice, University of Wisconsin-Eau Claire, 2022-2025

Megan Musgrave, IUPUI, 2022-2025

CAROL GAY AWARD COMMITTEE

Chair: Maude Hines, Portland State University

Mark West, UNC Charlotte

Cris Rhodes, Shippensburg

DIVERSITY COMMITTEE

Chair: Michelle Pagni Stewart, Mt. San Jacinto College, 2021-2023

Emily Aguiló-Pérez, West Chester University, 2020-2023

Erica Kanesaka Kalnay, University of Wisconsin, Madison, 2020-2023

Celeste Trimble, St. Martin's University, 2021-2024

Taraneh Matloob, University of Northern Iowa, 2022-2025

Jesus Montano, Hope College, 2022-2025

EDITED BOOK AWARD COMMITTEE

Chair, Naomi Lesley, Holyoke Community College, 2022-2025

Jason Vanfosson, West Chester University, 2020-2023

Sonya Sawyer Fritz, University of Central Arkansas, 2021-2024

Jennifer Miller, St. Martin's University, 2021-2024

Stephen Zimmerly, University of Indianapolis, 2021-2024

Amanda Greenwell, Central Connecticut State University, 2022-2025

Regan Postma-Montano, Hope College, 2022-2025

Kyle Eveleth, 2022-2025

ETHICS COMMITTEE

Chamutal (Tali) Noimann, City University of New York-BMCC, 2020-2023

Victoria Ford Smith, University of Connecticut, 2020-2023

Dawn Sardella-Ayres, University of Cambridge, 2022-2024

GRADUATE STUDENT ESSAY AWARD COMMITTEE

Chair: Elizabeth Gruner

Danielle Price JMU

Marah Gubar MIT

Jennifer Miskec, Longwood

GRANTS COMMITTEE

Chair: Scott Pollard, Christopher Newport University, 2020-2023

Dawn Sardella-Ayres, University of Cambridge, 2020-2023

Meghan Sweeney, UNC Wilmington, 2020-2023

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Bridgid Shannon, Florida State University Center for Leadership and Social Change, 2022-2025

COMMITTEE MEMBERS, cont.



INTERNATIONAL COMMITTEE

Chair: Nithya Sivashankar, The Ohio State University, 2020-2023
Anuja Madan, Kansas State University, 2020-2023
Vera Veldhuizen, Rijksuniversiteit Groningen, 2020-2023
Maria Truglio, Penn State, 2020-2023
Deirdre McMahon, Drexel University, 2021-2024
Heather Cyr, Kwantlen Polytechnic University, 2021-2024
Carrie Anne Thomas, The Ohio State University, 2022-2025

JUDITH PLOTZ EMERGING SCHOLAR AWARD COMMITTEE

Chair: Sara Austin, Miami University, 2021-2024
Co-Chair/Committee Member: Emily, Midkiff,
University of North Dakota, 2021-2024
Ngozi Onuora, Millikin University, 2020-2023
Laura Wasowicz, American Antiquarian Society, 2020-2023
Jan Susina, Illinois State University, 2020-2023
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MEMBERSHIP COMMITTEE

Co-Chair: Rebekah Fitzsimmons, Carnegie Mellon University,
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Co-Chair: Jeremy Johnston, Western University, 2022-2024
Krystal Howard, California State University, 2021-2023
Tharini Viswanath, Kennesaw State University, 2021-2024
Wesley Jacques, Wheaton College, 2021-2024
Sarah Minslow, California State University Los Angeles,
2022-2025
Amanda Allen, Eastern Michigan University, 2022-2025

PHOENIX AWARD COMMITTEE

Chair: Karen Coats, University of Cambridge, 2022-2023
Laura Apol, Michigan State University, 2021-2024
Laura D'Aveta, Texas A&M University, 2021-2024
Jill Coste, University of Florida, 2022-2025
Anastasia Collins, Simmons University, 2022-2025

PHOENIX PICTURE BOOK COMMITTEE

Chair: Ramona Caponegro, University of Florida,
2018-2021, 2021-2024
Rebecca Rowe, University of Texas Rio Grande Valley, 2020-2023
Gretchen Papazian, Central Michigan University, 2021-2024
Yoo Kyung Sung, University of New Mexico, 2021-2024
Trey Veazey, The Walker School, 2022-2025

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Victoria Ford Smith, University of Connecticut
Karin Westman, Kansas State University

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Brigitte Fielder, University of Wisconsin-Madison,
Vice President/President-Elect

INCOMING BOARD MEMBERS

Rebekah Fitzsimmons, Carnegie Mellon University
Roberta Gardner, Kennesaw State University
Kaa Hinton, Old Dominion University
Ngozi Onuora, Millikin University