

ChLA 2023 Sustainability Through Story: Eco-Justice, Children's Literature, and Childhood

June 15—June 17

Preliminary schedule

All times are in Pacific Standard Time

Thursday, June 15

Thursday, 8:00 a.m. - 9:00 a.m.

Continental Breakfast and Registration

The registration table will also be open throughout the day

Thursday, 9:00 a.m.-10:30 a.m.

Opening Plenary Session - Cedar Ballroom

An Interview with Christine Day (Upper Skagit), children's author
Emcee, Mandi Harris (Cherokee Nation)

Thursday, 10:30 a.m.-11:45 a.m.

Interspecies and Radical Kinships - Regency A

- Humans and the Environment in Terry Pratchett's Wintersmith – Carl Lund
- "The Other Side of the Island": Non-Human Stories in Lemony Snicket's A Series of Unfortunate Events – Maryam Khorasani
- Selkie Siblings: The Ecology of Loss and Recovery – Jessica Campbell & Rachel Shields
- Magnus Chase & the Gods of the Chthulucene: Reinscribing Ragnarök through Radical Kin-Making – Meg Cornell

Environmental Feminisms - Regency B

- Making Girls at Home on Anne's Island: Constructing Female Liberation through Nature Metaphor Patterns in L.M. Montgomery's Anne Series – Ariel Little
- The Case of the Situated Sleuth: Anticipating Ecofeminism in the Trixie Belden Series – Amy Pattee
- Young Adult Crisis Heterotopias and Feminist Revisions in Colleen Gleason's Stoker and Holmes Series – Sonya Fritz
- Drizzle, Rain, Hurricane: An Ecocritical Reading of the 'Manic' in Manic Pixie Dream Girl – Jennifer Gouck

Asian American Children's Literature - Regency C

- Negotiating Difference in Second-Generation South Asian American Children's Fiction – Hena Ahmad
- Japanese-American Internment in Children's Literature – Maya Slaton
- "Sometimes, You Are an Ordinary Child": Kinship Time in Erin Entrada Kelly's Lalani of the Distant Sea – Gabriela Alejandra Lee
- Open

Postcolonial Perspectives - Regency E

- "Be Careful What You Wish For": A Postcolonial Deconstruction of the Magical Wish Narrative in The Year I Flew Away – Mikaela Luke
- The Epic Fantasy of the Colonization of Latin America: Knowledge, Power, and Territory in La Saga de los Confines [The borderlands Trilogy] (2000, 2002, 2004) – Isabel Ibacheta
- Out of Empire's Shadow: Thoughts on Teaching Randy Ribay's The Patron Saints of Nothing – Lara Saguisag
- Decolonizing the Imagination: "Sankofa-ric" Moves of Endarkening the Cartographies of the Mind in Tristan Strong Punches a Hole in the Sky – Stephen Antwi

Graphic Narrative - Regency F

- Identity, Framed!: Framing, Mise-en-scène, and Identity in Comics - Cassandra Whisenant
- "Fair and Balanced": Maus, Censorship, and the Holocaust in the Classroom - Chloe Howard
- "Red is Remembering Her Power": The Relationship between Land, Sovereignty, and Violence Against Indigenous Women in Graphic Novels – Mary Henderson
- OPEN

(Un)Natural Environments: Sustaining Diverse Identities in Young Adult Speculative Fiction Panel - Cedar Ballroom

- Jordan Alves-Fosse
- Jace Brown
- Kristen Foos
- Tara West

Thursday, Lunch Break 12:00-2:00 p.m.

Membership Committee Themed Lunch

- Specific themes TBA
- Bring your own lunch

12:45-2:00 **BE REAL with Megan Kennedy** from UW's Resilience Lab

Join Megan Kennedy for an introduction to BE REAL (REsilient Attitudes and Living), a “six-week program that promotes college students’ well-being. It equips students with cognitive behavior skills to manage emotions and cope with challenging situations, mindfulness skills to strengthen self-awareness, and practices that promote compassion for themselves and others. Each weekly Be REAL session is 90 minutes and includes group discussions, partner activities, and guided contemplative practices.” This session will guide participants through some of the practices and will help participants consider how BE REAL might be effective on their own campuses. This session will also be offered at lunchtime on Friday to give more conference attendees an opportunity to participate.

Thursday, 2:00-3:15 p.m.

Liminal Spaces in YA Literature - Regency A

- Wildcrafting Tomboys: Empowering Plants in The Hunger Games and Where the Lilies Bloom – Kara Keeling and Scott Pollard
- Queries about Quarries: Language, Environment, and Post-Secularism in Shannon Hale's Princess Academy – Emma Tueller Stone
- Decentering Anthropocentrism in Young Adult Vampire Novels: Vampire Temporalities and the Environment – Hannah Doermann
- OPEN

Queer Cultures of Young Adulthood - Regency B

- The Paradox of Draco: A Queer Reading of J.K. Rowling's Draco Malfoy – Allyson Hoffman
- A Space for Queer Futurity in Women's College Novels – Brittany Biesiada

- A Little Bit Country and a Big Bit Queer: Sustainable Futures of Rural Queerness – Jason Vanfosson
- Impossible Relations, Ethical Relations in #OwnVoices LGBTQ Young Adult Fiction – Gabrielle (Brie) Owen

Indigenous Representation in Children's Literature - Regency C

- Celebrate My Hopi Books: Moving Beyond the Past Tense in Hopi Children's Books – Celeste Trimble
- Children's Literature and Debunking the Mythic Ecological Indian – Valerie Cato
- Indigenous Representation in Ecological Activism Texts: An Ecocritical Analysis – Animate Mazurek
- Oil as Kin? Relational Ecologies Beyond the Animacy Divide with We Are Water Protectors – Kathleen Forrester

Children's Literature in Asian Countries - Regency E

- Yi Ran: Writer of Princess Forget-Sorrow and Dreamer of Free E-Library in China – Wenduo Zhang
- Crane Wives: Identity Loss in Motherhood Across Variations of a Japanese Folktale – Anita Fairbanks
- 50 Years of Hide and Seek: Translated Taiwanese Nature Narratives for Young People – YingYu Chen
- OPEN

Accessibility Committee Roundtable on Disability & Intersectionality - Regency F

Moderator: Amy Bennett-Zendzian (need presenter acceptance form)

Jason Abad

Tolonda Henderson

Erica Kanesaka (need presenter acceptance form)

Maria Roxana Loza (need presenter acceptance form)

Rebecca Stewart

Thursday, Snack Break 3:15-3:45 p.m.

Thursday, 3:45-5:00 p.m.

Serial Environments - Regency A

- Searching for Safe Haven: An Ecocritical Reading of Justina Ireland's Dread Nation Series – Marlene Allen Ahmed
- An Experiential Ecology of Nostalgia: (Re)Design of Garth Nix's Old Kingdom Series – Fiona Hartley-Kroeger

- "We Are Sworn to Protect": Biocentric Narrative and Eco-Activism in Adam Gidwitz's The Unicorn Rescue Society Series – Emilie Curtis
- OPEN

Children's and Youth Media - Regency B

- From "Babes in the Wood" to "Young Pioneers": Imaginative Children's Music and Representations of Ecologies of Childhood – Matthew Roy
- The (Un)Sustainability of Accessibility in Zootopia+ and Sing 2 – Rebecca Rowe
- "It's a Carbon Neutral Craft Project!": Pro-Environmentalism in Disney Channel's "Andi Mack" – Holly Greca
- Thinking about Culture / Nature through Makoto Shinkai's *Weathering with You* – Hiroko Kawatani

Critiquing Race - Regency C

- Exoticizing Whiteness in Sabina Khan's The Love and Lies of Rukhsana Ali – Ymitri Mathison
- Racial Capitalism and the Lived Environment in British Children's Fiction by Authors of Colour – Karen Sands-O'Connor
- Illustrating Pronouns Beyond She or He: Gender Aesthetics in BIPOC Children's Picture Books – Isabel Millán
- OPEN

Posthumanism - Regency E

- #BlackGirlJoy: The Exuberance of Posthuman Black Girlhood in Kipo and the Age of Wonderbeasts – Ayanni Hanna Cooper
- Posthuman Fiction: The Speculative Landscapes of Shaun Tan's Tales From the Inner City & Nnedi Okorafor's Laguardia – Kirsten Hunt
- Posthumanism & Children's Literature Part One: A Romp Through the Landscape of Adult Worldview – Eden Prime
- "Water Is Alive": Environmental Elements as Active Characters in Diverse Youth Climate Fiction – Amanda Becker

India and Children's Literature - Regency F

- The Animal and the Lonely Child in Late Colonial India: Reading Lila Majumdar's stories for Children – Titas Bose
- Conflict and Extinction: Ascribing Anthropomorphism in Munnu, A Boy from Kashmir – Rabani Garg
- Child Ragpickers in India and Their Relationship with Waste and Recycling – Arpita Sarker
- OPEN

Recent Books and Edited Collections Roundtable- Cedar Ballroom

This roundtable invites authors (monographs) and editors (collections) to briefly present their books, sign them, and answer questions about them. We will reach out to anyone with children's literature/ culture books in the 2021-2022 Univ. Mississippi Press catalog, as well as publish a general call for participants through several facebook groups, on the ChLA webpage, and other relevant venues. We anticipate 5-10 participants. Please email Sara Austin (sara.austin@kwc.edu) or Emily Midkiff (emily.midkiff@und.edu) if you are interested in participating in this roundtable.

Sara Austin
Emily Midkiff

Thursday, 5:30-7:30 p.m.

Welcome Reception and Book Launch - Cedar Ballroom

Speaker: Laura Wasowicz, American Antiquarian Society, Historic Children's Voices Project

Thursday, 8:00 p.m.

Social Mixer - Cedar Ballroom

FRIDAY, JUNE 16

Friday, 8:00-9:00 a.m.

BIPOC Breakfast - Sponsored by *Research on Diversity in Youth Literature*, The Center for Children's Books, School of Information Sciences, University of Illinois Urbana-Champaign - Cedar Ballroom

The Diversity Committee invites Black, Indigenous, and People of Color students and scholars to attend the BIPOC Breakfast. This is an opportunity to make new friends, build community, and engage in mentoring. The event is free, and food will be provided. Fully sponsored by Johns Hopkins University Press.

Friday, 8:00-9:00 a.m.

Continental Breakfast and Registration

The registration table will be open throughout the day

Friday, 9:00-10:15 a.m.

Influential Environments - Regency A

- Adrift Yet Moored: Physical and Metaphysical Islands as Protective Sites of Self-Determination – Alisha Williams
- Navigating the Landscape of Grief: Gris, the Nature Gap, and Socioemotional Learning – Catherine Kyle
- Depictions of Heorot Hall and Grendel's Mere in Children's/Young Adult Illustrated Adaptations of Beowulf - J. Katharine Burton
- Exploring Land and Politics in the Literature of the Middle East – Mahshid Tavallai

Analytical Approaches - Regency B

- Caroline Hewins and Children's Book Genres: Using Network Analysis to Analyze Historical Genre Expectations – Rebekah Fitzsimmons
- Turning the Page: A Critical Content Analysis of White Space in the Representation of Libraries in Contemporary Children's Picturebooks – Vanessa Bedford Gill
- Bibliotherapy: A Systematic Research Review with Social Emotional Learning Applications – Melinda Langeberg
- Imaginary Foes: or, Publishing as a Culture Industry – Peter Kunze

Disability Studies - Regency C

- Disability, Death, and Temporality in Antoine de Saint-Exupéry's *Le Petit Prince* and Michel Déon's *Thomas et l'infini* – Yvonne Medina
- "A Better Human": Disability, Eugenics, and Institutionalization in Young Adult Historical Fiction – Saffyre Falkenberg
- Women of Color Feminist Epistemologies and Disability in Young Adult Speculative Fiction, 2011-2022 – Rebecca Stewart
- Without Prejudice: Change in Representation of Disability in Children's Video Game Narratives – Krystina Madej

Our Precarious Times - Regency E

- Neoliberal Adolescence and the Economic Base of YA Literature – Jeremy Johnston
- Trump in/and Children's Literature: The Progressive and the Regressive – Tyler Sasser
- Radical Imagination: Anti-fascist Literature for Young People – Annette Wannamaker
- Nostalgia, Memory, Empathy: Multicultural Children's Books vs. the Authoritarian Imagination – Philip Nel

Diversity Committee Panel: Climate in Crisis: Diverse Children's Literature and the Anthropocene - Regency F

Moderators: Taraneh Matloob, University of Northern Iowa and Michelle Pagni Stewart, Mt. San Jacinto College

- Encountering the Creative Spirit & Migrant Ecologies in Yuyi Morales' Bright Star/Lucero- Christina Garcia Lopez (need presenter acceptance form)
- Climate in Crisis: Diverse Children's Literature and the Anthropocene – Emily Ashton and Audrey Aamodt
- Princess Mononoke and the Art of Living in the Ruins - Nina Hanee Jang

Friday, 10:30-11:45 a.m.

Fairy Tales and Folklore - Regency A

- Fantasizing the Environment in Early Australian Fairy Tales - Michelle Smith
- To Eat Their Own: Famine and Cannibalistic Motherhood in Fairy Tales - Jackie Young
- Social Reform, Grounded: Gender and the Natural World in Mary De Morgan's Fairy Tales - Jennifer Geer
- The Extinction of Nature? Vanishing Representations of the Natural World in a Century of Snow White Adaptations - Anne Anderson

Trees and Forests - Regency B

- And the Children Shall Inherit: Trees, Treasure, and Belonging in Operation Redwood and the Dies Drear Chronicles – Maude Hines
- Seeing the Forbidden Forest for the Trees: The Dystopian Environmentalism of Harry Potter – Kira Dewey
- Conflict and Change in the Glade: Maze Runner, The Darkest Part of the Forest, and The Waking Forest – Christina Fawcett
- "Ceci n'est pas une forêt": Browne and Bhabha at Play in the 'suburban forest' – Amy Sonheim

Genocide and Ecocide - Regency D

- (The Absence of) Ecocide in Children's Literature of Atrocity – Sarah Minslow
- Resisting Ecocide in Narnia – Sarah Winters
- "The Desert Is Stained With Their Blood": Activism, Intertextuality, and Internment – Amber Weinstock
- A New Orphanhood: Climate Refugees in YA Fiction – Daniel Feldman

The Artistry of Mildred Taylor - Regency E

- Song of the Land: Critical Perspectives on the Works of Mildred D. Taylor - Sarah Layzell Hardstaff, Michelle H. Martin, Tammy Mielke
- Water, Water, Everywhere and Not a Drop to Drink: Mildred D. Taylor's "The Well" and the Racism of Water in the Black Diaspora – Ngozi Onuora and Sabrina Carnesi
- Narrative Rhetorics of the Countersurveillant Child Gaze in Mildred Taylor's Roll of Thunder, Hear My Cry – Amanda Greenwell

What to Do when Doing DH - A Roundtable Discussion - Regency F

- Rebekah Fitzsimmons
- Dainy Bernstein (need presenter acceptance form)
- Rachel Maley (need presenter acceptance form)
- Sreemoyee Dasgupta
- Paavo Van der Eecken (need presenter acceptance form)

Lunch Break: 11:45 a.m.-1:30 p.m.

Lunch on your own or with Membership Committee Themed Lunch Group

Disability Lunch - Cedar Ballroom

The Accessibility Committee invites scholars and students experiencing disability—including visible and invisible disability, mental illness, neurodivergence, temporary disability, and those who don't feel "disabled enough" to be sure if they belong—to attend the Disabled Scholars' Lunch. This is an opportunity to make new friends, build community, and engage in mentoring. **The event is free, and food will be provided; registration is required.** Please email the Accessibility Committee at accessibility@childlitassn.org regarding any access or food allergy needs.

PRE-1900 Children's Literature Interest Group Meeting - Regency A

Climate Justice meeting - Regency B

12:15-1:30 BE REAL with Megan Kennedy from UW's Resilience Lab - Regency C

Join Megan Kennedy for an introduction to BE REAL (REsilient Attitudes and Living), a “six-week program that promotes college students’ well-being. It equips students with cognitive behavior skills to manage emotions and cope with challenging situations, mindfulness skills to strengthen self-awareness, and practices that promote compassion for themselves and others. Each weekly Be REAL session is 90 minutes and includes group discussions, partner activities, and guided contemplative practices.” This session will guide participants through some of the practices and will help participants consider how BE REAL might be effective on their own campuses. This session will also be offered at lunchtime on Friday to give more conference attendees an opportunity to participate.

Friday, 1:30-2:45 p.m.

All Creatures Great and Small - Regency A

- Jessie Sima's Love Z: The Naked Cat and Switching Hats – Kat Kolby
- Lessons in sustainability and coexistence through animal presence in contemporary children’s and YA war fiction – Arya Priyadarshini, **Suman Sigroha** (need presenter acceptance form)
- A Message from Underwater: Portrayal of Coral Reefs in Picture Books – Taraneh Matloob Haghanikar
- **Open**

Early 20th Century Youth Literature - Regency B

- "A Girl Was Sent Them": The Commodified Orphan in Anne of Green Gables - Kristina Stokes
- A Velveteen Rabbit, a Wooden Doll, and a Skin Horse: Margery Williams Bianco's Storybook Trilogy of Toy Love - Lisa Rowe Fraustino
- Forest, Field, and Frontline: Representations of Children's Experiences of the Environment in First World War Children's Literature - Elizabeth Galway
- **OPEN**

Indigenous Voices - Regency C

- Fighting to Exist, Rising to Resist: Indigenous Adolescents and Gender-Based Violence in Tasha Spillett and Natasha Donovan's Surviving the City Series – Anh Le

- A Pedagogy of Grief: The More-Than-Human as Death Doula in Picture Books – Mandi Harris
- “It’s a matter of life and death”: Coalition, Critique, and Storytelling in the Context of Children’s Literature Histories as Climate Justice Strategies in Darcie Little Badger’s *A Snake Falls to Earth* – Lorinda Cohoon
- OPEN

Reading Rhetorically - Regency E

- Evil and Reader Responsibility in Daniel Nayeri’s *Everything Sad Is Untrue* (A True Story) – Julie Straight
- Reader, This is What Happened: Analepsis and Prolepsis in Young Adult Literature – Emma McNamara
- Going Against the Wind: Challenges in Teaching Ecocentric Literature to Chinese Young Adults – Hari Adhikari
- The Words Get in the Way: The Complicated History of Stuttering in Children’s Literature – Carl Miller

Recentering Asian/American Perspectives on Youth Literature: From Multicultural Representation to Geopolitical Critique Panel - Regency F

- Panel Chair: Sarah Park Dahlen
- Yeojoo Lim
- Erica Kanesaka (need presenter acceptance form)
- Sophia Pan

Building a Career Panel I - Jeremy Johnston, Chair - Cedar Ballroom

Friday, 3:00 - 4:15 p.m.

Youth and Youth Literature before 1900 - Regency A

- Charlotte Temple, a Literary Landmark, and Adolescence in the Early American Tourist Gaze – Ivy Stabell
- Humanizing Flora: Proto-Ecofeminism in Mary Peabody Mann’s *The Flower People* – Laura Wasowicz
- Time Is a River: “Deep time” in Victorian Geology It-narratives – Elizabeth Hoiem
- Creatures of Appetite: Feeding and Reading Birds and Babies in *Babyland Magazine* – Allison Speicher

Latinx Literature for Young People - Regency B

- Our Gods Came with Us: Race, Culture, and the Diasporic Imagination in Latinx Speculative Youth Literature – Jesus Montaña
- “The future...could not be predicted...[b]ut they were young...could cling to hope...that the world could be remade” : Reformed Magical Realism in Silvia Moreno-Garcia’s Mexican Gothic – Cristina Rhodes
- "Let me tell you a story": Storytelling and Climate Justice in Mark Oshiro's Each of Us a Desert – Sonia Alejandra Rodriguez
- OPEN

Agency and Activism - Regency C

- Child Agency, Adult Power, and the Environment in Dr. Seuss – Kevin Shortsleeve
- Understanding “The Problem”: Youth Agency and Environmental Action in Jonathan Stroud’s Lockwood & Co. – Sarah Evans
- Girl Power: Emily of New Moon as Youth Environmental Activist – Michaela Wipond
- OPEN

Disasters and Catastrophes - Regency E

- Business as Usual (?): Depictions in children's literature of life in extreme environments and post-climate change related natural disasters – Luisana Duarte Armendáriz
- Neurodiversity Activism Amidst Ecological Disaster in Corinne Duyvis' On the Edge of Gone – Elizabeth Leung
- Climate Catastrophe, Environmentalism, and Neoliberalism in YA Dystopian Fiction – Miranda Green-Barteet
- Permanently Changed Landscapes: YA Fiction, Climate Catastrophe, and the Post-National Imagination – Deborah Williams

International Committee Focus Panel - Regency F

Chair: Maria Rosa Truglio (need presenter acceptance form)

Letterio Todaro (need presenter acceptance form)

Yoo Kyung Sung (need presenter acceptance form)

Devika Mehra (need presenter acceptance form)

Gustavo Velazquez Lazcano (need presenter acceptance form)

Building a Career Panel II - Jeremy Johnson, Chair - Cedar Ballroom

Friday, Snack Break 4:15-4:45

Friday, 4:45-6:00 p.m.

Gardens and Weeds - Regency A

- "Larger and Brighter than the Stars": Poetic Childhood in Lessons for Children and The Prelude – Gwendolynn Barbee-Yow
- Stevenson and the Mythology of the Scottish Garden – Rodney Fierce
- Leave the Leaves Where They Lay: Literary Addiction, Urban Living, and Metafictional Passive Resistance – Darren Paterson
- OPEN

Women and Authorship - Regency B

- Wild Hearts: Landscapes of Affect and Imagination in Three Narratives About Mary Shelley and Her Art – Karin Westman
- The Biopolitics of Disease in Alcott's Little Women – Kristen Proehl
- Why It's Time to Reconsider Kate Greenaway – Anne Phillips
- Once More with Feeling: Writing, Femininity, and Self-Expression in Little Women and The Poet X – Melissa McCoul

Stories We Tell About Injustice - Regency C

- Ghost Boys and Water Babies – Melissa Jenkins
- "Wrongs Will Be Righted, If We're United": Inspiring Change and Obscuring Systemic Realities in Disney's Newsies Depictions of the 1899 Newsboys Strike – Elizabeth Pearce
- Using Picturebooks to Promote Empathy and Compassion for Eco-Justice – Denise Johnson
- OPEN

Fictional Futures - Regency E

- Towards a "Post" Anthropocene in Joan He's The Ones We're Meant to Find – Rachel Atwood
- No Civilization, Just Vibes: Accepting the Cozy Apocalypse Aesthetic – Sara Austin
- "M.T. Anderson's Fractured Futures: Rebelling against the Feed and the Vuvv," Teresa Purvis
- OPEN

Syllabus Swap - Regency F

Friday, Dinner Break 6:00-7:30 p.m.

Dinner on Your Own

Friday, 7:30-9:00 p.m.

Bushwick Book Club & STYLE event

Come enjoy [The Bushwick Book Club Seattle](#), whose monthly performances showcase local singer/songwriters who have written songs about the featured book that month. The performances will focus on children's books.. Bushwick's school-facing programming, [STYLE](#) (Songwriting through Youth Literature Education), facilitates classrooms of kids collaboratively writing a song about a book they enjoy. Tonight's musical extravaganza will offer *both* a STYLE demo, in which ChLAers will write a song together about a book, and a performance of children's bookish music. Conference attendees are welcome to participate (a practice time will be determined).

SATURDAY, JUNE 17

Saturday, 8:00-9:00 a.m.

LGBTQIA+ Breakfast

Continental Breakfast and Registration

The registration table will be open throughout the day.

Saturday, 9-10:15 a.m.

Butler Lecture - Karen Chandler

Saturday, 10:15-11:30 a.m.

Membership Meeting

Saturday, Lunch Break 11:30 a.m.-1 p.m.

Membership Committee Themed Lunch

- Specific themes TBA
- Bring your own lunch

Saturday, 1-2:15 p.m.

IDEAS Plenary (Inclusion, Diversity, Equity, Access, and Sovereignty) with Christina Chang - **Cedar Ballroom**

Saturday, 2:15-3:30 p.m.

Plants, Animals, and Green Spaces - Regency A

- Flora and Fauna as High-Frequency Indigenous Words in Translingual Picturebooks - Carrie Anne Thomas
- Employing the Positive: The Role of Hope and Curiosity in Connecting Children with Nature Through Fiction - Samantha Wheeler
- Curating participatory story exhibits with city kids: The Urban Green Spaces of Young People Inside and Outside of Children's Literature - Naomi Hamer
- Injectified to Respectified: How Two Adapted Children's Texts Influenced Scientific Inquiry – Karlie Herndon

Environmental Approaches in Picture Books - Regency B

- Exploring Indigeneity and Environment in Contemporary Indian Picturebooks: A Multimodal Approach – Sridipa Dandapat, Priyanka Tripathi (need presenter acceptance form)
- Environmental Issues and Cultural Diversity in Contemporary International Picture Books – Annette Goldsmith
- Creating Visual Metaphors Through Natural Elements in Picturebooks – Yuqiao Zheng
- Ambivalence of River Island Narratives in Picture Books, Bornali Nath Dowerah (need presenter acceptance form)

Diversifying Fantasy - Regency C

- Bisexuality and Coming of Age in Kristin Cashore's Jane, Unlimited – Claire Thomas

- Emotions and Environment in Tomi Adeyemi's Legacy of Orisha Series – Mary Jeanette Moran
- Learning to Dance across the Bridge Between Worlds: Discovering Place and a Sense of Belonging in Nnedi Okorafor's Akata Witch – Sam Morris
- **OPEN**

Ethical Matters - Regency E

- Didacticism Through Lyricism: An Ethical Poetical Critique of The Jungle Book – Sarah Poulot
- Are You There, Judy? It's Me, Your Reader: The Ethical Responsibility of Archivists in Children's Literature Papers – Camila Tessler
- Fantastic Consent: The (Mis)Uses of Magic in Young Adult Fantasy – Corinne Matthews
- **Open**

Editors' Roundtable - Cedar Ballroom

Children's Literature – Lisa Rowe Fraustino (panel chair)

ChLA Quarterly – **Joseph Michael Sommers (need presenter acceptance form)**

Lion & Unicorn – Karin Westman

RDYL – Sonia Rodriguez

IRCL – Michelle H. Martin & **Karen Chandler (need presenter acceptance form)** (Guest Editors)

Jeunesse – Christine Fawcett

Children's Literature in Education -- no rep (will send material to share)

Saturday, 3:30-4:45 p.m.

Looking Back, Looking Forward - Regency A

- “Where to go? Where to go?": The Politics of Youth Belonging, Freedom, and Mobilities in Dana Czapnik's The Falconer - Caroline Hamilton-McKenna
- Self-Fulfilling Prophecy of The Arabian Nights Reflected in Dystopian Young Adult Literature - Devendar Sandhu
- Train Folk: John Henry and Other Railroad Men – Brigitte Fielder
- **OPEN**

Teaching and Pedagogy - Regency B

- Sacrificial Listening in Action: A Tool for Building Understanding through Children's Literature — Amy Allen, Mason Engelhardt, **Carey Mack Stewart (need presenter acceptance form)**
- Beasts All Day Long: Teaching Environmental Wisdom with Liam Heneghan — Christine Bolus-Reichert

- Seeding plants and harvesting relationships: a critical analysis of how Canadian children's literature can be incorporated in elementary classrooms to prompt environmental learning and encourage children to connect to each other and to their surroundings — Giovanna Correa Lucci
- OPEN

BIPOC Childhood - Regency C

- "Nature Is a Bumble Bee": Exploring the Ecological Hive of Ebony Jr.'s Featured Writing by Young People – Paige Gray
- "My art is a medicine for the community": How a Black child's urban experience led to fighting inner-city decay in Detroit and creating "one of the most powerful art environments in the world" in Magic Trash – Chelsea Devona
- Anxious Interruptions: Kairos Time in You Should See Me in a Crown – Tolonda Henderson
- OPEN

There Is No Planet B - Regency E

- "It Was Just a Few Bad People": Exploring Questions of the 1%, Climate Justice, and Responsibility for Climate Change with Geoff Rodkey's We're Not from Here – Marek Oziewicz
- Towards Sustainable Ecotopia: Climate Literacy in Andri Magnason's The Story of the Blue Planet – Tanja Nathanael
- Kids Can('t) Save the Planet: Youth Activism, Power, and Responsibility in Environmental Graphic Narratives – Brianna Anderson
- Eating Right(s): Silence about Food Sovereignty in Picture Books – Michelle Superle

Sustaining Research: A Generative Workshop of Ideas - Regency F

Cristina Rhodes, Amanda Greenwell

Saturday, Snack Break 4:45-5:15

Saturday, 5:15-6:30 p.m.

Nature, Environments, and British Children's Literature - Regency A

- "I Wonder What They Do Teach Them in These Schools": The Chronicles of Narnia and Nature-Deficit Disorder – Sarah Selden
- Tamora Pierce's Wolf-Speaker: Modeling Relation in Activism – Leah Phillips

- Where Waste Begins: An Examination of Ishiguro's *_Klara and the Sun_* and Hoban's *_The Mouse and His Child_* – Joan Menefee

- OPEN

Queer Children's Cultures - Regency B

- Love and Survival in the Great Valley: Bayard Taylor's *_Boys of Other Countries_* (1876) and the Pre-History of Gay Children's Literature – Eric Tribunella
- Queer Materialities of Enchantment in J.M. Barrie's "Peter and Wendy" – Christine Case
- "Not Deemed Worthy Enough to Document": Queerness, Wilderness, and the Absence of Indigeneity in *Lumberjanes* and *The Legend of Auntie Po* – Nicky Didicher
- Examining LGBTQ+ Lead Characters in Picture Books Read During Drag Storytimes – Valerie Byrd Fort, Rebekah Lawler (need presenter acceptance form)

Climate Activism in Picture Books - Regency C

- Alone at the Front Line: Climate-Related Picture Books and the Child-Activist – Daniela Bareli
- Representations of an Environmental and Social Justice Activist: A Critical Analysis of Picture Books – Sara Young
- (Beyond) the Eco-Warrior Child Trope in Contemporary Picturebooks – Meghan Sweeney

- OPEN

Horror, Monstrosity, and Radical Rage - Regency E

- "That Thing Upstairs Is Not My Daughter!": The Grotesque Adolescent Female Body in *The Exorcist* and *Verónica* – Gina Boldman
- Gender Dysphoria and Wanting Horror in *We're All Going to the World's Fair* – Chris McGee
- Redefining Monstrosity in Akwaeke Emezi's *Pet* – Dana Lawrence
- Radical Rage in Akwaeke Emezi's *Bitter* – Kiedra Taylor

Phoenix Award Roundtable - Regency F

Saturday, 6:30 p.m

Reception with Cash Bar

Saturday, 7:00 p.m.

Awards Ceremony (heavy appetizers provided)

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