



2022 ChLA Edited Book Award Long List of Nominees

received as of September 10, 2021

1. [*Adaptation in Young Adult Novels: Critically Engaging Past and Present*](#), edited by Dana Lawrence and Amy Montz (Bloomsbury, 256 pp.)
2. [*The Arctic in Literature for Children and Young Adults*](#), edited by Heidi Hansson, Maria Lindgren Leavenworth, and Anka Ryall (Routledge, 250 pp.)
3. [*Asian Children's Literature and Film in a Global Age: Local, National, and Transnational Trajectories*](#), edited by Bernard Wilson and Sharmani Patricia Gabriel (Palgrave Macmillan, 387 pp.)
4. [*Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction*](#), edited by Rebekah Fitzsimmons and Casey Alane Wilson (University Press of Mississippi, 254 pp.)
5. [*Children, Childhood, and Musical Theatre*](#), edited by James Leve and Donelle Ruwe (Routledge, 278 pp.)
6. [*Cultural Politics in Harry Potter: Life, Death and the Politics of Fear*](#), edited by Rubén Jarazo-Álvarez and Pilar Alderete-Diez (Routledge, 244 pp.)
7. [*Literary Cultures and Twentieth-Century Childhoods*](#), edited by Rachel Conrad and Louise Brown Kennedy (Palgrave Macmillan, 301 pp.)
8. [*Nerds, Goths, Geeks, and Freaks: Outsiders in Chicana and Latina Young Adult Literature*](#), edited by Trevor Boffone and Cristina Herrera (University Press of Mississippi, 214 pp.)
9. [*Rereading Orphanhood: Texts, Inheritance, Kin*](#), edited by Diane Warren and Laura Peters (Edinburgh University Press, 288 pp.)