



## 2022 ChLA Book Award Long List of Nominees

*received as of September 10, 2021*

1. Michelle Abate, *No Kids Allowed*
2. Tyler Bickford, *Tween Pop: Children's Music and Public Culture*
3. Michal Borodo, *English Translations of Korczak's Children's Fiction: A Linguistic Perspective*
4. Rachel Conrad, *Time for Childhoods: Young Poets and Questions of Agency*
5. Peter Costello, *Philosophical Children in Literary Situations: Toward a phenomenology of childhood*
6. Elena Goodwin, *Translating England into Russian: The Politics of Children's Literature in the Soviet Union and Modern Russia*
7. Emily Hamilton-Honey, Susan Ingalls Lewis, *Girls to the rescue : young heroines in American series fiction of World War I*
8. Kate Harper, *Out of Reach*
9. Cristina Herrera, *ChicaNerds in Chicana Young Adult Literature: Brown and Nerdy*
10. Peter Hunt, *The making of Lewis Carroll's Alice and the invention of Wonderland*
11. Kara K. Keeling and Scott T. Pollard, *Table Lands: Food in Children's Literature*
12. Anna Kathryn Kendrick, *Humanizing Childhood in Early Twentieth-Century Spain*
13. Kenneth Kidd, *Theory for Beginners: Children's Literature as Critical Thought*
14. Natalia Kucirkova and Teresa Cremin, *Children Reading for Pleasure in the Digital Age*
15. Vanessa Leonardi, *Ideological manipulation of children's literature through translation and rewriting*
16. Meghann Meeusen, *Children's Books on the Big Screen*
17. Farah Mendlesohn, *Creating Memory: Historical Fiction and the English Civil Wars*
18. Golan Y. Moskowitz, *Wild Visionary: Maurice Sendak in Queer Jewish Context*
19. Emily A. Murphy, *Growing Up with America: Youth, Myth, and National Identity, 1945 to Present*
20. Gabrielle Owen, *A Queer History of Adolescence: Developmental Pasts, Relational Futures*



21. Tison Pugh, *Harry Potter and Beyond: On J. K. Rowling's Fantasies and Other Fictions*
22. Carissa Turner Smith, *Cyborg Saints: Religion and Posthumanism in Middle Grade and Young Adult Fiction*
23. Anne Stiles, *Children's Literature and the Rise of 'Mind Cure': Positive Thinking and Pseudo-Science at the Fin de Siècle*
24. Megan Swift, *Picturing the Page*
25. Gwen Athene Tarbox, *Children's and young adult comics*
26. Ebony Elizabeth Thomas, *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games (2020 reprint)*
27. Kristina West, *Louisa May Alcott and the textual child : a critical theory approach*
28. Martin Woodside, *Frontiers of Boyhood: Imagining America, Past and Future*