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WELCOME
TO THE FORTY-SIXTH ANNUAL
CHILDREN’S LITERATURE ASSOCIATION CONFERENCE

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LOGO DESIGN AND ARTWORK:
The 2019 conference logo was designed by IUPUI student Kennedy Franklin, based on an original painting by Indiana artist Daniel Moosbrugger.

SOCIAL MEDIA SPECIALIST:
Michelle Maloney-Mangold

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2018 CONFERENCE PAPER SELECTION COMMITTEE:
Alisa Clapp-Itnyre, Megan Musgrave, Carrie Sickmann, Susan Stewart, Annette Wannamaker
First, we would like to thank you, the ChLA members, whose commitment to developing and deepening the connections between children’s literature, scholarship, and civic engagement has inspired this year’s theme, Activism & Empathy. We are indebted to IUPUI, IU East, and the following individuals and organizations who made it possible for us to gather in Indianapolis and discuss how children's and young adult literature can foster compassion and civic action in a time when empathy can be hard to find.

Alisa, Megan, and Carrie would like to thank the intrepid advisors who guided us during the last two years: Annette Wannamaker, your vast knowledge of all things ChLA buoyed us at every moment along this journey. Thank you for your wisdom, patience, and unflappable sense of humor. To our fearless leader, ChLA President Katharine Capshaw, you have been an invaluable source of insight and rationality. In particular, you helped us work toward our goal of improving the accessibility and inclusivity of our conference. To that end, many thanks to Michelle Pagni Stewart, ChLA’s first Conference Accessibility Liaison, for helping to ensure that all members of ChLA have the best conference experience we can provide. Special thanks, too, to Michelle Abate, who served as an ad hoc advisor and reminded us that daily tears are a normal response to the trials of conference planning. You were right; we survived.

Jamie Reed—keeper of all knowledge and guardian of our collective sanity—we are eternally grateful for your patience, sense of humor, and eerie ability to finish our every thought and sentence. Many thanks to you, Beth Chitnis, and the members of the Meeting Expectations! team for your constant availability and responsiveness.

To our smart and capable conference intern Kathryn Hampshire: we could not have pulled this off without you. From locating sustainably-produced swag, to scanning each abstract to compile our retail book list, to organizing our volunteer team, you have been indispensable this year. A thousand thanks for your inexhaustible patience and good humor. Thank you to the spectacularly talented Michelle Maloney-Mangold, whose social media strategy has exceeded our wildest expectations and generated buzz about our conference and our city.

We would also like to thank Meredith Hylton and Indy Reads Books for providing our onsite retail book sale and supporting the authors and illustrators whose work enables the very existence of our organization. We are so pleased that this book sale directly supports Indy Reads, a non-profit organization working to empower families to reach their full potential and achieve 100% literacy for all.

We are proud that our marvelous conference logo showcases two Indiana artists: Daniel Moosbrugger, whose original painting inspired the idea, and IUPUI Herron School of Art student Kennedy Franklin, who developed that image into a graphic that so beautifully captures the spirit of our conference.

It has been especially important to us to feature children at our conference. We are therefore delighted to welcome the Richmond Bands of Mercy children’s choir to sing at our Membership Reception, and members of the Boys and Girls Clubs of Indianapolis to enjoy readings by our Phoenix authors. We thank Heather Blair and the Indiana University Consortium for the Study of Religion, Ethics, and Society for their generous support of our Phoenix events.

We end as we began, by thanking you, our diverse colleagues, featured speakers, and invited guests for traveling to Indianapolis to share your talents and scholarship. For longtime members, we hope that like us, you feel like you have returned home to your ChLA family. For those of you attending this conference for the first time, we hope you discover a new home in the community of ChLA.
In 1960, Ruby Bridges broke the color line in a segregated Louisiana school system. In Indiana in the 1980s, Ryan White challenged cultural stigmas against individuals living with AIDS. In 2012, Malala Yousafzai survived an assassination attempt in Pakistan to become a global voice for young women’s access to education. In 2018, American high school students are active contributors to Black Lives Matter and other movements for social change, and are organizing nationwide protests against gun violence in their schools and communities. Children around the world today live at the front lines of battles created by adults. In a world divided by war, political tensions and environmental crises, ChLA invites you to reflect on the role of children and children’s literature in engaging with political concerns, promoting activism and/or cultivating empathy. How can we as scholars of children’s literature and culture listen to and amplify voices that have historically been silenced or ignored due to marginalization in its many forms?

We are delighted to host the 2019 conference in Indianapolis, where you can explore exhibits on the child-activists mentioned above at the world-renowned Indianapolis Children’s Museum. We are especially proud to announce that our Francella Butler Lecture will be delivered by Dr. Michelle H. Martin, a leader in promoting children’s literacy, activism, and political power throughout her career as a teacher and scholar of children’s literature.

We open this call for papers to an expansive array of topics covering the cultural and political impact of children’s literature and culture of the past and present. We encourage interdisciplinary approaches, including the visual and performing arts. We welcome a variety of formats, including individual papers, composed panels, or roundtables. Presentations might address questions like the following:

• How are activism and empathy represented in or created by children’s literature and culture?
• How are political, social, or environmental struggles portrayed in children’s literature from classics to twenty-first century books?
• How does children’s literature and culture raise awareness and promote advocacy for people who have been silenced or ignored? How does it encourage readers to empathize with those who have been marginalized due to their race, ethnicity, nationality, class, culture, religion, gender, sexuality, age, and/or ability?
• How is activism presented as protest, disruption, and resistance? Conversely, how does activism create community?
• What literary figures emerge from the past and present to serve as models of activism and empathy for readers today?
• How do reading and writing function as forms of activism or empathy? What is the role of empathy in cultivating discourse and communication?
• What literary genres have been successful, or less successful, in raising global awareness—picture books, graphic texts, historical fiction, realistic fiction, dystopian or speculative fiction, or other?
• What other media have allowed children to address world problems, both in fiction and in real life — music? graphic art? film? journalism? performance? social media?
• What is the role of digital culture in promoting or disrupting activism and empathy-building?
• How have children made an impact as participants or leaders in social, political, or environmental movements of the past or present?
• How are children and children’s literature and culture used across the historical and political spectrum for a variety of political purposes?
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SAVE THE DATE

June 18-20, 2020
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CHILDREN’S LITERATURE ASSOCIATION 2020 CONFERENCE
SUSTAINABILITY THROUGH STORY: ECO-JUSTICE, CHILDREN’S LITERATURE, AND CHILDHOOD
CONFERENCE AT-A-GLANCE

WEDNESDAY, JUNE 12
5:00 pm - 8:00 pm..............Registration open (1st Floor Foyer)

THURSDAY, JUNE 13
7:00 am - 8:00 am..............Light Breakfast
7:30 am - 5:00 pm..............Registration (1st Floor Foyer) and Bookstore (Capitol I) open
7:30 am - 5:00 pm..............Quiet Room (House, 2nd Floor)
8:00 am - 9:15 am..............Concurrent Session #1
9:30 am - 10:45 am..............Concurrent Session #2
11:00 am - 12:15 pm..............Concurrent Session #3
12:15 pm - 1:45 pm..............Networking Clusters or Lunch on your own
2:00 pm - 3:15 pm..............Concurrent Session #4
3:30 pm - 4:45 pm..............Concurrent Session #5
5:00 pm - 6:15 pm..............Concurrent Session #6
6:15 pm - 6:30 pm..............Bands of Mercy Children’s Choir (1st Floor Foyer)
6:30 pm - 7:30 pm..............Guest Author: Francesca Zappia
7:00 pm - 8:30 pm..............Membership Reception with Cash Bar and Appetizers
                                      President’s Welcome begins at 7:45pm

FRIDAY, JUNE 14
7:00 am - 8:00 am..............Light Breakfast
7:30 am - 5:00 pm..............Registration (1st Floor Foyer) and Bookstore (Capitol I) open
7:30 am - 5:00 pm..............Quiet Room (House, 2nd Floor)
7:30 am - 9:15 am..............Minority Scholars’ Networking Breakfast, hosted by the Diversity Committee
                                      and sponsored by the Westin Indianapolis
8:00 am - 9:15 am..............Concurrent Session #7
9:30 am - 10:45 am..............Concurrent Session #8
11:00 am - 12:15 pm..............Concurrent Session #9
12:15 pm - 1:30 pm..............Roundtable Discussion of Empathy, Harassment, and Privacy
12:15 pm - 1:45 pm..............Themed Group Lunches or Lunch on your own
2:00 pm - 3:15 pm..............Concurrent Session #10
2:30 pm - 4:30 pm..............Listening Table, organized by the Diversity Committee and Membership Committee
3:30 pm - 4:45 pm..............Concurrent Session #11
5:00 pm - 6:15 pm..............Concurrent Session #12
5:00 pm - 6:30 pm..............Phoenix Award Roundtable and Book Signing
6:30 pm - 7:30 pm..............Pre-1900 Scholars’ Meeting

SATURDAY, JUNE 15
7:00 am - 8:00 am..............Light Breakfast
7:30 am - 11:00 am..............Registration (1st Floor Foyer) and Bookstore (Capitol I) open
8:00 am - 9:15 am..............Francelia Butler Lecture by Dr. Michelle H. Martin
9:30 am - 10:45 am..............Membership Meeting (all members encouraged to attend)
11:00 am - 12:15 pm..............Concurrent Session #13
12:15 pm - 1:45 pm..............Themed Group Lunches or Lunch on your own
2:00 pm - 3:15 pm..............Concurrent Session #14
2:30 pm - 4:30 pm..............Listening Table, organized by the Diversity Committee and Membership Committee
3:30 pm - 4:45 pm..............Concurrent Session #15
5:00 pm - 6:15 pm..............Concurrent Session #16
6:30 pm - 7:00 pm..............Reception with Cash Bar
7:00 pm - 9:00 pm..............Awards Reception with featured speaker Christopher Myers
                                      (Pre-registration required. Heavy appetizers will be served.)
                                      Presentations begin at 7:45pm
FRANCELIA BUTLER LECTURE

The Francelia Butler Lecture will be delivered by Dr. Michelle H. Martin, Beverly Cleary Professor for Children and Youth Services at the University of Washington. Martin’s work on social justice in librarianship, education, and scholarship is changing our perceptions of the role of children’s literature in our field and in the world.

GUEST AUTHOR

Francesca Zappia is the author of Made You Up (2015) and Eliza and Her Monsters (2017). She was the recipient of the 2017 Eugene and Marilyn Glick Indiana Emerging Author Award, and her work has received starred reviews from Kirkus, Publisher’s Weekly, Booklist, and School Library Journal. Made You Up was selected as Indiana’s book for the 2018 National Book Festival in Washington, D.C. She lives in Indiana and spends her time writing, drawing, and hunting ghosts.

PHOENIX PICTURE BOOK RECIPIENT

Christopher Myers is an award-winning author, illustrator, and fine artist. Myers is the acclaimed illustrator of Love: Selected Poems by E. E. Cummings; Harlem: A Poem, a Caldecott Honor Book; Jazz, a Coretta Scott King Honor Book; Blues Journey, a Boston Globe-Horn Book Honor Book. He is also the author-illustrator of Black Cat and H.O.R.S.E.: A Game of Basketball and Imagination, both Coretta Scott King Illustrator Honor Books; We Are America: A Tribute from the Heart; A Time to Love: Stories from the Old Testament; Looking Like Me; Wings; and Fly! While he is widely acclaimed for his work with literature for young people, he is also an accomplished fine artist who has lectured and exhibited internationally. His practice can be divided into two categories, interventions in historical narratives and work crafted with artisans from around the globe from places as disparate as Egypt, Vietnam, Indonesia and Brooklyn.

PHOENIX PICTURE BOOK HONOR WINNER: FLOYD COOPER

With more than 100 children’s books published, Cooper has established himself as a master craftsman of children’s literature and illustration. He has received numerous awards and praise for his work. Just a few include the 2009 Coretta Scott King Award for The Blacker the Berry; three Coretta Scott King Honors Books (Brown Honey and Broomwheat Tea, Danitra Brown, and I Have Heard of a Land); the 2013 NAACP Image Award for Mandela; the INDIEFAB Gold Medal and the 2016 Silver Medal Nautilus Award for Juneteenth For Mazie; and most recently the 2020 Virginia Hamilton Literary Award. Cooper travels extensively, sharing his talents at schools and conferences across America.
THURSDAY, JUNE 13TH
7:00 am - 8:00 am
Light Breakfast
1ST FLOOR FOYER

SESSION 1
8:00 am - 9:15 am
Session 1A: Classic Greece in Contemporary Literature
CONGRESS I & II
Chair: EMILY R. AGUILÓ-PÉREZ, West Chester University of Pennsylvania
LISSI ATHANASIOU-KRIKELIS, New York Institute of Technology
The Ethnic-Other in Greek Historical Fiction of the Twenty-First Century
FIONA HARTLEY-KROEGER, University of Illinois at Urbana-Champaign
Race and Genderbending in YA Adaptations of Classical Myth

Session 1B: Native American Narrative Resistance
CAMERAL
Chair: SUZAN ALTERI, University of Florida
BRIANNA SHIELDS, Rutgers University-Camden
“They’re savages! Savages! Barely even human!”: Resisting Native American Stereotypes in Children’s Literature
VALERIE CATO, Augusta University
Resisting Indian: Arnold’s Diary and the History of Indian Autobiographies
RACHEL HUDDLESTON, Texas A&M University-Commerce
Sexualizing the Sacred: Appropriation of Native American Dance

Session 1C: Problems in Posthuman YA Literature
CABINET
Chair: BALAKA BASU, UNC-Charlotte
BRITNI MARIE WILLIAMS, Illinois State University
Digitizing the Anthropocene: Posthuman, Postnature, and Virtual/Augmented Reality in Contemporary YA Fiction
ALARIC WILLIAMS, The Ohio State University
Posthumanism and Intersectionality in Contemporary Young Adult Novels about Activism
KATHLEEN KELLETT, Rutgers University-Camden
Reclaiming Weaponized Narratives: The Power and Potential of Adolescent Monstrosity in Contemporary YA Genre Fiction

Session 1D: Ecological Empathy in Children’s Literature
CHAMBER
Chair: ALEXIS BEDELL, Kansas State University
TARA PARMITER, New York University
Ecological Empathy and the Land Ethic in Louis Sachar’s Holes
RACHEL DEAN-RUZICKA, Independent Scholar
The Unchosen Ones and Environmental Activism in China Miéville’s Un Lun Dun
WENDUO ZHANG, Independent Scholar
Can Books Save Trees? Rethinking the Roles of Anthropomorphic Trees in Recent Children’s Books

Session 1E: Problematizing Body Image in YA Literature
CAUCUS
Chair: ELIZABETH BARNETT, Rockhurst University
HOLLY LEWIS, Central Michigan University
The Forgotten Character: Where’s the Empathy for Big Girls?
NICOLE AMATO, University of Iowa
The Fictions of Being Fat and Female in YA Literature
KRISTINE GATCHEL, Eastern Michigan University
Starving To Be Seen: An Examination of Anorexia in Graphic Narratives
### Session 1F: Rebel Girls in Popular Culture

**COUNCIL**

Chair: **SARA AUSTIN**, Miami University  
**MEGHAN SWEENEY**, UNC Wilmington  
“When She Talks, I Hear the Revolution”: Rebel Girls, Punk Rock, and Uncommodified Dissent  
**ELIZABETH PARKER GARCIA**, University of Tennessee-Knoxville  
#KidlitWomen: A Narrative Thematic Analysis of Facebook Feminism  
**WENDY MATLOCK**, Kansas State University  
Disney on Ice as Remediated Fairy Tale: Unsettling the Disney Juggernaut

### Session 1G: Dolls as Agents of Empathy

**CAPITOL II**

Chair: **STEVE WOLCOTT**, Kirkwood Community College  
**COURTNEY WEIKLE-MILLS**, University of Pittsburgh  
A Faithful Escape: The Empathetic Adventures of a Black Caribbean Dollhouse Doll  
**BRIGITTE FIELDER**, University of Wisconsin-Madison  
“A Queer Semblance of a Baby”: Alice Dunbar Nelson’s Queer Futurity  
**ERICA KANESAKA KALNAY**, University of Wisconsin-Madison  
Yellow Peril, Oriental Playing: The 1927 U.S.-Japan Doll Exchange

### Session 2A: Early Children’s Literature and Culture (1 of 9): Educating with Empathy

**CAPITOL III**

Chair: **KATHARINE KITTREDGE**, Ithaca College  
**LAURA WASOWICZ**, American Antiquarian Society  
Messages of Hope for a Better World from Hopedale: The Utopian Children’s Stories of Harriet Newell Greene Butts  
**ELIANA BERGER**, Ithaca College  
Empathy for the Employed: The Lowell Offering as a Site of Agency and Self-advocacy for Factory Girls  
**ANDREA YZAGURRE**, Ithaca College  
Empathy for the Beast: Sinbad the Sailor Promoting and Destroying Empathy throughout the Centuries

### Session 2B: Bringing Accessibility to YA Literature and Film

**CHAMBER**

Chair: **SARA HAYS**, Cumberland University  
**DANIEL FREEMAN**, Illinois State University  
“I’m Not Your Inspiration”: Disability and Empathy in Young Adult Literature  
**JASON ABAD**, Purdue University  
Disability as Adolescent Agency in YA Literature: Shared Experiences in Marissa Meyer’s *Winter*  
**CAITLIN MOSER**, University of British Columbia  
The Dark Ones and Hopefully-Ever-After: How Claire Legrand Subverts Mental Illness Stigma in *Some Kind of Happiness*  
**REBECCA ROWE**, University of Connecticut  
From Moral to Social: Adapting Models of Disability in *How to Train Your Dragon*

### Session 2C: Anthropomorphizing Empathy

**CABINET**

Chair: **R. BRUNO**, University of Michigan  
**CAROL BARNETT**, Centenary University  
Anthropomorphism in Picture Books and the Cultivation of Environmental Empathy: Was the Tree Really Happy?  
**SARAH JACKSON**, The Ohio State University  
“Through tangled bushes”: The Intersection of Anthropomorphism and Multicultural Literature  
**THARINI VISWANATH**, Illinois State University  
“Not Eva, not Kelly - both, but one”: Voice, Choice, and (Material) Agency in Peter Dickinson’s *Eva*

### Session 2D: The Sins of Slavery, or When Empathy Is Not Enough

**CAMERAL**

Chair: **JENNIFER BUREK PIERCE**, University of Iowa  
**LORINDA COHOON**, University of Memphis  
Passive Empathy/Active Complicity?: Registering Responses to the Fugitive Slave Act of 1850 in *The Youth’s Companion*  
**MAUDE HINES**, Portland State University  
“You Just a Boy”: Historical Innocence and the Limits of Empathy in the Young Adult Southern Gothic
Session 2E: Representing Queerness
CAPITOL II
Chair: ANASTASIA ULANOWICZ, University of Florida
GABRIELLE OWEN, University of Nebraska-Lincoln
Radical Acceptance: Queer Alternatives to the Exceptional Outsider Story
CAREN TOWN, Georgia Southern University
From Notebooks to Stars: Representations of Lesbian and Gay Parents in YA Fiction
KATHARINE SLATER, Rowan University
Sweet Like (Miss) Honey: Matilda and Queer Female Desire

Session 2F: Negotiating Whiteness
COUNCIL
Chair: OLIVIA BUSHRADT, University of South Florida
CAROLINE HOPENWASSER, State University of New York-New Paltz
Perpetuating Whiteness in Transitional Chapter Books
BEVIN ROUE, Auburn University
Tethered to Whiteness: Complicating Resistance in Jason Reynolds’ Miles Morales: Spiderman
REBEKAH DEGENER, Minnesota State University-Mankato
“Dress[ing] up in White” to Play Tennis: Representations of Athlete Althea Gibson in Nothing but Trouble and Playing to Win

Session 2G: Othering in Middle Eastern Children’s Literature
CAUCUS
Chair: A. ROBIN HOFFMAN, Art Institute of Chicago
MARIAM HELMY, University of Cambridge
Lost in Translation? Examining Children’s Perceptions of Middle East Culture Through the Usborne Illustrated Arabian Nights
MERAL KAYA, Brooklyn College, City University of New York (CUNY)
Reflection of “Self” and “Other” in Children’s Literature: Examples from Turkish Children’s Books
MUHAMMAD MASUD, University of Massachusetts-Boston
Battleground for the Future: Children’s Literature and the Syrian Crisis

Session 2H: Empathy, Morality, and Community Formation in Asian Children’s Literature
CONGRESS I & II
Chair: JAMES JOSHUA COLEMAN, University of Pennsylvania
SUTOPA DASGUPTA, Harvard University
Empathy and the Ethics of Ambiguity in Thakurmar Jhuli, A Children’s Story Anthology from Bengal
STEPHEN CHOI, Columbia University
The Ironic Empathy of Children’s Writing in Imperial Japan
NATASHA HELLER, University of Virginia
The Virtue of Difference in Tzu Chi Children’s Literature
HEATHER BLAIR, Indiana University
Seeing Empathy in Contemporary Japanese Picturebooks

SESSION 3
11:00 am - 12:15 pm
Session 3A: Picturing Queerness
CONGRESS I & II
Chair: HEATHER CYR, Kwantlen Polytechnic University
ELIZABETH BARNETT, Rockhurst University
Reading Picture Books in the Closet
JENNIFER MILLER, University of Texas at Arlington
LGBTQ Children’s Picture Books Now: Between the Past and the Future

Session 3B: Neo-Victorian Adaptations
CAMERAL
Chair: REBEKAH MAY DEGENER, Minnesota State University-Mankato
BONNIE TULLOCH, University of British Columbia
Cats that Grin: Exploring the Logics of Curious Cats, from Wonderland to the Internet
AMY BENNETT-ZENDZIAN, Boston University
Tess of the Road, Tess of the D’Urbervilles, and #MeToo: Dismantling “Rape or Seduction?” and Other False Binaries
DANA LAWRENCE, University of South Carolina-Lancaster
“half-and-half child”: Colonization, Tradition, and Identity in Helen Oyeyemi’s The Icarus Girl
Session 3C: Looking to YA Leaders
CABINET
Chair: NICKY DIDICHER, Simon Fraser University
REBECCA LORENZO, Illinois State University
From Bystander to Actor: Tracing the Role of Empathy in Provoking Change in Young Adult Dystopian Novels
KATHY HAMPSHIRE, IUPUI
Power, Resistance, and Transformation: A Leadership Studies Analysis of Dystopian Young Adult Literature
MARY JEANETTE MORAN, Illinois State University
The Power Dynamics of Empathy in Young Adult Speculative Fiction: Finnikin of the Rock and the Legend Trilogy

Session 3D: Innocence and Immigration
CAUCUS
Chair: ELLEN DONOVAN, Middle Tennessee State University
YOLLOTL LOPEZ, New York University
The (Im)Possibility of Innocence: Undocumented Immigration in Children’s Latinx Literature
NIALL NANCE-CARROLL, University of Southern Indiana
Ungrateful Exiles? Beyond the Performance of Gratitude in Naomi Iizuka’s Anon(ymous) and Antonio Skármeta’s No pasó nada/Chileno!
MARIA TRUGLIO, Pennsylvania State University
“Speaking to every heart”: Immigration and Empathy in Contemporary Italian Children’s Literature

Session 3E: Dismantling Privilege in Harry Potter
CHAMBER
Chair: ALISA CLAPP-ITNYRE, Indiana University East
RYAN REED, Middle Tennessee State University
Witches, Wizards, Muggles, and House Elves: Racism and Social Privilege in the Harry Potter Series
ALYSSA LOWERY, The Ohio State University
Harry Potter and the Ill-Begotten Celebratory Sandwich: S.P.E.W. and Misguided Activism
KATIE CLINE, Kansas State University
Snape Loved Lily and Other Lies We Tell Ourselves

Session 3F: Comparative Analyses: The Hate U Give
COUNCIL
Chair: CHRISTINA FAWCETT, University of Winnipeg
JANI BARKER, Southeastern Oklahoma State University
Strategic Resistance to Racism in Roll of Thunder, Hear My Cry and The Hate U Give
AMANDA GREENWELL, University of Connecticut
Activating the Oppositional Child Gaze in Angie Thomas’s The Hate U Give and Jason Reynolds and Brendan Kiely’s All American Boys
KIEDRA TAYLOR, San Diego State University
Intersections of American Identity: Challenging Assumptions About Gender, Race, Class, and Nationality in To Kill a Mockingbird and The Hate U Give

Session 3G: Organizing Youth Activism
CAPITOL II
Chair: JOCELYN VAN TUYL, New College of Florida
KIMBERLEY REYNOLDS, Newcastle University, UK
“No pasarán!” Juvenile Activism on the Streets: The Battle of Cable Street as Told to Children
LYNNE VALLONE, Rutgers University-Camden
(Pro)Testing the Message: Youth Activism and the Media
JANE ROSEN, Imperial War Museum
“Which side are you on?”: Children as Trade Union Activists in Radical and Mainstream Children’s Literature

Session 3H: Majority Childhoods: Roundtable on Children’s Literature and the Global South
CAPITOL III
Chair: LARA SAGUISAG, CUNY-College of Staten Island
PANELISTS:
NITHYA SIVASHANKAR, The Ohio State University
NGOZI ONUORA, Millikin University
ANUJA MADAN, Kansas State University
MARILISA JIMÉNEZ, Lehigh University
LARA SAGUISAG, CUNY-College of Staten Island

12:15 pm - 1:45 pm
Networking Clusters or Lunch on Your Own
SESSION 4
2:00 pm - 3:15 pm
Session 4A: Picturing Loss
CONGRESS I & II
Chair: BRIGITTE FIELDER, University of Wisconsin-Madison
SARAH FLETCHER, The Ohio State University
“I’ll Eat You Up!": Childhood Survival, Social Justice, and the Works of Maurice Sendak
SCOTT PYRZ, Illinois State University
"Keep Your Butter Side Up": Reconciling Dr. Seuss and His Politics
JAMES STILLWAGGON, Iona College
Against Forgetting: Traumatic Loss and Melancholic Attachment in 9/11 Picture Books

Session 4B: Dumb Animals and Innocent Heroines: Encouraging Empathy with Folk and Fairy Tales
CAMERAL
Chair: ELIZABETH GOODENOUGH, University of Michigan
JENNIFER ROY, University of Southern Mississippi
#MeToo and Little Red Riding Hood: Rape, Victim Blaming, and Recovery in Nineteenth-Century Versions of Little Red Riding Hood
MEREDITH ELIASSEN, San Francisco State University
Fanny’s Menagerie vs. Bummer and Lazarus: Cultivating Empathy for Animals
ALYSA AURIEMMA, Miss Porter’s School
Sometimes, Dead is Better: Monstrous Children and Stretching the Limits of Empathy

Session 4C: Childhood Agency in the Face of War
CABINET
Chair: DANIEL FREEMAN, Illinois State University
SARAH MINSLOW, UNC Charlotte
Leave Room for Questions! The Political Purposes of Discomforting Ambiguity in Children’s Literature of Atrocity
JOCELYN VAN TUYL, New College of Florida
Exile and Empathy: The Wars that Made The Little Prince
CORINNE MATTHEWS, University of Florida
Childhood Agency and Activism in WWII Warsaw

Session 4D: Teaching Resource Workshop: Rethinking Disability Representation in Children’s and YA Literature
CAUCUS
Chair: DAROLYN “LYN” JONES, Ball State University
PANELISTS:
EILEEN PORZUCZEK, Ball State University
MEGAN SANTIN, Ball State University
KATELYN WARNER, Ball State University

Session 4E: Vital Focus on Mental Health
CHAMBER
Chair: REBEKAH FITZSIMMONS, Georgia Institute of Technology
JEREMY JOHNSTON, University of Western Ontario
Paradoxical Minds: Mental Health Advocacy in Young Adult Literature
EMMA RAGUSA, New York University
Let’s Talk About it: Promoting Mental Health Awareness and Empathy Through YA Literature
MELANIE GOSS, Waldorf University
Inevitable Madness: The Horror of Heredity

Session 4F: Representations of the Black Panther Party
COUNCIL
Chair: KRISTI FLEETWOOD, Graduate Center, CUNY
SAVANNAH WINKLER, Kansas State University (Carol Gay Award Winner)
Anchor, Compass, and Sail: The Black Panther Party in African-American Children's and Adolescent Fiction
KAAVONIA HINTON, Old Dominion University
The Black Panther Party in Recent Young Adult Literature
KAREN SANDS-O’CONNOR, SUNY Buffalo State College
Three Little Panthers: Black Panther Fairy Tales for Children
Session 4G: Politicizing the Body in Latinx YA Literature

CAPITOL II
Chair: LETTYCIA TERRONES, University of Illinois at Urbana-Champaign
CRISTINA RHODES, Sam Houston State University
Sartorial Choice as Activism in Benjamin Alire Saenz’s Sammy and Juliana in Hollywood
PATRICIA VOCAL, The Ohio State University
Examining Mental Health and Latinidad in Gabi: A girl in pieces (2014)
ANGEL DANIEL MATOS, San Diego State University
The Potentialities and Limits of Mobility in Queer Latinx Narratives for Adolescent Readers

Session 4H: Complicating Comics

CAPITOL III
Chair: MIKE CADDEN, Missouri Western State University
MICHELINE ANN ABATE, The Ohio State University
The Aesthetics of Franklin in Peanuts: The Prevalence of Structural Racism and the Limitations of White Activism
ANNETTE WANNA-MAKER, Eastern Michigan University
Radical Empathy: Drawing Political Landscapes in Comics for Younger Readers
MIKE CADDEN, Missouri Western State University
When Comic Realism is Neither: Representationalism and Exaggeration in Illustrated Novels for Children

SESSION 5
3:30 pm - 4:45 pm
Session 5A: Staging Child Empowerment

CONGRESS I & II
Chair: NATHANIEL FULLER, Morgan State University
AMY ELLIOT, Purdue University
Staging Sisterhood in George Colman’s Bluebeard
R. REX STEPHENSON, Ferrum College (Emeritus Professor)
Empowering Children through Drama: The Dramatist’s Perspective
TINA HANLON, Ferrum College
Empowering Children through Drama: The Critic’s Perspective

Session 5B: Social Engagement in TV and Media

CAMERAL
Chair: JANE GANGI, Mount Saint Mary College
MEGHANN MEEUSEN, Western Michigan University
Narrative Irony and Ideological Missteps in Children’s Film
CHRIS MCGEE, Longwood University
Fast Times at Riverdale High: Adventure, Mystery, and Romance in a Post-Truth Me-Too Age
ALEXIS BEDELL, Kansas State University
President Squid and Broadside for Kids

Session 5C: Teaching for Social Justice

CABINET
Chair: ELIZABETH PARKER GARCIA, University of Tennessee-Knoxville
LASANA KAZEMBE, IUPUI
Lifting Up the Light that Shines: Activism, Struggle, and the Love Praxis in Children’s Literature
BRIAN HIBBS, Dalton State College
Fostering the Development of Pre-Service Teachers’ Sociocultural Awareness through Children’s Literature

Session 5D: The Death Drive in YA Literature

CAUCUS
Chair: MARGARET GODBEY, Coker College
JOSH WILLIAMS, The Ohio State University
“Life, alas, has an extremely strict return policy:” Reimagining Queer Futurity in Terms of Childhood
MARY BETH SPORE, Saint Vincent College
Revealing History Through Biography: Analysis of Literary Obituary in Gantos’ Dead End in Norvelt
JACLYN HALL, Eastern Michigan University
Male as Soldier and Female as Sinner: The Role of Gender in the YA Suicide Narrative
**Session 5E: Bullying in Middle Grade Literature**

**CHAMBER**
Chair: **MARISELA GOMEZ**, California State University-Northridge

**ANGELINA RANDAZZO**, Ithaca College
“This is Me”: The Importance of Visible Lesbian Role Models in Middle-Grade Literature

**CHRISTINE STAMPER**, Independent Scholar
“Nothing has changed from last year, except the size of the Neanderthals”: Examining LGBTQ YA and Middle Grade Discourses of Bigotry

**STEPHEN ZIMMERMERLY**, University of Indianapolis
“There Was a War. This is Where it Ended”: Activism and Empathy in John David Anderson’s YA novel

**Session 5F: The Mother of All Problems**

**COUNCIL**
Chair: **KATHRYN HAMPSHIRE**, IUPUI

**NICOLE GREEN**, University of Florida
“But What Shall We Do?”: Problematic Representations of Mothers and Families in Children’s Literature

**SALLY MINYARD**, Texas A&M-Commerce
Immoral Mothers and Depraved Children?: Warnings of Social Calamity from Early Twentieth Century Anti-Suffragist Newspapers

**Session 5G: Empathy and Activism as Pedagogy**

**CAPITOL II**
Chair: **MIRANDA GREEN-BARTEET**, University of Western Ontario

**LAURA JIMÉNEZ**, Boston University Wheelock College of Education
Fragile Empathy: White Teachers Reading #OwnVoices

**JAMES COLEMAN**, University of Pennsylvania
Restorying towards Empathetic Futures: Pedagogy and the Online Activism of Queer and/or Trans Youth on Wattpad

**KRISTIN MCILHAGGA**, Oakland University
“I could relate to her religion”: Problematizing Empathy as Response to Children’s Literature

**Session 5H: Early Children’s Literature and Culture (2 of 9): “Yours for Reform of All Kinds”: Louisa May Alcott’s Evolving Activism and Empathy**

**CAPITOL III**
Chair: **JOEL MYERSON**, University of South Carolina

**ROBERTA SEELINGER TRITES**, Illinois State University
*Good Wives* (1869) as the “Social Justice” Sequel to *Little Women* (1868)

**ANNE PHILLIPS**, Kansas State University
“How [She] Went Out to Service”: Alcott’s Empathy and Activism in the 1870s

**CHRISTINE DOYLE**, Central Connecticut State University
*Jo’s Boys* as Alcott’s 1880s “Social Justice” Sequel to *Little Women*

**Session 6**

5:00 pm - 6:15 pm

**Session 6A: Jim Henson and the Politics of Puppetry**

**CONGRESS I & II**
Chair: **RICHARD GOODING**, University of British Columbia

**SAMANTHA WEATHERHOLT**, Independent Scholar
“Sweepin’ the Clouds Away”: Empathy Towards Racial Injustice, Brought to You by *Sesame Street*

**RYAN BUNCH**, Rutgers University-Camden
“But I Like You”: Childhood, Puppetry, and the Queerly Innocent Friendship of Bert and Ernie

**PAIGE GRAY**, Savannah College of Art and Design
The Art and Engineering of Empathy in Jim Henson’s *The Dark Crystal*

**Session 6B: Signifying Empathy**

**CAMERAL**
Chair: **E. GALE GREENLEE**, University of North Carolina at Chapel Hill

**RALF THIEDE**, UNC-Charlotte
A Developmental Approach to Empathy through Children’s Literature

**EMMA MCNAMARA**, D.C. Public Schools
Engaging in Active Language: Hermeneutic and Semiotic Codes in Walter Dean Myers’s *Monster*

**GRETCHEP PAPAZIAN**, Central Michigan University
These Colours are Bananas, and Other Ways of Unmaking Racialized Mindsets: Picture Book Color, Colorized Feelings, and Radical Concepts
Session 6C: Adapting Shakespeare for Young Readers

CABINET
Chair: AMANDA M. GREENWELL, University of Connecticut

MELISSA JOHNSON, The University of Minnesota
Writing/Righting Wrongs: Social Justice through YA Shakespearean Adaptation

J. KATHARINE BURTON, University of South Florida
From Empathy to Activism: The Friar and Getting Unstuck in 21st-Century Graphic Adaptations of Shakespeare's Romeo and Juliet

MARVIN SASSER, University of Alabama
Understanding “Violence” in Shakespeare-themed Comics

Session 6D: Early Social Activism and Ethical Cooperation

CAUCUS
Chair: KARLY MARIE GRICE, Millikin University

ELIZABETH HOIEM, University of Illinois at Urbana-Champaign
Fair Trade for Children: Ethical Cooperation and Exchange in the Children’s Literature of Maria Edgeworth, Isaac Taylor, Jane Marcet, and the 19th-Century Cooperative Movement

AGAPI THEODOROU-SHAPIRO, Volunteer State Community College
Mistress of Effects: Resistance and Activism in Daddy-Long-Legs

BALAKA BASU, UNC-Charlotte
Social Work and Classism in Novels for Girls

Session 6E: Caught in Charlotte’s Web

CHAMBER
Chair: MARIAM HELMY, University of Cambridge

LISA ROWE FRAUSTINO, Hollins University
“When a voice was heard”: Charlotte, Ivan, and Other Talking Animals in Captivity

CARL F. MILLER, Palm Beach Atlantic University
Animal Diversity Web: Charlotte’s Web, Show Livestock, and the Nostalgia for “American” Childhood

MEGAN NORCIA, SUNY College at Brockport
A Web of Her Own: E.B. White’s Charlotte as Advertising “Mad Man” of the Barnyard

Session 6F: Reading Rita Williams-Garcia

COUNCIL
Chair: MELANIE GOSS, Waldorf University

AMY PATTEE, Simmons University
Stock Stories and Professional Reviews: Reading Rita Williams Garcia’s Fast Talk on a Slow Track as Counternarrative

CATHRYN MERCIER, Simmons University
Refractioning the Gaze: Brutal Realism in Works by Rita Williams-Garcia

LAUREN RIZZUTO, Simmons University
Some Pigs: Rita Williams-Garcia Writes Back to E.B. White’s Pastoral in One Crazy Summer

Session 6G: Nerdfighting with John Green

CAPITOL II
Chair: LEAH PHILLIPS, University of Warwick

SARA HAYS, Cumberland University
The Role of Adolescent Storytelling in Community Building and Preservation in John Green’s Looking for Alaska and An Abundance of Katherines

ALAINA MARTAUS, University of Illinois
Reading for Empathy and Global Citizenship: How John Green Instructs His Readers

JENNIFER BUREK PIERCE, University of Iowa
Vlogbrothers and the Vade Mecum: Guiding Young Readers’ Participation in Civic Culture

Session 6H: Speaking out with Mari Evans

CAPITOL III
Chair: GABRIELLE ATWOOD HALKO, West Chester University

ALTHEA TAIT, SUNY Brockport
Mari Evans: Cultural Historian and Activist for Black Children and Young Adults

JENNIFER FREEMAN MARSHALL, Purdue University
“In the Child’s Language”: Mari Evans’s “I’m Late” as Political Literature

KRISTIN L. MATTHEWS, Brigham Young University
“Speak Truth to the People”: Children’s Literature and Mari Evans’s Political Pedagogy

6:15 pm - 6:30 pm
Bands of Mercy Children’s Choir
FIRST FLOOR FOYER
FRIDAY, JUNE 14TH

6:30 pm - 7:30 pm
Guest Author Francesca Zappia
COUNCIL

7:00 pm - 8:30 pm
Membership Reception with Cash Bar and Appetizers
GRAND V
President’s Welcome begins at 7:45pm

FRIDAY JUNE 14TH
7:00 am - 8:00 am
Light Breakfast
1ST FLOOR FOYER

Minority Scholars’ Networking Breakfast
CAPITOL III
Organized by the Diversity Committee and
Sponsored by the Westin Indianapolis

SESSION 7
8:00 am - 9:15 pm
Session 7A: Intersectionality, Social Justice, and Pedagogies 1: Classroom Strategies
CAPITOL III
Organized by the Diversity Committee and Membership Committee
Chair: ANGEL DANIEL MATOS, San Diego State University

In this workshop, we will share and discuss viable, generative classroom strategies that enable students and instructors to identify and address intersectional forms of oppression. We will also consider how to avoid implementing intersectional frameworks in an ‘ornamental’ fashion.

NITHYA SIVASHANKAR, The Ohio State University
ERICA KANESAKA KALNAY, University of Wisconsin-Madison
REBEKAH FITZSIMMONS, Georgia Institute of Technology
EMILY R. AGUILÓ-PÉREZ, West Chester University of Pennsylvania
ANGEL DANIEL MATOS, San Diego State University

Session 7B: Early Children's Literature and Culture (3 of 9): Imagining with Edith Nesbit
COUNCIL
Chair: LAURA WASOWICZ, American Antiquarian Society
CHAMUTAL NOIMANN, City University of New York BMCC
The Language of Flowers: Magic as Activism in Edith Nesbit’s The Wonderful Garden
HEATHER CYR, Kwantlen Polytechnic University
“Wild flowers don’t have such deep meanings, I’m certain”: Reading Practices in Edith Nesbit’s The Wonderful Garden
MARY LENARD, University of Wisconsin-Parkside
Knitting Needles and Pretenderettes: Women’s Suffrage Activism in Children’s Fantasy Novels by L. Frank Baum and E. Nesbit

Session 7C: Going to Dark Places with Neil Gaiman
CAPITOL II
Chair: PETER KUNZE, University of Texas at Austin
JOSEPH MICHAEL SOMMERS, Central Michigan University
The Construction of @neilhimself: Empathy and the Art of Neil Gaiman’s Empty Protagonist
NINA HANEE JANG, Illinois State University
Coraline: A Hero of Relational Morality
ERIN MCNULTY, Purdue University
Corruption Normalized: The Dangers of Violence in Children’s Literature

Session 7D: In Good Faith? Current Representations of Islam, Judaism, and Christianity for the Common Good
CAMERAL
Chair: AMY SONHEIM, Ouachita Baptist University
RENE FLEISCHBEIN, University of South Alabama
A Mark of All Faiths: Teaching Empathy through Islamic Children’s Literature
REGAN POSTMA-MONTAÑO, Hope College
Contemporary Hagiography: Social Justice Exemplars in U.S. Latinx Children's and Young Adult Literature
SHELBY SPEARS, Rogers Public Library
The Martyrdom of St. Justine: Finding Meaning in the Lives of Saints
SARAH SMITH, Ouachita Baptist University
Timely Connections: Faith, Empathy, and Choice in the Fiction of Madeleine L’Engle
**Session 7E: Exceptional Sidekicks**

**CABINET**

Chair: **STEPHEN ZIMMERLY**, University of Indianapolis

**KATHLEEN CARROLL**, University of South Carolina
The Exception Proves the Rule: The Detrimental Use of Indispensable Protagonists and Expendable Deuteragonists in Young Adult Dystopian Fiction

**BAYLEY SAULMON**, IUPUI
The White Friend: Depictions of Racial Privilege in Young Adult Literature

**MARIE GETHINS**, University of Limerick
Physical Disability and Prostheses in L. Frank Baum’s Oz Series – Gothic Fable?

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**Session 7F: Class(ic) Differences**

**CAUCUS**

Chair: **BRIAN HIBBS**, Dalton State College

**GRACE WILLIAMS**, Eastern Michigan University
Rethinking Class within the Classics

**SARAH ANNUNZIATO**, The University of Virginia and Francesco Fiumara, Southeastern Louisiana University
All Aboard *La freccia azzurra*: Exploring Class Differences in Gianni Rodari’s Holiday Classic

**ALICE TRUPE**, Bridgewater College
Outsiders in the Liminal World of Young Adulthood: Fiction That Cultivates Empathy and Activism

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**Session 7G: Revisionist Fairy Tales**

**CHAMBER**

Chair: **MAUDE HINES**, Portland State University

**JAMIE BIENHOFF**, Kansas State University
Is it really a revision? Gendered Compliments and Social Expectations in Cinderella Adaptations

**JILL COSTE**, University of Florida
Sleeping Beauty Woke: Agency into Activism in Fairy Tale Revisions

**NICKY DIDICHER**, Simon Fraser University
“Exactly as I Hoped You’d Be”: Growth Magic and Social Justice in *Rapunzel’s Revenge*

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**SESSION 8**

9:30 am - 10:45 am

**Session 8A: Intersectionality, Social Justice, and Pedagogies 2: Syllabus Workshop**

**CAPITOL III**

Organized by the Diversity Committee and Membership Committee

Chair: **MICKENZIE FASTELAND**, University of Wisconsin-Eau Claire, and **JILL COSTE**, University of Florida
A session dedicated to brainstorming and developing intersectional and social justice pedagogies for use in your classroom. Please bring a syllabus or examples of current classroom practices/activities that you want to workshop in small groups.

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**Session 8B: Early Children’s Literature and Culture (4 of 9): Early Empathy Education**

**CONGRESS I & II**

Chair: **KRISTIN BLUEMEL**, Monmouth University

**KATHARINE KITTREDGE**, Ithaca College
From Aspirational Perfection to Practical Charity: Goodness in Children’s Literature 1770-1830

**DANIEL FROID**, Purdue University
The Politics of the Observer: Envisioning a Better Citizen in Charlotte Smith’s *Conversations Introducing Poetry*

**JESSA MATTESON**, Buffalo State College
Sarah Fielding: Disrupting the Moral Ideas of Education

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**Session 8C: Supporting Feminist Action**

**CAMERAL**

Chair: **MERAL KAYA**, Brooklyn College, CUNY

**RHONDA BROCK-SERVAIS**, Longwood University
“We are [NOT] here for the men”: Empathy and Empowerment in Jennifer Mathieu’s *Devoted*

**LEAH PHILLIPS**, University of Warwick
Making More Noise: Claiming Our Voices and Redefining Values

**BRYANNA TIDMARSH**, Illinois State University
Roses in the Concrete: Activism and Ethics of Care in Angie Thomas’s *The Hate U Give*
Session 8D: The Lingering Effects of 20th-Century Wars

CABINET
Chair: KATHLEEN KELLETT, Rutgers University-Camden

ANNE ANDERSON, University of South Florida / Eckerd College
Activism, Empathy, and Virtue-Signaling in Eugene Yelchin’s Breaking Stalin’s Nose

QI LI, Nanjing Normal University
“War” in Children’s Novels and “Children” in War Narratives: A Comparison of the Two Creative Fevers of Chinese Children’s War Novels Since the 20th Century

Session 8E: Problematic Minority Representations

CAUCUS
Chair: LAUREL KRAPIVKIN, Illinois State University

JILL DAVIS, Texas A&M-Commerce
Beyond Empathy: The Importance of Developing Compassion Through Realistic Narratives

BHAVNA ANIL, Rutgers University
From Black to Tricolor: Shades of the Oompa Loompas’ Colonization

Session 8F: Literary and Social Movements of the Mid-20th Century

CHAMBER
Chair: COURTNEY WEIKLE-MILLS, University of Pittsburgh

AMANDA ALLEN, Eastern Michigan University
Letters from the Editor: Anne Emery’s Correspondence (1947-1975) and the Rise and Fall of the Junior Novel Genre

SUZANNE RAHN, Retired
When Historical Went Global: The Revolutionary Early 1960s

ERIC TRIBUNELLA, University of Southern Mississippi
Pedophobia and the Ideal Child-Adult in Joan Aiken’s The Wolves of Willoughby Chase (1962)

Session 8G: A Picture Is Worth Mil Palabras

COUNCIL
Chair: SARAH JACKSON, Ohio State University

SARA YOUNG, Worcester State University
Representations of Social Activism in Bilingual Children’s Books

PHILLIP SERRATO, San Diego State University
Stilling the Frenzy of the Visible and the Political: Slow Encounters with Chicano/o Photo Books of the 1970s

LAUREN HATHAWAY, University of British Columbia
Emotional Literacy in Translation: Exploring Emotion Cultures in the Spanish Picture Book El monstruo de colores and its English translation

Session 8H: Real and Imagined Child-Poet Activists

CAPITOL II
Chair: VICTORIA FORD SMITH, University of Connecticut

KRISTAL HOWARD, California State University-Northridge
Margarita Engle’s Poet-Activists

AMY FISH, Harvard University
Temporal Power in Child Authorship

RICHARD FLYNN, Georgia Southern University
From Introspection to Activism: Elizabeth Acevedo’s Performance and The Poet X

SESSION 9
11:00 am - 12:15 pm

Session 9A: Resisting Stereotypes of Islam

CAMERAL
Chair: ELIZABETH HOIEM, University of Illinois at Urbana-Champaign

KELLY MAHAFFY, University of Connecticut
Persepolis as a Tool to Teach Empathy and Reduce Racial Bias

KRISTIN BAUCK, University of Minnesota
Breaking Free of the American Gaze: #OwnVoices, Amal Unbound, and the Rewriting of Muslim Stereotypes

SARA AUSTIN AND ANN WAINSCOTT, Miami University
Moroccan Efforts to Counter Violent Extremism in Children’s Literature
Session 9B: Appropriation and Activism in Contemporary Children’s Culture
CABINET
Chair: MEGAN ISAAC, Elon University
HEATHER SANFORD, Illinois State University
“Nasty Women” in Children’s Visual Texts: Images of Feminism After the Women’s March
EMILY MIDKIFF, Independent Scholar
Comedians Making Political Picturebooks and Selling Children for Charity
NABILAH KHACHAB, Wayne State University
Visual Activism: Appropriating the Child’s Corpse to Promote Resistance and Cultivate Empathy

Session 9C: Gendered Constructs of Home
CAUCUS
Chair: YOLLOTL LOPEZ, New York University
IVY LINTON STABELL, Iona College
Domestic Labor, Community Service, and the Girl Scouts
MORGAN LUNDY, University of South Carolina
ANA SAENZ, Texas A&M University-Commerce
Who Gets to Dream? The Gendered Construct of Home, Journey, and Escape within Latinx Children’s and YA Literature

Session 9D: Pedagogy, Digital Humanities, and Civic Engagement
CHAMBER
Chair: LASANA KAZEMBE, IUPUI
KARA TAYLOR, IUPUI and EVAN TAYLOR, Indianapolis Public Schools
Provoking Change: A Case of John Henry Changing the World
REBEKAH FITZSIMMONS, Georgia Institute of Technology
“Books for the Young”: Digital Humanities Approaches to Decoding the Canon
JEAN STEVENSON, University of Minnesota-Duluth (Retired)
Making Jacqueline Woodson’s Revision Process in the Maison and Margaret Trilogy Accessible to Writers, Readers, and Teachers through First Pages

Session 9E: Surviving Trauma
COUNCIL
Chair: PAIGE GRAY, Savannah College of Art and Design
JOSEPH TRIVETTE, Miami University
Contemporary Young Adult Novels: Displaying Social Issues and the Human Condition
AMY HICKS, Independent Scholar
Feminism and Collective Action in Contemporary Young Adult Novels about Rape
ROXANNE HARDE, University of Alberta
“I wish I didn’t have a body”: Tracing Shame in Young Adult Rape Narratives

Session 9F: Spaces for Activism and Empathy
CAPITOL II
Chair: GRETCHEK PAPAZIAN, Central Michigan University
MARK WEST, UNC-Charlotte
Playing in Astrid Lindgren’s World: Developing Empathy through Dramatic Play
LAURA HAKALA, UNC-Pembroke
Creating Spaces for Child Activism: Antislavery Efforts in Step by Step: or Tidy’s Way to Freedom
SEQUOIA STONE, San Diego State University
“I know monsters are bad and all, but this seems unfair”; Confronting Colonialism and Privilege in Star vs. The Forces of Evil

Session 9G: Picture Books and Politics
CAPITOL III
Chair: PHILIP NEL, Kansas State University
MICHELLE H. MARTIN, University of Washington and J. ELIZABETH MILLS, University of Washington Information School
Welcoming Black Children into Literary Wildscapes: Wildness in African American Children’s Picture Books
TARANEH MATLOOB HAGHANIKAR, University of Northern Iowa
“How Do Multicultural Characters Feel?” An Intersectional Approach to Oppression and Activism in Multicultural Picture Books
KAREN COATS, Illinois State University
Conceptual Metaphors in Picturebooks: Evoking Empathy in an Identity Society
12:15 pm - 1:30 pm
Roundtable Discussion of Empathy, Harassment, and Privacy
CAPITOL III
Organized by the ChLA Board
Chair: KATHARINE CAPSHAW, University of Connecticut
PARTICIPANTS:
MICHELLE H. MARTIN, University of Washington
CRISTINA RHODES, Sam Houston State University
BRIGITTE FIELDER, University of Wisconsin-Madison
VICTORIA FORD SMITH, University of Connecticut
KATHARINE SLATER, Rowan University
LAURA JIMÉNEZ, Boston University Wheelock College of Education
KAREN CHANDLER, University of Louisville
THOMAS CRISP, Georgia State University

12:15 pm - 1:45 pm
Themed Group Lunches or Lunch on Your Own

SESSION 10
2:00 pm - 3:15 pm
Session 10A: Empathy for Animals (1 of 2)
CONGRESS I & II
Chair: ALYSSA LOWERY, Ohio State University
ANDREA QUINN, Rutgers University-Camden
"An act too often neglected": Considering Empathy and Answerability in *The Little Prince*
VIKKI C. TERRILE, Queensborough Community College, CUNY
"One Day You and I Will Let Them All OUT": Empathy and Humane Behavior in Hilary McKay’s *The Jungle Book*
RACHEL SAKRISSON, Palm Beach Atlantic University
Beyond Mowgli: The Tragic Heroism of the Jungle in Kipling’s *The Jungle Book*

Session 10B: Complicating Sexual Desire in YA Romance
CAMERAL
Chair: LISSI ATHANASIOU-KRIKELIS, New York Institute of Technology
DUSTIN VANN, Kansas State University
“Why is straight the default?”: Empathy and Normalization of the Queer Male Narrative in 2010s YA Literature
ANDREW TREVARROW, The Ohio State University
Feeling and Perspective-taking: Narrative Empathy and Queer Young Adult Fiction
SHELBY RAGAN, Illinois State University
Narratives and/or Heterosexual Desire in YA Romance

Session 10C: Both and Neither: Divided Cultural Identities
CABINET
Chair: ANUJA MADAN, Kansas State University
ALEISHA SMITH, University of Minnesota-Twin Cities
The (Im)possibility of Being Both and Neither: Multiracial Characters in Speculative Fiction
JESSICA DEYOUNG KANDER, Eastern Michigan University
Where are all the Poor Jews?: Classism in Jewish children’s literature
KATY LEWIS, Illinois State University
Apparently, Everybody Eats Rice: How Norah Dooley’s Everybody... Series Ignores Relational Identity

Session 10D: Fantastic Science and Eco-Empathy
CAUCUS
Chair: MORGAN LUNDY, University of South Carolina
FRAUKE PAUWELS, University of Antwerp
STEPHANIE KRONEISS, State University College at Buffalo
The Role of Fantasy Ecofiction in Fostering Environmental Empathy and Activism
PRISCILLA A. ORD, Independent Scholar
*On the Origin [of the Name] of [Genera and] Species*: A Dozen Derived from Harry Potter Characters and Incidents
Session 10E: Literary Prostheses

CHAMBER

Chair: GEMA LUDISACA, California State University-Northridge

HANNAH WRIGHT, Kansas State University
If the Leg Fits: Recreating Femininity in Marissa Meyer’s Cinder

MARIE LATHERS, Case Western Reserve University and Hollins University
Seeing Green: Green-Tinted Spectacles and Illustration as Prosthesis in The Wonderful Wizard of Oz

ELIZABETH LEUNG, University of British Columbia
(Re)Writing Dyslexia: Margarita Engle, Caroline Starr Rose, and Narrative Prosthesis as Activism in Children’s Historical Fiction

Session 10F: Early Children’s Literature and Culture (5 of 9): Spaces of Community and Activism in Periodicals

COUNCIL

Chair: MARY LENARD, University of Wisconsin-Parkside

Respondent: PAIGE GRAY, Savannah College of Art and Design

ELISSA MYERS, The Graduate Center, CUNY
DIY Girlhoods: Periodicals as Forms of Activist Community Building

KRISTINE MORUZI, Deakin University
Activism and Empathy in 19th-Century British Children’s Periodicals

CHLOE FLOWER, Bryn Mawr College
Recovering the Ragged Schools from 19th-Century Periodicals

Session 10G: Black Leadership

CAPITOL II

Chair: KIEDRA TAYLOR, San Diego State University

OLIVIA ORDOÑEZ, University of Michigan
Harriet Tubman: An “Irrepressible, Stealthy Double Agent”

CHERYL LOGAN, The Ohio State University
Activism as Black Fatherhood Capital in The Hate U Give

KIMBERLY FEHER, Middle Tennessee State University
“We Cannot Be Free Until They Are Free”: The Revoicing of the Narrative of Immersion in All-American Boys

Session 10H: Resisting Trump

CAPITOL III

Chair: MEGAN MUSGRAVE, IUPUI

PHILIP NEL, Kansas State University
Rage Against the Regime: Educating Children About “President” Trump

ANASTASIA ULANOWICZ, University of Florida
Re-Reading Eve Bunting’s Terrible Things in the Age of Trump – Or, the Ethical Uses of Holocaust Representation in Contemporary Children’s Literature

KARIN WESTMAN, Kansas State University
“Rise Up”: #Hamilkids, Children’s Rights, and the Politics of Empathy

2:30 pm - 4:30 pm
Listening Table

CAPITOL I

Organized by the Diversity Committee and Membership Committee

An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

SESSION 11

3:30 pm - 4:45 pm
Session 11A: Activist Art

CONGRESS I & II

Chair: NIALL NANCE-CARROLL, University of Southern Indiana

REBECCA BROWN, University of Washington
Critical Muralism: Activism, Community, & Transformation in Hey, Wall

LOLA WATSON, Austin Community College
Aerosol Art and Activism in YA Literature: An Emerging Dialogue on Community Building

KATHLEEN WALLACE, Independent Scholar
“We Can’t Do It on Our Own”: Zoom and the Empathic Potential of Child-Created Educational Television
Session 11B: Children’s Literature in the College Classroom

CAMERAL
Chair: ALAINE MARTAUS, University of Illinois at Urbana-Champaign
REBEKAH PIPER, Texas A&M University-San Antonio and TAMBRA JACKSON, IUPUI
Implementing Movement Oriented Civil Rights Literature: Promising Practices for Practitioners
DEREK PACHECO, Purdue University
Children’s Literature, Adulting, and Career Development
ALICE VILLASEÑOR, Medaille College
A Children’s Literature Service-Learning Project: Developing College Students’ Empathy

Session 11C: (Re)Mixing It Up

CABINET
Chair: MEGHANN MEEUSEN, Western Michigan University
MAGGIE BOKELMAN, Independent Scholar
"Here’s My Stuff, the Rest is on You": Reader Authority, Remix Culture, and Who’s Escaping What in Kate Messner’s Breakout
LETTYCIA TERRONES, University of Illinois at Urbana-Champaign
Remixing Modes: Critical Memory-Making in the Works of Yuyi Morales
RACHAEL ROSS, University of Memphis
Hip Hop Lit: Using Books and Beats to Meet the Needs of the 21st Century Learner

Session 11D: Life Writing

CAUCUS
Chair: CAREN TOWN, Georgia Southern University
MICKENZIE FASTELAND, University of Wisconsin-Eau Claire
"Are You There, USA? It’s Me, Maureen": Maureen Daly, the Catholic-American Community, and the Intimate Publics of the U.S. Teenage Market
KENIA RODRIGUEZ, California State University-Northridge
Encouraging Empathy Through Memoir: Childhood Trauma in Reyna Grande’s The Distance Between Us: Young Readers Edition
ZEILA FRADE, Goshen College
My Epistolary, My Voice: Writing to Vindicate the Marginalized Child in Teresa Cárdenas’s Novel Letters to My Mother

Session 11E: The Activism of Speaking and the Empathy of Silence

CHAMBER
Chair: REGAN POSTMA-MONTAÑO, Hope College
GABRIELLE ATWOOD HALKO, West Chester University
What Does Justice Look Like? Textual Hybridity and Reader Activism in Fred Korematsu Speaks Up
CATHERINE KYLE, College of Western Idaho
“The Only Class That Will Teach You to Survive”: Art and the Depiction of Trauma in Speak: The Graphic Novel
JASON VANFOSSON, West Chester University
Unspeakable Empathy: Graphic Queerness and Silence in David Small’s Home After Dark


COUNCIL
Chair: CARRIE SICKMANN, IUPUI
MIRANDA GREEN-BARTEET, University of Western Ontario and SONYA SAWYER FRITZ, University of Central Arkansas
Empowering Girls: The Liminal Spaces of Schools in 19th-Century Trans-Atlantic Literature for Girls
JOYCE KELLEY, Auburn University at Montgomery
“What is this Vassar?”: Elizabeth Champney’s Use of the College-Educated Woman as a Role Model for American Girls of the 1880s and 90s
BRITTANY BIESIADA, Purdue University
School-Time for Girls: Female Teaching and Learning in Nineteenth-Century American School Stories

Session 11G: Authorship and Activism in Indigenous Literature

CAPITOL II
Chair: MELISSA MCCOUL, Texas A&M University
AMY PAWL, Washington University in St. Louis
I Am a Pueblo Indian Girl: Native American Child Authorship and Cross-Cultural Empathy in the 1930s
GRETA LITTLE, USC-Columbia (Retired) and JOEL MYERSON, University of South Carolina
From Terra Nullius to Self-representation
LAUREN BRIGGS, University of Canberra
Pastures of the Blue Crane: A Vanguard of Activism in Australian Young Adult Literature
CELESTE TRIMBLE, St. Martin’s University
Indig-nation: Anger and Injustice in Writings by Indigenous Youth
Session 11H: Black Asian Minority Ethnic Children’s Literature from the United Kingdom

CAPITOL III
Organized by the International Committee
Chair: KAREN SANDS-O’CONNOR, SUNY Buffalo State
PATRICE LAWRENCE, International Distinguished Scholar
Well, If I Can Do It... Not Everyone Can
MELANIE RAMDARSHAN BOLD, University College-London
Be the Change: Author and Publisher Activism in the Monochrome UKYA market
AISHWARYA SUBRAMANIAN, Independent Scholar
Police Violence in the “Multicultural” Londons of Farrukh Dhondy and Michael de Larrabeiti

SESSION 12
5:00 pm - 6:15 pm
Phoenix Roundtable and Book Signing, featuring Christopher Myers and Floyd Cooper
GRAND V (2ND FLOOR)
With children visiting from Boys & Girls Clubs of Indianapolis. Sponsored by a CSRES Grant from Indiana University

PANELISTS:
RAMONA CAPONEGRO, Eastern Michigan University
Tree of Hope
GABRIELLE ATWOOD HALKO, West Chester University
Imani All Mine
JENNIFER MARCHANT, Middle Tennessee State University
Black Cat
MANDY SUHR-SYTSMA, Emory University-Atlanta
The Birchbark House

Session 12A: The Diverse Angles of Picture Books

CONGRESS I & II
Chair: JESSICA DEYOUNG KANDER, Eastern Michigan University
JULIE POND, Shorter University
A Cultural Opportunity for Children: Margaret Wise Brown's Picture Books
MEGAN ISAAC, Elon University
Smile for the Camera: Children and Surveillance in Picture Books
A. ROBIN HOFFMAN, Art Institute of Chicago
Art Museums and Children’s Book Publishing in the 21st Century

Session 12B: Just Say Know

CABINET
Chair: ERIKA ROMERO, Illinois State University
RACHEL RICKARD REBELLINO, The Ohio State University
Under the Influence: Narratives of Drug Use in 1970s YA Fiction
CAITLIN MURPHY, The Ohio State University
Out of Solitary Confinement: Representations of Youth Incarceration in YA Literature
KARLY MARIE GRICE, Millikin University
In the Know: Harm Reduction and Holistic Approaches to Sex and Drugs in Contemporary YA Literature

Session 12C: Crossing Cultural Divides

CAUCUS
Chair: OLIVIA ORDOÑEZ, University of Michigan
SUSANA MARTÍNEZ, DePaul University
Activism and Empathy for Migrant Children: Crossing the Border in Children’s Literature
E. GALE GREENLEE, University of North Carolina at Chapel Hill
Mi Casa Es Su Casa?: Girlhood and the Geopolitics of Home
SUSAN STRAYER, The Ohio State University
Isekai, or, Other Worlds: The Gendered Divide in Japanese Portal Fantasies
Session 12D: Monstrous Metaphors
COUNCIL
Chair: CAITLIN MOSER, University of British Columbia
MARGARET GODBEY, Coker College
Before Annie On My Mind: Nancy Garden and The Weird and Horrible Library
R. BRUNO, University of Michigan
Coming Out of the Casket: Lisi Harrison’s Monster High and Queer Identity
BARBARA TANNERT-SMITH, Knox College
Twilight of Capitalism: Stephenie Meyer and the 24/7 Vampire

Session 12E: Gun Violence in YA Fiction
CHAMBER
Chair: AMY PATTEE, Simmons University
MICHELLE RESENE, University of Connecticut
Orphans and Aliens: Gendering Autism in Kathryn Erskine’s Mockingbird and Lynn Miller Lachmann’s Rogue
TERESA PURVIS, Lansing Community College
Expression, Action, and Activism: Transforming Trauma in YA Contemporary Realistic Fiction
HAYLEY STEFAN, University of Connecticut
Madness & Empathy in School Shooting Fiction & Activism

Session 12F: Size Does Matter
CAPITOL II
Chair: EMILY MIDKIFF, Independent Scholar
KRISTI FLEETWOOD, The Graduate Center, CUNY
Glutton for Punishment: Young Adult Literature and the Mutilation of Plus-Sized Heroines
LAURA DAVIS, University of Tennessee
Muffin Tops, Fat Rolls, and Self Love: Using Fat Young Adult Texts to Promote Body Positivity
AMY MONTZ, University of Southern Indiana
Fatshion!: Dressing Plus-Sized Characters in Young Adult Fiction

Session 12G: Building an Active Career in Children’s Literature: International, Independent, and Alt-Ac Career Roundtable
CAPITOL III
Organized by the Membership Committee
This year’s roundtable discussion provides an opportunity for attendees to ask our panelists about independent scholarship, alt-ac careers, and international academic positions and research funding opportunities, and will also address concerns about North American and European researchers working in the global south and postcolonial spaces.

PANELISTS:
ABBYE MEYER, Independent Scholar
LARA SAGUISAG, CUNY-College of Staten Island
KAREN SANDS-O’CONNOR, SUNY Buffalo State College
JO ANGELA OEHRLI, University of Michigan Library

6:30 pm - 7:30 pm
Pre-1900 Scholars’ Meeting
COUNCIL
The Pre-1900 Working Group is hosting a “Crash Course on Archives,” an hour-long workshop for scholars and fans of early children’s literature. All are Welcome

SATURDAY, JUNE 15TH
7:00 am - 8:00 am
Light Breakfast
1ST FLOOR FOYER

8:00 am - 9:15 am
Francelia Butler Lecture by Dr. Michelle H. Martin
CAPITOL II & III

9:30 am - 10:45 am
ChLA Membership Meeting
CAPITOL II & III
All Members Encouraged to Attend
SESSION 13
11:00 am - 12:15 pm

Session 13A: Early Children’s Literature and Culture (7 of 9): Re-Reading Victorian Gender Roles

SENATE 2 (SECOND FLOOR)
Chair: SONYA SAWYER FRITZ, University of Central Arkansas
KATIE NEIPRIS, UC San Diego
Maggie Tulliver and the Emergence of the Victorian Tomboy
LINDSAY PERSOHN, University of South Florida
Alice’s Adventure as an Experience in Identity Development and Self-Activism
OLIVIA BUSHARDT, University of South Florida
Reading Susan Warner’s The Wide, Wide World in the #MeToo Era
NEELY MCLAUGHLIN, University of Cincinnati-Blue Ash
A Conservative Christian Girl’s Girl: Elsie Dinsmore as a Model Then and Now

Session 13B: Activism in Alternative Media Forms

HOUSE (SECOND FLOOR)
Chair: ELIZABETH PEARCE, University of Tennessee at Chattanooga
CHRISTINA FAWCETT, University of Winnipeg
Participation and Empathy in YA Narrative Gaming
KRYSITNA MADEJ, Georgia Institute of Technology
Making the Game Experience Socially Relevant Through Narrative
GRETCHEN HOHMEYER, Simmons University
“I can make you a star”: Commodified Transmedia and its Effect on Young Adult Readers and Writers

Session 13C: The Power of Storytelling

CABINET
Chair: RACHEL RICKARD REBELLINO, Ohio State University
JONATHAN KLASSEN, Soochow University, Taipei
Don’t Trust the Storyteller: Story Consumer as Activist in The Girl Who Drank the Moon
MICHELLE MASTRO, Indiana University-Bloomington
Empathy and the Unicorn: Exploring How The Last Unicorn Empowers Belief in the Feminine Other
GEMA LUDISACA, California State University-Northridge (Graduate Student Essay Award Winner, MA)
Bumps in the Night and The Dark: How Fear can Promote Agency in Children’s Picture Books

Session 13D: Celebrating Child Activism in Poetry

CAUCUS
Chair: JULIE POND, Shorter University
AISHA SPENCER, The University of the West Indies, Mona Campus
Daughters of the Nation: Confronting Gender Complexities and Celebrating Caribbean Girlhood in Jean ‘Binta’ Breeze’s Third World Girl: Selected Poems
RACHEL CONRAD, Hampshire College
Mentorship Among Young Poets in the Voice of the Children Workshop
DEBORAH BROTHERS, Lincoln Land Community College
Kali Grosvenor, Child Poet of Civil Rights

Session 13E: Neoliberalism

CHAMBER
Chair: MARK WEST, UNC-Charlotte
PETER KUNZE, Eckerd College
Social Justice for Sale: Capitalism, Progressive Politics, and Children’s Culture
ADAM SZETEIA, University of Wisconsin-Madison (Graduate Student Essay Award Winner, PhD)
An (Anti)Neoliberal Christmas
NICK KLEESE, University of Minnesota
An Empowered Rurality(?!): The Subversive Power of Peer Sponsorship in The Serpent King
SEAN CONNORS, University of Arkansas
Revisiting the Arena: The Hunger Games, Neoliberalism, and the Undoing of Youth Activism
Session 13F: Literary Activism and National Identity in a Globalized World

COUNCIL
Chair: KENNETH KIDD, University of Florida
EMILY HIND, University of Florida
Death in Mexican Children’s Literature
EMILY MURPHY, Newcastle University
Beyond Borders: Reconstructing British National Identity in Radical Tales about China
RICK GOODING, University of British Columbia
Talking to Americans: Canadian Identity, Globalization, and the Dawn of the Posthuman in Robert J. Sawyer’s WWW Trilogy
ADA BIEBER, Humboldt University-Berlin
The Subversive Potential in East German Film for Youth

Session 13G: Intersectional Approaches to Activism and Social Equity in Children’s and Young Adult Literature

CONGRESS I & II
Organized by the Diversity Committee
Chair: ANGEL DANIEL MATOS, San Diego State University
JAMIE M. FINE, Stanford University
Because You Don’t Know What You Don’t Know: YA Lit’s Essential Connection between Adolescents, Law and Social Justice
JENNIFER MANTHEI, University of Illinois at Springfield
Brazilian Boys: Class Consciousness, Racial and Gender Ignorance in Captains of the Sands
JESUS MONTAÑO, Hope College
Affective Communities of Empathy, or How Latinx Picture Books Help Us Overcome Hate

12:15 pm - 1:45 pm
Themed Group Lunches (Pre-Registration Required) or Lunch on Your Own

SESSION 14
2:00 pm - 3:15 pm
Session 14A: Early Children’s Literature and Culture (8 of 9): 19th-Century Enchantment

CONGRESS I & II
Chair: KRISTINE MORUZI, Deakin University
REBEKAH LOWELL, Hollins University
A Garden of Her Own: The Role of Self-Centeredness in The Secret Garden
MIRIAM JANECHEK, University of Iowa
How Does Your Garden Grow?: Belief, Enchantment, and Childhood in Frances Hodgson Burnett’s The Secret Garden
JENNIFER GEER, University of Louisiana at Lafayette
Sympathy, Suffering, and Reform in Mary de Morgan’s Fairy Tales

Session 14B: Empathy for Animals (2 of 2)

HOUSE (SECOND FLOOR)
Chair: THARINI VISWANATH, Illinois State University
JAN SUSINA, Illinois State University
Sendak Goes to the Dogs: Maurice Sendak’s Empathic View of Dogs
YVONNE MEDINA, University of Florida
Writing Against Animal Cruelty: Disability and Anna Sewell’s Black Beauty

Session 14D: Negotiating Chinese Culture and Identity

CAUCUS
Chair: ANA SAENZ, Texas A&M-Commerce
FENGXIA TAN, Nanjing Normal University, China
Finding Place: Struggling for Identity in Children’s Literature by Chinese-American Writers
LIDONG XIANG, Rutgers University-Camden
The Employment of Geographical Empathy of Little Friend in the National Discourse
JACOB HAWK, Palm Beach Atlantic University
Rising Stars: Understanding the Influences, Implications, and Ascension of Children’s Book Publishing in China
Session 14E: Queer Identities and Bodies

CHAMBER
Chair: CHRISTINE STAMPER, Independent Scholar
GENEVIEVE RUZICKA, Independent Scholar
Our Bodies, Our Property?: Bodily Autonomy and Questions of Consent in Children’s Books
KRISTIE ESCOBAR, Florida State University
"A Library is a Place Where You Can Lose Your Innocence Without Losing Your Virginity": Young Adult Literature, LGBTQAI+ Teens, and Sexual Health Information
KAYLEE BANNEN, Central Michigan University
Queer Guides: Constructing Agency in LGBTQ* Youth

Session 14F: Afrofuturism

CAMERAL
Chair: KATHARINE SLATER, Rowan University
EBONY ELIZABETH THOMAS,
University of Pennsylvania
Hermione is Black: Harry Potter and the Crisis on Infinite Dark Fantastic Worlds
NAOMI WOOD, Kansas State University
Imagining Africa Then and Now: from Zeely to Black Panther
STEPHANIE TOLIVER, The University of Georgia
When the Speculative Gets Real: Combining the Carnivalesque and Afrofuturism to Combat Social Injustice

2:30 pm - 4:30 pm
Listening Table

COUNCIL
Organized by the Diversity Committee and Membership Committee
An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

SESSION 15

3:30 pm - 4:45 pm
Session 15A: Amplifying Indigenous Literature and Activism
CONGRESS I & II
Chair: SUSAN MARTINEZ, DePaul University
MARTHA VIEHMANN, Independent Scholar
Building Empathy on Common Ground: Tim Tingle and the Choctaw Way
ZARA RIX, University of Connecticut and Watertown Middle School
A YA novel without a young adult protagonist: Activism within Lurline Wailana McGregor’s Between the Deep Blue Sea and Me
MANDY SUHR-SYTSMA, Emory University
Who is Activism For? Indigenous Resurgence in Give Me Some Truth and The Marrow Thieves

Session 15B: Political Resistance Then and Now

CABINET
Chair: MARY JEANETTE MORAN, Illinois State University
SUSAN STEWART, Texas A&M University-Commerce
Shifting Ideologies in Fiction and Film: The Watsons Go to Birmingham–1963
STEVE WOLCOTT, Kirkwood Community College
Activist Judges and the Limits of Empathy in Biographies of Supreme Court Justices
A. WALLER HASTINGS, West Liberty University
A Reagan-Era Novel for the Trump Resistance: Jane Langton’s The Fragile Flag

Session 15C: Violence and Intersectionality

CAUCUS
Chair: NGOZI ONUORA, Millikin University
LISA VON DRASEK, University of Minnesota
Vera B. Williams, Activist, Writer, and Artist
ANGELA HUBLER, Kansas State University
Feminisms and the Intersections of Race, Gender, and Class in Black Women’s YA Fiction of Police Brutality
LATRICE FERGUSON, Kansas State University
Raising the Dead and Trauma in A Long Way Down by Jason Reynolds and Lil Mouse’s “RIP Yummy”
**Session 15D: The Politics of Prizing**

**HOUSE (2ND FLOOR)**

Chair: **ANNE PHILLIPS**, Kansas State University

**SARAH SELDEN**, Palm Beach Atlantic University

Harlem Renaissance or Momentary Aberration? An Analysis of the Newbery’s Progress Toward Inclusiveness

**RENEÉ LYONS**, East Tennessee State University

Silver Talisman or Moral Compass: Empathetic Experiences and Sustainable Practices within Elizabeth Enright’s *Thimble Summer*

**SUZAN ALTERI**, University of Florida

Great Books for Girls: ALA’s Amelia Bloomer Project and Feminism

**Session 15E: Graphic Power**

**CHAMBER**

Chair: **JASON VANFOSSON**, West Chester University

**ELIZABETH PEARCE**, University of Tennessee at Chattanooga

A Reclaiming of Lost Work: Edith Rickert’s Modernist Picture Books

**C. DANIELLE SUTTON**, Illinois State University

Seeing Through the “I” of the Past Self: Tracing Empathy in Autobiographical Narratives of Childhood

**JUSTIN WIGARD**, Michigan State University

Tyrannosaurs in F-14s?!?!?!?: Childhood Make-Believe, Power, and the Visual Language of Dinosaurs in *Calvin and Hobbes*

**Session 15F: Regionalism and Globalism**

**CAMERAL**

Chair: **ROXANNE HARDE**, University of Alberta

**CARA BYRNE**, Case Western Reserve University

Reading *Cleveland is a Warm, Fuzzy Place* in Tamir Rice’s Cleveland: Regionalism, Activism & Response in Picture Books

**KENNETH KIDD**, University of Florida

Empathy and/as Activism in Florida Children’s Literature

**MARGARET MACKEY**, University of Alberta

Empathy and the Challenges Facing “Global” Young Readers

**SESSION 16**

5:00 pm - 6:15 pm

**Session 16A: Librarians, Publishers, and Gatekeepers**

**CONGRESS I & II**

Chair: **MARVIN SASSER**, University of Alabama

**REBECCA FOX**, Independent Scholar

Empathy in a Vacuum: Modeling Empathy in the Depoliticized Worlds of Easy Readers

**TANYA RADFORD**, Dominican College of Blauvelt

“Want to halt Fascism? Get librarians involved”: The Representation of the Librarian as Revolutionary Hero

**LAUREL KRAPIVKIN**, Illinois State University

A Space for Everybody? The Politics of Picture Book Representations of Public Library Spaces

**Session 16B: Children as Survivors of War**

**CAMERAL**

Chair: **AISHA SPENCER**, The University of the West Indies, Mona Campus

**JANE GANGI**, Mount Saint Mary College

Staying Outraged and Empathic

**DANIELLE SMITH**, Liberty University

Empathy Instruction through Refugee Children’s Literature

**NATALIE HUNTLEY**, Minnesota State University-Moorhead

Somali Representation in Children’s Literature

**Session 16C: Guys in Love**

**CABINET**

Chair: **AMY FISH**, Harvard University

**MATT BURNS**, The Ohio State University

Beyond Representation: Gay YA in the Post-Obergefell Era

**NATHANIEL FULLER**, Morgan State University

Rethinking Queer Multietnic Portrayals: From Alex Sanchez’s Rainbow Boys to Rigoberto Gonzalez’s *Mariposa Club*

**ERIKA ROMERO**, Illinois State University

My (Fan) Love for You is Eternal: Creating and Consuming Fanfiction in Response to the Im/mortal Relationship Dynamics of *Shadowhunters’* Magnus Bane and Alec Lightwood
Session 16D: Early Children’s Literature and Culture (9 of 9): The Odd Man Out

CAUCUS

Chair: ALICE TRUPE, Bridgewater College
ELLEN DONOVAN, Middle Tennessee State University
Empathy and Sentiment in Post-bellum American Boys’ Fiction
KRISTIN BLUEMEL, Monmouth University
Hidden among the Birds: Thomas Bewick’s Engravings and an Education in Empathy
KATIE NUNNERY, University of Connecticut
The Aesthetically and Socially Engaged Child Reader, As Imagined by Oscar Wilde’s Fairy Tales

Session 16E: Feminist Latinx Literature

CHAMBER

Chair: CRISTINA RHODES, Sam Houston State University
EMILY R. AGUILÓ-PÉREZ, West Chester University
University of Pennsylvania
Broken Body, Restored Identities: Empathy as a Healing Force in and through Ruth Behar’s Lucky Broken Girl
ELIZABETH GARCIA, The University of Florida
Latina Feminist Empathy: Manifestations of a New Mestiza Consciousness in Gloria Anzaldua’s Children’s Books
MELISSA MCCOUL, Texas A&M University
Unlikely Sisters: Anger and Empathy in Anne of Green Gables and I Am Not Your Perfect Mexican Daughter

Session 16F: Children and Art V

COUNCIL

Chair: LISA ROWE FRAUSTINO, Hollins University
JENNIFER COLETTA TULLOS, Illinois State University
Children Authoring Activism: Narrative Intimacy and Power in Youth Slam Poetry
VICTORIA FORD SMITH, University of Connecticut
Children in the Boer War: Prisoners, Patriots, and a Protestor
MARAH GUBAR, MIT
Rethinking Innocence with Robert Coles and Ruby Bridges

6:30 pm - 7:00 pm
Reception with Cash Bar
FIRST FLOOR FOYER

7:00 pm - 9:00 pm
Awards Reception with Featured Speaker Christopher Myers
CAPITOL I, II & III
Pre-registration required. Heavy appetizers will be served
Presentations begin at 7:45
2019 CHLA AWARD AND GRANT RECIPIENTS

ANNE DEVEREAUX JORDAN AWARD
WINNER: RIITTA OITTINEN

ARTICLE AWARD (FOR AN ARTICLE PUBLISHED IN 2017)
WINNER: BRIGITTE FIELDER

HONOR: AMANDA GREENWELL

HONOR: ASHLEY HOPE PEREZ and PATRICIA ENCISO

BOOK AWARD (FOR A BOOK PUBLISHED IN 2017)
WINNER: VICTORIA FORD SMITH
for Between Generations: Collaborative Authorship in the Golden Age of Children’s Literature, University Press of Mississippi, 2017

HONOR: PHIL NEL
for Was the Cat in the Hat Black?: The Hidden Racism of Children’s Books and the Need for Diverse Books, Oxford University Press, 2017

EDITED BOOK AWARD (FOR A BOOK PUBLISHED IN 2017)
WINNER: KATHARINE CAPSHAW and ANNA MAE DUANE
for Who Writes for Black Children?: African American Children’s Literature before 1900, University of Minnesota Press, 2017

CAROL GAY AWARD
WINNER: SAVANNAH WINKLER
for “Anchor, Compass, and Sail: The Black Panther Party in African-American Children’s/Adolescent Fiction,” sponsored by Anne Phillips (Kansas State University)

HONOR: NATHALIE GEDEON
for “Let’s Rebuild Our Home!": Children’s Literature and Contemporary Haitian Trauma,” sponsored by Carl F. Miller (Palm Beach Atlantic University)

GRADUATE STUDENT ESSAY AWARDS
Ph.D. WINNER: ADAM SZETELA
for “An (Anti)Neoliberal Christmas,” sponsored by Angela E. Hubler (Kansas State University)

Ph.D. HONOR: MINJIN PARK
for “The Passage to Body in Story: A Cognitive Approach to the Formal Aspects of Rudyard Kipling’s The Jungle Book,” sponsored by Claudia Nelson (Texas A&M University)

Ph.D. HONOR: CORINNE MATTHEWS
for “Contraception, Consent, and Community in Kristin Cashore’s Graceling Trilogy,” sponsored by Kenneth B. Kidd (University of Florida)

MA WINNER: GEMA LUDISACA
for “Bumps in the Night and The Dark: How Fear can Promote Agency in Children’s Picture Books,” sponsored by Jackie Stallcup (California State University)

MA HONOR: MOLLY BURT
for “Perfectly Normal, Thank You Very Much’: An Examination of Dichotomous Hybridity as a Tool in Harry Potter,” sponsored by Karin Westman (Kansas State University)

MA HONOR: KATHRYN HAMPSHIRE
for “The Spaces Between Us: Magic, Myth, and Memory in Laura Ruby’s Bone Gap,” sponsored by Megan Musgrave (IUPUI)

JUDITH PLOTZ EMERGING SCHOLAR AWARD (FOR AN ARTICLE PUBLISHED IN 2017)
WINNER: ELIZABETH MASSA HOIEM

MENTORING AWARD
Not awarded in 2019

PHOENIX AWARD
WINNER: LOUISE ERDRICH
for The Birchbark House, Hyperion, 1999

HONOR: CONNIE PORTER
for Imani All Mine, Houghton Mifflin/Mariner, 1999

PHOENIX PICTURE BOOK AWARD
WINNER: CHRISTOPHER MYERS
for Black Cat, New York: Scholastic, 1999

HONOR: AMY LITTLESUGAR and FLOYD COOPER
for Tree of Hope, New York: Philomel, 1999
RESEARCH GRANTS

FACULTY RESEARCH GRANTS

PATRICK C. FLEMING, Fisk University
PROJECT: Disney’s Victorians

SARAH P. DAHLEN, St. Catherine University
PROJECT: A Visit to the Frances Carpenter Archives at the Smith College Library in Northampton, MA and the Library of Congress in Washington, D.C.

CARRIE SICKMANN, IUPUI
PROJECT: Continual Reading: Nineteenth-Century Fan and Franchise Fiction

DIVERSITY RESEARCH GRANT

SUZANNE MANIZZA ROSZAK, California State University, San Bernardino
PROJECT: They Also Write for Kids: Reframing Activism for Children’s Literature

SOHYUN MEACHAM, University of Northern Iowa
PROJECT: Disabilities Portrayed in Picturebooks with the Pura Belpré Award

HANNAH BEITER GRADUATE STUDENT RESEARCH GRANT

JAMES JOSHUA COLEMAN, University of Pennsylvania
PROJECT: Queer Lit Isn’t Kids’ Stuff: On Adult Readers of Young Adult Literature, Diverse Mirrors, and the Affective Lives of Queer Individuals

INTERNATIONAL SPONSORSHIP GRANTS

For a special focus panel on Black Asian Minority Ethnic Children’s Literature from the United Kingdom:

PATRICE LAWRENCE, International Distinguished Scholar
AISHWARYA SUBRAMANIAN, Independent Scholar
MELANIE RAMDARSHAN BOLD, University College London
CHLA COMMITTEES

ANNE DEVEREAUX JORDAN AWARD COMMITTEE
Chair: NAOMI WOOD
Kansas State University, 2016-2019
BEVERLY LYON CLARK
Wheaton College, 2016-2019
KARA KEELING
Christopher Newport University, 2016-2019
ANNETTE WANNAMAKER
Eastern Michigan University, 2017-2020
KARIN WESTMAN
Kansas State University, 2017-2020

ARTICLE AWARD COMMITTEE
Chair: VICTORIA FORD SMITH
University of Connecticut, 2017-2020
TALI NOIMAN
BMCC-CUNY, 2016-2019
LANCE WELDY
Francis Marion University, 2016-2019
CARRIE HINTZ
Queen’s College and the Graduate Center, CUNY 2017-2020
DAWN SARDELLA-AYRES
University of Cambridge, 2017-2020
LAURA JIMÉNEZ
Boston University, 2017-2020
KAAVONIA HINTON
Old Dominion University, 2018-2021

ASTRID LINDGREN AWARD COMMITTEE
Chair: LAUREEEN TEDESCO
East Carolina University, 2018-2021
CAREEN TOWN
Georgia Southern University, 2016-2019
TANYA RADFORD
Domican College of Blauvelt, 2018-2021
RACHEL DEAN-RUZICKA
Georgia Institute of Technology, 2018-2021

BOOK AWARD COMMITTEE
Chair: IVY LINTON STABELL
Iona College, 2017-2020
CHARLES HATFIELD
California State University, Northridge, 2016-2019
ANASTASIA ULANOWICZ
University of Florida, 2016-2019
MONICA FLEGEFL
Lakehead University, 2017-2020
JOSEPH MICHAEL SOMMERS
Central Michigan University, 2017-2020
MEGAN A. NORCIA
SUNY College at Brockport, 2018-2021
JOSEPH T. THOMAS
San Diego State University, 2018-2021

CAROL GAY AWARD COMMITTEE
Chair: KAREN CHANDLER
University of Louisville
REGAN POSTMA- MONTAÑO
Hope College
JESUS MONTAÑO
Hope College

DIVERSITY COMMITTEE
Chair: LARA SAGUISAG
CUNY-College of Staten Island, 2017-2020
MARILISA JIMÉNEZ
Lehigh University, 2016-2019
VIVIAN YENIKA-AGBAW
Pennsylvania State University, 2016-2019
DOMINO PEREZ
University of Texas at Austin, 2017-2020
NGOZI ONUORA
Millikin University, 2017-2020
ANGEL DANIEL MATOS
San Diego State University, 2018-2021

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Eastern Michigan University, 2017-2020
MICHELLE H. MARTIN
University of Washington, 2016-2019
KARA KEELING
Christopher Newport University, 2017-2020

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Missouri Western State University, 2016-2019
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University of Florida, 2017-2020
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Eckerd College, 2017-2020
MIRANDA GREEN-BARTEET
University of Western Ontario, 2018-2021
NAOMI LESLEY
Holyoke Community College, 2018-2021
KARLY MARIE GRICE
Millikin University, 2018-2021

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University of Texas Rio Grande Valley
AMANDA ALLEN
Eastern Michigan University
NAOMI HAMER
Ryerson University
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Longwood University, 2014-2017, 2017-2020

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University of Texas at Austin, 2016-2019

KRISTEN PROEHL
SUNY-Brockport, 2016-2019

SCOTT POLLARD
Christopher Newport University, 2017-2020

LAURA WASOWICZ
American Antiquarian Society, 2017-2020

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Chair: VANESSA JOOSEN
Antwerp University, 2017-2020

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NYU Shanghai, 2016-2019

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University of Tuebingen, 2017-2020

LUCY PEARSON
Newcastle University, 2017-2020

KAREN SANDS-O’CONNOR
Buffalo State University, 2017-2020

POUSHALI BHADURY
Middle Tennessee State University, 2018-2021

DANILO M. BAYLEN
University of West Georgia, 2018-2021

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University of Nebraska, Kearney 2016-2019

MEGHAN SWEENEY
UNC Wilmington 2016-2019

MARY JEANETTE MORAN
Illinois State University 2017-2020

PATRICK FLEMING
Fisk University 2017-2020

ANDREW O’MALLEY
Ryerson University 2017-2020

CARL F. MILLER
Palm Beach Atlantic University, 2018-2021

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Boston University, 2017-2020

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Armstrong State University, 2016-2019

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University of Calgary, 2016-2019

JILL COSTE
University of Florida, 2017-2020

MICKENZIE FASTELAND
University of Wisconsin-Eau Claire, 2018-2021

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ELIZABETH GOODENOUGH
University of Michigan, 2016-2019

MARGOT HILLEL
Australian Catholic University, 2018-2021

ELIZABETH PEARCE
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UNC-Charlotte, 2018-2021

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Savannah College of Art and Design, 2018-2021

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Central Michigan University, 2016-2019

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SUNY Brockport, 2017-2020

AMY PATTEE
Simmons College, 2018-2021

THARINI VISWANATH
Illinois State University, 2018-2021
Abad, Jason, 2B
Abate, Michelle Anne, 4H
Aguiló-Pérez, Emily R., 1A, 7A, 16E
Allen, Amanda, 8F
Alteri, Suzan, 1B, 15D
Amato, Nicole, 1E
Anderson, Anne, 8D
Andrea, Yzaguirre, 2A
Anil, Bhavna, 8E
Annunziato, Sarah, 7F
Athanasiou-Krikelis, Lissi, 1A, 10B
Auriemma, Alysa, 4B
Austin, Sara, 1F, 9A
Bannen, Kaylee, 14E
Barker, Jani, 3F
Barnett, Elizabeth, 1E, 3A
Barnett, Carol, 2C
Basu, Balaka, 1C, 6D
Bauck, Kristin, 9A
Bedell, Alexis, 1D, 5B
Bennett-Zendzian, Amy, 3B
Berger, Eiliana, 2A
Bieber, Ada, 13F
Bienhoff, Jamie, 7G
Biesiada, Brittany, 3E
Bivens, Kaylee, 14E
Blair, Heather, 2H
Bluemel, Kristin, 8B, 16D
Bokelman, Maggie, 11C
Briggs, Lauren, 11G
Brock-Servais, Rhonda, 8C
Brothers, Deborah, 13D
Brown, Rebecca, 11A
Bruno, R., 2C, 12D
Bunch, Ryan, 6A
Burek Pierce, Jennifer, 2D, 6G
Burns, Matthew, 16C
Burton, J. Katharine, 6C
Bushardt, Olivia, 2F, 13A
Byrne, Cara, 15F
Cadden, Mike, 4H
Caponero, Ramona**
Capshaw, Katharine*
Carroll, Kathleen, 7E
Cato, Valerie, 1B
Chandler, Karen*
Choi, Stephen, 2H
Clapp-Itnyre, Alisa, 3E
Cline, Katie, 3E
Coats, Karen, 9G
Cohoon, Lorinda B., 2D
Coleman, James Joshua, 2H, 5G
Coletta Tullos, Jennifer, 16F
Connors, Sean, 13E
Conrad, Rachel, 13D
Coste, Jill, 7G, 8A
Crisp, Thomas, 13H, *
Cyr, Heather, 3A, 7B
Dasgupta, Sutopa, 2H
Davis, Laura, 12F
Davis, Jill, 8E
Day, Sara, 13H
Dean-Ruzicka, Rachel, 1D
Degener, Rebekah May, 2F, 3B
DeYoung Kander, Jessica, 10C, 12A
Didicher, Nicky, 3C, 7G
Donovan, Ellen, 3D, 16D
Doyle, Christine, 5H
Eliassen, Meredith, 4B
Elliott, Amy, 5A
Escobar, Kristie, 14E
Fasteland, MicKenzie, 8A, 11D
Fawcett, Christina, 3F, 13B
Fehrer, Kimberly, 10G
Ferguson, Latrice, 15C
Fielder, Brigitte, 1G, *
Fine, Jamie, 13G
Fish, Amy, 8H, 16C
Fitzsimmons, Rebekah, 4E, 7A, 9D
Fiumara, Francesco, 7F
Fleetwood, Kristi, 4F, 12F
Fleischbein, René, 7D
Fletcher, Sarah, 4A
Flower, Chloe, 10F
Flynn, Richard, 8H
Ford Smith, Victoria, 8H, 16F, *
Fox, Rebecca, 16A
Freeman, Daniel, 1B
Freeman Marshall, Jennifer, 6H
Froid, Daniel, 8B
Fuller, Nathaniel, 5A, 16C
Gangi, Jane, 5B, 16B
Garcia, Elizabeth, 16E
Garcia, Elizabeth Parker, 1F, 5C
Gatchel, Kristine, 1E
Geer, Jennifer, 14A
Gethins, Marie, 7E
Godbey, Margaret, 5D, 12D
Goodenough, Elizabeth, 4B
Goding, Richard, 6A, 13F
Goss, Melanie, 4E, 6F
Gray, Paia, 6A, 9E, 10F
Green, Nicole, 5F
Green-Barteet, Miranda, 5G, 11F
Greenlee, E. Gale, 6B, 12C
Greenwell, Amanda, 3F, 6C
Grice, Karly Marie, 6D, 12B
Gubar, Marah, 16F
Hakala, Laura, 9F
Hall, Jaclyn, 5D
Hampshire, Kathryn, 3C, 5F
Hanlon, Tina, 5A
Harde, Roxanne, 9E, 15F
Hartley-Kroeger, Fiona, 1A
Hastings, Waller, 15B
Hathaway, Lauren, 8G
Hawk, Jacob, 14D
Hays, Sara, 2B, 6G
Heller, Natasha, 2H
Helmy, Mariam, 2G, 6E
Hibbs, Brian, 5C, 7F
Hicks, Amy, 9E
Hind, Emily, 13F
Hines, Maude, 2D, 7G
Hinton, KaavVonia, 4F
Hoffman, A. Robin, 2G, 12A
Hohmeyer, Gretchen, 13B
Hoiem, Elizabeth, 6D, 9A
Hopenwasser, Caroline, 2F
Howard, Krystal, 8H
Hubler, Angela, 15C
Huddleston, Rachel, 1B
Huntley, Natalie, 16B
Isaac, Megan, 9B, 12A
Jackson, Sarah, 2C, 8G
Jackson, Tambra, 11B
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Jang, Nina Haneey, 7C
Jiménez, Laura, 5G,*
Jiménez Garcia, Marilisa, 3H
Johnson, Melissa, 6C
Johnston, Jeremy, 4E
Jones, Darolyn “Lyn”, 4D
Kanesaka Kalnay, Erica, 1G, 7A
Kaya, Meral, 2G, 8C
Kazembe, Lasana, 5C, 9D
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Linton Stallab, Ivy, 9C
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Logan, Cheryl, 10G
Lopez, Yolotl, 3D, 9C
Lorenzo, Rebecca, 3C
Lowell, Rebekah, 14A
Lowery, Alyssa, 3E, 10A
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Madej, Krystina, 13B
Mahaffy, Kelly, 9A
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Martaus, Alaine, 6G, 11B
Martin, Michelle, 9G, *
Martinez, Susana, 12C, 15A
Mastro, Michelle, 13C
Masud, Muhammad, 2G
Matlock, Wendy, 1F
Matloob Haghanikar, Taraneh, 9G
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Pawl, Amy, 11G
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Strayer, Susan, 12C
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Suhr-Sytsma, Mandy, 15A,**
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Tan, Fengxia, 14D
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Thiede, Ralf, 6B
Thomas, Ebony Elizabeth, 14F
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Toliver, Stephanie, 14F
Town, Caren, 2E, 11D
Trevorrow, Andrew, 10B
Tribunella, Eric, 8F
Trimble, Celeste, 11G
Trivette, Joseph, 9E
Truglio, Maria, 3D
Trupe, Alice, 7F, 16D
Tulloch, Bonnie, 3B
Ulanowicz, Anastasia, 2E, 10H
Vallone, Lynne, 3G
Van Tuyl, Jocelyn, 3G
Vanfossen, Jason, 11E, 15E
Vann, Dustin, 10B
Viehmann, Martha, 15A
Villaseñor, Alice, 11B
Viswanath, Tharini, 2C, 14B
Vocal, Patricia, 4G
Von Drasek, Lisa, 15C
Wainscott, Ann, 9A
Wallace, Kathleen, 11A
Wannamaker, Annette, 4H, 13H
Warner, Katelyn, 4D
Wasowicz, Laura, 2A, 7B
Watson, Lola, 11A
Weatherholt, Samantha, 6A
Weikle-Mills, Courteney, 1G, 8F
West, Mark, 9F, 13E
Westman, Karin, 10H, 13H
Wigard, Justin, 15E
Williams, Alaric, 1C
Williams, Britni Marie, 1C
Williams, Josh, 5D
Williams, Grace, 7F
Winkler, Savannah, 4F
Wolcott, Steve, 1G, 15B
Wood, Naomi, 14F
Wright, Hannah, 10E
Xiang, Lidong, 14D
Yehman, Martha, 15A
Young, Sara, 8G
Zhang, Wenduo, 1D
Zimmerly, Stephen, 5E, 7E

*Roundtable Discussion of Empathy, Harassment, and Privacy
**Phoenix Roundtable, followed by author and illustrator book signing
Our mission is to promote and improve the literacy of adults and families in Central Indiana. The profits from Indy Reads Books go directly Indy Reads to improve the literacy and English language proficiency of adult learners in our community. We offer a 15% educators discount with educator ID.
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• Provide minimal text on each slide.
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