



2019 CHILDREN'S LITERATURE ASSOCIATION CONFERENCE

JUNE 13-15, 2019

INDIANAPOLIS, INDIANA | WESTIN INDIANAPOLIS

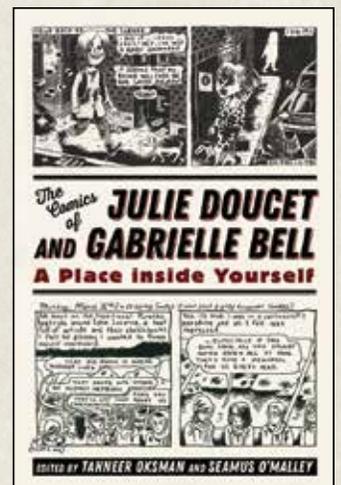
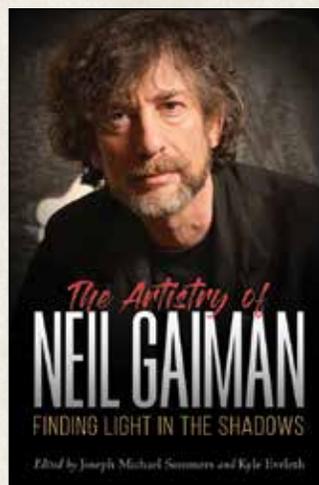
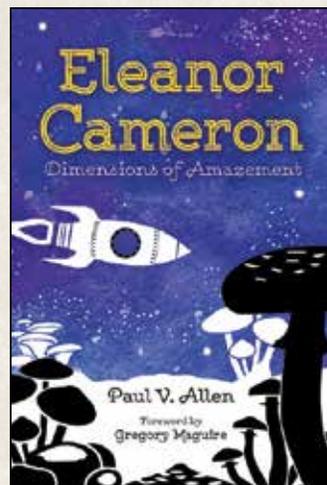
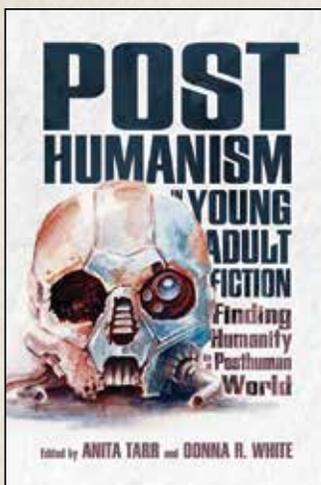
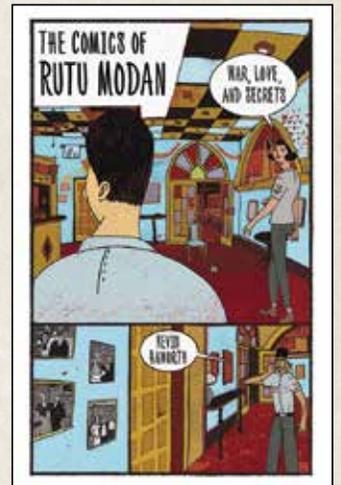
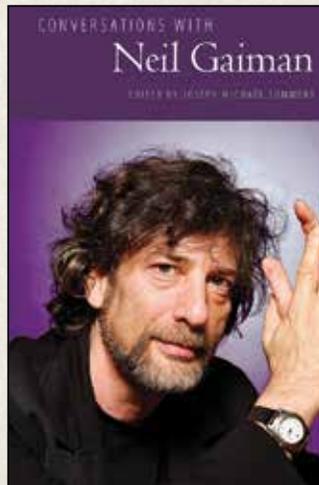
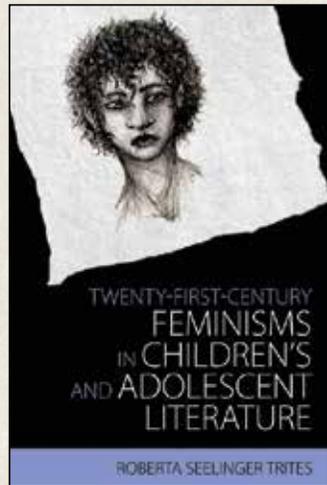
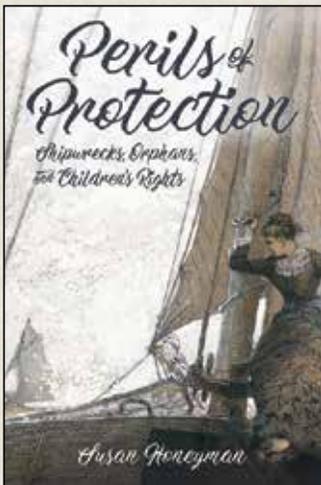
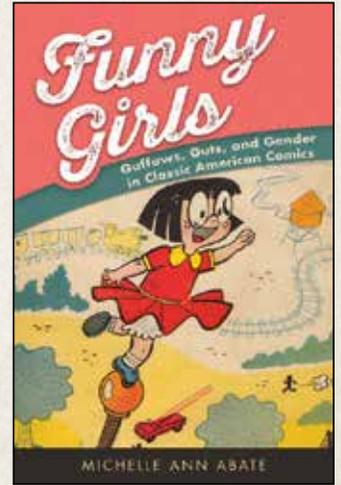
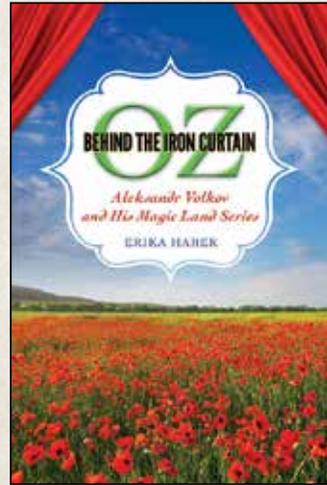
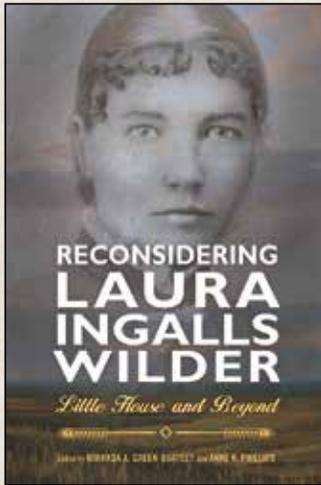


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WELCOME

TO THE FORTY-SIXTH ANNUAL
CHILDREN'S LITERATURE ASSOCIATION CONFERENCE

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Megan Musgrave, IUPUI
Carrie Sickmann, IUPUI

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The 2019 conference logo was designed by IUPUI
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Michelle Maloney-Mangold

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2018 CONFERENCE PAPER SELECTION COMMITTEE:

Alisa Clapp-Itnyre, Megan Musgrave,
Carrie Sickmann, Susan Stewart, Annette Wannamaker



SPECIAL THANKS

First, we would like to thank you, the ChLA members, whose commitment to developing and deepening the connections between children's literature, scholarship, and civic engagement has inspired this year's theme, Activism & Empathy. We are indebted to IUPUI, IU East, and the following individuals and organizations who made it possible for us to gather in Indianapolis and discuss how children's and young adult literature can foster compassion and civic action in a time when empathy can be hard to find.



Alisa, Megan, and Carrie would like to thank the intrepid advisors who guided us during the last two years: Annette Wannamaker, your vast knowledge of all things ChLA buoyed us at every moment along this journey. Thank you for your wisdom, patience, and unflappable sense of humor. To our fearless leader, ChLA President Katharine Capshaw, you have been an invaluable source of insight and rationality. In particular, you helped us work toward our goal of improving the accessibility and inclusivity of our conference. To that end, many thanks to Michelle Pagni Stewart, ChLA's first Conference Accessibility Liaison, for helping to ensure that all members of ChLA have the best conference experience

we can provide. Special thanks, too, to Michelle Abate, who served as an ad hoc advisor and reminded us that daily tears are a normal response to the trials of conference planning. You were right; we survived.

Jamie Reed—keeper of all knowledge and guardian of our collective sanity—we are eternally grateful for your patience, sense of humor, and eerie ability to finish our every thought and sentence. Many thanks to you, Beth Chitnis, and the members of the Meeting Expectations! team for your constant availability and responsiveness.

To our smart and capable conference intern Kathryn Hampshire: we could not have pulled this off without you. From locating sustainably-produced swag, to scanning each abstract to compile our retail book list, to organizing our volunteer team, you have been indispensable this year. A thousand thanks for your inexhaustible patience and good humor. Thank you to the spectacularly talented Michelle Maloney-Mangold, whose social media strategy has exceeded our wildest expectations and generated buzz about our conference and our city.

We would also like to thank Meredith Hylton and Indy Reads Books for providing our onsite retail book sale and supporting the authors and illustrators whose work enables the very existence of our organization. We are so pleased that this book sale directly supports Indy Reads, a non-profit organization working to empower families to reach their full potential and achieve 100% literacy for all.

We are proud that our marvelous conference logo showcases two Indiana artists: Daniel Moosbrugger, whose original painting inspired the idea, and IUPUI Herron School of Art student Kennedy Franklin, who developed that image into a graphic that so beautifully captures the spirit of our conference.

It has been especially important to us to feature children at our conference. We are therefore delighted to welcome the Richmond Bands of Mercy children's choir to sing at our Membership Reception, and members of the Boys and Girls Clubs of Indianapolis to enjoy readings by our Phoenix authors. We thank Heather Blair and the Indiana University Consortium for the Study of Religion, Ethics, and Society for their generous support of our Phoenix events.

We end as we began, by thanking you, our diverse colleagues, featured speakers, and invited guests for traveling to Indianapolis to share your talents and scholarship. For longtime members, we hope that like us, you feel like you have returned home to your ChLA family. For those of you attending this conference for the first time, we hope you discover a new home in the community of ChLA.

ACTIVISM AND EMPATHY

In 1960, Ruby Bridges broke the color line in a segregated Louisiana school system. In Indiana in the 1980s, Ryan White challenged cultural stigmas against individuals living with AIDS. In 2012, Malala Yousefzai survived an assassination attempt in Pakistan to become a global voice for young women's access to education. In 2018, American high school students are active contributors to Black Lives Matter and other movements for social change, and are organizing nationwide protests against gun violence in their schools and communities. Children around the world today live at the front lines of battles created by adults. In a world divided by war, political tensions and environmental crises, ChLA invites you to reflect on the role of children and children's literature in engaging with political concerns, promoting activism and/or cultivating empathy. How can we as scholars of children's literature and culture listen to and amplify voices that have historically been silenced or ignored due to marginalization in its many forms?

We are delighted to host the 2019 conference in Indianapolis, where you can explore exhibits on the child-activists mentioned above at the world-renowned Indianapolis Children's Museum. We are especially proud to announce that our Francelia Butler Lecture will be delivered by Dr. Michelle H. Martin, a leader in promoting children's literacy, activism, and political power throughout her career as a teacher and scholar of children's literature.

We open this call for papers to an expansive array of topics covering the cultural and political impact of children's literature and culture of the past and present. We encourage interdisciplinary approaches, including the visual and performing arts. We welcome a variety of formats, including individual papers, composed panels, or roundtables. Presentations might address questions like the following:

- How are activism and empathy represented in or created by children's literature and culture?
- How are political, social, or environmental struggles portrayed in children's literature from classics to twenty-first century books?
- How does children's literature and culture raise awareness and promote advocacy for people who have been silenced or ignored? How does it encourage readers to empathize with those who have been marginalized due to their race, ethnicity, nationality, class, culture, religion, gender, sexuality, age, and/or ability?
- How is activism presented as protest, disruption, and resistance? Conversely, how does activism create community?
- What literary figures emerge from the past and present to serve as models of activism and empathy for readers today?
- How do reading and writing function as forms of activism or empathy? What is the role of empathy in cultivating discourse and communication?
- What literary genres have been successful, or less successful, in raising global awareness—picture books, graphic texts, historical fiction, realistic fiction, dystopian or speculative fiction, or other?
- What other media have allowed children to address world problems, both in fiction and in real life — music? graphic art? film? journalism? performance? social media?
- What is the role of digital culture in promoting or disrupting activism and empathy-building?
- How have children made an impact as participants or leaders in social, political, or environmental movements of the past or present?
- How are children and children's literature and culture used across the historical and political spectrum for a variety of political purposes?

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SAVE THE DATE

June 18-20, 2020
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CHILDREN'S LITERATURE ASSOCIATION 2020 CONFERENCE
SUSTAINABILITY THROUGH STORY: ECO-JUSTICE, CHILDREN'S LITERATURE, AND CHILDHOOD

CONFERENCE AT-A-GLANCE

WEDNESDAY, JUNE 12

5:00 pm - 8:00 pm.....Registration open (1st Floor Foyer)

THURSDAY, JUNE 13

7:00 am - 8:00 am.....Light Breakfast

7:30 am - 5:00 pm.....Registration (1st Floor Foyer) and Bookstore (Capitol I) open

7:30 am - 5:00 pm.....Quiet Room (House, 2nd Floor)

8:00 am - 9:15 amConcurrent Session #1

9:30 am - 10:45 am.....Concurrent Session #2

11:00 am - 12:15 pmConcurrent Session #3

12:15 pm - 1:45 pm.....Networking Clusters or Lunch on your own

2:00 pm - 3: 15 pm.....Concurrent Session #4

3:30 pm - 4:45 pm.....Concurrent Session #5

5:00 pm - 6: 15 pm.....Concurrent Session #6

6:15 pm - 6:30 pm.....Bands of Mercy Children's Choir (1st Floor Foyer)

6:30 pm - 7:30 pm.....Guest Author: Francesca Zappia

7:00 pm - 8:30 pmMembership Reception with Cash Bar and Appetizers
President's Welcome begins at 7:45pm

FRIDAY, JUNE 14

7:00 am - 8:00 am.....Light Breakfast

7:30 am - 5:00 pm.....Registration (1st Floor Foyer) and Bookstore (Capitol I) open

7:30 am - 5:00 pm.....Quiet Room (House, 2nd Floor)

7:30 am - 9:15 am.....Minority Scholars' Networking Breakfast, hosted by the Diversity Committee
and sponsored by the Westin Indianapolis

8:00 am - 9:15 amConcurrent Session #7

9:30 am - 10:45 am.....Concurrent Session #8

11:00 am - 12:15 pmConcurrent Session #9

12:15 pm - 1:30 pm.....Roundtable Discussion of Empathy, Harassment, and Privacy

12:15 pm - 1:45 pm.....Themed Group Lunches or Lunch on your own

2:00 pm - 3:15 pm.....Concurrent Session #10

2:30 pm - 4:30 pm.....Listening Table, organized by the Diversity Committee and Membership Committee

3:30 pm - 4:45 pm.....Concurrent Session #11

5:00 pm - 6:15 pm.....Concurrent Session #12

5:00 pm - 6:30 pmPhoenix Award Roundtable and Book Signing

6:30 pm - 7:30 pm.....Pre-1900 Scholars' Meeting

SATURDAY, JUNE 15

7:00 am - 8:00 am.....Light Breakfast

7:30 am - 11:00 am.....Registration (1st Floor Foyer) and Bookstore (Capitol I) open

8:00 am - 9:15 amFrancelia Butler Lecture by Dr. Michelle H. Martin

9:30 am - 10:45 am.....Membership Meeting (all members encouraged to attend)

11:00 am - 12:15 pmConcurrent Session #13

12:15 pm - 1:45 pm.....Themed Group Lunches or Lunch on your own

2:00 pm - 3:15 pm.....Concurrent Session #14

2:30 pm - 4:30 pm.....Listening Table, organized by the Diversity Committee and Membership Committee

3:30 pm - 4:45 pm.....Concurrent Session #15

5:00 pm - 6:15 pm.....Concurrent Session #16

6:30 pm - 7:00 pmReception with Cash Bar

7:00 pm - 9:00 pm.....Awards Reception with featured speaker Christopher Myers
(Pre-registration required. Heavy appetizers will be served.)
Presentations begin at 7:45pm

FEATURED SPEAKERS

FRANCELIA BUTLER LECTURE



The Francelia Butler Lecture will be delivered by **Dr. Michelle H. Martin**, Beverly Cleary Professor for Children and Youth Services at the University of Washington. Martin's work on social justice in librarianship, education, and scholarship is changing our perceptions of the role of children's literature in our field and in the world.

GUEST AUTHOR

Francesca Zappia is the author of *Made You Up* (2015) and *Eliza and Her Monsters* (2017). She was the recipient of the 2017 Eugene and Marilyn Glick Indiana Emerging Author Award, and her work has received starred reviews from *Kirkus*, *Publisher's Weekly*, *Booklist*, and *School Library Journal*. *Made You Up* was selected as Indiana's book for the 2018 National Book Festival in Washington, D.C. She lives in Indiana and spends her time writing, drawing, and hunting ghosts.



PHOENIX PICTURE BOOK RECIPIENT



Christopher Myers is an award-winning author, illustrator, and fine artist. Myers is the acclaimed illustrator of *Love: Selected Poems* by E. E. Cummings; *Harlem: A Poem*, a Caldecott Honor Book; *Jazz*, a Coretta Scott King Honor Book; *Blues Journey*, a *Boston Globe-Horn Book* Honor Book. He is also the author-illustrator of *Black Cat* and *H.O.R.S.E.: A Game of Basketball and Imagination*, both Coretta Scott King Illustrator Honor Books; *We Are America: A Tribute from the Heart*; *A Time to Love: Stories from the Old Testament*; *Looking Like Me*; *Wings*; and *Fly!* While he is widely acclaimed for his work with literature for young people, he is also an accomplished fine artist who has lectured and exhibited internationally. His practice can be divided into two categories,

interventions in historical narratives and work crafted with artisans from around the globe from places as disparate as Egypt, Vietnam, Indonesia and Brooklyn.

PHOENIX PICTURE BOOK HONOR WINNER: FLOYD COOPER

With more than 100 children's books published, Cooper has established himself as a master craftsman of children's literature and illustration. He has received numerous awards and praise for his work. Just a few include the 2009 Coretta Scott King Award for *The Blacker the Berry*; three Coretta Scott King Honors Books (*Brown Honey and Broomwheat Tea*, *Danitra Brown*, and *I Have Heard of a Land*); the 2013 NAACP Image Award for *Mandela*; the INDIEFAB Gold Medal and the 2016 Silver Medal Nautilus Award for *Juneteenth For Mazie*; and most recently the 2020 Virginia Hamilton Literary Award. Cooper travels extensively, sharing his talents at schools and conferences across America.



SCHEDULE IN DETAIL

THURSDAY, JUNE 13TH

7:00 am - 8:00 am

Light Breakfast

1ST FLOOR FOYER

SESSION 1

8:00 am - 9:15 am

Session 1A: Classic Greece in Contemporary Literature

CONGRESS I & II

Chair: **EMILY R. AGUILÓ-PÉREZ**, West Chester University of Pennsylvania

LISSI ATHANASIOU-KRIKELIS, New York Institute of Technology

The Ethnic-Other in Greek Historical Fiction of the Twenty-First Century

FIONA HARTLEY-KROEGER, University of Illinois at Urbana-Champaign

Race and Genderbending in YA Adaptations of Classical Myth

Session 1B: Native American Narrative Resistance

CAMERAL

Chair: **SUZAN ALTERI**, University of Florida

BRIANNA SHIELDS, Rutgers University-Camden

"They're savages! Savages! Barely even human!": Resisting Native American Stereotypes in Children's Literature

VALERIE CATO, Augusta University

Resisting Indian: Arnold's Diary and the History of Indian Autobiographies

RACHEL HUDDLESTON, Texas A&M University-Commerce

Sexualizing the Sacred: Appropriation of Native American Dance

Session 1C: Problems in Posthuman YA Literature

CABINET

Chair: **BALAKA BASU**, UNC-Charlotte

BRITNI MARIE WILLIAMS, Illinois State University

Digitizing the Anthropocene: Posthuman, Postnature, and Virtual/Augmented Reality in Contemporary YA Fiction

ALARIC WILLIAMS, The Ohio State University

Posthumanism and Intersectionality in Contemporary Young Adult Novels about Activism

KATHLEEN KELLETT, Rutgers University-Camden

Reclaiming Weaponized Narratives: The Power and Potential of Adolescent Monstrosity in Contemporary YA Genre Fiction

Session 1D: Ecological Empathy in Children's Literature

CHAMBER

Chair: **ALEXIS BEDELL**, Kansas State University

TARA PARMITER, New York University

Ecological Empathy and the Land Ethic in Louis Sachar's *Holes*

RACHEL DEAN-RUZICKA, Independent Scholar

The Unchosen Ones and Environmental Activism in China Miéville's *Un Lun Dun*

WENDUO ZHANG, Independent Scholar

Can Books Save Trees? Rethinking the Roles of Anthropomorphic Trees in Recent Children's Books

Session 1E: Problematizing Body Image in YA Literature

CAUCUS

Chair: **ELIZABETH BARNETT**, Rockhurst University

HOLLY LEWIS, Central Michigan University

The Forgotten Character: Where's the Empathy for Big Girls?

NICOLE AMATO, University of Iowa

The Fictions of Being Fat and Female in YA Literature

KRISTINE GATCHEL, Eastern Michigan University

Starving To Be Seen: An Examination of Anorexia in Graphic Narratives

Session 1F: Rebel Girls in Popular Culture

COUNCIL

Chair: **SARA AUSTIN**, Miami University

MEGHAN SWEENEY, UNC Wilmington

“When She Talks, I Hear the Revolution”: Rebel Girls, Punk Rock, and Uncommodified Dissent

ELIZABETH PARKER GARCIA, University of Tennessee-Knoxville

#KidlitWomen: A Narrative Thematic Analysis of Facebook Feminism

WENDY MATLOCK, Kansas State University

Disney on Ice as Remediated Fairy Tale: Unsettling the Disney Juggernaut

Session 1G: Dolls as Agents of Empathy

CAPITOL II

Chair: **STEVE WOLCOTT**, Kirkwood Community College

COURTNEY WEIKLE-MILLS, University of Pittsburgh

A Faithful Escape: The Empathetic Adventures of a Black Caribbean Dollhouse Doll

BRIGITTE FIELDER, University of Wisconsin-Madison

“A Queer Semblance of a Baby”: Alice Dunbar Nelson’s Queer Futurity

ERICA KANESAKA KALNAY, University of Wisconsin-Madison

Yellow Peril, Oriental Plaything: The 1927 U.S.-Japan Doll Exchange

SESSION 2

9:30 am - 10:45 am

Session 2A: Early Children’s Literature and Culture (1 of 9): Educating with Empathy

CAPITOL III

Chair: **KATHARINE KITTREDGE**, Ithaca College

LAURA WASOWICZ, American Antiquarian Society

Messages of Hope for a Better World from Hopedale: The Utopian Children’s Stories of Harriet Newell Greene Butts

ELIANA BERGER, Ithaca College

Empathy for the Employed: The Lowell Offering as a Site of Agency and Self-advocacy for Factory Girls

ANDREA YZAGUIRRE, Ithaca College

Empathy for the Beast: Sinbad the Sailor Promoting and Destroying Empathy throughout the Centuries

Session 2B: Bringing Accessibility to YA Literature and Film

CHAMBER

Chair: **SARA HAYS**, Cumberland University

DANIEL FREEMAN, Illinois State University

“I’m Not Your Inspiration”: Disability and Empathy in Young Adult Literature

JASON ABAD, Purdue University

Disability as Adolescent Agency in YA Literature: Shared Experiences in Marissa Meyer’s *Winter*

CAITLIN MOSER, University of British Columbia

The Dark Ones and Hopefully-Ever-After: How Claire Legrand Subverts Mental Illness Stigma in *Some Kind of Happiness*

REBECCA ROWE, University of Connecticut

From Moral to Social: Adapting Models of Disability in *How to Train Your Dragon*

Session 2C: Anthropomorphizing Empathy

CABINET

Chair: **R. BRUNO**, University of Michigan

CAROL BARNETT, Centenary University

Anthropomorphism in Picture Books and the Cultivation of Environmental Empathy: Was the Tree Really Happy?

SARAH JACKSON, The Ohio State University

“Through tangled bushes”: The Intersection of Anthropomorphism and Multicultural Literature

THARINI VISWANATH, Illinois State University

“Not Eva, not Kelly – both, but one”: Voice, Choice, and (Material) Agency in Peter Dickinson’s *Eva*

Session 2D: The Sins of Slavery, or When Empathy Is Not Enough

CAMERAL

Chair: **JENNIFER BUREK PIERCE**, University of Iowa

LORINDA COHOON, University of Memphis

Passive Empathy/Active Complicity?: Registering Responses to the Fugitive Slave Act of 1850 in *The Youth’s Companion*

MAUDE HINES, Portland State University

“You Just a Boy”: Historical Innocence and the Limits of Empathy in the Young Adult Southern Gothic

Session 2E: Representing Queerness

CAPITOL II

Chair: **ANASTASIA ULANOWICZ**, University of Florida

GABRIELLE OWEN, University of Nebraska-Lincoln
Radical Acceptance: Queer Alternatives to the Exceptional Outsider Story

CAREN TOWN, Georgia Southern University
From Notebooks to Stars: Representations of Lesbian and Gay Parents in YA Fiction

KATHARINE SLATER, Rowan University
Sweet Like (Miss) Honey: *Matilda* and Queer Female Desire

Session 2F: Negotiating Whiteness

COUNCIL

Chair: **OLIVIA BUSHARDT**, University of South Florida

CAROLINE HOPENWASSER, State University of New York-New Paltz
Perpetuating Whiteness in Transitional Chapter Books

BEVIN ROUE, Auburn University
Tethered to Whiteness: Complicating Resistance in Jason Reynolds' *Miles Morales: Spiderman*

REBEKAH DEGENER, Minnesota State University-Mankato
"Dress[ing] up in White" to Play Tennis: Representations of Athlete Althea Gibson in *Nothing but Trouble* and *Playing to Win*

Session 2G: Othering in Middle Eastern Children's Literature

CAUCUS

Chair: **A. ROBIN HOFFMAN**, Art Institute of Chicago

MARIAM HELMY, University of Cambridge
Lost in Translation? Examining Children's Perceptions of Middle East Culture Through the Usborne Illustrated *Arabian Nights*

MERAL KAYA, Brooklyn College, City University of New York (CUNY)
Reflection of "Self" and "Other" in Children's Literature: Examples from Turkish Children's Books

MUHAMMAD MASUD, University of Massachusetts-Boston
Battleground for the Future: Children's Literature and the Syrian Crisis

Session 2H: Empathy, Morality, and Community Formation in Asian Children's Literature

CONGRESS I & II

Chair: **JAMES JOSHUA COLEMAN**, University of Pennsylvania

SUTOPA DASGUPTA, Harvard University
Empathy and the Ethics of Ambiguity in *Thakurmar Jhuli*, A Children's Story Anthology from Bengal

STEPHEN CHOI, Columbia University
The Ironic Empathy of Children's Writing in Imperial Japan

NATASHA HELLER, University of Virginia
The Virtue of Difference in Tzu Chi Children's Literature

HEATHER BLAIR, Indiana University
Seeing Empathy in Contemporary Japanese Picturebooks

SESSION 3

11:00 am - 12:15 pm

Session 3A: Picturing Queerness

CONGRESS I & II

Chair: **HEATHER CYR**, Kwantlen Polytechnic University

ELIZABETH BARNETT, Rockhurst University
Reading Picture Books in the Closet

JENNIFER MILLER, University of Texas at Arlington
LGBTQ Children's Picture Books Now: Between the Past and the Future

Session 3B: Neo-Victorian Adaptations

CAMERAL

Chair: **REBEKAH MAY DEGENER**, Minnesota State University-Mankato

BONNIE TULLOCH, University of British Columbia
Cats that Grin: Exploring the Logics of Curious Cats, from Wonderland to the Internet

AMY BENNETT-ZENDZIAN, Boston University
Tess of the Road, *Tess of the D'Urbervilles*, and #MeToo: Dismantling "Rape or Seduction?" and Other False Binaries

DANA LAWRENCE, University of South Carolina-Lancaster
"half-and-half child": Colonization, Tradition, and Identity in Helen Oyeyemi's *The Icarus Girl*

Session 3C: Looking to YA Leaders

CABINET

Chair: **NICKY DIDICHER**, Simon Fraser University

REBECCA LORENZO, Illinois State University

From Bystander to Actor: Tracing the Role of Empathy in Provoking Change in Young Adult Dystopian Novels

KATHRYN HAMPSHIRE, IUPUI

Power, Resistance, and Transformation: A Leadership Studies Analysis of Dystopian Young Adult Literature

MARY JEANETTE MORAN, Illinois State University

The Power Dynamics of Empathy in Young Adult Speculative Fiction: *Finnikin of the Rock* and the Legend Trilogy

Session 3D: Innocence and Immigration

CAUCUS

Chair: **ELLEN DONOVAN**, Middle Tennessee State University

YOLLOTL LOPEZ, New York University

The (Im)Possibility of Innocence: Undocumented Immigration in Children's Latinx Literature

NIALL NANCE-CARROLL, University of Southern Indiana

Ungrateful Exiles? Beyond the Performance of Gratitude in Naomi Iizuka's *Anon(ymous)* and Antonio Skármeta's *No pasó nada/Chileno!*

MARIA TRUGLIO, Pennsylvania State University

"Speaking to every heart": Immigration and Empathy in Contemporary Italian Children's Literature

Session 3E: Dismantling Privilege in Harry Potter

CHAMBER

Chair: **ALISA CLAPP-ITNYRE**, Indiana University East

RYAN REED, Middle Tennessee State University

Witches, Wizards, Muggles, and House Elves: Racism and Social Privilege in the Harry Potter Series

ALYSSA LOWERY, The Ohio State University

Harry Potter and the Ill-Begotten Celebratory Sandwich: S.P.E.W. and Misguided Activism

KATIE CLINE, Kansas State University

Snape Loved Lily and Other Lies We Tell Ourselves

Session 3F: Comparative Analyses: *The Hate U Give*

COUNCIL

Chair: **CHRISTINA FAWCETT**, University of Winnipeg

JANI BARKER, Southeastern Oklahoma State University

Strategic Resistance to Racism in *Roll of Thunder, Hear My Cry* and *The Hate U Give*

AMANDA GREENWELL, University of Connecticut

Activating the Oppositional Child Gaze in Angie Thomas's *The Hate U Give* and Jason Reynolds and Brendan Kiely's *All American Boys*

KIEDRA TAYLOR, San Diego State University

Intersections of American Identity: Challenging Assumptions About Gender, Race, Class, and Nationality in *To Kill a Mockingbird* and *The Hate U Give*

Session 3G: Organizing Youth Activism

CAPITOL II

Chair: **JOCELYN VAN TUYL**, New College of Florida

KIMBERLEY REYNOLDS, Newcastle University, UK

"No pasarán!" Juvenile Activism on the Streets: The Battle of Cable Street as Told to Children

LYNNE VALLONE, Rutgers University-Camden

(Pro)Testing the Message: Youth Activism and the Media

JANE ROSEN, Imperial War Museum

"Which side are you on?": Children as Trade Union Activists in Radical and Mainstream Children's Literature

Session 3H: Majority Childhoods: Roundtable on Children's Literature and the Global South

CAPITOL III

Chair: **LARA SAGUISAG**, CUNY-College of Staten Island

PANELISTS:

NITHYA SIVASHANKAR, The Ohio State University

NGOZI ONUORA, Millikin University

ANUJA MADAN, Kansas State University

MARILISA JIMÉNEZ, Lehigh University

LARA SAGUISAG, CUNY-College of Staten Island

12:15 pm - 1:45 pm

Networking Clusters or Lunch on Your Own

SESSION 4

2:00 pm - 3:15 pm

Session 4A: Picturing Loss

CONGRESS I & II

Chair: **BRIGITTE FIELDER**, University of Wisconsin-Madison

SARAH FLETCHER, The Ohio State University
 “I’ll Eat You Up!”: Childhood Survival, Social Justice, and the Works of Maurice Sendak

SCOTT PYRZ, Illinois State University
 “Keep Your Butter Side Up”: Reconciling Dr. Seuss and His Politics

JAMES STILLWAGGON, Iona College
 Against Forgetting: Traumatic Loss and Melancholic Attachment in 9/11 Picture Books

Session 4B: Dumb Animals and Innocent Heroines: Encouraging Empathy with Folk and Fairy Tales

CAMERAL

Chair: **ELIZABETH GOODENOUGH**, University of Michigan

JENNIFER ROY, University of Southern Mississippi
 #MeToo and Little Red Riding Hood: Rape, Victim Blaming, and Recovery in Nineteenth-Century Versions of Little Red Riding Hood

MEREDITH ELIASSEN, San Francisco State University
 Fanny’s Menagerie vs. Bummer and Lazarus: Cultivating Empathy for Animals

ALYSA AURIEMMA, Miss Porter’s School
 Sometimes, Dead is Better: Monstrous Children and Stretching the Limits of Empathy

Session 4C: Childhood Agency in the Face of War

CABINET

Chair: **DANIEL FREEMAN**, Illinois State University

SARAH MINSLOW, UNC Charlotte
 Leave Room for Questions! The Political Purposes of Discomforting Ambiguity in Children’s Literature of Atrocity

JOCELYN VAN TUYL, New College of Florida
 Exile and Empathy: The Wars that Made *The Little Prince*

CORINNE MATTHEWS, University of Florida
 Childhood Agency and Activism in WWII Warsaw

Session 4D: Teaching Resource Workshop: Rethinking Disability Representation in Children’s and YA Literature

CAUCUS

Chair: **DAROLYN “LYN” JONES**, Ball State University

PANELISTS:

EILEEN PORZUCZEK, Ball State University
MEGAN SANTIN, Ball State University
KATELYN WARNER, Ball State University

Session 4E: Vital Focus on Mental Health

CHAMBER

Chair: **REBEKAH FITZSIMMONS**, Georgia Institute of Technology

JEREMY JOHNSTON, University of Western Ontario
 Paradoxical Minds: Mental Health Advocacy in Young Adult Literature

EMMA RAGUSA, New York University
 Let’s Talk About it: Promoting Mental Health Awareness and Empathy Through YA Literature

MELANIE GOSS, Waldorf University
 Inevitable Madness: The Horror of Heredity

Session 4F: Representations of the Black Panther Party

COUNCIL

Chair: **KRISTI FLEETWOOD**, Graduate Center, CUNY

SAVANNAH WINKLER, Kansas State University (Carol Gay Award Winner)
 Anchor, Compass, and Sail: The Black Panther Party in African-American Children’s and Adolescent Fiction

KAAVONIA HINTON, Old Dominion University
 The Black Panther Party in Recent Young Adult Literature

KAREN SANDS-O’CONNOR, SUNY Buffalo State College
 Three Little Panthers: Black Panther Fairy Tales for Children

Session 4G: Politicizing the Body in Latinx YA Literature

CAPITOL II

Chair: **LETTYCIA TERRONES**, University of Illinois at Urbana-Champaign

CRISTINA RHODES, Sam Houston State University
Sartorial Choice as Activism in Benjamin Alire Saenz's *Sammy and Juliana in Hollywood*

PATRICIA VOCAL, The Ohio State University
Examining Mental Health and Latinidad in *Gabi: A girl in pieces* (2014)

ANGEL DANIEL MATOS, San Diego State University
The Potentialities and Limits of Mobility in Queer Latinx Narratives for Adolescent Readers

Session 4H: Complicating Comics

CAPITOL III

Chair: **MIKE CADDEN**, Missouri Western State University

MICHELLE ANN ABATE, The Ohio State University
The Aesthetics of Franklin in Peanuts: The Prevalence of Structural Racism and the Limitations of White Activism

ANNETTE WANNAMAHER, Eastern Michigan University

Radical Empathy: Drawing Political Landscapes in Comics for Younger Readers

MIKE CADDEN, Missouri Western State University
When Comic Realism is Neither: Representationalism and Exaggeration in Illustrated Novels for Children

SESSION 5

3:30 pm - 4:45 pm

Session 5A: Staging Child Empowerment

CONGRESS I & II

Chair: **NATHANIEL FULLER**, Morgan State University

AMY ELLIOT, Purdue University
Staging Sisterhood in George Colman's *Bluebeard*

R. REX STEPHENSON, Ferrum College (Emeritus Professor)

Empowering Children through Drama: The Dramatist's Perspective

TINA HANLON, Ferrum College
Empowering Children through Drama: The Critic's Perspective

Session 5B: Social Engagement in TV and Media

CAMERAL

Chair: **JANE GANGI**, Mount Saint Mary College

MEGHANN MEEUSEN, Western Michigan University
Narrative Irony and Ideological Missteps in Children's Film

CHRIS MCGEE, Longwood University
Fast Times at Riverdale High: Adventure, Mystery, and Romance in a Post-Truth Me-Too Age

ALEXIS BEDELL, Kansas State University
President Squid and *Broadside for Kids*

Session 5C: Teaching for Social Justice

CABINET

Chair: **ELIZABETH PARKER GARCIA**, University of Tennessee-Knoxville

LASANA KAZEMBE, IUPUI
Lifting Up the Light that Shines: Activism, Struggle, and the Love Praxis in Children's Literature

BRIAN HIBBS, Dalton State College
Fostering the Development of Pre-Service Teachers' Sociocultural Awareness through Children's Literature

Session 5D: The Death Drive in YA Literature

CAUCUS

Chair: **MARGARET GODBEY**, Coker College

JOSH WILLIAMS, The Ohio State University
"Life, alas, has an extremely strict return policy:" Reimagining Queer Futurity in Terms of Childhood

MARY BETH SPORE, Saint Vincent College
Revealing History Through Biography: Analysis of Literary Obituary in Gantos' *Dead End in Norvelt*

JACLYN HALL, Eastern Michigan University
Male as Soldier and Female as Sinner: The Role of Gender in the YA Suicide Narrative

Session 5E: Bullying in Middle Grade Literature

CHAMBER

Chair: **MARISELA GOMEZ**, California State University-Northridge

ANGELINA RANDAZZO, Ithaca College

“This is Me”: The Importance of Visible Lesbian Role Models in Middle-Grade Literature

CHRISTINE STAMPER, Independent Scholar

“Nothing has changed from last year, except the size of the Neanderthals”: Examining LGBTQ YA and Middle Grade Discourses of Bigotry

STEPHEN ZIMMERLY, University of Indianapolis

“There Was a War. This is Where it Ended”: Activism and Empathy in John David Anderson’s YA novel *Posted*

Session 5F: The Mother of All Problems

COUNCIL

Chair: **KATHRYN HAMPSHIRE**, IUPUI

NICOLE GREEN, University of Florida

“But What Shall We Do?”: Problematic Representations of Mothers and Families in Children’s Literature

SALLY MINYARD, Texas A&M-Commerce

Immoral Mothers and Depraved Children?: Warnings of Social Calamity from Early Twentieth Century Anti-Suffragist Newspapers

Session 5G: Empathy and Activism as Pedagogy

CAPITOL II

Chair: **MIRANDA GREEN-BARTEET**, University of Western Ontario

LAURA JIMÉNEZ, Boston University Wheelock College of Education

Fragile Empathy: White Teachers Reading #OwnVoices

JAMES COLEMAN, University of Pennsylvania

Restorying towards Empathetic Futures: Pedagogy and the Online Activism of Queer and/or Trans Youth on Wattpad

KRISTIN MCILHAGGA, Oakland University

“I could relate to her religion”: Problematizing Empathy as Response to Children’s Literature

Session 5H: Early Children’s Literature and Culture (2 of 9): “Yours for Reform of All Kinds”: Louisa May Alcott’s Evolving Activism and Empathy

CAPITOL III

Chair: **JOEL MYERSON**, University of South Carolina

ROBERTA SEELINGER TRITES, Illinois State University

Good Wives (1869) as the “Social Justice” Sequel to *Little Women* (1868)

ANNE PHILLIPS, Kansas State University

“How [She] Went Out to Service”: Alcott’s Empathy and Activism in the 1870s

CHRISTINE DOYLE, Central Connecticut State University

Jo’s Boys as Alcott’s 1880s “Social Justice” Sequel to *Little Women*

SESSION 6

5:00 pm - 6:15 pm

Session 6A: Jim Henson and the Politics of Puppetry

CONGRESS I & II

Chair: **RICHARD GOODING**, University of British Columbia

SAMANTHA WEATHERHOLT, Independent Scholar

“Sweepin’ the Clouds Away”: Empathy Towards Racial Injustice, Brought to You by *Sesame Street*

RYAN BUNCH, Rutgers University-Camden

“But I Like You”: Childhood, Puppetry, and the Queerly Innocent Friendship of Bert and Ernie

PAIGE GRAY, Savannah College of Art and Design

The Art and Engineering of Empathy in Jim Henson’s *The Dark Crystal*

Session 6B: Signifying Empathy

CAMERAL

Chair: **E. GALE GREENLEE**, University of North Carolina at Chapel Hill

RALF THIEDE, UNC-Charlotte

A Developmental Approach to Empathy through Children’s Literature

EMMA MCNAMARA, D.C. Public Schools

Engaging in Active Language: Hermeneutic and Semiotic Codes in Walter Dean Myers’s *Monster*

GRETCHEN PAPA ZIAN, Central Michigan University

These Colours are Bananas, and Other Ways of Unmaking Racialized Mindsets: Picture Book Color, Colorized Feelings, and Radical Concepts

Session 6C: Adapting Shakespeare for Young Readers

CABINET

Chair: **AMANDA M. GREENWELL**, University of Connecticut

MELISSA JOHNSON, The University of Minnesota
Writing/Righting Wrongs: Social Justice through YA Shakespearean Adaptation

J. KATHARINE BURTON, University of South Florida
From Empathy to Activism: The Friar and Getting Unstuck in 21st-Century Graphic Adaptations of Shakespeare's *Romeo and Juliet*

MARVIN SASSER, University of Alabama
Understanding "Violence" in Shakespeare-themed Comics

Session 6D: Early Social Activism and Ethical Cooperation

CAUCUS

Chair: **KARLY MARIE GRICE**, Millikin University

ELIZABETH HOIEM, University of Illinois at Urbana-Champaign

Fair Trade for Children: Ethical Cooperation and Exchange in the Children's Literature of Maria Edgeworth, Isaac Taylor, Jane Marcet, and the 19th-Century Cooperative Movement

AGAPI THEODOROU-SHAPIRO, Volunteer State Community College
Mistress of Effects: Resistance and Activism in *Daddy-Long-Legs*

BALAKA BASU, UNC-Charlotte
Social Work and Classism in Novels for Girls

Session 6E: Caught in Charlotte's Web

CHAMBER

Chair: **MARIAM HELMY**, University of Cambridge

LISA ROWE FRAUSTINO, Hollins University
"When a voice was heard": Charlotte, Ivan, and Other Talking Animals in Captivity

CARL F. MILLER, Palm Beach Atlantic University
Animal Diversity Web: *Charlotte's Web*, Show Livestock, and the Nostalgia for "American" Childhood

MEGAN NORCIA, SUNY College at Brockport
A Web of Her Own: E.B. White's Charlotte as Advertising "Mad Man" of the Barnyard

Session 6F: Reading Rita Williams-Garcia COUNCIL

Chair: **MELANIE GOSS**, Waldorf University

AMY PATTEE, Simmons University
Stock Stories and Professional Reviews: Reading Rita Williams Garcia's *Fast Talk on a Slow Track* as Counternarrative

CATHRYN MERCIER, Simmons University
Refracting the Gaze: Brutal Realism in Works by Rita Williams-Garcia

LAUREN RIZZUTO, Simmons University
Some Pigs: Rita Williams-Garcia Writes Back to E.B. White's Pastoral in *One Crazy Summer*

Session 6G: Nerdfighting with John Green

CAPITOL II

Chair: **LEAH PHILLIPS**, University of Warwick

SARA HAYS, Cumberland University
The Role of Adolescent Storytelling in Community Building and Preservation in John Green's *Looking for Alaska* and *An Abundance of Katherines*

ALAINE MARTAUS, University of Illinois
Reading for Empathy and Global Citizenship: How John Green Instructs His Readers

JENNIFER BUREK PIERCE, University of Iowa
Vlogbrothers and the Vade Mecum: Guiding Young Readers' Participation in Civic Culture

Session 6H: Speaking out with Mari Evans

CAPITOL III

Chair: **GABRIELLE ATWOOD HALKO**, West Chester University

ALTHEA TAIT, SUNY Brockport
Mari Evans: Cultural Historian and Activist for Black Children and Young Adults

JENNIFER FREEMAN MARSHALL, Purdue University
"In the Child's Language": Mari Evans's "I'm Late" as Political Literature

KRISTIN L. MATTHEWS, Brigham Young University
"Speak Truth to the People": Children's Literature and Mari Evans's Political Pedagogy

6:15 pm - 6:30 pm

Bands of Mercy Children's Choir

FIRST FLOOR FOYER

6:30 pm - 7:30 pm

Guest Author Francesca Zappia

COUNCIL

7:00 pm - 8:30 pm

Membership Reception with Cash Bar and Appetizers

GRAND V

President's Welcome begins at 7:45pm

FRIDAY JUNE 14TH

7:00 am - 8:00 am

Light Breakfast

1ST FLOOR FOYER

Minority Scholars' Networking Breakfast

CAPITOL III

*Organized by the Diversity Committee and
Sponsored by the Westin Indianapolis*

SESSION 7

8:00 am - 9:15 pm

Session 7A: Intersectionality, Social Justice, and Pedagogies 1: Classroom Strategies

CAPITOL III

*Organized by the Diversity Committee and
Membership Committee*

Chair: **ANGEL DANIEL MATOS**, San Diego State University

In this workshop, we will share and discuss viable, generative classroom strategies that enable students and instructors to identify and address intersectional forms of oppression. We will also consider how to avoid implementing intersectional frameworks in an 'ornamental' fashion.

NITHYA SIVASHANKAR, The Ohio State University
ERICA KANESAKA KALNAY, University of Wisconsin-Madison
REBEKAH FITZSIMMONS, Georgia Institute of Technology
EMILY R. AGUILÓ-PÉREZ, West Chester University of Pennsylvania
ANGEL DANIEL MATOS, San Diego State University

Session 7B: Early Children's Literature and Culture (3 of 9): Imagining with Edith Nesbit

COUNCIL

Chair: **LAURA WASOWICZ**, American Antiquarian Society

CHAMUTAL NOIMANN, City University of New York BMCC

The Language of Flowers: Magic as Activism in Edith Nesbit's *The Wonderful Garden*

HEATHER CYR, Kwantlen Polytechnic University
"Wild flowers don't have such deep meanings, I'm certain": Reading Practices in Edith Nesbit's *The Wonderful Garden*

MARY LENARD, University of Wisconsin-Parkside
Knitting Needles and Pretenderettes: Women's Suffrage Activism in Children's Fantasy Novels by L. Frank Baum and E. Nesbit

Session 7C: Going to Dark Places with Neil Gaiman

CAPITOL II

Chair: **PETER KUNZE**, University of Texas at Austin

JOSEPH MICHAEL SOMMERS, Central Michigan University

The Construction of @neilhimsself: Empathy and the Art of Neil Gaiman's Empty Protagonist

NINA HANEE JANG, Illinois State University
Coraline: A Hero of Relational Morality

ERIN MCNULTY, Purdue University
Corruption Normalized: The Dangers of Violence in Children's Literature

Session 7D: In Good Faith? Current Representations of Islam, Judaism, and Christianity for the Common Good

CAMERAL

Chair: **AMY SONHEIM**, Ouachita Baptist University

RENÉ FLEISCHBEIN, University of South Alabama
A Mark of All Faiths: Teaching Empathy through Islamic Children's Literature

REGAN POSTMA-MONTAÑO, Hope College
Contemporary Hagiography: Social Justice Exemplars in U.S. Latinx Children's and Young Adult Literature

SHELBY SPEARS, Rogers Public Library
The Martyrdom of St. Justine: Finding Meaning in the Lives of Saints

SARAH SMITH, Ouachita Baptist University
Timely Connections: Faith, Empathy, and Choice in the Fiction of Madeleine L'Engle

Session 7E: Exceptional Sidekicks

CABINET

Chair: **STEPHEN ZIMMERLY**, University of Indianapolis

KATHLEEN CARROLL, University of South Carolina

The Exception Proves the Rule: The Detrimental Use of Indispensable Protagonists and Expendable Deuteragonists in Young Adult Dystopian Fiction

BAYLEIGH SAULMON, IUPUI

The White Friend: Depictions of Racial Privilege in Young Adult Literature

MARIE GETHINS, University of Limerick

Physical Disability and Prostheses in L. Frank Baum's Oz Series – Gothic Fable?

Session 7F: Class(ic) Differences

CAUCUS

Chair: **BRIAN HIBBS**, Dalton State College

GRACE WILLIAMS, Eastern Michigan University

Rethinking Class within the Classics

SARAH ANNUNZIATO, The University of Virginia and Francesco Fiumara, Southeastern Louisiana University

All Aboard *La freccia azzurra*: Exploring Class Differences in Gianni Rodari's Holiday Classic

ALICE TRUPE, Bridgewater College

Outsiders in the Liminal World of Young Adulthood: Fiction That Cultivates Empathy and Activism

Session 7G: Revisionist Fairy Tales

CHAMBER

Chair: **MAUDE HINES**, Portland State University

JAMIE BIENHOFF, Kansas State University

Is it really a revision? Gendered Compliments and Social Expectations in Cinderella Adaptations

JILL COSTE, University of Florida

Sleeping Beauty Woke: Agency into Activism in Fairy Tale Revisions

NICKY DIDICHER, Simon Fraser University

"Exactly as I Hoped You'd Be": Growth Magic and Social Justice in *Rapunzel's Revenge*

SESSION 8

9:30 am - 10:45 am

Session 8A: Intersectionality, Social Justice, and Pedagogies 2: Syllabus Workshop

CAPITOL III

Organized by the Diversity Committee and Membership Committee

Chair: **MICKENZIE FASTELAND**, University of Wisconsin-Eau Claire, and **JILL COSTE**, University of Florida

A session dedicated to brainstorming and developing intersectional and social justice pedagogies for use in your classroom. Please bring a syllabus or examples of current classroom practices/activities that you want to workshop in small groups.

Session 8B: Early Children's Literature and Culture (4 of 9): Early Empathy Education

CONGRESS I & II

Chair: **KRISTIN BLUEMEL**, Monmouth University

KATHARINE KITTREDGE, Ithaca College

From Aspirational Perfection to Practical Charity: Goodness in Children's Literature 1770-1830

DANIEL FROID, Purdue University

The Politics of the Observer: Envisioning a Better Citizen in Charlotte Smith's *Conversations Introducing Poetry*

JESSA MATTESON, Buffalo State College

Sarah Fielding: Disrupting the Moral Ideas of Education

Session 8C: Supporting Feminist Action

CAMERAL

Chair: **MERAL KAYA**, Brooklyn College, CUNY

RHONDA BROCK-SERVAIS, Longwood University

"We are [NOT] here for the men": Empathy and Empowerment in Jennifer Mathieu's *Devoted*

LEAH PHILLIPS, University of Warwick

Making More Noise: Claiming Our Voices and Redefining Values

BRYANNA TIDMARSH, Illinois State University

Roses in the Concrete: Activism and Ethics of Care in Angie Thomas's *The Hate U Give*

Session 8D: The Lingering Effects of 20th-Century Wars

CABINET

Chair: **KATHLEEN KELLETT**, Rutgers University-Camden

ANNE ANDERSON, University of South Florida / Eckerd College

Activism, Empathy, and Virtue-Signaling in Eugene Yelchin's *Breaking Stalin's Nose*

QI LI, Nanjing Normal University

"War" in Children's Novels and "Children" in War Narratives: A Comparison of the Two Creative Fevers of Chinese Children's War Novels Since the 20th Century

Session 8E: Problematic Minority Representations

CAUCUS

Chair: **LAUREL KRAPIVKIN**, Illinois State University

JILL DAVIS, Texas A&M-Commerce

Beyond Empathy: The Importance of Developing Compassion Through Realistic Narratives

BHAVNA ANIL, Rutgers University

From Black to Tricolor: Shades of the Oompa Loompas' Colonization

Session 8F: Literary and Social Movements of the Mid-20th Century

CHAMBER

Chair: **COURTNEY WEIKLE-MILLS**, University of Pittsburgh

AMANDA ALLEN, Eastern Michigan University

Letters from the Editor: Anne Emery's Correspondence (1947-1975) and the Rise and Fall of the Junior Novel Genre

SUZANNE RAHN, Retired

When Historical Went Global: The Revolutionary Early 1960s

ERIC TRIBUNELLA, University of Southern Mississippi

Pedophobia and the Ideal Child-Adult in Joan Aiken's *The Wolves of Willoughby Chase* (1962)

Session 8G: A Picture Is Worth *Mil Palabras*

COUNCIL

Chair: **SARAH JACKSON**, Ohio State University

SARA YOUNG, Worcester State University

Representations of Social Activism in Bilingual Children's Books

PHILLIP SERRATO, San Diego State University

Stilling the Frenzy of the Visible and the Political: Slow Encounters with Chicana/o Photo Books of the 1970s

LAUREN HATHAWAY, University of British Columbia

Emotional Literacy in Translation: Exploring Emotion Cultures in the Spanish Picture Book *El monstruo de colores* and its English translation

Session 8H: Real and Imagined Child-Poet Activists

CAPITOL II

Chair: **VICTORIA FORD SMITH**, University of Connecticut

KRYSTAL HOWARD, California State University-Northridge

Margarita Engle's Poet-Activists

AMY FISH, Harvard University

Temporal Power in Child Authorship

RICHARD FLYNN, Georgia Southern University

From Introspection to Activism: Elizabeth Acevedo's Performance and *The Poet X*

SESSION 9

11:00 am - 12:15 pm

Session 9A: Resisting Stereotypes of Islam

CAMERAL

Chair: **ELIZABETH HOIEM**, University of Illinois at Urbana-Champaign

KELLY MAHAFFY, University of Connecticut

Persepolis as a Tool to Teach Empathy and Reduce Racial Bias

KRISTIN BAUCK, University of Minnesota

Breaking Free of the American Gaze: #OwnVoices, *Amal Unbound*, and the Rewriting of Muslim Stereotypes

SARA AUSTIN AND ANN WAINSCOTT, Miami University

Moroccan Efforts to Counter Violent Extremism in Children's Literature

Session 9B: Appropriation and Activism in Contemporary Children's Culture

CABINET

Chair: **MEGAN ISAAC**, **Elon University**

HEATHER SANFORD, **Illinois State University**

"Nasty Women" in Children's Visual Texts: Images of Feminism After the Women's March

EMILY MIDKIFF, **Independent Scholar**

Comedians Making Political Picturebooks and Selling Children for Charity

NABILAH KHACHAB, **Wayne State University**

Visual Activism: Appropriating the Child's Corpse to Promote Resistance and Cultivate Empathy

Session 9C: Gendered Constructs of Home

CAUCUS

Chair: **YOLLOTL LOPEZ**, **New York University**

IVY LINTON STABELL, **Iona College**

Domestic Labor, Community Service, and the Girl Scouts

MORGAN LUNDY, **University of South Carolina**

"Motherly Girls": Babysitting, Shipwrecked Subversion and the Return of Depression-Era Conservative Myth-Making in Carol Ryrie Brink's 1937 *Baby Island*

ANA SAENZ, **Texas A&M University-Commerce**

Who Gets to Dream? The Gendered Construct of Home, Journey, and Escape within Latinx Children's and YA Literature

Session 9D: Pedagogy, Digital Humanities, and Civic Engagement

CHAMBER

Chair: **LASANA KAZEMBE**, **IUPUI**

KARA TAYLOR, **IUPUI** and **EVAN TAYLOR**, **Indianapolis Public Schools**

Provoking Change: A Case of John Henry Changing the World

REBEKAH FITZSIMMONS, **Georgia Institute of Technology**

"Books for the Young": Digital Humanities Approaches to Decoding the Canon

JEAN STEVENSON, **University of Minnesota-Duluth (Retired)**

Making Jacqueline Woodson's Revision Process in the *Maison* and *Margaret* Trilogy Accessible to Writers, Readers, and Teachers through *First Pages*

Session 9E: Surviving Trauma

COUNCIL

Chair: **PAIGE GRAY**, **Savannah College of Art and Design**

JOSEPH TRIVETTE, **Miami University**

Contemporary Young Adult Novels: Displaying Social Issues and the Human Condition

AMY HICKS, **Independent Scholar**

Feminism and Collective Action in Contemporary Young Adult Novels about Rape

ROXANNE HARDE, **University of Alberta**

"I wish I didn't have a body": Tracing Shame in Young Adult Rape Narratives

Session 9F: Spaces for Activism and Empathy

CAPITOL II

Chair: **GRETCHEN PAPA ZIAN**, **Central Michigan University**

MARK WEST, **UNC-Charlotte**

Playing in Astrid Lindgren's World: Developing Empathy through Dramatic Play

LAURA HAKALA, **UNC-Pembroke**

Creating Spaces for Child Activism: Antislavery Efforts in *Step by Step: or Tidy's Way to Freedom*

SEQUOIA STONE, **San Diego State University**

"I know monsters are bad and all, but this seems unfair"; Confronting Colonialism and Privilege in *Star vs. The Forces of Evil*

Session 9G: Picture Books and Politics

CAPITOL III

Chair: **PHILIP NEL**, **Kansas State University**

MICHELLE H. MARTIN, **University of Washington** and **J. ELIZABETH MILLS**, **University of Washington Information School**

Welcoming Black Children into Literary Wildscapes: Wildness in African American Children's Picture Books

TARANEH MATLOOB HAGHANIKAR, **University of Northern Iowa**

"How Do Multicultural Characters Feel?" An Intersectional Approach to Oppression and Activism in Multicultural Picture Books

KAREN COATS, **Illinois State University**

Conceptual Metaphors in Picturebooks: Evoking Empathy in an Identity Society

12:15 pm - 1:30 pm

Roundtable Discussion of Empathy, Harassment, and Privacy

CAPITOL III

Organized by the ChLA Board

Chair: **KATHARINE CAPSHAW**, University of Connecticut

PARTICIPANTS:

MICHELLE H. MARTIN, University of Washington
CRISTINA RHODES, Sam Houston State University
BRIGITTE FIELDER, University of Wisconsin-Madison
VICTORIA FORD SMITH, University of Connecticut
KATHARINE SLATER, Rowan University
LAURA JIMÉNEZ, Boston University Wheelock College of Education
KAREN CHANDLER, University of Louisville
THOMAS CRISP, Georgia State University

12:15 pm - 1:45 pm

Themed Group Lunches or Lunch on Your Own

SESSION 10

2:00 pm - 3:15 pm

Session 10A: Empathy for Animals (1 of 2)

CONGRESS I & II

Chair: **ALYSSA LOWERY**, Ohio State University

ANDREA QUINN, Rutgers University-Camden
 “An act too often neglected”: Considering Empathy and Answerability in *The Little Prince*

VIKKI C. TERRILE, Queensborough Community College, CUNY

“One Day You and I Will Let Them All OUT”: Empathy and Humane Behavior in Hilary McKay’s Fiction

RACHEL SAKRISSON, Palm Beach Atlantic University
 Beyond Mowgli: The Tragic Heroism of the Jungle in Kipling’s *The Jungle Book*

Session 10B: Complicating Sexual Desire in YA Romance

CAMERAL

Chair: **LISSI ATHANASIOU-KRIKELIS**, New York Institute of Technology

DUSTIN VANN, Kansas State University
 “Why is straight the default?”: Empathy and Normalization of the Queer Male Narrative in 2010s YA Literature

ANDREW TREVARROW, The Ohio State University
 Feeling and Perspective-taking: Narrative Empathy and Queer Young Adult Fiction

SHELBY RAGAN, Illinois State University
 Narratives and/of Heterosexual Desire in YA Romance

Session 10C: Both and Neither: Divided Cultural Identities

CABINET

Chair: **ANUJA MADAN**, Kansas State University

ALEISHA SMITH, University of Minnesota-Twin Cities
 The (Im)possibility of Being Both and Neither: Multiracial Characters in Speculative Fiction

JESSICA DEYOUNG KANDER, Eastern Michigan University

Where are all the Poor Jews?: Classism in Jewish children’s literature

KATY LEWIS, Illinois State University
 Apparently, Everybody Eats Rice: How Norah Dooley’s Everybody... Series Ignores Relational Identity

Session 10D: Fantastic Science and Eco-Empathy

CAUCUS

Chair: **MORGAN LUNDY**, University of South Carolina

FRAUKE PAUWELS, University of Antwerp
 Science-based Activism Under a Cognitive Microscope: The case of M.G. Leonard’s *The Battle of the Beetles* (2018)

STEPHANIE KRONEISS, State University College at Buffalo

The Role of Fantasy Ecofiction in Fostering Environmental Empathy and Activism

PRISCILLA A. ORD, Independent Scholar
On the Origin [of the Name] of [Genera and] Species: A Dozen Derived from Harry Potter Characters and Incidents

Session 10E: Literary Prostheses

CHAMBER

Chair: **GEMA LUDISACA**, California State University-Northridge

HANNAH WRIGHT, Kansas State University
If the Leg Fits: Recreating Femininity in Marissa Meyer's *Cinder*

MARIE LATHERS, Case Western Reserve University and Hollins University
Seeing Green: Green-Tinted Spectacles and Illustration as Prosthesis in *The Wonderful Wizard of Oz*

ELIZABETH LEUNG, University of British Columbia
(Re)Writing Dyslexia: Margarita Engle, Caroline Starr Rose, and Narrative Prosthesis as Activism in Children's Historical Fiction

Session 10F: Early Children's Literature and Culture (5 of 9): Spaces of Community and Activism in Periodicals

COUNCIL

Chair: **MARY LENARD**, University of Wisconsin-Parkside

Respondent: **PAIGE GRAY**, Savannah College of Art and Design

ELISSA MYERS, The Graduate Center, CUNY
DIY Girlhoods: Periodicals as Forms of Activist Community Building

KRISTINE MORUZI, Deakin University
Activism and Empathy in 19th-Century British Children's Periodicals

CHLOE FLOWER, Bryn Mawr College
Recovering the Ragged Schools from 19th-Century Periodicals

Session 10G: Black Leadership

CAPITOL II

Chair: **KIEDRA TAYLOR**, San Diego State University

OLIVIA ORDOÑEZ, University of Michigan
Harriet Tubman: An "Irrepressible, Stealthy Double Agent"

CHERYL LOGAN, The Ohio State University
Activism as Black Fatherhood Capital in *The Hate U Give*

KIMBERLY FEHER, Middle Tennessee State University
"We Cannot Be Free Until They Are Free": The Revoicing of the Narrative of Immersion in *All-American Boys*

Session 10H: Resisting Trump

CAPITOL III

Chair: **MEGAN MUSGRAVE**, IUPUI

PHILIP NEL, Kansas State University
Rage Against the Regime: Educating Children About "President" Trump

ANASTASIA ULANOWICZ, University of Florida
Re-Reading Eve Bunting's *Terrible Things* in the Age of Trump - Or, the Ethical Uses of Holocaust Representation in Contemporary Children's Literature

KARIN WESTMAN, Kansas State University
"Rise Up": #Hamilkids, Children's Rights, and the Politics of Empathy

2:30 pm - 4:30 pm

Listening Table

CAPITOL I

Organized by the Diversity Committee and Membership Committee

An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

SESSION 11

3:30 pm - 4:45 pm

Session 11A: Activist Art

CONGRESS I & II

Chair: **NIALL NANCE-CARROLL**, University of Southern Indiana

REBECCA BROWN, University of Washington
Critical Muralism: Activism, Community, & Transformation in *Hey, Wall*

LOLA WATSON, Austin Community College
Aerosol Art and Activism in YA Literature: An Emerging Dialogue on Community Building

KATHLEEN WALLACE, Independent Scholar
"We Can't Do It on Our Own": *Zoom* and the Empathic Potential of Child-Created Educational Television

Session 11B: Children's Literature in the College Classroom

CAMERAL

Chair: **ALAINE MARTAUS**, University of Illinois at Urbana-Champaign

REBEKAH PIPER, Texas A&M University-San Antonio and **TAMBRA JACKSON**, IUPUI

Implementing Movement Oriented Civil Rights Literature: Promising Practices for Practitioners

DEREK PACHECO, Purdue University

Children's Literature, Adulting, and Career Development

ALICE VILLASEÑOR, Medaille College

A Children's Literature Service-Learning Project: Developing College Students' Empathy

Session 11C: (Re)Mixing It Up

CABINET

Chair: **MEGHANN MEEUSEN**, Western Michigan University

MAGGIE BOKELMAN, Independent Scholar

"Here's My Stuff, the Rest is on You": Reader Authority, Remix Culture, and Who's Escaping What in Kate Messner's *Breakout*

LETTYCIA TERRONES, University of Illinois at Urbana-Champaign

Remixing Modes: Critical Memory-Making in the Works of Yuyi Morales

RACHAEL ROSS, University of Memphis

Hip Hop Lit: Using Books and Beats to Meet the Needs of the 21st Century Learner

Session 11D: Life Writing

CAUCUS

Chair: **CAREN TOWN**, Georgia Southern University

MICKENZIE FASTELAND, University of Wisconsin-Eau Claire

"Are You There, USA? It's Me, Maureen": Maureen Daly, the Catholic-American Community, and the Intimate Publics of the U.S. Teenage Market

KENIA RODRIGUEZ, California State University-Northridge

Encouraging Empathy Through Memoir: Childhood Trauma in Reyna Grande's *The Distance Between Us*: Young Readers Edition

ZEILA FRADE, Goshen College

My Epistolary, My Voice: Writing to Vindicate the Marginalized Child in Teresa Cárdenas's Novel *Letters to My Mother*

Session 11E: The Activism of Speaking and the Empathy of Silence

CHAMBER

Chair: **REGAN POSTMA-MONTAÑO**, Hope College

GABRIELLE ATWOOD HALKO, West Chester University

What Does Justice Look Like? Textual Hybridity and Reader Activism in *Fred Korematsu Speaks Up*

CATHERINE KYLE, College of Western Idaho

"The Only Class That Will Teach You to Survive": Art and the Depiction of Trauma in *Speak: The Graphic Novel*

JASON VANFOSSON, West Chester University

Unspeakable Empathy: Graphic Queerness and Silence in David Small's *Home After Dark*

Session 11F: Early Children's Literature and Culture (6 of 9): 19th-Century Schoolgirls

COUNCIL

Chair: **CARRIE SICKMANN**, IUPUI

MIRANDA GREEN-BARTEET, University of Western Ontario and **SONYA SAWYER FRITZ**, University of Central Arkansas

Empowering Girls: The Liminal Spaces of Schools in 19th-Century Trans-Atlantic Literature for Girls

JOYCE KELLEY, Auburn University at Montgomery

"What is this Vassar?": Elizabeth Champney's Use of the College-Educated Woman as a Role Model for American Girls of the 1880s and 90s

BRITTANY BIESIADA, Purdue University

School-Time for Girls: Female Teaching and Learning in Nineteenth-Century American School Stories

Session 11G: Authorship and Activism in Indigenous Literature

CAPITOL II

Chair: **MELISSA MCCOUL**, Texas A&M University

AMY PAWL, Washington University in St. Louis

I Am a Pueblo Indian Girl: Native American Child Authorship and Cross-Cultural Empathy in the 1930s

GRETA LITTLE, USC-Columbia (Retired) and **JOEL MYERSON**, University of South Carolina

From Terra Nullius to Self-representation

LAUREN BRIGGS, University of Canberra

Pastures of the Blue Crane: A Vanguard of Activism in Australian Young Adult Literature

CELESTE TRIMBLE, St. Martin's University

Indig-nation: Anger and Injustice in Writings by Indigenous Youth

Session 11H: Black Asian Minority Ethnic Children's Literature from the United Kingdom

CAPITOL III

Organized by the International Committee

Chair: **KAREN SANDS-O'CONNOR**, SUNY Buffalo State

PATRICE LAWRENCE, International Distinguished Scholar

Well, If I Can Do It... Not Everyone Can

MELANIE RAMDARSHAN BOLD, University College-London

Be the Change: Author and Publisher Activism in the Monochrome UKYA market

AISHWARYA SUBRAMANIAN, Independent Scholar

Police Violence in the "Multicultural" Londons of Farrukh Dhondy and Michael de Larrabeiti

SESSION 12

5:00 pm - 6:15 pm

Phoenix Roundtable and Book Signing, featuring Christopher Myers and Floyd Cooper

GRAND V (2ND FLOOR)

With children visiting from Boys & Girls Clubs of Indianapolis. Sponsored by a CSRES Grant from Indiana University

PANELISTS:

RAMONA CAPONEGRO, Eastern Michigan University
Tree of Hope

GABRIELLE ATWOOD HALKO, West Chester University
Imani All Mine

JENNIFER MARCHANT, Middle Tennessee State University
Black Cat

MANDY SUHR-SYTSMA, Emory University-Atlanta
The Birchbark House

Session 12A: The Diverse Angles of Picture Books

CONGRESS I & II

Chair: **JESSICA DEYOUNG KANDER**, Eastern Michigan University

JULIE POND, Shorter University

A Cultural Opportunity for Children: Margaret Wise Brown's Picture Books

MEGAN ISAAC, Elon University

Smile for the Camera: Children and Surveillance in Picture Books

A. ROBIN HOFFMAN, Art Institute of Chicago

Art Museums and Children's Book Publishing in the 21st Century

Session 12B: Just Say Know

CABINET

Chair: **ERIKA ROMERO**, Illinois State University

RACHEL RICKARD REBELLINO, The Ohio State University

Under the Influence: Narratives of Drug Use in 1970s YA Fiction

CAITLIN MURPHY, The Ohio State University

Out of Solitary Confinement: Representations of Youth Incarceration in YA Literature

KARLY MARIE GRICE, Millikin University

In the Know: Harm Reduction and Holistic Approaches to Sex and Drugs in Contemporary YA Literature

Session 12C: Crossing Cultural Divides

CAUCUS

Chair: **OLIVIA ORDOÑEZ**, University of Michigan

SUSANA MARTÍNEZ, DePaul University

Activism and Empathy for Migrant Children: Crossing the Border in Children's Literature

E. GALE GREENLEE, University of

North Carolina at Chapel Hill

Mi Casa Es Su Casa?: Girlhood and the Geopolitics of Home

SUSAN STRAYER, The Ohio State University

Isekai, or, Other Worlds: The Gendered Divide in Japanese Portal Fantasies

Session 12D: Monstrous Metaphors**COUNCIL**Chair: **CAITLIN MOSER**, University of British Columbia**MARGARET GODBEY**, Coker CollegeBefore *Annie On My Mind*: Nancy Garden and The Weird and Horrible Library**R. BRUNO**, University of MichiganComing Out of the Casket: Lisi Harrison's *Monster High* and Queer Identity**BARBARA TANNERT-SMITH**, Knox College*Twilight* of Capitalism: Stephenie Meyer and the 24/7 Vampire

Session 12E: Gun Violence in YA Fiction**CHAMBER**Chair: **AMY PATTEE**, Simmons University**MICHELLE RESENE**, University of ConnecticutOrphans and Aliens: Gendering Autism in Kathryn Erskine's *Mockingbird* and Lynn Miller Lachmann's *Rogue***TERESA PURVIS**, Lansing Community College

Expression, Action, and Activism: Transforming Trauma in YA Contemporary Realistic Fiction

HAYLEY STEFAN, University of Connecticut

Madness & Empathy in School Shooting Fiction & Activism

Session 12F: Size Does Matter**CAPITOL II**Chair: **EMILY MIDKIFF**, Independent Scholar**KRISTI FLEETWOOD**, The Graduate Center, CUNY

Glutton for Punishment: Young Adult Literature and the Mutilation of Plus-Sized Heroines

LAURA DAVIS, University of Tennessee

Muffin Tops, Fat Rolls, and Self Love: Using Fat Young Adult Texts to Promote Body Positivity

AMY MONTZ, University of Southern Indiana

Fatshion!: Dressing Plus-Sized Characters in Young Adult Fiction

Session 12G: Building an Active Career in Children's Literature: International, Independent, and Alt-Ac Career Roundtable**CAPITOL III***Organized by the Membership Committee*

This year's roundtable discussion provides an opportunity for attendees to ask our panelists about independent scholarship, alt-ac careers, and international academic positions and research funding opportunities, and will also address concerns about North American and European researchers working in the global south and postcolonial spaces.

PANELISTS:**ABBYE MEYER**, Independent Scholar**LARA SAGUISAG**, CUNY-College of Staten Island**KAREN SANDS-O'CONNOR**, SUNY

Buffalo State College

JO ANGELA OEHRLI, University of Michigan Library

6:30 pm - 7:30 pm**Pre-1900 Scholars' Meeting****COUNCIL**

The Pre-1900 Working Group is hosting a "Crash Course on Archives," an hour-long workshop for scholars and fans of early children's literature. All are Welcome

SATURDAY, JUNE 15TH**7:00 am - 8:00 am****Light Breakfast****1ST FLOOR FOYER**

8:00 am - 9:15 am**Francelia Butler Lecture by Dr. Michelle H. Martin****CAPITOL II & III**

9:30 am - 10:45 am**ChLA Membership Meeting****CAPITOL II & III**

All Members Encouraged to Attend

SESSION 13

11:00 am - 12:15 pm

Session 13A: Early Children's Literature and Culture (7 of 9): Re-Reading Victorian Gender Roles

SENATE 2 (SECOND FLOOR)

Chair: **SONYA SAWYER FRITZ**, University of Central Arkansas

KATIE NEIPRIS, UC San Diego

Maggie Tulliver and the Emergence of the Victorian Tomboy

LINDSAY PERSOHN, University of South Florida

Alice's Adventure as an Experience in Identity Development and Self-Activism

OLIVIA BUSHARDT, University of South Florida

Reading Susan Warner's *The Wide, Wide World* in the #MeToo Era

NEELY MCLAUGHLIN, University of Cincinnati-Blue Ash

A Conservative Christian Girl's Girl: Elsie Dinsmore as a Model Then and Now

Session 13B: Activism in Alternative Media Forms

HOUSE (SECOND FLOOR)

Chair: **ELIZABETH PEARCE**, University of Tennessee at Chattanooga

CHRISTINA FAWCETT, University of Winnipeg

Participation and Empathy in YA Narrative Gaming

KRYSTINA MADEJ, Georgia Institute of Technology

Making the Game Experience Socially Relevant Through Narrative

GRETCHEN HOHMEYER, Simmons University

"I can make you a star": Commodified Transmedia and its Effect on Young Adult Readers and Writers

Session 13C: The Power of Storytelling

CABINET

Chair: **RACHEL RICKARD REBELLINO**, Ohio State University

JONATHAN KLASSEN, Soochow University, Taipei

Don't Trust the Storyteller: Story Consumer as Activist in *The Girl Who Drank the Moon*

MICHELLE MASTRO, Indiana University-Bloomington

Empathy and the Unicorn: Exploring How *The Last Unicorn* Empowers Belief in the Feminine Other

GEMA LUDISACA, California State

University-Northridge (Graduate Student Essay Award Winner, MA)

Bumps in the Night and The Dark: How Fear can Promote Agency in Children's Picture Books

Session 13D: Celebrating Child Activism in Poetry

CAUCUS

Chair: **JULIE POND**, Shorter University

AISHA SPENCER, The University of the West Indies, Mona Campus

Daughters of the Nation: Confronting Gender Complexities and Celebrating Caribbean Girlhood in Jean 'Binta' Breeze's *Third World Girl: Selected Poems*

RACHEL CONRAD, Hampshire College

Mentorship Among Young Poets in the Voice of the Children Workshop

DEBORAH BROTHERS, Lincoln

Land Community College

Kali Grosvenor, Child Poet of Civil Rights

Session 13E: Neoliberalism

CHAMBER

Chair: **MARK WEST**, UNC-Charlotte

PETER KUNZE, Eckerd College

Social Justice for Sale: Capitalism, Progressive Politics, and Children's Culture

ADAM SZETELA, University of Wisconsin-Madison (Graduate Student Essay Award Winner, PhD)

An (Anti)Neoliberal Christmas

NICK KLEESE, University of Minnesota

An Empowered Rurality?(!): The Subversive Power of Peer Sponsorship in *The Serpent King*

SEAN CONNORS, University of Arkansas

Revisiting the Arena: *The Hunger Games*, Neoliberalism, and the Undoing of Youth Activism

Session 13F: Literary Activism and National Identity in a Globalized World

COUNCIL

Chair: **KENNETH KIDD**, University of Florida

EMILY HIND, University of Florida
Death in Mexican Children's Literature

EMILY MURPHY, Newcastle University
Beyond Borders: Reconstructing British National Identity in Radical Tales about China

RICK GOODING, University of British Columbia
Talking to Americans: Canadian Identity, Globalization, and the Dawn of the Posthuman in Robert J. Sawyer's *WWW Trilog*y

ADA BIEBER, Humboldt University-Berlin
The Subversive Potential in East German Film for Youth

Session 13G: Intersectional Approaches to Activism and Social Equity in Children's and Young Adult Literature

CONGRESS I & II

Organized by the Diversity Committee

Chair: **ANGEL DANIEL MATOS**, San Diego State University

JAMIE M. FINE, Stanford University
Because You Don't Know What You Don't Know: YA Lit's Essential Connection between Adolescents, Law and Social Justice

JENNIFER MANTHEI, University of Illinois at Springfield
Brazilian Boys: Class Consciousness, Racial and Gender Ignorance in *Captains of the Sands*

JESUS MONTAÑO, Hope College
Affective Communities of Empathy, or How Latinx Picture Books Help Us Overcome Hate

Session 13H: Editors' Roundtable

CAMERAL

Chair: **JULIE PFEIFFER**, Hollins University

THOMAS CRISP, *Journal of Children's Literature*
SARA DAY, *Children's Literature Association Quarterly*
GABRIELLE HALKO, *Research on Diversity and Youth Literature*
JULIE PFEIFFER, *Children's Literature*
KIMBERLY REYNOLDS, *International Research in Children's Literature*
HEATHER SNELL, *Jeunesse: Young People, Texts, Cultures*
ANNETTE WANNAMAKER, *Children's Literature in Education*
KARIN WESTMAN, *The Lion and the Unicorn*

12:15 pm - 1:45 pm

Themed Group Lunches (Pre-Registration Required) or Lunch on Your Own

SESSION 14

2:00 pm - 3:15 pm

Session 14A: Early Children's Literature and Culture (8 of 9): 19th-Century Enchantment

CONGRESS I & II

Chair: **KRISTINE MORUZI**, Deakin University

REBEKAH LOWELL, Hollins University
A Garden of Her Own: The Role of Self-Centeredness in *The Secret Garden*

MIRIAM JANECEK, University of Iowa
How Does Your Garden Grow?: Belief, Enchantment, and Childhood in Frances Hodgson Burnett's *The Secret Garden*

JENNIFER GEER, University of Louisiana at Lafayette
Sympathy, Suffering, and Reform in Mary de Morgan's Fairy Tales

Session 14B: Empathy for Animals (2 of 2)

HOUSE (SECOND FLOOR)

Chair: **THARINI VISWANATH**, Illinois State University

JAN SUSINA, Illinois State University
Sendak Goes to the Dogs: Maurice Sendak's Empathic View of Dogs

YVONNE MEDINA, University of Florida
Writing Against Animal Cruelty: Disability and Anna Sewell's *Black Beauty*

Session 14D: Negotiating Chinese Culture and Identity

CAUCUS

Chair: **ANA SAENZ**, Texas A&M-Commerce

FENGXIA TAN, Nanjing Normal University, China
Finding Place: Struggling for Identity in Children's Literature by Chinese-American Writers

LIDONG XIANG, Rutgers University-Camden
The Employment of Geographical Empathy of *Little Friend* in the National Discourse

JACOB HAWK, Palm Beach Atlantic University
Rising Stars: Understanding the Influences, Implications, and Ascension of Children's Book Publishing in China

Session 14E: Queer Identities and Bodies

CHAMBER

Chair: **CHRISTINE STAMPER**, Independent Scholar

GENEVIEVE RUZICKA, Independent Scholar

Our Bodies, Our Property?: Bodily Autonomy and Questions of Consent in Children's Books

KRISTIE ESCOBAR, Florida State University

"A Library is a Place Where You Can Lose Your Innocence Without Losing Your Virginity": Young Adult Literature, LGBTQAI+ Teens, and Sexual Health Information

KAYLEE BANNEN, Central Michigan University

Queer Guides: Constructing Agency in LGBTQ* Youth

Session 14F: Afrofuturism

CAMERAL

Chair: **KATHARINE SLATER**, Rowan University

EBONY ELIZABETH THOMAS,

University of Pennsylvania

Hermione is Black: Harry Potter and the Crisis on Infinite Dark Fantastic Worlds

NAOMI WOOD, Kansas State University

Imagining Africa Then and Now: from Zeely to *Black Panther*

STEPHANIE TOLIVER, The University of Georgia

When the Speculative Gets Real: Combining the Carnavalesque and Afrofuturism to Combat Social Injustice

2:30 pm - 4:30 pm

Listening Table

COUNCIL

Organized by the Diversity Committee and Membership Committee

An opportunity for members to learn more about ChLA and share feedback on the organization, its committees, and its initiatives.

SESSION 15

3:30 pm - 4:45 pm

Session 15A: Amplifying Indigenous Literature and Activism

CONGRESS I & II

Chair: **SUSAN MARTINEZ**, DePaul University

MARTHA VIEHMANN, Independent Scholar

Building Empathy on Common Ground: Tim Tingle and the Choctaw Way

ZARA RIX, University of Connecticut and Watertown Middle School

A YA novel without a young adult protagonist: Activism within Lurline Wailana McGregor's *Between the Deep Blue Sea and Me*

MANDY SUHR-SYTSMA, Emory University

Who is Activism For? Indigenous Resurgence in *Give Me Some Truth* and *The Marrow Thieves*

Session 15B: Political Resistance Then and Now

CABINET

Chair: **MARY JEANETTE MORAN**, Illinois State University

SUSAN STEWART, Texas A&M University-Commerce

Shifting Ideologies in Fiction and Film: *The Watsons Go to Birmingham-1963*

STEVE WOLCOTT, Kirkwood Community College

Activist Judges and the Limits of Empathy in Biographies of Supreme Court Justices

A. WALLER HASTINGS, West Liberty University

A Reagan-Era Novel for the Trump Resistance: Jane Langton's *The Fragile Flag*

Session 15C: Violence and Intersectionality

CAUCUS

Chair: **NGOZI ONUORA**, Millikin University

LISA VON DRASEK, University of Minnesota

Vera B. Williams, Activist, Writer, and Artist

ANGELA HUBLER, Kansas State University

Feminisms and the Intersections of Race, Gender, and Class in Black Women's YA Fiction of Police Brutality

LATRICE FERGUSON, Kansas State University

Raising the Dead and Trauma in *A Long Way Down* by Jason Reynolds and Lil Mouse's "RIP Yummy"

Session 15D: The Politics of Prizing**HOUSE (2ND FLOOR)**Chair: **ANNE PHILLIPS**, Kansas State University**SARAH SELDEN**, Palm Beach Atlantic University

Harlem Renaissance or Momentary Aberration?

An Analysis of the Newbery's Progress Toward

Inclusiveness

RENEÉ LYONS, East Tennessee State University

Silver Talisman or Moral Compass: Empathetic

Experiences and Sustainable Practices within

Elizabeth Enright's *Thimble Summer***SUZAN ALTERI**, University of Florida

Great Books for Girls: ALA's Amelia Bloomer Project

and Feminism

Session 15E: Graphic Power**CHAMBER**Chair: **JASON VANFOSSON**, West Chester University**ELIZABETH PEARCE**, University of

Tennessee at Chattanooga

A Reclaiming of Lost Work: Edith Rickert's Modernist

Picture Books

C. DANIELLE SUTTON, Illinois State University

Seeing Through the "I" of the Past Self: Tracing

Empathy in Autobiographical Narratives of Childhood

JUSTIN WIGARD, Michigan State University

Tyrannosaurs in F-14s?!?!?: Childhood Make-Believe,

Power, and the Visual Language of Dinosaurs in *Calvin*and *Hobbes*

Session 15F: Regionalism and Globalism**CAMERAL**Chair: **ROXANNE HARDE**, University of Alberta**CARA BYRNE**, Case Western Reserve UniversityReading *Cleveland is a Warm, Fuzzy Place* in TamirRice's *Cleveland: Regionalism, Activism & Response* in

Picture Books

KENNETH KIDD, University of Florida

Empathy and/as Activism in Florida Children's

Literature

MARGARET MACKEY, University of Alberta

Empathy and the Challenges Facing "Global" Young

Readers

SESSION 16

5:00 pm - 6:15 pm

Session 16A: Librarians, Publishers, and Gatekeepers**CONGRESS I & II**Chair: **MARVIN SASSER**, University of Alabama**REBECCA FOX**, Independent Scholar

Empathy in a Vacuum: Modeling Empathy in the

Depoliticized Worlds of Easy Readers

TANYA RADFORD, Dominican College of Blauvelt

"Want to halt Fascism? Get librarians involved": The

Representation of the Librarian as Revolutionary Hero

LAUREL KRAPIVKIN, Illinois State University

A Space for Everybody? The Politics of Picture Book

Representations of Public Library Spaces

Session 16B: Children as Survivors of War**CAMERAL**Chair: **AISHA SPENCER**, The University of the West

Indies, Mona Campus

JANE GANGI, Mount Saint Mary College

Staying Outraged and Empathic

DANIELLE SMITH, Liberty University

Empathy Instruction through Refugee Children's

Literature

NATALIE HUNTLEY, Minnesota

State University-Moorhead

Somali Representation in Children's Literature

Session 16C: Guys in Love**CABINET**Chair: **AMY FISH**, Harvard University**MATT BURNS**, The Ohio State University

Beyond Representation: Gay YA in the Post-Obergefell

Era

NATHANIEL FULLER, Morgan State University

Rethinking Queer Multiethnic Portrayals: From Alex

Sanchez's *Rainbow Boys* to Rigoberto Gonzalez's*Mariposa Club***ERIKA ROMERO**, Illinois State University

My (Fan) Love for You is Eternal: Creating and

Consuming Fanfiction in Response to the Im/mortal

Relationship Dynamics of *Shadowhunters'* Magnus

Bane and Alec Lightwood

Session 16D: Early Children's Literature and Culture (9 of 9): The Odd Man Out

CAUCUS

Chair: **ALICE TRUPE**, Bridgewater College

ELLEN DONOVAN, Middle Tennessee State University
Empathy and Sentiment in Post-bellum American Boys' Fiction

KRISTIN BLUEMEL, Monmouth University
Hidden among the Birds: Thomas Bewick's Engravings and an Education in Empathy

KATIE NUNNERY, University of Connecticut
The Aesthetically and Socially Engaged Child Reader, As Imagined by Oscar Wilde's Fairy Tales

Session 16E: Feminist Latinx Literature

CHAMBER

Chair: **CRISTINA RHODES**, Sam Houston State University

EMILY R. AGUILÓ-PÉREZ, West Chester University of Pennsylvania
Broken Body, Restored Identities: Empathy as a Healing Force in and through Ruth Behar's *Lucky Broken Girl*

ELIZABETH GARCIA, The University of Florida
Latina Feminist Empathy: Manifestations of a New Mestiza Consciousness in Gloria Anzaldúa's Children's Books

MELISSA MCCOUL, Texas A&M University
Unlikely Sisters: Anger and Empathy in *Anne of Green Gables* and *I Am Not Your Perfect Mexican Daughter*

Session 16F: Children and Art V

COUNCIL

Chair: **LISA ROWE FRAUSTINO**, Hollins University

JENNIFER COLETTA TULLOS, Illinois State University
Children Authoring Activism: Narrative Intimacy and Power in Youth Slam Poetry

VICTORIA FORD SMITH, University of Connecticut
Children in the Boer War: Prisoners, Patriots, and a Protestor

MARAH GUBAR, MIT
Rethinking Innocence with Robert Coles and Ruby Bridges

6:30 pm - 7:00 pm

Reception with Cash Bar

FIRST FLOOR FOYER

7:00 pm - 9:00 pm

Awards Reception with Featured Speaker Christopher Myers

CAPITOL I, II & III

Pre-registration required. Heavy appetizers will be served

Presentations begin at 7:45

2019 CHLA AWARD AND GRANT RECIPIENTS

ANNE DEVEREAUX JORDAN AWARD

WINNER: **RIITTA OITTINEN**

ARTICLE AWARD (FOR AN ARTICLE PUBLISHED IN 2017)

WINNER: **BRIGITTE FIELDER** for "Black Girls, White Girls, American Girls: Slavery and Racialized Perspectives in Abolitionist and Neoabolitionist Children's Literature." *TSWL: Tulsa Studies in Women's Literature* 36.2 (Fall 2017)

HONOR: **AMANDA GREENWELL** for "Jesse Jackson's *Call Me Charley*: Protesting Segregated Recreation in Cold War America." *Children's Literature*, vol. 45, 2017, pp. 92-113

HONOR: **ASHLEY HOPE PEREZ** and **PATRICIA ENCISO** for "Decentering Whiteness and Monolingualism in the Reception of Latinx YA Literature." *The Bilingual Review/La Revista Bilingüe*, vol. 33, no. 5, May 2017, pp. 1-14

BOOK AWARD (FOR A BOOK PUBLISHED IN 2017)

WINNER: **VICTORIA FORD SMITH** for *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature*, University Press of Mississippi, 2017

HONOR: **PHIL NEL** for *Was the Cat in the Hat Black?: The Hidden Racism of Children's Books and the Need for Diverse Books*, Oxford University Press, 2017

EDITED BOOK AWARD (FOR A BOOK PUBLISHED IN 2017)

WINNER: **KATHARINE CAPSHAW** and **ANNA MAE DUANE** for *Who Writes for Black Children?: African American Children's Literature before 1900*, University of Minnesota Press, 2017

CAROL GAY AWARD

WINNER: **SAVANNAH WINKLER** for "Anchor, Compass, and Sail: The Black Panther Party in African-American Children's/Adolescent Fiction," sponsored by Anne Phillips (Kansas State University)

HONOR: **NATHALIE GEDEON** for "Let's Rebuild Our Home!": Children's Literature and Contemporary Haitian Trauma," sponsored by Carl F. Miller (Palm Beach Atlantic University)

GRADUATE STUDENT ESSAY AWARDS

Ph.D. WINNER: **ADAM SZETELA** for "An (Anti)Neoliberal Christmas," sponsored by Angela E. Hubler (Kansas State University)

Ph.D. HONOR: **MINJIN PARK** for "The Passage to Body in Story: A Cognitive Approach to the Formal Aspects of Rudyard Kipling's *The Jungle Book*," sponsored by Claudia Nelson (Texas A&M University)

Ph.D. HONOR: **CORINNE MATTHEWS** for "Contraception, Consent, and Community in Kristin Cashore's *Graceling Trilogy*," sponsored by Kenneth B. Kidd (University of Florida)

MA WINNER: **GEMA LUDISACA** for "Bumps in the Night and The Dark: How Fear can Promote Agency in Children's Picture Books," sponsored by Jackie Stallcup (California State University)

MA HONOR: **MOLLY BURT** for "'Perfectly Normal, Thank You Very Much': An Examination of Dichotomous Hybridity as a Tool in *Harry Potter*," sponsored by Karin Westman (Kansas State University)

MA HONOR: **KATHRYN HAMPSHIRE** for "The Spaces Between Us: Magic, Myth, and Memory in Laura Ruby's *Bone Gap*," sponsored by Megan Musgrave (IUPUI)

JUDITH PLOTZ EMERGING SCHOLAR AWARD (FOR AN ARTICLE PUBLISHED IN 2017)

WINNER: **ELIZABETH MASSA HOIEM** for "Radical Cross-Writing for Working Children: Toward a Bottom-up History of Children's Literature." *The Lion & the Unicorn* vol. 41, no. 1, 2017: 1-27.

MENTORING AWARD

Not awarded in 2019

PHOENIX AWARD

WINNER: **LOUISE ERDRICH** for *The Birchbark House*, Hyperion, 1999

HONOR: **CONNIE PORTER** for *Imani All Mine*, Houghton Mifflin/Mariner, 1999

PHOENIX PICTURE BOOK AWARD

WINNER: **CHRISTOPHER MYERS** for *Black Cat*, New York: Scholastic, 1999

HONOR: **AMY LITTLESUGAR** and **FLOYD COOPER** for *Tree of Hope*, New York: Philomel, 1999

RESEARCH GRANTS

FACULTY RESEARCH GRANTS

PATRICK C. FLEMING, Fisk University

PROJECT: Disney's Victorians

SARAH P. DAHLEN, St. Catherine University

PROJECT: A Visit to the Frances Carpenter Archives at the Smith College Library in Northampton, MA and the Library of Congress in Washington, D.C.

CARRIE SICKMANN, IUPUI

PROJECT: Continual Reading: Nineteenth-Century Fan and Franchise Fiction

DIVERSITY RESEARCH GRANT

SUZANNE MANIZZA ROSZAK, California State University, San Bernardino

PROJECT: They Also Write for Kids: Reframing Activism for Children's Literature

SOHYUN MEACHAM, University of Northern Iowa

PROJECT: Disabilities Portrayed in Picturebooks with the Pura Belpré Award

HANNAH BEITER GRADUATE STUDENT RESEARCH GRANT

JAMES JOSHUA COLEMAN, University of Pennsylvania

PROJECT: Queer Lit Isn't Kids' Stuff: On Adult Readers of Young Adult Literature, Diverse Mirrors, and the Affective Lives of Queer Individuals

INTERNATIONAL SPONSORSHIP GRANTS

For a special focus panel on Black Asian Minority Ethnic Children's Literature from the United Kingdom:

PATRICE LAWRENCE, International Distinguished Scholar

AISHWARYA SUBRAMANIAN, Independent Scholar

MELANIE RAMDARSHAN BOLD, University College London

CHLA COMMITTEES

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Hope College

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Hope College

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NAOMI HAMER
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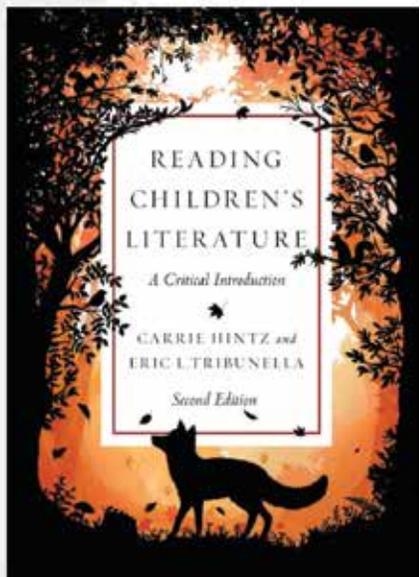
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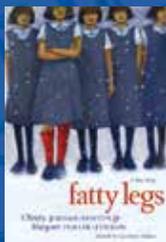
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- Speak at a normal rate, neither too slowly nor too quickly.
- Bring a few print copies of your paper and/or slides for audience members who would like to follow along with you.
- During Q & A, either one of the presenters or the panel Chair should repeat each question from the audience into the microphone before answering.

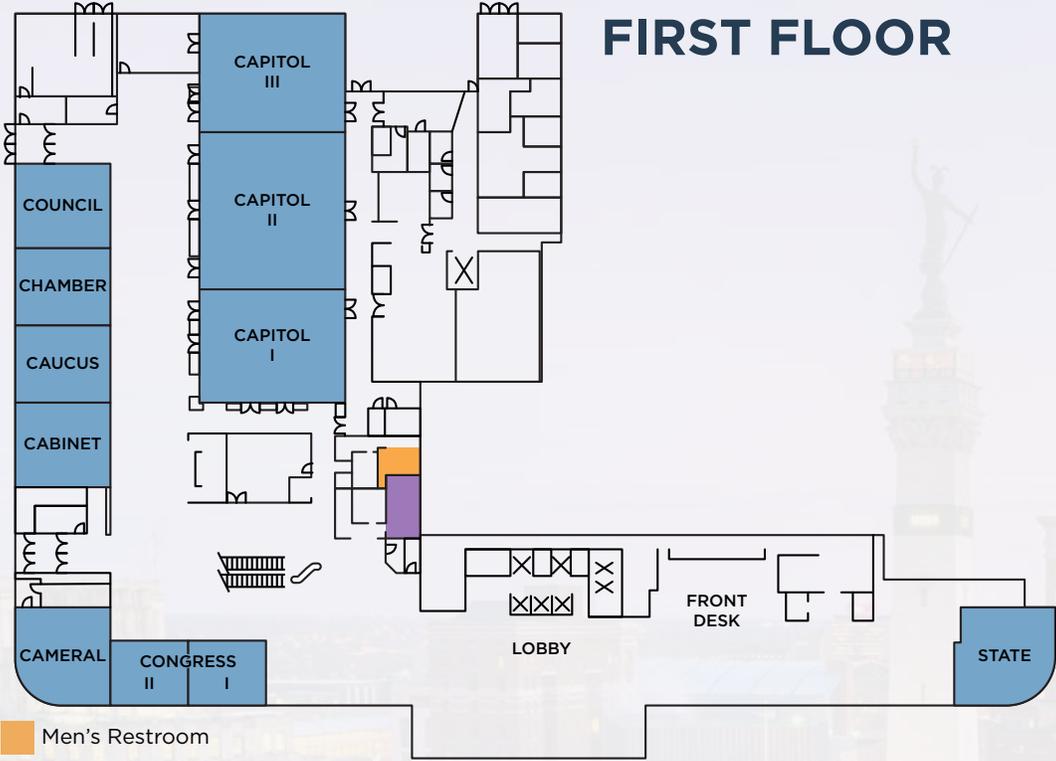
ACCESSIBILITY GUIDELINES FOR ALL CONFERENCE ATTENDEES:

- Please avoid using scented products while at the conference.
- Individuals attending sessions should feel free to stand, move about, get water, or vocalize as necessary during presentations.
- If a service dog is present, be sure to approach the dog calmly and ask its human partner before addressing or touching the dog.

Our onsite Accessibility Liaison during the conference is Michelle Pagni Stewart. Please contact her if any concerns arise before or during the conference: (951) 813-9493 or mstewart@msjc.edu

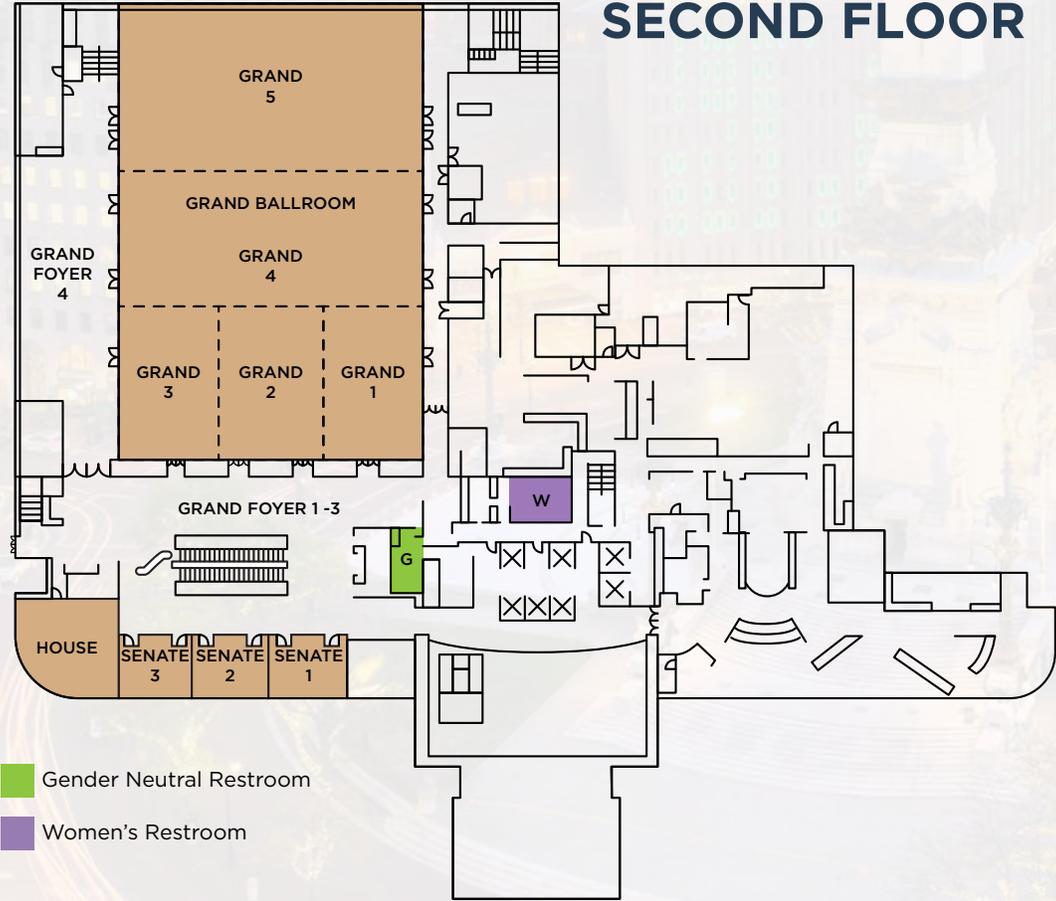
These guidelines were compiled from standards provided by the American Disability Association and the Disability Studies Association.

FIRST FLOOR



- Men's Restroom
- Women's Restroom

SECOND FLOOR



- Gender Neutral Restroom
- Women's Restroom