Elizabeth Partridge’s Restless Spirit: The Life and Work of Dorothea Lange offers a stunning portrait of the pioneering photographer who made visible the wrenching dislocations of families and children in mid-twentieth-century America. Though sympathetic to Lange, whom she knew, Partridge does not idealize this complex woman. She unflinchingly portrays Lange’s determination to become a photographer, her conflicts between her roles as mother and artist, her sometimes difficult temperament, and her social activism. Meticulously researched, elegantly designed, and expertly curated to display Lange’s art, this biography creates an interplay of word and image that enriches our understanding of the moving photographs of sharecroppers, migrants, Japanese internees, and others whose lives Lange brilliantly illuminated.