



CHILDREN'S LITERATURE ASSOCIATION
40TH ANNUAL CONFERENCE
THE UNIVERSITY OF SOUTHERN MISSISSIPPI



Welcome!

Welcome to the Fortieth Annual Children's Literature Association Conference
Play and Risk in Children's and Young Adult Literature and Culture

Sponsored by:



The Children's Literature Association



The University of Southern Mississippi Department of English

The University of Southern Mississippi de Grummond
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Special thanks from the conference organizing team to all who made this conference possible:

Carly Armstrong, ChLA Manager

Paige Gray, English department, USM

Isaac Hudgins, Collection Specialist, de Grummond Collection

Danielle Bishop, Assistant Curator, de Grummond Collection

40th Annual Children's Literature Association Conference

Play and Risk in Children's and Young Adult Literature and Culture Hosted by The University of Southern Mississippi

The 40th Annual Children's Literature Association (ChLA) Conference will address play and risk in children's and young adult (YA) literature and culture. Much of John Newbery's *A Little Pretty Pocket-Book*, one of the first books to mark the emergence of children's literature as a successful commercial enterprise, is devoted to teaching the alphabet through play and games. Innovators of children's literature have taken risks in building businesses or careers around the notion of pleasurable works for children, just as the scholars who gathered for the first ChLA convention in 1974 and those who followed have taken risks to establish the professional study of the "Great Excluded." Thus, from its beginnings as both literary and scholarly enterprise, children's literature has been linked with play and risk. Many classic and contemporary works for young people represent children or young adults entertaining themselves or taking chances. The March sisters put on plays in *Little Women*, and Beth risks her own life to care for the Hummel baby; Alice plays croquet in *Alice's Adventures in Wonderland* and risks losing her head; Peter and Wendy play house in *Peter Pan* and risk being killed or kidnapped by Captain Hook. Play and risk are everywhere in children's and YA literature and culture.



CHILDREN'S LITERATURE ASSOCIATION
40TH ANNUAL CONFERENCE
THE UNIVERSITY OF SOUTHERN MISSISSIPPI

ChLA Officer and Executive Board

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ChLA 2013 Conference At-a-Glance

Thursday (June 13, 2013)

7:30 a.m. - 5:00 p.m..... Registration
8:00 - 9:15 a.m. Concurrent Session 1
9:30 - 10:45 a.m..... Concurrent Session 2
11:00 a.m - 12:15 p.m..... Concurrent Session 3
LUNCH (on your own)
1:30 - 2:45 p.m..... Concurrent Session 4
3:00 - 4:15 p.m..... Concurrent Session 5
4:30 - 5:00 p.m..... New Members Welcome
5:00 - 6:15 p.m..... Welcome Reception
DINNER (on your own)

Friday (June 14, 2013)

8:00 a.m. - 5:00 p.m..... Registration
8:15 - 9:30 a.m. Concurrent Session 6
9:45 - 11:00 a.m..... Concurrent Session 7
11:15 a.m. - 12:30 p.m..... Concurrent Session 8
LUNCH (on your own)
2:00 - 3:15 p.m..... Concurrent Session 9
3:30 - 4:45 p.m..... Concurrent Session 10
5:00 - 6:15 p.m..... Concurrent Session 11
DINNER (on your own)

Saturday (June 15, 2013)

8:30 - 11 a.m. Registration
9:00 - 10:15 a.m..... Membership Meeting
10:30 - 11:30 a.m..... Francelia Butler Lecture
LUNCH (on your own)
1:00 - 2:15 p.m..... Concurrent Sessions 12
2:30 - 3:45 p.m..... Concurrent Sessions 13
4:00 - 5:45 p.m..... Concurrent Sessions 14
6:30 - 7:00 p.m..... Reception
7:00 - 10:00 p.m..... Awards Banquet

Sunday (June 16, 2013)

8:30 a.m. Depart IP Resort for de Grummond Children's Literature Collection
10 a.m..... Arrive at University of Southern Mississippi
10:15 a.m. Tour of de Grummond exhibit and archive
11:30 a.m. Lunch and Children's Literature Association Birthday Party
1:30 p.m..... Depart USM for Gulfport-Biloxi airport and IP
3 p.m..... Arrive at Gulfport-Biloxi airport
3:30 p.m..... Arrive at IP



Featured Conference Speakers

Phoenix Award Recipient

The 2013 Phoenix Award will be presented to **Gaye Hiçyilmaz** for her 1993 novel, *The Frozen Waterfall*.

The 2013 Phoenix Honor Book Winner is **Walter Dean Myers** for his 1993 biography, *Malcolm X: By Any Means Necessary* (Scholastic)

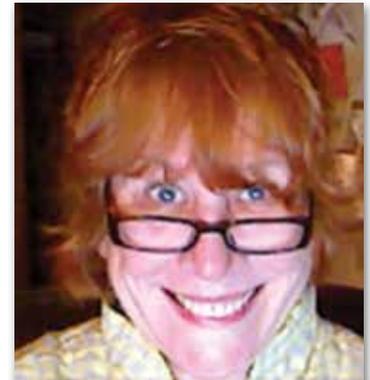


Gaye Hiçyilmaz

Phoenix Picture Book Award Recipient

Kevin Henkes, who is not able to attend the conference, has been selected as the 2013 Phoenix Picture Book Award winner for *Owen* (1993).

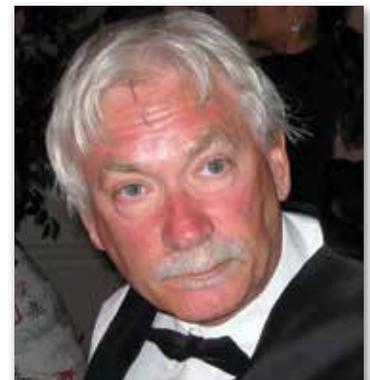
The 2013 Phoenix Picture Book Honor Award will be presented to **Denise Fleming** for her 1993 illustrated book, *In the Small, Small Pond*.



Denise Fleming

Francelia Butler Lecture

Dr. Jerry Griswold, Professor Emeritus and the former director of the National Center for the Study of Children's Literature at San Diego State University, will deliver the Francelia Butler Lecture.



Dr. Jerry Griswold

Buying Books at the Conference

Scholar's Choice will be hosting a book table featuring display copies of scholarly works in children's literature and culture that are available for order.

Detailed Schedule

Wednesday (June 12, 2013)

4:00 - 8:00 p.m. Registration
Ballroom 1 Foyer

Thursday (June 13, 2013)

7:30 - 5:00 p.m. Registration
Ballroom 1 Foyer

8:00 - 9:15 a.m. Concurrent Session 1

1A: Touching/Feeling: Emotional, Psychological, and Cultural Expression Ballroom G

Chair: Patricia Mackey, University of Canberra

Anna Pansczyk and Emily F. Curtin, Boston University
"Being Hot: The Pleasure of Anger in Children's Picture Books"

Katy Stein, Longwood University
"Grappling with Praise and Punishment: Shyness in Children's Picture Books"

Kate Slater, University of California, San Diego
"Red Men, Black Boys: Race and Mental Illness in *The Planet of Junior Brown*"

1B: Inside the Toy-Box Ballroom H

Chair: Jocelyn Van Tuyl, New College of Florida

Meghan Sweeney, UNC Wilmington
"Everypony Needs Some Brony Sometimes: My Little Pony, Fan Culture, and a Royal Wedding Extravaganza"

Mary Roca, University of Florida
"Few and Far Between: Girls and LEGO Products"

1C: Children's and YA Literature at the Movies Ballroom C

Chair: Billie Jarvis-Freeman, Benedictine University

Jessica Evans, Middle Tennessee State University
"The 'Good Girl' as Heroine in Elizabeth Goudge's *The Little White Horse*: Too Risky for Modern-Day Film?"

Erika Romero, University of North Carolina at Charlotte
"Blurring Boundaries: Transitioning from Consumer to Producer through Adaptations"

Kelsey Wadman, San Diego State University
"Relegating Rapunzel to At-Risk Status: How Disney's *Tangled* Invalidates the Tower through Psychological Maltreatment"

1D: The Family that Plays Together Stays Together Ballroom D

Chair: Laura Wasowicz, American Antiquarian Society

Mary Jeanette Moran, Illinois State University
"The Penderwicks at Play: Gender, Artistic, and Narrative Frolics in Jeanne Birdsall's 'Summer Story'"

June Cummins, San Diego State University
"Leisure, Pleasure, Gender, and Risk in Sydney Taylor's Life and Children's Books"

Amy Pattee, Simmons College
"Playing House: This Disturbing Resemblance of *Flowers in the Attic* to *The Boxcar Children*"

1E: Girls at Play and Risk Ballroom E

Chair: Megan Parry, San Diego State University

Rachel Dean-Ruzicka, Georgia Institute of Technology
"Playing Engineer: the Problems with Girl Geniuses in Young Adult Dystopian Fiction"

Brooke Vaughan, Longwood University
"'Too Thin to Get My Period': Gender Bending in Meg Rosoff's *How I Live Now*"

Kristin McGlothlin, Florida Atlantic University
"Storybook Images of Black Dolls and Play by Victorian Girls: Edward Gorey's Illustrations of *The Black Doll* and Prune Girl and her Doll"

Detailed Schedule (Thurs. continued)

**1F: "We Must Believe in Free Will...We Have No Choice":
When Video Games Convinced Us That We Had Choices—
Ludology, Narratology, and Explosions
Ballroom F**

Chair: Joseph Michael Sommers, Central Michigan University

Justin Wigard, Central Michigan University
"Would You Kindly Press Start? The Loss of Agency within *Bioshock*"

Kyle Eveleth, University of Kentucky
"Canis Canem Edit: Revising *Bully's Bullies*"

Joseph Michael Sommers, Central Michigan University
"The Video Game That You Didn't Play: Inverting Ludology in *Tron* and *Tron: Legacy*"

9:30 - 10:45 a.m. Concurrent Session 2

**2A: Violating Self, Violating Genre: Suicide in the YA Novel
Ballroom E**

Chair: Amy Pattee, Simmons College

David P. McKay, The Graduate Center and Brooklyn College, City University of New York
"Surviving 'At Risk': Breaking the Taboos of Risk Behaviors and Suicide in Gay YA Fiction"

Sonya Fritz, University of Central Arkansas
"Girls at Risk: Suicide, Abjection, and the Role of Polyphony in Jay Asher's *Thirteen Reasons Why* and Nina LaCour's *Hold Still*"

Michelle Falter, University of Georgia
"Playing with Risk: Teen's Literacy Practices in Three Suicide-Themed Young Adult Novels"

**2B: Risky Futures: Dystopian YA Fiction
Ballroom C**

Chair: Kendra Holmes, University of Florida

Kathryn Coto, Montclair State University
"Never Coming of Age in Dystopia: Antidevelopmental Narratives in *The Hunger Games* Trilogy and *Ender's Game*"

Amy Bennett-Zendzian, Boston University
"What I did was a radical thing': The Corrupted Gift Economy in Suzanne Collins' *The Hunger Games*"

Alaine Martaus, University of Illinois, Urbana-Champaign
"Playing with Time: Historicizing the Future in Contemporary Young Adult Science Fiction"

**2C: Re-Appropriating the Good Word for Children
Ballroom F**

Chair: Emanuelle Burton, University of Chicago Divinity School

M. Tyler Sasser, University of Southern Mississippi
"Playing with the Akedah (Genesis 22): How Children's Literature Appropriates the Binding of Isaac"

Matthew B. Prickett, Rutgers University - Camden
"This Faith is Just Right: The Berenstain Bears and the Culture of Evangelical Children's Literature"

Jameela Lares, University of Southern Mississippi
"Risky Conflation? Teaching the Bible and Children's Literature"

**2D: Tomboys Just Want to Have Fun
Ballroom G**

Chair: Mary Roca, University of Florida

Megan Parry, San Diego State University
"Be a Girl and Beat It! - The Unapologetic and Unwanted Tomboys in *Harriet the Spy* and *West Side Story*"

Shawna McDermott, Texas A&M University
"The Untamed Tomboy: Speech, Play and Nineteenth Century American Girlhood"

Laura Hakala, University of Southern Mississippi
"Wild Child: Games and Southern Tomboyism in Louise-Clarke Prynelle's *Diddie, Dumps, and Tot*"

**2E: The Art and Allure of Multi-Modal,
Multi-Narrative Books
Ballroom D**

Chair: Chamutal Noimann, Borough of Manhattan Community College, CUNY

Detailed Schedule (Thurs. continued)

Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY

"Silk Flowers: Mortal and Immortal Danger in the Cathy's Book Trilogy"

Anastasia Salter, University of Baltimore

"Choose a New Adventure: 39 Clues, *The Amanda Project*, and the Evolution of Multiplatform Narrative"

NaToya Faughnder, University of Florida

"Moving Pictures: Child's Play and Paper Machines"

2F: The Joy and Risk of Sexuality in YA Fiction

Ballroom H

Chair: Thomas Crisp, University of South Florida-Sarasota Manatee

Amina Chaudhri, Northeastern Illinois University

"Risk and Resistance in *The House You Pass on the Way*"

Annette L. Gregerson, Pennsylvania State University

"Risky, Risqué, Just What is at Play in YA-Literature: Steamy Novels for Youth!"

Anne Stebbins, York University

"Risking Shame and Loss: Reading 'Outmoded' Gay-Themed Young Adult Novels"

11:00 a.m - 12:15 p.m. Concurrent Session 3

3A: The Literary Arcade of Contemporary Youth Culture

Ballroom E

Chair: Jill Coste, San Diego State University

Chamutal Noimann, BMCC/City University of New York

"The Hero of Time: Shigeru Miyamoto's *The Legend of Zelda* as Children's Literature"

Mary Catherine Miller, Ohio State University

"Video Game Narratives in Contemporary Adolescent Fantasy"

Sean Printz, University of Florida

"Turning the Player Digital: Interfaces Invisible Transformation of Player into Virtual Body"

3B: Winners, Losers, and How the Game Is Played

Ballroom C

Chair: Alaine Martaus, University of Illinois Urbana-Champaign

Miriam Janecek, University of Iowa

"Playing the Game by Breaking the Rules: Heroes and Anarchy in *Ender's Game* and *The Hunger Games*"

Adella Irizarry, Florida Atlantic University

"The Giant's Drink: Testing and Manipulation in Orson Scott Card's *Ender's Game*"

Melissa Filbeck, California State University, Northridge

"It's All Fun and Games Until Someone Gets Hurt: Matilda, Ender, and the Risk of the Powerful Child"

3C: Pedagogical Risk and Play

Ballroom F

Chair: Sara Schwebel, University of South Carolina

Caroline Jones, Texas State University-San Marcos

"From 'Little Red Riding Hood' to *Project Mulberry*: One Semester of Play and Risk"

Gail Edwards, Douglas College

"Making the Dry Bones of Book Learning Come Alive': School Radio Broadcasts and the Narration of History"

Cathlena Martin, University of Montevallo

"Game-Based Learning: Professional Risk in Using Play to Teach Children's Literature"

3D: It's a Small World After All: International

Children's Literature

Ballroom G

Chair: Emily Murphy, University of Florida

Roberta Seelinger Trites, Illinois State University

"I Can Be the Ball or the Endless Ocean': The Play of Primary and Complex Metaphors in *Njunjul the Sun*"

Niall Nance-Carroll, Illinois State University

"The end result of that advice was me riding an express taxi toward death': Adolescence and Politics in Antonio Skármeta's *No Paso Nada/Chileno!*"

Xiru Du, Pennsylvania State University

"The Debate over 'Risks' of Western Folk Literature: Western Fairy Tales in China from 1917 to 1937"

Detailed Schedule (Thurs. continued)

3E: Hands On: Making and Playing with Books and Toys **Ballroom D**

Chair: Amy Murray Twynning, University of Pittsburgh

Ann Mulloy Ashmore, Delta State University
Ellen Ruffin, University of Southern Mississippi
"Who Is Uncle Gus and How Is He Related to H. A. A. Rey?: Toy and Songbooks by the Creator of Curious George"

Joyce Kelley, Auburn University at Montgomery
"Toys 'Made by the Disabled Soldiers': Post-War Disability, the Power of Play, and the Message of Rehabilitation in *The Velveteen Rabbit*"

Jean M. Stevenson, University of Minnesota--Duluth
"From *Bad Boy* to Writer: Tracing the Influences of Reading, Writing, and Teachers in the Drafts of Walter Dean Myers's Memoir Using Resources from the Kerlan Collection - CLRC"

3F: Hoops and Home Runs: Sports Stories **Ballroom H**

Chair: Erin L. Bullock, Texas A&M University, Commerce

Gabrielle Atwood Halko, West Chester University
"America's Pastimes: Slippages of Race, Gender, Citizenship and Baseball in WWII Picture Books"

Valerie Alexandra Cato, Georgia Regents University
"Sacred Hoop Dreams: Basketball and Playing Indian in Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*"

Roxie James, University of Louisiana at Lafayette
"But who has won?: Caucuses and Croquet in Carroll's *Alice's Adventures in Wonderland*"

Lunch on Your Own

1:30 - 2:45 p.m. Concurrent Session 4

4A: Graveyard Books: Death in Children's and YA Fiction **Ballroom E**

Chair: Greta D. Little, USC-Columbia

Patricia Mackey, University of Canberra
"The Portrayal and Construction of Death in Children's Literature and the Role of the Child Protagonist in the Portrayal"

Khimen Cooper, Texas A&M University-Commerce
"Playing with Death: Risky Representations of Death in Children's Literature and Games"

Naomi Wood, Kansas State University
"What Happens After the Death of God? Philip Pullman as Controversialist"

4B: Enchanted Girlhood?: The Fairy Tale Heroine **Ballroom F**

Chair: Laura Hakala, University of Southern Mississippi

Heather Stevens, University of Southern Mississippi
"Changing the Nature of the Beast: An Analysis of Significant Variations from Madame de Beaumont's 'La Belle et La Bête' in Disney's *Beauty and the Beast*"

Martha P. Hixon, Middle Tennessee State University
"Growing Up Is Risky Business: Innocent Persecuted Heroines in Classic Fairy Tales"

Lauren Ashley Price, Middle Tennessee State University
"Can You See the Me That I See?: Perrault's Mirrors and the Power of Reflection"

4C: Peril in Play: The Unsettling Horizons of Children's Poetry **Ballroom C**

Chair: Michael Joseph, Rutgers University

Richard Flynn, Georgia Southern University
"Playing for Keeps: True Play vs. Real Humor in Children's Poetry"

Lissa Paul, Brock University
"Risk Management for Critics"

Michael Joseph, Rutgers University
"Risky Meters"

Detailed Schedule (Thurs. continued)

4D: Social and Historical Change Through Children's and YA Literature

Ballroom D

Chair: Victoria Ford Smith, University of Connecticut

Sara Schwebel, University of South Carolina
"Taking Children's Literature Scholarship to the Public"

Ebony Elizabeth Thomas, University of Pennsylvania
"Turning Worlds Upside Down: Malorie Blackman's *Naughts and Crosses*, Alternate History, and the Sticky Problem of a Dark Fantastic"

Zara Rix, University of Connecticut
"Risky Objects: Inheriting History in Donn Kushner's *The House of the Good Spirits* (1990), Gary Crew's *Strange Objects* (1991), and Kathryn Lasky's *Blood Secret* (2004)"

4E: Dress Rehearsal: Performativity, Costume, and Identity

Ballroom G

Chair: Sean Ferrier-Watson, Texas A&M University-Commerce

Susan Larkin, Virginia Wesleyan College
"Playing Dress Up: Illusion, Power, and the Female Adolescent"

Mariko Turk, University of Florida
"Girlhood, Ballet, and the Cult of the Tutu"

Rachel Leigh Smith, University of Memphis
"Enola Holmes: Re-costuming the School Story"

4F: Role-Playing in Children's Literature and Theatre

Ballroom H

Chair: M. Tyler Sasser, University of Southern Mississippi

Alysa Auriemma, University of Connecticut
"'Casting' Calabria: Performance Narratology and Italian-American Identity in Tomie dePaola's *Strega Nona*"

Ryan Bunch, Community College of Philadelphia
"Performing the American Fairy Tale: Ritual, Play and *The Wizard of Oz*"

Tina L. Hanlon, Ferrum College
"*Too Free for Me*: Playing Historical Figures in Virginia Theatres and High Schools"

3:00 - 4:15 p.m. Concurrent Session 5

5A: Boys and Girls in Fairyland

Ballroom E

Chair: Janice Robertson, University of South Africa

Mary J. Couzelis, Texas A&M University-Commerce
"The Boys in Red: Masculinity in Young Adult Red Riding Hood Revisionist Novels"

CJ Yow, Georgia Southern University
"A New Prince in New Armor: Anime as the (Re) Evolution of the Fairy Tale"

Jen Cadwallader, Randolph-Macon College
"Fairyland in Outer Space: Fantasy in Orson Scott Card's *Ender's Game*"

5B: Oxford Fantasists

Ballroom F

Chair: Jameela Lares, University of Southern Mississippi

Kathleen Kellett, Simmons College
"Children, Angels, and Other Liars: Performance and Monstrosity in Phillip Pullman's *His Dark Materials*"

Sara Remedios, The Graduate Center, CUNY
"Playing Politics: Counter-Traumatic Cultural Memory in *The Lion, the Witch and the Wardrobe*"

Stephen Paul Bray, Auburn University at Montgomery
"Tolkien the Tookish Teacher: The Purposes and Benefits of Play and Risk in J.R.R. Tolkien's *The Hobbit*"

5C: Form and Formal Risks Across Genres

Ballroom C

Chair: Margaret Mackey, University of Alberta

Mike Cadden, Missouri Western State University
"The Novel in Verse and its Problem with Fantasy"

Mary A. Stephens, Georgia Southern University
"The Home in Between: White Space in Shaun Tan's *The Arrival*"

Teya Rosenberg, Texas State University-San Marcos
"Risk, Play, Form: Visual and Literary Magical Realism in Selected Works by Chris Van Allsburg"

Detailed Schedule (Thurs. continued)

5D: Truth AND Dare: The Intersection of Girls, Risk, and Discovery in Children's Literature

Ballroom D

Chair: Gwen Athene Tarbox, Western Michigan University

Gwen Athene Tarbox, Western Michigan University
"Risk, Risqué, or Just Smart Marketing? Meg Cabot's Advocacy of Sex-Positive Literature for Teenage Readers"

Catherine Bailey, Western Michigan University
"Reading Between the Lines: Skim and the Role of Risk and Attraction in Adolescent Identity Construction"

Krystal Howard, Western Michigan University
"Playing at the Impolite: Risky Discourse Between Girl and Cat in Carroll's *Alice* and Gaiman's *Coraline*"

5E: Doll Talk in the Nineteenth and Twentieth Centuries

Ballroom G

Chair: Rachel Leigh Smith, University of Memphis

Amy Murray Twynning, University of Pittsburgh
"Critical Toys"

Jocelyn Van Tuyl, New College of Florida
"Dolls in Holocaust Narratives: Figurines, Figures, Figuren"

Joel D. Chaston, Missouri State University
"The School of Jollity: Rose O'Neil's Carnavalesque Kewpies"

4:30 - 5:00 p.m. New Member Welcome

Ballroom AB

5:00 - 6:15 p.m. Welcome Reception

Ballroom AB

Friday (June 14, 2013)

8:00 - 5:00 p.m. Registration

Ballroom 1 Foyer

8:15 - 9:30 a.m. Concurrent Session 6

6A: Croatian Children's Literature

Ballroom E

Chair: Marek Oziewicz, University of Wroclaw

Smiljana Narančić Kovač, University of Zagreb
"Glimpses into Contacts between Croatian and Anglo-American Children's Literature through Translations"

Željka Flegar, University of Osijek
"Love and Death in Croatian Children's Literature"

Berislav Majhut, University of Zagreb
"Croatian Children's Literature on the Verge of a New Period"

6B: Abandoned Boys: Ethics and Identity in Fantasy Series Books

Ballroom F

Chair: Mike Cadden, Missouri Western State University

Emanuelle Burton, University of Chicago Divinity School
"The Moral Calculus of Risk and Reward in *The Last Olympian*"

Philip M. Shafer, Middle Tennessee State University
"Playing with Dangerous Magic: Shifting Notions of Character Identity and Narrative Effect in *Harry Potter and the Order of the Phoenix*"

Jonathan Klassen, Soochow University
"What You Don't Know Might Hurt You, But I Still Won't Tell You: Protection through Ignorance in *The Jungle Book* and *Harry Potter*"

6C: Taking a Risk: Manifestoes for the Study of Children's Literature

Ballroom C

Chair: Karin Westman, Kansas State University

Marah Gubar, University of Pittsburgh
"Not an Adult Practice: Children's Literature and Compromised Agency"

Detailed Schedule (Fri. continued)

Robin Bernstein, Harvard University
"Children's Literature: The Only Genre Defined through Material Culture"

Karin Westman, Kansas State University
"Beyond Periodization: Children's Literature, Genre, and Re-Imagining Literary History"

Philip Nel, Kansas State University
"Manifesto for a Comics-Children's Literature Alliance"

6D: Playing with Food **Ballroom D**

Chair: Adella Irizarry, Florida Atlantic University

Kate Doyle, Independent Scholar
"Do Play With Your Food: Food and The Grotesque in Roald Dahl's Works for Children"

Poushali Bhadury, University of Florida
"Food, Risk and Trauma in Lois-Ann Yamanaka's *Blu's Hanging*"

6E: Justice League: Truth, Trial, and Crime **Ballroom G**

Chair: Miriam Janecek, University of Iowa

Ramona Caponegro, Eastern Michigan University
"Playing with Justice and Risking Ideals: Adolescent Witnesses, Anne Carroll Moore, and the Trial of Leo Frank"

Helen Bittel, Marywood University
"'I Was a Tweenage Fugitive': X-Treme Danger in Gordon Korman's Falconer Novels"

Kendra Holmes, University of Florida
"Spaces of Play and Risk: The Epigraph as Cipher in Catherine Fisher's *Incarceron* (2007) and *Saphique* (2008)"

6F: Girls at War and In War **Ballroom H**

Chair: Priscilla A. Ord, McDaniel College

Sara K. Day, Southern Arkansas University
"Frenemies: The Risky Business of Girls' Friendships in Popular Culture"

Mallory Harwardt, Simon Fraser University
"Cruel Intentions: Female Relational Competition in *Gossip Girl*"

Margot Stafford, Rockhurst University
"The Risks of Girlhood Reading in L.M. Montgomery's *Rilla of Ingleside*"

9:45 - 11:00 a.m. Concurrent Session 7

7A: Mapping Text and Translation in Slavic Children's Literature **Ballroom E**

Chair: Marina Balina, Illinois Wesleyan University

Martina Juric, University of Zagreb
"It's a Kind of Magic: Ivana Brlić-Mažuranić's *Croatian Tales of Long Ago* - English Translations of a Central Piece of Slavic Children's Literature in Print and Multimedia"

Sanja Lovric, University of Zagreb
"History Employed by the Present: The Case of 1930s Representation after 1945"

Marina Balina, Illinois Wesleyan University
"Playing History with Post-Soviet Children: Russia's National History as a Game of Image and Text"

7B: Building a Career in Children's Literature **Ballroom C**

Chair: Amanda Allen, Eastern Michigan University

Richard Flynn, Georgia Southern University
"Stepping on Cracks: Applying, Teaching, and Publishing Across the Children's Lit/Adult Lit Divide"

Martin Woodside, Rutgers University
"All Work and No Play?: Balancing the Personal and the Professional"

Erica Hateley, Queensland University of Technology
"Risky Business: International Job Hunting"

Roberta Seelinger Trites, Illinois State University
"Playing at Professionalism: Facing Down Impostor Syndrome"

Detailed Schedule (Fri. continued)

7C: The Complexity of Child's Play in the Novels of Diana Wynne Jones **Ballroom F**

Chair: Derek Pacheco, Purdue University

Caroline Webb, University of Newcastle, Australia
"Serious Play: Risking, Writing, and Living in Diana Wynne Jones's *Fire and Hemlock*"

Meira Levinson, The Graduate Center, CUNY
"Breaking the Rules: Play as Agency, Truth-navigation, and Subversive Reading in Diana Wynne Jones's *The Game* and *The Homeward Bounders*"

René Fleischbein, University of Southern Mississippi
"Jamie Hamilton Takes One for the Team: Self-Sacrifice for the Salvation of Others in *The Homeward Bounders*"

7D: Embattled Youth **Ballroom G**

Chair: Joyce Kelley, Auburn University at Montgomery

Margaret A. Johnson, Middle Tennessee State University
"Peter Pan and Wendy: Playtime and the 'Glory' of War"

Jacquilyn Weeks, Indiana University/Purdue University
"But it isn't playing the game!': Allusions to Childhood and Children's Literature in the War Poetry of Robert Graves and Robert W. Service"

Paula T. Connolly, University of North Carolina at Charlotte
"Playing Race: Contraband, Spies, and War in *The Three Scouts*"

7E: The Games We Play **Ballroom H**

Chair: Elizabeth Massa Hoiem, University of Illinois-Urbana-Champaign

Erin L. Bullock, Texas A&M University-Commerce
"Candy for Controlling and Candy for Consoling: *Candyland's* Fairytale Narrative and Social Constructs"

Megan A. Norcia, SUNY Brockport
"Nineteenth-Century Board Games and the Risky Business of Imperial Politics"

Michelle Beissel Heath, University of Nebraska, Kearney
"Dueling with Literary Legacies: The Battle for Cultural Respectability and National Pride in U.S. and British 19th Century Card Games"

7F: The Ins and Outs of Amateur Espionage **Ballroom D**

Chair: Sara K. Day, Southern Arkansas University

Paige Gray, University of Southern Mississippi
"No Work and All Play Makes Harriet a Dull Girl: *Harriet the Spy* and the Occupation of Curiosity"

Diana Dominguez, University of Texas at Brownsville
"Before Nancy Drew: L. Frank Baum's Josie O'Gorman as the First (and Only?) Professional Teen Girl Sleuth"

Michelle Andelman, The Graduate Center, CUNY
"The Emotional Lives of Child Spies: Louise Fitzhugh's *The Long Secret* and Rebecca Stead's *Liar & Spy*"

11:15 a.m. - 12:30 p.m. Concurrent Session 8

8A: Editors' Roundtable **Ballroom C**

Chair: Katherine Capshaw Smith, University of Connecticut

Margaret Mackey, University of Alberta, *Jeunesse*
Annette Wannamaker, Eastern Michigan University, *Children's Literature in Education*
Naomi Wood, Kansas State University, *The Lion and the Unicorn*
Karin Westman, Kansas State University, *The Lion and the Unicorn*
David Russell, Ferris State University, *The Lion and the Unicorn*
Thomas Crisp, University of South Florida Sarasota-Manatee, *The Looking Glass*
Michelle Ann Abate, Hollins University, *Children's Literature*
Katherine Capshaw Smith, University of Connecticut, *Children's Literature Association Quarterly*

Detailed Schedule (Fri. continued)

8B: Gaiman and Others: Fantastical Constructions of Childhood **Ballroom D**

Chair: Caroline Webb, University of Newcastle

Elizabeth Talafuse, Texas A&M University
"Girls Who Play with Magical Glasses: Sight, Gender, and Risk in Fantasy Fiction"

Marek Oziewicz, University of Wrocław
"No Risk, All Play: Cognitive-Adaptationist Functions of Literary Orphanhood in Neil Gaiman's *The Graveyard Book*, Nancy Farmer's *The House of the Scorpion*, and Lois Lowry's *The Willoughbys*"

Katrina Imison-Mázy, Gustavus Adolphus College
"In the Land of Giants: Adult Constructions of Childhood in *The Tragical Comedy or Comical Tragedy of Mr. Punch: A Romance and Violent Cases* by Neil Gaiman and Dave McKean"

8C: Childhood Trauma and Disaster in the 21st Century **Ballroom E**

Chair: Sara Remedios, The Graduate Center, CUNY

Kim Becnel, Appalachian State University
"Interpreting Risk, Reward, and Recovery in Children's Literature about Hurricane Katrina"

Michelle Martin, University of South Carolina
"Hushpuppy, Hauntings and Hurricanes: Black Girls Braving Storms, Inside and Out"

Greta D. Little, USC-Columbia
"Islamist Terrorism in Post 9/11 Young Adult Fiction"

8D: Boyhood Masculinities **Ballroom F**

Chair: Sara Murdough Burns, San Diego State University

Emily Murphy, University of Florida
"Extraordinary Boys and Their Fathers: Lessons in Love and Loss in Meindert DeJong's *The House of Sixty Fathers*"

Jackie C. Horne, Independent Scholar
"Constructing Masculinity in Young Adult Romance: Two Awards, Two Visions"

Janice Robertson, University of South Africa
"Risking Masculinity: Playing Fast and Loose with Hegemonic Masculinity in *The Hero's Guide to Saving Your Kingdom* (2012)"

8E: Achieving Authenticity in Nonfiction and Biography **Ballroom G**

Chair: Patrick Fleming, Rollins College

Robin E. Calland, Colorado Mesa University
"What Grows in the Dark Soil of Disappointment?": Pamela Muñoz Ryan's *The Dreamer* and the Risky Business of Transforming Fantasy into Biography"

Michele Lee, University of Florida
"Playing with Autobiography and Historical Authenticity in Linda Sue Park's *When My Name Was Keoko*"

Ivy Linton Stabell, University of Connecticut
"Objective Facts and Personal Truths': Authentic Narration in Young Adult Nonfiction"

8F: Class, Gender, and the Politics of Play in Children's Texts **Ballroom H**

Chair: Ian Wojcik-Andrews, Eastern Michigan University

Amanda Allen, Eastern Michigan University
"School Skirts and Cashmere Sweaters: Maturation through Consumerism in Early Cold War Adolescent Girl Romance Novels"

Bethany Fort, Eastern Michigan University
"Harry the Conformist': Identity and Ideology in Harry Potter's World(s)"

Lacey Hoffman, Eastern Michigan University
"Who's Afraid of the Big Bad Wolf?: The Fear, Presence, and Significance of Radical Children's Literature"

Ian Wojcik-Andrews, Eastern Michigan University
"Multicultural Children's Films, Class, and Play"

Lunch on Your Own

Detailed Schedule (Fri. continued)

2:00 - 3:15 p.m. Concurrent Session 9

9A: Dangerous Fantasy Lands **Ballroom E**

Chair: Aubrey Elizabeth Plourde, University of Texas-Austin

Derek Pacheco, Purdue University
"Last of The Huggermuggers, Children's Fantasy Literature, and the Imperial Imagination"

Kerry Mockler, University of Pittsburgh
"No Leopard. No sorcerer. No child': Revealing the Risks of Fantasy Travel in *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*"

Dorothy Karlin, Simmons College
"Nostalgia's Toll: Dangerous Belief in Contemporary Middle-Grade Fantasy"

9B: Love, Sex, and Marriage in the Nineteenth Century **Ballroom F**

Chair: Megan A. Norcia, SUNY-Brockport

Amy Sonheim, Ouachita Baptist University
"Playing with Fire *At the Back of the North Wind*"

Susan Louise Stewart, Texas A&M University-Commerce
"Gambling on Marriage in 19th-Century Dime Novels"

Marilyn Bloss Koester, University of Memphis, PhD level Grad Essay Award
"Pygmalion Revisited: Aesthetics and Agency in Louisa May Alcott's *An Old-Fashioned Girl*"

9C: (Re)Packaging Princesses: The Pleasures and the Pitfalls **Ballroom G**

Chair: Amanda Anderson, University of Louisiana at Lafayette/Washington State Community College

Jennifer Roy, University of Southern Mississippi
"Changing Views of Childhood and Consumer Culture in the Three Film Versions of *Rodgers and Hammerstein's Cinderella*"

Bridget Whelan, Sowela Technical Community College
"Disney and the Construction of the Twentieth-Century Traditional Princess Narrative"

Amanda Anderson, University of Louisiana at Lafayette/Washington State Community College
"Beauty in the Eye of the Beholder: Scopophilia in Disney's *Beauty and the Beast*"

9D: Diversity Panel: Performances of Diversity, Race, Culture or Gender in Children's and Young Adult Literature **Ballroom D**

Chair: Karen Chandler, University of Louisville

Naomi Lesley, The George Washington University
"Stage-Managing Diversity: Desegregation Stories and School Norms"

Vanessa Joosen, Tilburg University
"Children's literature and Intergenerational Dialogue: Books about Young and Old Children"

Sarah Minslow, University of North Carolina at Charlotte
"Minority Writers and Stereotypes: Highlighting Difference to Subvert Concepts of Superiority as Justification for Social Exclusion"

9E: Don't Shoot the Messenger: Narrative Structures and Risk **Ballroom C**

Chair: Anastasia Salter, University of Baltimore

Alexandra Valint, University of Southern Mississippi
"Mind to Mind': The Nonhuman Narrator Risking Communal Consciousness in the *Twilight* Saga and *Chaos Walking* Trilogy"

Claudia Mills, DePaul University
"The Risky Play of Storytelling in *Ginger Pye* and *Pinky Pye* by Eleanor Estes"

Margaret Mackey, University of Alberta
"Playing with Narrative Boundaries: Risk and Reward"

Zhiwen Luo, Institute of Education, The University of Warwick
"A Narratological Study of Cultural Identity in *The Borrowers*"

Detailed Schedule (Fri. continued)

9F: Spaces of Play Ballroom H

Chair: Amina Chaudhri, Northeastern Illinois University

Martin Woodside, Rutgers University
"Boyhood and the Frontier: Nostalgia and Play in *Boy Life on the Prairie* and *My Antonia*"

Sarah Murdough Burns, San Diego State University
"Unhomely Spaces and the Urban Frontier"

Stephanie P. Jones, University of Georgia
"The Risk of Reading: How Street Fiction Shifts Risk into Benefit"

3:30 - 4:45 p.m. Concurrent Session 10

10A: Play and Politics in E. Nesbit's Fiction Ballroom E

Chair: James M. Curtis, University of Southern Mississippi

Johanna Brinkley Tomlinson, The University of Iowa
"Playing in the Past: Heirs of Empire in E. Nesbit's *The Story of the Amulet*"

Mary Lenard, University of Wisconsin-Parkside
"Domestic Sentiments and Public Duties: Weighing the Risks of Male and Female Government in E. Nesbit's *The Story of the Amulet*"

Amanda Hollander, UCLA
"More Like a Boy Than a Book': Child Empowerment and the Reshaping of Popular Fiction Genres in E. Nesbit's *The Enchanted Castle*"

10B: Hiding in Plain Sight: Race, Gender, and Class in American Children's Literature in the Twentieth Century Ballroom F

Chair: Andrew P. Haley, University of Southern Mississippi

Jennifer Brannock, University of Southern Mississippi
"Hot Rods, Hot Girls, and Cool Cats: Children's Racing Books after World War II"

Shane Hand, University of Southern Mississippi
"Monkeys, Man, and the Meaning of Race in *Curious George*"

Andrew P. Haley, University of Southern Mississippi
"I Can Make Ice Cream:' Reconsidering Food and Gender in Early Twentieth-century Children's Literature"

10C: Risking the Reality of American Childhood: Performance, Performativity, and Sexuality of Children in Reality TV Ballroom C

Chair: Tammy L. Mielke, University of Wyoming

Thomas Crisp, University of South Florida Sarasota-Manatee
"From *An American Family* to *Jon & Kate Plus 8*: Depictions of Children in American Reality Television (A Brief History)"

Tammy L. Mielke, University of Wyoming
"I Can't Believe We Are About to Do This!' Adult Manipulation through Child Performance and Performativity in 'Kid Nation'"

Lance Weldy, Francis Marion University
"A Dolla Makes Her Holla: The 21st-Century Sexualized Child of Reality TV"

10D: Toys, Books, and Art in Earlier Childhoods Ballroom G

Chair: Paige Gray, University of Southern Mississippi

Elizabeth Massa Hoiem, University of Illinois at Urbana-Champaign
"Children of the Steam Engine: Industrialization in Books and Toys for Young Victorians"

Lynne Rosenthal, Mercy College
"Victorian Bibliotherapy: Sinclair's 'Holiday House' and Montgomery's 'Misunderstood'"

Victoria Ford Smith, University of Connecticut
"Scribble-Minded Sages or Mere Copyists: Child Artists and the Play of Modernism"

Detailed Schedule (Fri. continued)

10E: Breaking the Mold: Adaptations for Children and Teens **Ballroom H**

Chair: Naomi Wood, Kansas State University

Rebecca Resinski, Hendrix College
"Playing (with) Persephone in Eva Ibbotson's *Dragonfly Pool* and *Company of Swans*"

Katie Kapurch, Texas State University
"Pla(y)in(g) Jane: Melodrama's Critical Capacity in Two Visions of *Jane Eyre*, Stephenie Meyer's *Twilight* and April Lindner's *Jane*"

Marie Wallin, Luleå University of Technology
"Textual Defiance, Thematic Obedience: Adapting Malory for a Child Audience"

10F: Value: Money, Treasure, Worth **Ballroom D**

Chair: Amy Bennett-Zendzian, Boston University

Asmaa Ghonim, University of Florida
"Death of a Salesman: Children and Youth In and Out of the Marketplace"

Marilynn S. Olson, Texas State University
"Hunting Treasure/ Defining Risk and Need"

Erica Hateley, Queensland University of Technology
"The Value of Books: *The Fantastic Flying Books of Mr. Morris Lessmore* and the Social Hieroglyphic of Reading"

5:00 - 6:15 p.m. Concurrent Session 11

11A: Second Star to the Right: Exploring Neverland **Ballroom E**

Chair: Jacquilyn Weeks, Indiana University/Purdue University

Aubrey Elizabeth Plourde, University of Texas at Austin
"Oh, the Stories I Could Tell": Narrative Excess and Other-World Play in *Peter Pan*"

James M. Curtis, University of Southern Mississippi
"Trouble at 'Home': Play, Risk, and Child-Hate in J.M. Barrie's *Peter and Wendy*"

Rodney Marcel DeaVault, University of Southern Mississippi
"Colonizing Neverland: Motherhood as Colonial Power in *Peter and Wendy*"

11B: Religion, Adoption, and Fresh Air: Prescriptions for Orphans at Risk in Nineteenth-Century Hymns and Progressive-Era Fiction **Ballroom D**

Chair: Lauren Tedesco, East Carolina University

Alisa Clapp-Itnyre, Indiana University East
"For the Children who Played... and for Those Who Didn't: Nineteenth-Century Hymnbooks for Home, Sunday-Schools, and Orphanages"

Lorinda B. Cohoon, University of Memphis
"A Risky Journey: Orphans and the 1893 Columbian Exposition in Frances Hodgson Burnett's *Two Little Pilgrims' Progress*"

Lauren Tedesco, East Carolina University
"The Child at Risk: The Dangers of the City for the Orphan and the Badly Parented Child in Gene Stratton-Porter's *Michael O'Halloran* (1915)"

11C: Theorizing the Early Reader: Mind, Body, and Image **Ballroom C**

Chair: Jennifer Miskec, Longwood University

Jennifer Miskec, Longwood University
"The Illustrated Body, Gender, and the Early Reader"

Annette Wannamaker, Eastern Michigan University
"The Small Dreams of Babymouse: Gendered Spaces in Early Readers"

Abbye E. Meyer, University of Connecticut
"Accepting Minds and Bodies in the Polk Street School"

11D: The Thin Line Between Fantasy and Reality **Ballroom F**

Chair: Johanna Brinkley Tomlinson, University of Iowa

Detailed Schedule (Fri. continued)

Olivia Bushardt, University of Southern Mississippi
"Don't Call the Police: Blurring the Line Between Fantasy and Reality in E. Nesbit's *The Story of the Treasure Seekers*"

Elissa Myers, Texas State University, Carol Gay Essay Award Winner
"A Magic Made of Stories: Fantastic Empowerment in the Works of E. Nesbit"

Anna Redcay, University of Pittsburgh
"Where Imagination Ends and Real Things Begin': The Dangers of Playacting in Noel Streatfeild's *Theatre Shoes* and Teenage Author Pamela Brown's *The Swish of the Curtain*"

11E: Scary Stories **Ballroom G**

Chair: Khimen Cooper, Texas A&M University-Commerce

Suzanne Rahn, Independent Scholar
"Philippa Pearce Plays with Perception in 'In the Middle of the Night'"

Sean Ferrier-Watson, Texas A&M University-Commerce
"Behind 'The Closed Door': The Risk of Discovery in the Forgotten Ghost Stories of L. M. Montgomery"

Priscilla A. Ord, McDaniel College
"Warning: Children and Young Adults at Risk in the Novels of Mollie Hunter"

11F: Postmodern Kaleidoscope **Ballroom H**

Chair: Teya Rosenberg, Texas State University-San Marcos

Jill Coste, San Diego State University
"Virtual Verisimilitude: Playing with Pop Culture in *Ready Player One*"

Phillip Serrato, San Diego State University
"Postmodern Guacamole: Lifting the Lid on *El Tigre: The Adventures of Manny Rivera*"

Chris McGee, Longwood University
"Reading the Extremely Frustrating Sort-Of Prequel *Who Could That Be At This Hour? (All the Wrong Questions)* . . . or, thankfully, Lemony Snicket Keeps Going"

Saturday (June 15, 2013)

8:30 - 11:30 a.m. Registration
Ballroom 1 Foyer

9:00 - 10:15a.m. Annual Membership Meeting
Ballroom AB

10:30 - 11:30 a.m. Francelia Butler Lecture
Ballroom AB

Lunch on Your Own

1:00 - 2:15 p.m. Concurrent Sessions 12

12A: Picture the Risk: Visual Representation, Provocative Play
Ballroom E

Chair: Erica Hateley, Queens University of Technology

Taraneh Matloob and Linda Pavonetti, Oakland University
"Is It Safe To Play? Representations of Play in Caldecott Medal and Honor Books during 1938-1949 and 2001-2012"

Abbie Ventura, University of Tennessee at Chattanooga
"When the Politics Are Aware, but The Medium Is Not: Aesthetic and Economic Risk in Contemporary Caldecott Recipients"

Laura Wasowicz, American Antiquarian Society
"McLoughlin Brothers: Epic Players and Risk Takers in the Development of the Nineteenth-Century American Picture Book"

12B: Didactic Literature in the Eighteenth and Nineteenth Centuries
Ballroom F

Chair: Roxie James, University of Louisiana at Lafayette

Patrick Fleming, Rollins College
"Why do I have to learn that!?' Facts and Literature, Education and Play"

Mikki Smith, University of Illinois, Urbana-Champaign
"Learning to Play, Playing to Learn: *Oliver Optic's Magazine*, 1867-1875"

Detailed Schedule (Sat. continued)

Charlene Pate, Point Loma Nazarene University
"Game Changers: How Hannah More and Sarah Kirby Trimmer's 'Schemes' Changed Society and Shaped the Genre of Children's Literature"

12C: Join In!: Encouraging Participation in Children's Culture **Ballroom G**

Chair: Caroline Jones, Texas State University-San Marcos

Melissa Sara Smith, Central Michigan University
"Come and Play, *Komm und spiel*, *Vem brincar*: Play and Parody in *Sesame Street* from Around the World"

Balaka Basu, University of North Carolina at Charlotte
"Playing Along with Alcott, Montgomery, and Eager: The Evolution of Participatory Culture in Children's Literature"

Mark I. West, University of North Carolina at Charlotte
"Great Britain's Literary Playgrounds: Visiting The World of Beatrix Potter and Dickens World"

12D: Play and Risk in Alcott Studies **Ballroom D**

Chair: Joel Myerson, University of South Carolina

John Matteson, John Jay College, CUNY
"Interesting . . . difficult': Turning Risk into Play in the Writing of an Alcott Biography"

Joel Myerson, University of South Carolina
"The Risk of Extending the Franchise: *The Little Women Journals*"

Anne Phillips, Kansas State University
"Playful Scholarship': Creating the Norton Critical Edition of *Little Women*"

12E: Dangerous Adolescence in Contemporary YA Fiction **Ballroom C**

Chair: Niall Nance-Carroll, Illinois State University

Jon M. Wargo, Michigan State University
"At the Risk of 'Feeling Brown': The Architecture of Affect and the Performative Spaces of Latin@ Sexualities"

Amy Hicks, Illinois State University
"Super(natural) Sitters: Vampirism, Clairvoyance, and the Dangers of Boy Babysitters"

Katherine Bell, Wilfrid Laurier University
"At Risk in the Maritimes: Notions of 'Arrested Development' in Recent Atlantic Canadian Literature"

2:30 - 3:45 p.m. Concurrent Sessions 13

13A: Beginning Readers **Ballroom C**

Chair: Kenneth Kidd, University of Florida

Rebekah Fitzsimmons, University of Florida
"Introducing Early Reader Picture Books"

Casey Wilson, University of Florida
"John Green's 'Crash Course': Critical Reading, Authority, and YouTube"

Kenneth Kidd, University of Florida
"I Can Theorize! Graphic Guides to Theory"

13B: The Game of Fame in Young Adult Literature **Ballroom E**

Chair: Julianne Guillard, Virginia Commonwealth University

Julianne Guillard, Virginia Commonwealth University
"The (Gendered/Historical/Normative) Fame Game"

Nicole Wilson, Wayne State University
"The World Will be Watching: The Panoptic Nature of the Celebrity Game in YA Fiction"

Amy Montz, University of Southern Indiana
"Not Usually a Gawker': Fame, Notoriety, and Austenian Youth Culture"

13C: Animating Play/Filming Risk in Youth-Oriented Media **Ballroom F**

Chair: CJ Yow, Georgia Southern University

Thaddeus Andracki, University of Illinois at Urbana-Champaign
"Playing with Everything: Childhoods, Biopower, and Animacy in *The Brave Little Toaster*"

Detailed Schedule (Sat. continued)

Farran Norris, Illinois State University

"Domesticating the Mad Scientist: Playing with an Archetype in Children's Animated Film"

Jennifer Geer, University of Louisiana at Lafayette

"From Work to Play: Coming of Age in Novel and Film Versions of *The Black Stallion*"

13D: Children and the Child Reader in the Early Twentieth Century **Ballroom G**

Chair: Marilyn S. Olson, Texas State University

Julie Straight, Northwest Nazarene University

"The Ethics of the Glad Game in *Pollyanna*"

Lara Saguisag, Rutgers University-Camden/CUNY-College of Staten Island

"The Child of the Comic Supplement is the 'Smart Kid': Early Twentieth Century Comics and their Child Readers"

Morgan Lyn Oldacre, Middle Tennessee State University

"Doctor Dolittle: Is That a Pushmi-Pullyu, a Great Glass Sea Snail, a [Fill in the Blank] or a Hottentot Venus?"

13E: Trespass and Transgression in Contemporary Picture Books **Ballroom D**

Chair: Mary A. Stephens, Georgia Southern University

Michelle Ann Abate, Hollins University

"A Womb With a Political View: Barbara Park's *MA! There's Nothing to Do Here!*, Prenatal Parenting, and the Battle over Personhood"

Gabrielle Owen, University of Nebraska-Lincoln

"Gender as Play, Gender as Risk: The Transgender Child in Three Picture Books"

Fatima Toturgul, Hollins University

"How Transgressive Creativity is Gendered in Children's Picture Books: Differences in Play in the Works of Crockett Johnson and Maurice Sendak"

4:00 - 5:45 p.m. Concurrent Sessions 14

14A: Syllabus Exchange **Ballroom C**

Chair: Kate Slater, University of California-San Diego

Kate Slater, University of California, San Diego

Amy Montz, University of Southern Indiana

Victoria Ford Smith, University of Connecticut, Storrs

Tali Noimann, CUNY, Borough of Manhattan Community College

Megan A. Norcia, SUNY Brockport

14B: The Phoenix Award and Phoenix Picture Book Award **Ballroom E**

Chairs: Lisa Rowe Fraustino, Chair, Phoenix Award Committee

Linnea Hendrickson, Chair, Phoenix Picture Book Award Committee

A. Waller Hastings, West Liberty University

"Immigration or Assimilation in *The Frozen Waterfall*"

Carol Hanson Sibley, Minnesota State University Moorhead

"Synergy at Play: The Tug of War in Kevin Henkes' *Owen*"

Karla M. Schmit, Penn State

"Reexamining *Malcolm X: By Any Means Necessary* by Walter Dean Myers"

Eliza T. Dresang, University of Washington Information School

"Denise Fleming: A Synergistic Approach to Creativity and Science for the Very Young"

14C: Children at Risk: The Historical Materialist Response **Ballroom F**

Chair: Angela Hubler, Kansas State University

Angela Hubler, Kansas State University

"The Case for a Historical Materialist Criticism of Children's Literature"

Daniel Hade and Heidi Brush, Pennsylvania State University

"Performing Homelessness in Eve Bunting's *Fly Away Home*: Poverty as Costume for Bourgeois Identity Disorders"

Detailed Schedule (Sat. continued)

Carl F. Miller, University of Alabama
"Precious Medals: The Newbery Medal, the YRCA,
and the Gold Standard of Children's Book Awards"

14D: Little Books, Little Readers **Ballroom G**

Chair: Linda Pavonetti, Oakland University

Rebecca Morris, Texas A&M University
"Book Play: Dorothy Kunhardt's Contributions"

Anne W. Anderson and Rebecca L. Powell, University of
South Florida, Tampa
"The World is Flat, Stanley: Globalization and
Absurdity in an Early-Reader Chapter Book"

Rachel Rickard, Eastern Michigan University, MA level
Grad Essay Award
"Some Writer, Some Friend: Charlotte and *The
Elements of Style*"

14E: What's at Stake with Vampires in Popular Culture **Ballroom D**

Chair: Alexandra Valint, University of Southern Mississippi

Kate Norman, Deakin University
"Risking it all for Love: An Exploration in the Risk of
'True Love' in the *Vampire Academy* and *Wicked
Lovely* series"

Billie Jarvis-Freeman, Benedictine University
"The Risks of Immortality: Playing Spiritual Games in
the Sookie Stackhouse Series and its HBO
Serialization, *True Blood*"

Susan Graham, Simmons College
"It Seems Unsafe: Becoming Human in Adele Griffin's
Vampire Island Series"

6:30 - 7:00 p.m. Reception **Ballroom AB**

7:00 - 10:00 p.m. Awards Banquet **Ballroom AB**

Sunday (June 16, 2013)

8:30 a.m. - 3:30 p.m.

Optional Trip to de Grummond Children's Literature
Collection

8:30 a.m.

Depart IP Resort

10 a.m.

Arrive at University of Southern Mississippi

10:15 a.m.

Tour of de Grummond exhibit and archive

11:30 a.m.

Lunch and Children's Literature Association Birthday Party

1:30 p.m.

Depart USM for Gulfport-Biloxi airport and IP

3 p.m.

Arrive at Gulfport-Biloxi airport

3:30 p.m.

Arrive at IP

Special Event: Tour of de Grummond Children's Literature Collection, University of Southern Mississippi

Conference attendees
are invited to visit the
de Grummond Children's Literature
Collection on the Hattiesburg campus of
the University of Southern
Mississippi on Sunday, June 16. A bus will
depart from the IP at 8:30 am and return
to Gulfport-Biloxi International Airport by
3 pm and the IP by 3:30 pm. Attendees
can register for the trip when they register
for the conference.



ChLA Award & Grant Recipients for 2013

Anne Devereaux Jordan Award

John Cech

Article Award (for an article published in 2011)

Winner: Richard Gooding for "Clockwork: Philip Pullman's Posthuman Fairy Tale," published in *Children's Literature in Education*.

Book Award (for a book published in 2011)

Winner: Prof. Robin Bernstein for *Racial Innocence: Performing American Childhood and Race from Slavery to Civil Rights*, New York University Press, 2011

Honor book: Kenneth B. Kidd for *Freud in Oz: At the Intersections of Psychoanalysis and Children's Literature*, University of Minnesota Press, 2011

Carol Gay Award

Winner: Elissa Myers for "A Magic Made of Stories: Fantastic Empowerment in the Works of E. Nesbit", sponsored by Teya Rosenberg (Texas State University, San Marcos)

Honor essay: Katie Abbott for "Bilbo Beyond Gender: The Trans-Gender Took", sponsored by Mary Lenard (University of Wisconsin - Parkside)

Edited Book Award (for an edited book published in 2011)

Winner: Julia Mickenberg (UT-Austin) and Lynne Vallone (Rutgers), editors for *The Oxford Handbook of Children's Literature*, Oxford University Press, 2011

Honor Mention: Jackie C. Horne and Joe Sutliff Sanders, editors for *Frances Hodgson Burnett's The Secret Garden: A Children's Classic at 100*, Scarecrow Press, 2011

Graduate Student Essay Awards

Ph.D. level award: Marilyn Bloss Koester for "Pygmalion Revisited: Aesthetics and Agency in Louisa May Alcott's *An Old-Fashioned Girl*", sponsored by Lorinda B. Cohoon (University of Memphis)

Ph.D. level honor mention: Paige Gray for "The 'Not Unmusical Cries' of a 'Peculiar Class' in America: The 'Evolution' of Horatio Alger, Jr.'s Newsboys and Print Journalism in the Late Nineteenth Century", sponsored by Eric Tribunella (University of Southern Mississippi) 

Master's level award: Rachel Rickard for "Some Writer, Some Friend: Charlotte and *The Elements of Style*", sponsored by Annette Wannamaker (Eastern Michigan University)

International Sponsorship Grant

Distinguished scholar for special focus panel on Croatian children's literature:

Dr. Berislav Majhut - Professor, Faculty of Teacher Education at the University of Zagreb, Croatia and President of the Croatian Association of Researchers of Children's Literature

Željka Flegar - Assistant Professor, University of Osijek

Smiljana Narancic Kovac - Assistant Professor, Faculty of Teacher Education at the University of Zagreb

ChLA Award & Grant Recipients for 2013 (cont.)

Phoenix Award (for books published in 1993)

Winner: Gaye Hıçyılmaz for *The Frozen Waterfall*, Farrar, Straus & Giroux, 1993;
reissued by Faber and Faber in 1998

Honor Book: Walter Dean Myers for *Malcolm X: By Any Means Necessary*,
Scholastic Press, 1993

Phoenix Picture Book Award (for books published in 1993)

Winner: Kevin Henkes for *Owen*, Greenwillow, 1993

Honor Book: Denise Fleming for *In the Small, Small Pond*, Henry Holt and Co., 1993

ChLA Research Grant Recipients

Faculty Research Grants

Jen Cadwallader, Randolph-Macon College

Project: The Economic Child in the Golden Age

Gregory Bryan, Grinnell College

Project: Master Storyteller: The Life and Works of Paul Goble

Paula T. Connolly, University of North Carolina at Charlotte

Project: *Stories of Slavery, Stories for Children*

Joe Sutliff Sanders, Kansas State University

Project: Comparative comics study focusing on Tintin

Eric Tribunella, University of Southern Mississippi

Project: Scholarly Edition of Edward Stevenson's *Left to Themselves*

Anastasia Ulanowicz, University of Florida

Project: "Representations of Nationhood in Post-Independence Ukrainian Children's Literature"

Hannah Beiter Graduate Student Research Grants

Jessica Isaac, Ph.D. Candidate, University of Pittsburgh

Naomi Lesley, Ph.D. Candidate, George Washington University

Anuja Madan, Ph.D. Candidate, University of Florida

Shawna McDermott, Ph.D. Candidate, Texas A&M University

**Recommended
Short List Title
from the Book
Award Committee
(for academic books
published in 2011)**

*History & Construction of the
Child in Early British
Children's Literature*
by Jackie Horne,
Ashgate, 2011

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