**Detailed Schedule**

**Thursday, June 18**

**SESSION 1 – 9:00-10:15 a.m.**

**1A. The Gothic**

***James River A***

**Chair**: Rebecca Wigginton, University of Pittsburgh

Alyce Baker, Lock Haven University of Pennsylvania

“Gothic Sensibilities in Ransom Riggs' Peculiar Children Series: Where and Why?”

Krista Ahlberg, Independent Scholar

“Harry Potter and the Female Gothic: Gothic Elements and Narrative Subversion in the Harry Potter Series”

Rebecca Wigginton, University of Pittsburgh

“‘People aren't born good or bad’: Religious Syncretism and Spiritual Freedom in Cassandra Clare's The Mortal Instruments”

**1B. War and Trauma**

***James River B***

**Chair**: Anuja Madan, University of Florida

Anuja Madan, University of Florida

“Children's War Trauma and the Fissures in the Collective in *When the Emperor was Divine*”

Dan Hade, Pennsylvania State University

“Learning to Forget: Memory and Amnesia in American Children's Books about War”

Ashley O’Donnell, Central Michigan University

“The Affects of Trauma on Adolescent Relationships in Patrick Ness's *Monsters of Men*”

**1C. We Are Family**

***Potomac E***

**Chair**: Katy Lewis, Longwood University

Jean Coletta, Hollins University

“John Green Tramples Tropes: Examining Functional Parents' Roles in Resolving Trauma in *The Fault in Our Stars*, *Paper Towns*, and *Will Grayson, Will Grayson*”

Eric Press, University of Virginia

“Reconfiguring the Family: Kinship in Dystopian Novels”

Chesney Rhoades, Marymount University

“Partisans Among Playmates: Representations of Death, Dysfunction, and the US Civil War in Contemporary Juvenile Fiction”

**1D. Revolutionary War**

***Potomac G***

**Chair**: Jessica Stanley, Longwood University

Mary Couzelis, Morgan State University

“Uncanny Doubles: Two Christian ‘Gothic’ Young Adult Novels”

Teresa Michals, George Mason University

“‘Useless to Himself and Others’: Children's Literature, War, and Disability”

Kevin Shortsleeve, Christopher Newport University

“Rebellion, Children's Books, and the American Revolution: The Cases of Isaiah Thomas and Francis Hopkinson”

**1E. Imaginary Worlds**

***Shenandoah H***

**Chair**: Tammy Mielke, University of Wyoming

Joshua Anderson, University of California at Berkeley

“Margaret Wise Brown's *Goodnight Moon*: Possibility and Pessimism in the Here and Now”

Karen Li Miller, Trinity College

“From Iraq to Tibet: Orientalism and the Silk Road in *Children of the Lamp*”

Tammy Mielke, University of Wyoming

“The Many Identities of Arya Stark: Negotiating Oppositions and Performativity within Gender, Economic Status, and Ability”

**1F. Old Girlhood**

***Shenandoah J***

**Chair**: Amanda Thompson, Longwood University

Melanie Griffin, University of South Florida

“‘Beginning to Feel at Home in the World’: School Stories, Orphans, and Educating the Progressive Era Girl for a Life of Liberty”

Suzanne Rahn, Retired

“Spinning the Wheels: Louisa May Alcott and the Colonial Revival”

Nancy McCabe, University of Pittsburgh

“Looking for Liberty: Adventure vs. Comfort and the Titles of Classic Girls' Novels”

**SESSION 2 – 10:30-11:45 a.m.**

**2A. Aftermath of the Afterlife**

***James River A***

**Chair**: Cristina Rhodes, Texas A&M- Corpus Christi

Cristina Rhodes, Texas A&M- Corpus Christi

“‘Life can be really tough for the living’: Alternate Spaces in Day of the Dead Narratives”

Katy Lewis, Longwood University

“Adventures in Limbo-Land: Re-Constructing the Boundaries Between Life and Death”

Brooke Vaughan, Longwood University

“Living with Death in Young Adult Literature”

**2B. Post-Colonial**

***James River B***

**Chair**: Rachel Maley, University of Pittsburgh

Emily Coolidge Toker, Simmons College

“Reasserting Agency from the Periphery: How Terry Pratchett's *Nation* Destabilizes Power Relations in the Dichotomies of Post-Colonialism”

Anne Reef, Rhodes College

“Sanctioning Apartheid: Endorsement v. Ethos in Two South African Young Adult Novels”

Rachel Maley, University of Pittsburgh

“Reforming the Creole Child: Domestic Violence, Empire, and Abolition in *Clarissa Dormer*, or *The Advantages of Good Instruction*”

**2C. Goodness**

***Potomac E***

**Chair**: Caroline Webb, The University of Newcastle, Australia

Caroline Webb, The University of Newcastle, Australia

“Oppression, Resistance, and Guilt in the Novels of Diana Wynne Jones”

Sarah Winters, Nipissing University

“The Dark Side of the Light: The Conflict between Love and Goodness in The Dark is Rising and Harry Potter”

Claudia Mills, University of Colorado at Boulder

“The Dark Side of Goodness: *The Woodbegoods*, *Betsy-Tacy and Tib*, and *Ivy and Bean: Bound to Be Bad*”

**2D. Queer as Folk**

***Potomac G***

**Chair**: Rachel Skrlac Lo, University of Pennsylvania

Rachel Skrlac Lo, University of Pennsylvania

“Peaking In from the Periphery: An Analysis of (Under)Representation of Gay Families in International English-Language Picturebooks”

Caren Town, Georgia Southern University

“Oppression in and Suppression of M.E. Kerr's *Deliver Us From Evie*”

Andrew Trevarrow, Illinois State University

“Transgressive Desire: Sexual Agents in Young Adult Literature”

**2E. Reading and Literacy**

***Shenandoah H***

**Chair:** Naomi Lesley, Coastal Carolina Community College

Naomi Lesley, Coastal Carolina Community College

“Tropes of Illiteracy: Desire and Resistance in Young Adult Novels”

Megan Norcia, SUNY Brockport

“‘E’ is for Empire: the Imperial Legacy of *An ABC for Baby Patriots* (1899)”

Rebecca Fox, Simmons College

“What Children Are Forced to Say: The Liberating and Oppressive Potentials of Character Construction in Beginning Readers”

**2F. Verse Novels**

***Shenandoah J***

**Chair**: Richard C. Burke, Lynchburg College

Richard C. Burke, Lynchburg College

“‘Their Hearts Were Very Bad’: Shaping Childhood through Early Exemplary and Cautionary Tales”

Alixandria Lombardo, Independent Scholar

“Language and Power of Verse in *Serafina's Promise*”

Rachel Rickard, The Ohio State University

“Craters of Meaning Between the Lines: Novels in Verse and the Vietnam War”

**2G. Race in Young Adult Dystopian and Science Fiction**

***Roanoke***

**Co-Chairs**: Meghan Gilbert-Hickey, St. John’s University

Miranda Green-Barteet, University of Western Ontario

Mary Catherine Miller, The Ohio State Unversity

“Exploring Race in Panem from Colonialism to the Present”

Jill Coste, San Diego State University

“Enchanting the Masses: Fairy Tale Dystopias and Allegorical Diversity”

Meghan Gilbert-Hickey, St. John’s University

“White Mothers, Lost Fathers: The Biological Lineage of YA Dystopia's Biracial Daughters”

Miranda Green-Barteet, University of Western Ontario

“Docile Bodies, Racialized Bodies: Liberating the Black Body in Suzanne Collins's *The Hunger Games*”

**11:45 a.m.–1:30 p.m. Lunch on Your Own**

**SESSION 3 - 1:30-2:45 p.m.**

**3A. Through the Victorians, Darkly**

***James River A***

**Chair**: Patrick Fleming, Rollins College

Carrie Sickmann Han, Indiana University

“Loving Pan and Hating Peter: Recent Responses to *Peter Pan*”

Patrick Fleming, Rollins College

“Victorian Vogue and Disney's *Alice in Wonderland*”

Jen Cadwallader, Randolph-Macon College

“The Owl and the Pussy-Cat and the Pig: Beatrix Potter Reimagines Edward Lear”

**3B. Latin American Children's Literature**

***James River B***

**Chair**: Ann González, University of North Carolina Charlotte

María Lamarque, Texas A&M University- Commerce

“Carmen Boullosa's Children and Adolescent Literature in Spanish”

Georgia Seminet, St. Edward’s University Texas

“Liberty and ‘The Awkward Age’: Adolescence in a Recent Mexican Novel by Xavier Velasco”

Marilisa Jimenez Garcia, Hunter College CUNY

“Old Forgotten Textbooks: Race, History, and National Identity in Puerto Rican Textbooks”

Ann González, University of North Carolina Charlotte

“Latin American Children's Literature and the Right to Play”

**3C. Liberating the Monstrous Tales of Our Affections**

***Potomac E***

**Chair**: Laura Hudock, Pennsylvania State University

Laura D’Aveta, Pennsylvania State University

“It's Still Alive: Questioning the Pursuit of Science at the Expense of Humanity in Mary Shelley's *Frankenstein* and Kenneth Oppel's *This Dark Endeavor*”

Laura Hudock, Pennsylvania State University

“The Captivating Word-Image Interplay of Fabien Vehlmann and Kerascoët's *Beautiful Darkness*”

Annette Gregerson, Pennsylvania State University

“‘But, Mommy, you said I could choose the book tonight!’: Psychological Terror and the 'Bedtime' Story”

**3D. Illustrating African American History**

***Potomac G***

**Chair**: Jani Barker, Southeastern Oklahoma State University

Giselle Anatol, University of Kansas

“‘Give Me Liberty!’ African Americans Seeking Agency and Autonomy in M.T. Anderson's *The Astonishing Life of Octavian Nothing*”

Melissa Hayes, University of Illinois at Urbana-Champaign

“Being Honored: African American Illustrators and their Caldecott Recognized Books, 2000-2015”

Jani Barker, Southeastern Oklahoma State University

“High Stakes and the Pursuit of Liberty in Picture Books Featuring Harriet Tubman”

Philip Nel, Kansas State University

“Is This 2015 or 1965?: Structures of Racism in Children's Literature”

**3E. Off to Never-Never Land**

***Shenandoah H***

**Chair:** Mike Cadden, Missouri Western State University

Hannah Cole, University of Missouri- Kansas City

“‘Poor Little Half-and-Half’: The Tragedy of a Post-Colonial *Peter Pan”*

Marcie Rovan, Duquesne University

“Liberty *as* Death: *Peter Pan* and the Disturbing Implications of Eternal Youth”

Amanda Phillips Chapman, University of Pittsburgh

“‘Floreat Etonia!’: Hook's Dying Words and the Fatalities of Schoolboy Good Form”

**3F. Female Authorship**

***Shenandoah J***

**Chair**: Megan Isaac, Elon University

Megan Isaac, Elon University

“Progress and Problems: The Young Female Author from Alcott's *Little Women* to Westerfield's *Afterworlds*”

Jocelyn Van Tuyl, New College of Florida

“Rainbow Rowell and the Murder of Jo March: Reenactment, Revision, Revenge?”

Claire Covington, Waynesboro Public Library

“Revolutionary Change: Lydia Maria Child and Sarah Josepha Hale, Influential and Forgotten”

**3G. Illustrated Childhoods**

***Roanoke***

**Chair**: Mark Macleod, Charles Sturt University

Clare Echterling, University of Kansas

***Graduate Student Essay Award Winner***

“Individualism, Environmentalisms, and the Pastoral in the Children’s Biographies of Wangari Maathai”

M. Tyler Sasser, University of Southern Mississippi

“The Not-So-Dark Side of the Akedah (Genesis 22): How Christian Children's Literature Adapts the Binding of Isaac”

Mark Macleod, Charles Sturt University

“Give me Death: Wars, Culture Wars, and Australian Children's Texts”

SESSION 4 – 3:00-4:15 p.m.

**4A. Resurrecting the Victorians in Contemporary Children's Literature and Media**

***James River A***

**Chair**: Victoria Ford Smith, University of Connecticut

Victoria Ford Smith, University of Connecticut

“*Return of the Dapper Men* and the Nonsense of Neo-Victorian Literature”

Sara K. Day, Southern Arkansas University

“Sunny Days at Wuthering Heights: How the BabyLit Books Look on the Bright Side of Dark Victorian Tales”

Sonya Sawyer Fritz, University of Central Arkansas

“In Space No One Can Hear Your Cry: Victorian and Contemporary Boyhood in Disney's *Treasure Planet*”

**4B. The High Stakes of Children's Media in the US: Film, Television, Music**

***James River B***

**Chair**: Tyler Bickford, University of Pittsburgh

Ryan Pierson, University of Pittsburgh

“The Child as Animator and the Creative Collective”

Kerry Mockler, University of Pittsburgh

“New Neighbors, New Neighborhoods: From Mister Rogers to Daniel Tiger”

Tyler Bickford, University of Pittsburgh

“Pop Music, Tween TV, and the Transformation of Disney”

**4C. Getting Hands-On with Children’s Literature**

***Potomac E***

**Chair**: Ramona Caponegro, Eastern Michigan University

Ellen Ruffin, University of Southern Mississippi

“Looking at Eternity Through the Eyes of a 19th Century Child: 19th Century Books for Children at the de Grummond Children's Literature Collection”

Jean Stevenson, University of Minnesota Duluth

“Displacement, Destruction, and Death: The Story Behind the Writing of Theodore Taylor's *The Bomb* Using the Resources of the Kerlan Collection-CLRC”

Naomi Hamer, University of Winnipeg

“‘What does hell look like?’: The Absences and Negotiations of Dark Material in Children's Book and Art Exhibitions for Young People”

Ramona Caponegro, Eastern Michigan University

“Peter's Legacy: What's at Stake with the Ezra Jack Keats Book Award?”

**4D. Child Authors**

***Potomac G***

**Chair**: Amy Pattee, Simmons College

Paige Gray, University of Southern Mississippi

“Youth, Power, and Making the News in American Culture: Richard Harding Davis and ‘The Reporter Who Made Himself King’”

Lisa Dusenberry, Georgia Institute of Technology

“Instruction through Narrative: The High Stakes of Technical Communication Narratives for Youth”

Amy Pattee, Simmons College

“Giving Shape to Anxiety: Creepypasta, Contemporary Legend, and Children's Media”

Marah Gubar, Massachusetts Institute of Technology

“The Strangeness of STONE SOUP: Children Writing Children's Literature (I)”

**4E. Problems in Novels**

***Shenandoah H***

**Chair**: Deanna Stover, Texas A&M University

Deanna Stover, Texas A&M University

“‘My boyfriend is named Percocet': Disability and Criminality in E. Lockhart's *We Were Liars*”

Dina Massachi, University of North Carolina at Charlotte

“Starving for Readers: The Epidemic of Glamorizing Eating Disorders in Young Adult Fiction”

Jen McConnel, Hollins University

“Lovesick: Depression and Self-Harm in ‘Cupid and Psyche’ and Subsequent Adaptations”

**4F. Rainbow Boys**

***Shenandoach J***

**Chair**: David McKay, Brooklyn College/City University of New York

David McKay, Brooklyn College/City University of New York

“Revolting Queers: Sexual Identity Politics and Dystopian YA Fiction”

Josh Thompson, Virginia Tech

“"Having HIV means I'm *somebody*": Challenging AIDS as a Gay Disease in Brian Farrey's *With or Without You*”

Lance Weldy, Francis Marion University

“Spiritual Death/Physical Liberty: Cognitive Dissonance and the Fundy-Queer Teen in Hartzler's *Rapture Practice*”

**4G. Gender in War**

***Roanoke***

**Chair**: Katy Stein, Illinois State University

Laura Anderson, The University of Hull

“Athena Reborn: Young Women and War in Young Adult Literature”

Karolina Jedrych, University of Silesia, Katowice, Poland

“War Through the Eyes of Little Girls in Polish Children's Literature”

Dawn Sardella-Ayers, University of Cambridge

“Playacting Gender in Annie Fellows Johnston’s The Little Colonel Series”

**5:30-7:00 p.m. Welcome Reception**

**7:00 p.m. Dinner on your own**

**Friday, June 19**

**SESSION 5 – 8:00-9:15 a.m.**

**5A. Flights of Freedom: Imaginative Freedom, Literary History, and Codes and Captivity in Elizabeth Wein's *Code Name Verity***

***James River A***

**Chair**: Hayley Johnson, University of Memphis

Lorinda B. Cohoon, University of Memphis

“Flights of Imagination”

Tammy R. Jones, University of Memphis

“Children's Literature and Literary History in *Code Name Verity*”

Elizabeth G. Allen, University of Memphis

“African American Codes, Flights, and Captivity”

**5B. Violent Departures and Dark Deviations in Children's and YA Comics**

***James River B***

**Chair**: Gwen Athene Tarbox, Western Michigan University

Joe Sutliff Sanders, Kansas State University

“Hergé's Occupations: How the Creator of Tintin Made a Deal with the Devil and Became a Better Cartoonist”

Kate Slater, Rowan University

“In His House at Riverdale Dead Jughead Waits Dreaming: Resurrecting the Familiar in *Afterlife with Archie*”

Gwen Athene Tarbox, Western Michigan University

“Clear Line, Clearly Violent, and Carefully Formulated: Gene Luen Yang's Use of the Clear Line Style in *Boxers* and *Saints*”

**5C. Anxiety and Fear**

***Potomac E***

**Chair**: Sage Lambert Graham, University of Memphis

Kristen Gregory, University of Florida

“‘You're responsible because you choose’: The High Stakes of Childhood Agency in Choose-Your-Own-Adventure Novels”

NaToya Faughnder, University of Florida

“Liberty and Agency for All: Or, at least, for the Subversive Readers/Players/Cheaters of Interactive Narratives”

Cecelia Chan, University of British Columbia

“Voices in the Dark: Portrayal of Bedtime Fears in Picture Books”

Mary Gryctko, University of Pittsburgh

“‘things only a child could understand’: Children, Technology, and the Beast”

**5D. Adults and Power**

***Potomac G***

**Chair**: Gail Edwards, Douglas College

Sandip LeeAnne Wilson, Hollins University

“High Stakes in Children's Historical Nonfiction Literature: Historical Thinking in Accounts of Young People Facing Challenge and Promise”

Gail Edwards, Douglas College

“Stemming the Flow of Pernicious Literature: Controlling Children's Print Culture in Postwar Canada”

Michelle Beissel Heath, University of Nebraska, Kearney

“‘Hissing and Clapping’: Dark Undercurrents and Contradictions of Liberty in Narrative Descriptions of 19th Century Children's Games”

**5E. Mothering**

***Shenandoah H***

**Chair**: Lilian P.W. Feitosa, James Madison Univeresity/ University of Virginia

Sarah Goletz, Maine School of Science and Math

“Mackingjay: Gender, Motherhood, and the (Lack of) Love Triangle in the Hunger Games”

KaaVonia Hinton, Old Dominion University

Angela P. Branyon, Old Dominion University

“There is Freedom in Big Ma's Love: Grandmothering in Rita Williams-Garcia's *One Crazy Summer* and *P.S. Be Eleven*”

Susan Tan, University of Massachusetts- Boston

“Phased Out: Race, Gender, and the Denial of Native American Motherhood in Twilight”

**5F. Representing the Body**

***Shenandoah J***

**Chair**: Sharon Pajka, Gallaudet University

Sharon Pajka, Gallaudet University

“Finding Liberty and Death in the Portrayals of Deaf Characters in Adolescent Literature”

Tiffany Browne, Eastern Michigan University

“You Can't Just Pick One and You Shouldn't Have To: Analyzing Biracial Protagonists in Young Adult Fiction”

Beth Brendler, University of Missouri

“Continuing the Colonization: The Representation of African Cultures in Picture Books”

Katy Stein, Illinois State University

“Material Histories: The Exploration of Ugly Girls in Young Adult Literature”

**5G. Graphic History**

***Roanoke***

**Chair**: Karly Grice, The Ohio State University

Karly Grice, The Ohio State University

“Keeping it Real: The Effects of the Realistic Visual Style in *March*”

Karen Chandler, University of Louisville

“Graphic History: Ironic Framing in Joel Christian Gill's *Strange Fruit*”

Ashley Dallacqua, The Ohio State University

“Fact or Fiction?: A Critical Reading of Nathan Hale's Hazardous Tale, *One Dead Spy*”

**SESSION 6 – 9:30-10:15 a.m.**

**6A. Editors’ Roundtable**

***James River A***

**Chair:** Amanda Cockrell

Amanda Cockrell, *Children's Literature*  
Naomi Hamer, *Jeunesse*

Annette Wannamaker, *Children's Literature in Education*  
Karin Westman, *The Lion and the Unicorn*  
David L. Russell, *The Lion and the Unicorn*  
Caroline Jones, *The Looking Glass: New Perspectives on Children's Literature*  
Claudia Nelson, *Children's Literature Association Quarterly*  
Mark MacLeod, *IRCL*   
Roxanne Harde, *Bookbird*  
Crag Hill, *Study and Scrutiny*

**6B. Poverty and Marginality in Brazil, Puerto Rico, Trinidad, and Zimbabwe Children's and Adolescent Literature**

***James River B***

**Chair**: Renee Latchman, Morgan State University

Lilian P.W. Feitosa, James Madison University/University of Virginia

“Rebelling or Conforming: Poverty, Marginality and Racial Identity in Brazilian Children's Literature”

Renee Latchman, Morgan State University

“Siblings and Grim Things: The Poor and Immigration from Puerto Rico to the US”

Denise Jarrett, Morgan State University

“Young Male on the Margin in Michael Anthony's *The Year in San Fernando*”

Genira Nelson-Lewis, Howard University

“Creative Art in Understanding the African Adolescence on the Margin: A Nervous Condition”

**6C. Violence in Story**

***Potomac E***

**Chair**: Elizabeth Williams, Wayne State University

Chloe Whitaker, Clemson University

“Off with His Head: An Examination of Lewis Carroll's Use of Violence and Death in the Alice Books”

Andres Montanes-Lleras, The Ohio State University

“There and Back Again: Violence, War, and Death in J.R.R. Tolkien's *The Hobbit*”

Elizabeth Williams, Wayne State University

“Coming Undone: Rhetorical Violence and Violent Rhetoric in Neil Shusterman's Unwind Dystology”

Scott Pyrz, Illinois State University

“‘Say Something’: Neurolinguistic Normativity and Justified Violence in Terry Pratchett's *The Amazing Maurice and His Educated Rodents*”

**6D. Good and Bad as Symbiotic**

***Potomac G***

**Chair**: Joe Sutliff Sanders, Kansas State University

Allison Wexler, Hollins University

“Redemption Through The Dark in Cathrine Fisher's *Incarceron*”

Jaquelin Elliott, University of Florida

“Chocolate and Honey: Disenfranchised Teachers and Children in Harry Potter and *Matilda*”

Eric Tribunella, University of Southern Mississippi

“*The Wind in the Willows* as Horror: Kenneth Grahame and the Motorcar”

**6E. Girlhood and Society**

***Shenandoah H***

**Chair**: Kate Slater, Rowan University

Helen Bittel, Marywood University

“Losing the Cheese Touch: *The Diary of a Wimpy Kid* Readalike”

Mariko Turk, University of Florida

“Personal and Political: The High Stakes of Girls' Historical Fiction Series”

Roberta Trites, Illinois State University

“Dirt, Disasters, and Dystopias: Ecofeminism in Adolescent Literature”

**6F. Building a Nation**

***Potomac F***

**Chair:** Garrett Johnston, Longwood University

Marilynn Olson, Texas State University

“Billy Whiskers (1902-1930): Mrs. Montgomery Defines Freedom for Young America”

Julie Pfeiffer, Hollins University

“Growing Girls, Growing Nations: Nineteenth-Century Girls and the Project of Nation-Building”

Ciara Gallagher, Trinity College Dublin

“The High Stakes of ‘Irish’ Children’s Literature in Nineteenth Century America”

Jonne Akens, Texas A&M University-Texarkana

“High Stakes and Dark Sides: Subject Positions Lost and Gained in Terry Pratchett’s *Nation*”

**6G. Comics and Feminism**

***Roanoke***

**Chair**: Amanda Loeffert, University of North Carolina at Charlotte

Amanda Loeffert, University of North Carolina at Charlotte

“Fighting in Flats: How Kamala Khan is Revolutionizing the Female Superhero”

Ken Parille, East Carolina University

“Death and Misogyny in Mid-Twentieth-Century Children's Comic Books”

Rachel Dean-Ruzicka, Georgia Gwinnett College

“What the Junk? Defeating the Velociraptor in the Outhouse with the Lumberjanes”

**6H. Constructing an Identity in Texts for Children and Young Adults**

***Shenandoah J***

**Chair**: Shawna McDermott, University of Pittsburgh

Michelle Watts, Independent Scholar

“The Luxury of Innocence: Race, Agency, and the Lived Realities of Black Childhood in Sharon Draper's *Stella by Starlight*”

Sonia Alejandra Rodriguez, University of California- Riverside

“Latino and Queer: Challenging Homonationalism in Latino Young Adult Conocimiento Narratives”

Shawna McDermott, University of Pittsburgh

“Reading Race: Visual Literacy in Nineteenth Century Children's Magazines from 1850-1900”

Rhonda Brock-Servais, Longwood University

Ashlyn Kemp, Longwood University

“Femininity and Power in Meg Medina”

SESSION 7 – 11:00 a.m.-12:15 p.m.

**7A. Building a Career in Children's Literature: Mid-Career Concerns**

*Sponsored by the Membership Committee*

***James River A***

**Chair**: Sara Day, Southern Arkansas University

*Sponsored by the Membership Committee*

Michelle Ann Abate, The Ohio State University

Annette Wannamaker, Eastern Michigan University

“The Good, the Bad, and the Weird: What to Expect when Co-editing a Collection of Critical Essays”

Amanda Cockrell, Hollins University

“Herding Scholarly Cats: Editing a Peer-Reviewed Journal”

Joe Sutliff Sanders, Kansas State University

“Navigating Post-Tenure Life”

Margaret Mackey, University of Alberta

“The High Stakes and Dark Sides of Working with Grad Students”

**7B. Italian Children’s Literature**

*Sponsored by the International Committee*

***James River B***

**Chair**: Marina Balina, Illinois Wesleyan University

*Sponsored by the ChLA International Committee*

Giorgia Grilli, University of Bologna, Italy

“Italian Children’s Literature: Past History and Present Challenges”

Maria Rosa Truglio, Pennsylvania State University

“A Beatrice for Modernity: Girls in Italian Children’s Literature, 1890-1921”

Lindsay Myers, The National University of Ireland, Galway

“Historicized Fiction or Fictionalized History? Lia Levi's First-World War Novel *Cecilia va alla guerra* (2000)”

**7C. Working Class Literature**

***Potomac E***

**Chair**: J.D. Isip, Collin College

J.D. Isip, Collin College

“From Ben Franklin to Spider-Man: The American Poor Boy's Struggle for Dignity and Power from Street Smart Saints to Book Smart Superheroes”

Wynn Yarbrough, The University of the District of Columbia

“Work and Progress: Representations of Work in African-American Children's Poetry”

Jane Rosen, Imperial War Museum

“‘Where is our revolutionary literature for the children?’ An Examination of the Children's Publications of Martin Lawrence and Lawrence and Wishart, 1934-1950”

Tina Hanlon, Ferrum College

“Struggles for Life, Liberty, and Land in Appalachian Mining Communities”

**7D. Normalizing the Body**

***Potomac G***

**Chair**: Cuthbert Rowland-Storm, Pennsylvania State University

Cuthbert Rowland-Storm, Pennsylvania State University

“Becoming Different: How Gendered Body Books Perpetuate Gendered Difference”

Amanda Hollander, University of California- Los Angeles

“Liberty in the Age of Eugenics: Non-Normative Bodies in Fabian Socialist Children's Fiction”

Meghan Radosevic, Eastern Michigan University

***Graduate Student Essay Winner***

“Blood Money: The Commodification of Menstrual Education through American Girl's The Care and Keeping of You Series”

**7E. Show Us Your Ankles**

***Shenandoah H***

**Chair**: A. Robin Hoffman, Yale Center for British Art

A. Robin Hoffman, Yale Center for British Art

“Primer for a 'little victim': Hilaire Belloc's *A Moral Alphabet* (1899) and Industrial Print Culture at the Fin de Siècle”

Deidre McMahon, Drexel University

“Girls Who Kill in Victorian Books and Magazines for Boys”

Christiana Salah, University of Connecticut

“Governess to Monsters: Resurrecting the Victorian Gothic in Contemporary Children's Fiction”

**7F. The Holocaust**

***Shenandoah J***

**Chair**: Mark West, University of North Carolina at Charlotte

Mark West, University of North Carolina at Charlotte

“Dr. Seuss's Response to Nazism”

Laura Jimenez, Boston University

“Images of Isolation and Othering in WWII Camp Graphic Novel Narratives”

Judith Rypma, Western Michigan University

“Reinforcing Vs. Minimizing the Holocaust's Impact In Youth Fiction: Archetypal and Folkloric Underpinnings In Yolen's *Devil's Arithmetic* and Lowry's *Number the Stars*”

Daniel Feldman, Bar-Ilan University

“Light Games and Dark History: Play in Young Adult Fiction about the Holocaust”

**7G. Science Fiction**

***Roanoke***

**Chair**: Erika Romero, Illinois State University

Robin Calland, Colorado Mesa University

“Give Us Scientific Salvaton, or We Won’t Think about Mass Extinctions: The Limitations of Children’s Nonfiction Featuring Scientist Saving Species”

Kazia Berkley-Cramer, Simmons College

“Progressive Pasts and Restrictive Futures: Gender and Scientific Morality in YA Steampunk”

Robert Lynch, Longwood University

Sonja Lynch, Wartburg College

“Using the Machine to Fight the Man: Hacktivism, Direct Action, and Other Civil Disobedience in Cory Doctorow's Young Adult Fiction”

Erika Romero, Illinois State University

“Dismantling Boundaries: The Posthuman World of M.T. Anderson's *Feed*”

**7H. Trauma in Children’s Literature**

***Potomac F***

**Chair**: Krystal Howard, Western Michigan University

Krystal Howard, Western Michigan University

“Trauma, Poverty, and Punishment: British Culture and Social Change of the 1960s in Roald Dahl's *James and the Giant Peach* and *Charlie and the Chocolate Factory*”

Adam Kealley, Deakin University

“The Martyr's Age: Death and the End of Adolescence in Sonya Hartnett's *Surrender*”

Hanna-Dora Fazekas, University of Debrecen

“‘Silent Talking’: The Exploration of Trauma in Kevin Brooks’s *The Bunker Diary*”

Katie Nunnery, University of Connecticut

“The Impact of Fantasy on Childhood Trauma Narrative in *A Monster Calls* by Patrick Ness and Jim Kay”

**12:15-1:30 p.m. Lunch on your own or Genre-Themed Group Lunch**

**(pre-registration required)**

**SESSION 8 – 1:30-2:45 p.m.**

**8A. Building a Career in Children's Literature: Alternative Approaches to Children's Literature Careers**

*Sponsored by the Membership Committee*

***James River A***

**Chair**: Brie Shannon, Pineview School for the Gifted

*Sponsored by the Membership Committee*

Jeanne LaHaie, Western Michigan University

“Adjuncting and Non-Tenure Track Positions”

Paige Carlson, Penguin Young Readers

“Careers in Children's Publishing: Baking in the Night Kitchen”

Brandi J. Venable, Rutgers University, Camden

“Childhood Studies: Intersections and Alternative Pathways”

**8B. Black Lives Matter: Narrating Child Death in Word and Image**

***James River B***

**Chair**: Michelle H. Martin

Michelle H. Martin, University of South Carolina

“Lynching 101: Young Adult Primers on the Murder of Emmett Till”

Katharine Capshaw, University of Connecticut

“Fractured Innocence in G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty*”

Myisha Priest, New York University

“Beyond Innocence: Politics, Practice and the Public Deaths of Black Children”

Richard Flynn, Georgia Southern University

**Respondent**

**8C. Breaking Boundaries Through Darkness with Wizards, Demigods, and Nobody**

***Potomac E***

**Chair**: Elizabeth Williams, Wayne State University

Kelsey McLendon, Eastern Michigan University

“The Harry Potter Septology: A Battle with Prevailing Hegemony and History as a Means of Control and Defense”

Christopher Stuart, Eastern Michigan University

“The Righteousness of : Nico di Angelo, Blending into Shadows”

Aleesa Millet, Eastern Michigan University

“The Jacks of All Trades in Neil Gaiman’s *The Graveyard Book*: Nobody Gets Around the System”

**8D. Moral and Modest**

***Potomac G***

**Chair**: Amanda Thompson, Longwood University

Amanda Thompson, Longwood University

“Dressing and Undressing in Portero: Dia Reeves' Fashionable Serial Killers”

Shelby Ragan, Illinois State University

“‘Your morality isn't the only morality in the world’: The Morality of Life and Death from a Care Ethics Perspective in the Anna Dressed in Blood Series”

Elaine Ostry, SUNY Plattsburgh

“'Billions of Lives Weighed Against the Ethics of Six Kids': Animorphs and the Art of War”

**8E. The Fantastic**

***Shenandoah H***

**Chair**: Derek Pacheco, Purdue University

Johanna Brinkley Tomlinson, The University of Iowa

“The Clue in the 'Clew': The Stakes of Belief in E. Nesbit's *The Enchanted Castle*”

Derek Pacheco, Purdue University

“‘Queer and Back Again’: Teaching Gender in *The Hobbit*”

Dee Clere, University of Mount Olive

“Mirrors, Moving Tombstones, and Missing Parents: Kate's Search for Identity in *The Way to Sattin Shore*”

Amanda Daignault, University of Alberta

“I Haven't Finished Volume Three Yet, But...: Seriality and Narrative Closure in Children's Quest Fantasy”

**8F. The Carnivalesque**

***Shenandoah J***

**Chair**: Samantha Stewart, The Ohio State University

June Cummins, San Diego State University

“Halloween and Purim: Sydney Taylor and the Carnivalesque”

Samantha Stewart, The Ohio State University

“‘And gobbled her right up’: A History of Devouring Children in Children's Literature”

Danielle Bienvenue Bray, University of Georgia

“Voodo City: Reading as Tourism and New Orleans' Constructed Image in Recent Disney Media”

**8G. The Feral Child**

***Roanoke***

**Chair**: Peter Kunze, University of Texas at Austin

Holly Batty, California State University-Northridge

***Graduate Student Essay Honor Award***

“Picturing Animality in Emily Hughes' *Wild*”

Peter Kunze, University of Texas at Austin

“Artistry Within Industry: Maurice Sendak, Walt Disney, and the Business of Children's Culture”

Michael Joseph, Rutgers University

“How Robert Graves Invented Maurice Sendak: The Big Green Book as Ur-Text for *Where the Wild Things Are*”

**8H. Serial Killers**

***Potomac F***

**Chair**: Jacklyn Martin, University of Memphis

Jenny Morris, Northwest Shoals Community College

“The Feminine Wild: The Natural World as Threat in Baum's Land of Oz”

Jacklyn Martin, University of Memphis

“Confronting the Forgotten Narrative: Watching Dahmer Fall through the Cracks”

Erin Reilly-Sanders, Independent Scholar

Michele D. Castleman, Heidelberg University

“The Darkest Risk: An Intimate Investigation of Death through Killer Protagonists”

**SESSION 9 – 3:00-4:15 p.m.**

**9A. Syllabus Exchange**

*Sponsored by the Membership Committee*

***James River A***

**Chair:** M. Tyler Sasser, University of Southern Mississippi

Amanda Allen, Eastern Michigan University

“Teaching ‘Dangerous’ Literature”

M. Tyler Sasser, University of Southern Mississippi

“Non-English Disciplines”

Kate Slater, Rowan University

“Incorporating Children’s Literature into Non-Children’s Literature Classes”

**9B. Liberty and Death for the Nineteenth-Century Child**

***James River B***

**Chair**: Elizabeth Hoiem, University of Illinois at Urbana-Champaign

Alisa Clapp-Itnyre, Indiana University East

“‘Sing me a hymn, then give me death’: Reconsidering Children's Hymns within the 19th Century Cult of the Deathbed”

Elizabeth Hoiem, University of Illinois at Urbana-Champaign

“‘Naughty full-grown babes’: Children's Literature and the Radical Press, 1816-1836”

Laureen Tedesco, East Carolina University

“The Uses of Dying Children in the Evangelical Fiction of ‘Pansy’”

**9C. Reclaiming Disability**

***Potomac E***

**Chair**: Tammy Mielke, University of Wyoming

Kit Kavanagh-Ryan, Deakin University

“Stumbling Through the School of Pain: Disability, Death, and Rehabilitation from Katy Carr to Avatar Korra”

Karin Westman, Kansas State University

“Affective Agency through Embodied Emotion in Meg Rosoff's *How I Live Now* and *Picture Me Gone*”

Brandie Reed, University of Wyoming

“A Game of Disability: When the Child is the Monster Under the Bed”

**9D. Take Me to Church**

***Potomac G***

**Chair**: Matthew Prickett, Rutgers University, Camden

Susan Alteri, University of Florida

“Eminent Doom: The Puritan Rhetoric of Death in Children's Literature”

Susan Stewart, Texas A&M Commerce

“Capitalism and Christianity in Young Adult Literature: A Dark Marriage”

Matthew Prickett, Rutgers University, Camden

“The First Book for Little Saints: The Book of Mormon for Children in 19th-Century America”

**9E. American Indians and Indianness**

***Shenandoah H***

**Chair**: Judith Leggatt, Lakehead University

Valerie Cato, Georgia Regents University

“‘They Shoot Horses, Don't They?’ Uncanny Horses and Sherman Alexie's *Absolutely True Diary*”

Kay Harris, University of Southern Mississippi

“Crutches, Feather, Bows, and Arrows: Objects of Disability and Indianness in *The Squaw Lady*”

Judith Leggatt, Lakehead University

“Suicide Prevention in Cree Comic Books”

Susan Cannata, University of North Carolina and Pembroke

“From Zits to Michael: Constructing Identity in Sherman Alexie’s *Flight*”

**9F. The Child Soldier**

***Shenandoah J***

**Chair**: Niall Nance-Carroll, Illinois State University

Adam Griffey, University of South Carolina

“Katniss and Ender: The Child Soldier in Young Adult Literature”

Mariah Gruner, Boston University

“Rage and Responsibility: The Status of the Child (as) Soldier in Harry Potter”

Niall Nance-Carroll, Illinois State University

“Political and Politicized Childhoods in Filipović and Challenger's *Stolen Voices*”

**9G. Fairy Tales**

***Roanoke***

**Chair**: Anastasia Ulanowicz, University of Florida

Anastasia Ulanowicz, University of Florida

“Between the Wolf and the Bear: Louise Murphy's *The True Story of Hansel and Gretel* and Representations of Europe Between Hitler and Stalin”

Tanya Jones, Independent Scholar

“‘It Came From the Woods (Most Strange Things Do)’: The Gothic Fairy Tale and the Dark Forest in Graphic Novels for Children”

Rebecca Anderson, Pennsylvania State University

“‘But If You Take Away My Voice, What Is Left for Me’: Relationship Models for the Inappropriate Sacrifices of Individual and Collective Identity in HC Andersen and Disney's *The Little Mermaid*”

Mandy Moore, Hollins University

“Beauty and the Beast and Calcifer: Deconstructing Gendered Binaries in *Howl's Moving Castle*”

**9H. Villains and Victims**

***Potomac F***

**Chair**: Angela Hubler, Kansas State University

Angela Hubler, Kansas State University

“Towards an Intersectional Analysis of Rape in the Novels of Alice Childress and Jacqueline Woodson”

Kelsey Wadman, San Diego State University

“The Discourse of Sexual Violence in Joyce Carol Oates' *Freaky Green Eyes* and Laurie Halse Anderson's *Speak*”

Anastasia Collins, Simmons College

“‘Maybe we're becoming villains after all’: Complicit Victims and Transgressive Readers in A Series of Unfortunate Events”

SESSION 10 – 4:30-5:45 p.m.

**10A. Bringing the Dark into the Light: Inverted Paradigms in Russian Children’s Literature after Communism**

***James River A***

**Chair**: Olga Bukhina, International Association for the Humanities

Andrea Lanoux, Connecticut College

“Bad Mothers in Russian Children's Literature after 1991: Alcoholism, Neglect, and the Problem of Post-Socialist Realism”

Olga Bukhina, International Association for the Humanities

“The Subversive Nature of Children's Literature and Its Conflict with the Russian State”

Kelly Harold, Grinnell College

“The Darkest Trauma of All: The Siege of Leningrad and Russian Children's Literature”

**10B. Let Freedom Fly: Children's Literature as a Site of Cross-Cultural Exchange**

***James River B***

**Chair**: Emily Murphy, Santa Fe College

Andrea Mei-Ying Wu, National Cheng Kung University, Taiwan

“‘Life, Liberty, and the Pursuit of Happiness’: Munro Leaf, Helen R. Sattley and the (Trans)cultural Formation of Children's Literature in Postwar Taiwan”

Emily Murphy, Santa Fe College

“Liberty After the White Terror: Darkness and the Global Citizen in Grace Lin's *Dumpling Days*”

Kate Pei-Ying Wu, University of Minnesota, Twin Cities

“Pacy vs. Grace: Examining Cultural Identity and Cultural Authenticity Issues in Grace Lin's *The Year of the Dog*”

**10C. Femininity and Agency**

***Potomac E***

**Chair**: Mary Jeanette Moran, Illinois State University

Jessica Stanley, Longwood University

“*All the Lovely Bad Ones*: Tomboy Taming for the 21st Century”

Olivia Bushardt, University of Southern Mississippi

“Speaking from Beyond the Grave: Narratology and Female Agency in *Thirteen Reasons Why*”

Mary Jeanette Moran, Illinois State University

“‘A *Life* Wish’: Reimagining the Rhetoric of Life and Death in Laini Taylor's *Daughter of Smoke and Bone*”

**10D. Didactic Death**

***Potomac G***

**Chair**: Martha Hixon, Middle Tennessee State University

Melissa Li Sheung Ying, Queen’s University, Canada

“A Boy, His Bird, and Their Bullies: Death and the Child in Bob Staake's *Bluebird*”

Katia Vandenborre, BAEF Fellow

“Death and Liberty in Jacek Dukaj's *Crowman*”

Martha Hixon, Middle Tennessee State University

“‘Everyone and everything has a time to die’: Good and Evil, Death, and the Afterlife as Represented by Zolotow, Nix, LeGuin, and Rowling”

**10E. Neil Gaiman**

***Shenandoah H***

**Chair**: Joseph Michael Sommers, Central Michigan University

Katherine Bell, Wilfrid Laurier University

“‘Time to Dance the Macabray:’ Gothic Mobility, Liberty, and *The Graveyard Book*”

Rachel Manuszak, University of South Carolina

“It Was An Honor To Be Your Guardian: Death, Identity, and Community in Neil Gaiman's *A Graveyard Book*”

Joseph Michael Sommers, Central Michigan University

“Dark Fantasies/ Comic(s) Realities: Neil Gaiman's New Old Mythologies Made to be Seen, Possibly Read”

Annette Wannamaker, Eastern Michigan University

“The Horror! The Shame!: Neil Gaiman's Books for Children for Adults”

**10F. India in Literature**

***Shenandoah J***

**Chair**: Poushali Bhadury, University of Florida

Poushali Bhadury, University of Florida

“The Female Sleuth in Early Bengali Children's Crime Fiction Series”

Sreemoyee Dasgupta, University of Pittsburgh

“*Swami and Friends*: Epistemic Violence and Boyish Agency in Colonial India”

Hari Adhikari, Tribhuvan University

“From the ‘Fire of Death’ to the ‘Fire of Life’: Playful Twisting of Hindu Funeral Rituals in Salman Rushdie's *Luka and the Fire of Life*”

Supriya Goswami, George Washington University

“Dismantling the British Raj in Rabindranath Tagore's *The Land of Cards*”

**10G. State Power and Suppression in *The Hunger Games***

***Roanoke***

**Chair**: Roxanne Harde, University of Alberta-Augustana

Candace Ishmael, New York University

“Post-Colonial Panem: An Examination of the Revolutionary and Anti-Imperial Themes in Suzanne Collins' The Hunger Games Trilogy”

Roxanne Harde, University of Alberta-Augustana

“‘Are you preparing for another war?’: Un/Just War and The Hunger Games Trilogy”

Katherine Lashley, Morgan State University

“Facing Trauma in *The Hunger Games* and *Divergent*”

**6:30 p.m. Bus transportation from the Omni Richmond Hotel to the University of Richmond**

**7:00 p.m. Phoenix Reception at University of Richmond (pre-registration required) or Dinner on your own**

**PLENARY SESSION – 8:30-9:30 a.m.**

**Francelia Butler Lecture – Adrienne Kertzer, University of Calgary**

***James River A***

SESSION 11 – 9:45-11 a.m.

**11A. Phoenix Panel**

*Sponsored by the Phoenix Award Committee and Phoenix Picture Book Award Committee*

***James River A***

**Chair**: Lisa Rowe Fraustino, Eastern Connecticut State University

Andrea Schwenke Wyile, Acadia University

Scott Sheridan, Illinois Wesleyan University

“Fanelli's *My Map Book* as a Model of Decentering Reading: Re-Mapping Loci of Identity in Children's Picture Books”

A. Waller Hastings, West Liberty University

“Absent Mothers in the Works of Kyoko Mori”

**11B. Retelling the Past**

***James River B***

**Chair**: Rachel Smith, University of Memphis

Rachel Smith, University of Memphis

“‘And this time I felt no fear’: Trauma and Power in the Historical Fiction of Christopher Paul Curtis”

Erika Haber, Syracuse University

“A.M. Volkov's *Urfin Dzhius*: Playful Fairy Tale or Post-Stalinist Allegory?”

Emily Cardinali Cormier, University of Connecticut

“Black Agrarianism and Mildred Taylor's *Roll of Thunder, Hear my Cry*”

Ivy Stabell, Iona College

“Narrating the Survival Stories, Hazardous Tales, and Wicked Histories of Children's Nonfiction”

**11C. Girl Power**

***Potomac E***

**Chair**: Amy Bennet-Zendzian, Boston University

Tharini Viswanath, Illinois State University

“‘What's more masculine than a wolf?’: Examining the Relationship Between the Agency of the Material and Silencing in Justine Larbalestier's *Liar*”

Chelsea Bromley, Independent Scholar

“Caped Katnisses: Ms. Marvel, Batgirl, and the New Young Adult Heroine”

Michelle Ann Abate, The Ohio State University

“‘From the Top, Stupid!': The *Li'l Tomboy* Comic Book Series, Female Juvenile Delinquency, and the Comics Code”

**11D. Popular Scary Stories for Children**

***Potomac G***

**Chair**: Ann Childs, Independent Scholar

Ann Childs, Independent Scholar

“Defanging the Monster: How Illustrations Change Texts in Alvin Schwartz's S*cary Stories to Tell in the Dark*”

Melissa Smith, Ferris State University

“I Can Feel it in My Bones: The Corporeal Nature of Horror Literature for Children”

Sean Ferrier-Watson, Collin College

“Haunting Suburbia: Consumption, Consumerism, and Identity Crisis in R. L. Stine's Goosebumps”

**11E. US Civil Rights**

***Shenandoah H***

**Chair:** Ada Bieber, Humbolt-University of Berlin

Ada Bieber, Humbolt- University of Berlin

“Arousal Is Not Consent: Examining Portrayals of Sexual Abuse in *Althea & Oliver* and *Live Through This*”

Rachel Driggers, University of South Carolina

“Uncle Remus and Brer Rabbit: Their Adventures through Lost Cause Ideology, African American Folklore, and Disney”

Laura Hakala, University of Southern Mississippi

“Sharecropper Cabins and Jim-Crow Cars: Reconstructing the Spaces of Slavery in Mary White Ovington's *Hazel*”

**SESSION 12 – 11:15 a.m.-12:30 p.m.**

**12A. Tales of Power and Independence: Liberating Legacies of Gianni Rodari, 1920-1980**

***James River A***

**Chair**: Philip Nel, Kansas State University

Judith Plotz, Emerita- George Washington University

“‘The Grammar of Fantasy’ or the Art of Inventing a Free Child: Gianni Rodari and the Pedagogy of Reggio Emilia”

Jack Zipes, Emeritus- University of Minnesota

“Encounters with Gianni Rodari”

Marina Balina, Illinois Wesleyan University

“All Vegetable, Unite: ‘The Adventures of Cippolino’ as Revolutionary Legacy in Post-Stalinist Russia”

Claudia Alborghetti, Universita Cattolica del Sacro Cuore, Milan, Italy

“The English Voice of Gianni Rodari”

**12B. The Periphery of the Periphery**

*Sponsored by the ChLA Diversity Committee*

***James River B***

**Chair**: Cheryl Cowdy, York University

Cheryl Cowdy, York University

“‘And into the … such beautiful monsters’: Diversifying the Apocalyptic Impulse in Urban Canadian YA Fantasies”

Jane Gangi, Mount Saint Mary College

“’The Periphery of the Periphery’:  Invisibility and Diversity in Children’s Literature of Genocide”

Marek Oziewicz and Sara Sterner, University of Minnesota

“‘I’m That Person to Other People’: R.J. Palacio’s ‘Wonder’ and the Sensibility Revolution”

**12C. Panic! at the Bookstore: Deconstructions of the American Dream in Young Adult Literature and Culture**

***Potomac E***

**Chair**: Rebekah Fitzsimmons, University of Florida

Rebekah Fitzsimmons, University of Florida

“YA Shaming; or, The Generation Who Wouldn't Grow Up”

Mary Roca, University of Florida

“‘DNA Doesn't Make a Family’: Investigating Incest in ABC Family's *The Fosters*”

Casey Wilson, University of Florida

“Instruments of Death: Teenage Assassins and the Reclamation of American Innocence”

**12D. Pop Culture Adaptations**

***Potomac G***

**Chair:** Meghann Meeusen, University of Tennessee Chattanooga

KaTosha O’Daniel, University of Florida

“The High Stakes and Dark Sides of Adapting Children's Literature to Themed Environments”

Meghann Meeusen, University of Tennessee Chattanooga

“Deciphering the ‘Dreams That You Dare to Dream’: Conflicting Ideologies in Adaptations of *The Wonderful Wizard of Oz*”

Joel Armstrong, Northeastern University

“Medieval Morality for Postmodern Preteens: Dante Informing Tim Burton's *Charlie and the Chocolate Factory*”

Amy Bennett-Zendzian, Boston University

“What's At Stake in Adapting *Northanger Abbey* for Teen Readers?”

**12E. What is YA?**

***Shenandoah H***

**Chair**: Jackie Horne, Independent Scholar

Amanda Allen, Eastern Michigan University

“Forgotten Canon Wars: Postwar Junior Novel Critics and the Struggle to Define YA”

MicKenzie Fasteland, University of Michigan- Ann Arbor

“Reading the Anti-Modern Way: G. Stanley Hall, Adolescence, and Reconstructing Authentic Young Men through Greek and Medieval Culture”

Jackie Horne, Independent Scholar

“Narrative Voice in Young Adult vs. New Adult Literature”

**12F. Blurred Lines**

***Shenandoah J***

**Chair**: Heather Cyr, Kwantlen Polytechnic University

Heather Cyr, Kwantlen Polytechnic University

“Pyramids in America: Rethinking American Fantasy in the Landscapes of Rick Riordan's *The Kane Chronicles*”

Margaret Mackey, University of Alberta

“Taking Liberties: Mary Poppins, Pamela Travers, and the Lives, Mutations, and Deaths of Characters and Authors”

Mike Cadden, Missouri Western State University

“The Real, the Exaggerated, and the Impossible Character”

**12G. The Witching Hour**

***Roanoke***

**Chair**: Alysa Auriemma, University of Connecticut

Spencer Chalifour, University of Florida

“Judica me Deus: Apocalypse in *The House with a Clock in its Walls*”

Bevin Roue, Michigan State University

“Citizenship Exclusion and Racialized Difference: Rewriting American Exceptionalism in Nnedi Okorafor's *Akata Witch*”

Alysa Auriemma, University of Connecticut

“‘Ours is the power’: Reading the American Witch in Teen Television and Film”

**12:30-2:00 p.m. Lunch on your own or Career-Themed Group Lunch**

**(pre-registration required)**

**2:00-3:15 p.m. ChLA Membership Meeting (All members encouraged to attend)**

***James River A***

**SESSION 13 – 3:30-4:45 p.m.**

**13A. The Craft of Pictures: Meet the Italian Book Illustrator Fabian Negrin**

***James River A***

**Chairs**: Andrea Schwenke Wyile, Acadia University

Marina Balina, Illinois Wesleyan University

*Joint session of the ChLA International Committee and the Phoenix Picture Book Award Committee*

**13B. Queer Friendship in Children’s and YA Literature**

***James River B***

**Chair**: Elizabeth Barnes, The College of William and Mary

Derritt Mason, University of Alberta

“Horny Bugs and Thorny Critics, Or, the Unbearable Darkness of Young Adult Literature”

Sarah Sahn, University of Illinois and Urbana-Champaign

“Temporal Suspensions: The Queerness of Intergenerational Friendship”

Kristen Proehl, SUNY- Brockport

“Coming of Age in the Queer South: Writing, Friendship, and Collaboration”

**13C. I Am An American: Immigration and the Quest for Liberty, Identity, and Acceptance**

***Potomac E***

**Chair**: Jeanne LaHaie, Western Michigan University

Michele Lee, University of Florida

“Cultural Cringe and the Hideous FOB: Transnational Identity and Race in Frank Chin’s *Donald Duk* and Gene Luen Yang’s *American Born Chinese*”

Jeanne LaHaie, Western Michigan University

“Whose Home and Who’s Brave? Immigration and Belonging in Allen Say’s Pictures and Katherine Applegate’s Verse”

Gabrielle Atwood Halko, West Chester University

“When We Want to Hear Your Story, We’ll Tell You What to Say: Reader Expectations in Picture Books about Japanese-American Internment”

**13D. Dealing with Death**

***Potomac G***

**Chair**: James Curtis, University of Southern Mississippi

Amberyl Malkovich, Concord University

“The Orphan Whom There's None To Cherish: ‘Handling’ Horror and Death in A Series of Unfortunate Events”

James Curtis, University of Southern Mississippi

“From *Bambi* to *Big Hero 6*: Dealing with Death in Contemporary Children's Films”

Jessica Evans, University of Kentucky

“The Fear of Death in Kipling's *The Jungle Books*”

**13E. Happily Never After**

***Shenandoah H***

**Chair**: Melissa Smith, Ferris State University

Vikki Terrile, Queens Library

“What's Your Price for Flight? Escape from Arranged and Forced Marriage in Young Adult Literature”

Jennifer Geer, University of Louisiana at Lafayette

“Clockworks and Cruel Princesses: Trapped Women in Mary de Morgan's Fairy Tales”

Meghan Sweeney, University of North Carolina at Wilmington

“‘If you like it so much, why don't you marry it?': Weird Weddings in Children's Picturebooks and Cartoons”

**13F. Torture in the School**

***Shenandoah J***

**Chair**: Katherine Magyarody, University of Toronto

Katherine Magyarody, University of Toronto

“‘Hurrah for a revolution’: Schoolboy Rebellion in *Tom Brown's School Days*”

Allison Speicher, Eastern Connecticut State University

“From Child to Citizen: The Role of Violence in the Nineteenth-Century American School Story”

Anne W. Anderson, University of South Florida

“The Abjection of Genius and the Subverting of High-Stakes Testing in *First Grade Takes a Test* and *The Report Card*”

**13G. Freedom and Beauty in Death**

***Roanoke***

**Chair**: Graeme Wend-Walker, Texas State University

Graeme Wend-Walker, Texas State University

“The Excluded Middle in Political Criticism: How Did ‘Liberty’ and ‘Death’ Become the Only Options?”

Sara Kersten, The Ohio State University

“Liberty AND Death, Challenging the Cycle in *Midwinterblood*”

Meghanne Flynn, University of Cambridge

“The Choice to Die in Young Adult Supernatural Romance”

Karen Coats, Illinois State University

“Zany, Cute, and Interesting?: The Contemporary Aesthetics of Death in Books for Young Readers”

**13H. Human/Animal Interactions**

***Potomac F***

**Chair**: Monica Flegel, Lakehead University

Monica Flegel, Lakehead University

“‘No one seemed to trouble themselves about my unhappiness’: Working-Class Trauma in Nineteenth-Century Animal Autobiographies for Children”

Alethia Shih, University of California, Los Angeles

“Art, Death, and the Routinization of Rural Spaces in *Charlotte's Web*”

Morgan Oldacre, Middle Tennessee State University

“Allure of the Animal Charmer in Children's Literature”

SESSION 14 – 5:00-6:15 p.m.

**14A. The Many Lives of a Wooden Puppet: Liberating *Pinocchio* through the Optics of the Contemporary Criticism**

***James River A***

**Chair**: Lindsay Myers, The National University of Ireland, Galway

Laura Tosi, University Ca' Foscari

Peter Hunt, University of Cardiff

“Pinocchio in Wonderland: The Power of Global Fantasy”

Carl F. Miller, Palm Beach Atlantic University

“The Puppet and the Pope: Pinocchio, John Paul I, and the Transient Utopia of Childhood”

**14B. Masculinity**

***James River B***

**Chair**: Michelle Resene, University of Connecticut

Michelle Resene, University of Connecticut

“‘They Can't Stand the Sunlight’: The Troubled Relationship between Porphyria, Intellectual Disability, and Black Masculinity in Virginia Hamilton's *Sweet Whispers, Brother Rush*”

Chamutal Noimann, City University of New York-BMCC

“Fairy Godfathers: The Enslaved Other as Surrogate Father”

Jason Vanfosson, Western Michigan University

“From Norvelt to Manhood: The Murderous and Manly Road Trip in Jack Gantos' *From Norvelt to Nowhere*”

Christopher Parkes, Lakehead University

“The Child Prodigy Ages Out: White Male Privilege as Trauma in John Green's *An Abundance of Katherines* and *The Fault in Our Stars*”

**14C. Victorian Secrets**

***Potomac E***

**Chair:** Kirsten Gaines, Longwood University

Kirsten Gaines, Longwood University

“Beyond the Gilded Cage: A Romantic Child's Adventures in Wonderland”

Alexandra Valint, University of Southern Mississippi

“‘Wheel me over there!’: Colin's Wheelchair in *The Secret Garden*

Amy Hicks, Illinois State University

“Voices from Wonderlands: Language, Gender, and Power in Lewis Carroll's Alice Books and L. Frank Baum's *The Sea Fairies*”

**14D. Things that Go Bump in the Night**

***Potomac G***

**Chair**: Richard Gooding, University of British Columbia

Sean Connors, University of Arkansas

“Creating Monsters: The Abject and Hegemonic Masculinity in Rick Yancey's *The Monstrumologist*”

Richard Gooding, University of British Columbia

“Denizens of the Uncanny Valley: David Almond's Posthuman Monsters”

Kathryn Graham, Virginia Tech

“A Gift from a Dead Hand: Patrick Ness's Completion of *A Monster Calls*”

**14E. Children’s Collections**

***Shenandoah H***

**Chair:** Laura Wasowicz, American Antiquarian Society

Laura Wasowicz, American Antiquarian Society

“Divertisements for Young People: Light and Darkness in Book-Based Games and Game-Based Books in Nineteenth-Century America”

Lisa Von Drasek, University of Minnesota, Kerlan Collection

“Words Matter: Grief in Picture Books, an Examination of Original Manuscripts, Author Research, Art and Texts of Contemporary Children's Books”

**14F. Consumer Culture**

***Shenandoah J***

**Chair**: Marilyn Koester, University of Memphis

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“The Death of the Snow-Girl and the Rise of Materiality: Authorial Agency in Hawthorne and Alcott”

Maggie Bokelman, Hollins University

“‘I Surround Myself With Such Smart People’: Participatory Culture and Collective Intelligence in Literature for Youth”

Sean Printz, University of Florida

“The Ideological Game System: Challenging the Constructing of Gender in Video Games”

Megan Musgrave, Indiana University-Purdue University Indianapolis

“Gamer Girls, Gold Farmers, and Activism *In Real Life*”

**14G.** Disney on the Big Screen

**Chair**: Kristen Proehl, SUNY- Brockport

Ryan Bunch, Rutgers University

“Bursting Into Flight: Animated Bodies and Adolescent Desire in Disney Musical Films from *The Little Mermaid* to *Frozen*”

Dion McLeod, University of Wollongong

“‘You're free to go, and never return!’: Ultimatums and the Perpetuation of Heterosexism in Animated Disney Films”

Tracy Zimmermann, Alleghany College of Maryland

“‘Ghost-Watching’ Disney's *Aladdin* and *Pocahontas*”

**6:30-7:00 p.m. Reception**

***James River C***

**7:00-9:00 p.m. ChLA Awards Banquet**

***James River C***