The 43rd Annual Children's Literature Association (ChLA) Conference

June 9-11, 2016
Sheraton Columbus at Capitol Square
Columbus, OH

Hosted by:

The Ohio State University

Sponsored by:
The Department of Teaching and Learning,
College of Education and Human Ecology
**Conference Planning Chair:**  
Michelle Ann Abate

**2016 Conference Planning Committee:**

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- Patricia Enciso, OSU-Columbus, Dept. of Teaching and Learning
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SPECIAL THANKS

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The Department of Teaching and Learning, College of Education and Human Ecology

The OSU Conference Planning Committee

would like to thank the Department of Teaching and Learning in the College of Education and Human Ecology. The Committee is especially indebted to Caroline Clark, the chair of the department when the prep work for ChLA 2016 began; Sandra Stroot, the current head of T&L; and Jodi Pilatowski, the program assistant in Ramseyer Hall, all of whom provided key material and logistical support. Michelle would like to give a big thanks to her wonderful colleagues and doctoral students in LCYA. It has been both a delight and an honor to work alongside such smart, dedicated, and fun people. Your assistance and contributions were essential. A big thanks to D. W. White for designing the 3-panel comic that is this year’s conference logo. Michelle is equally indebted to Annette Wannamaker, Kristi Olson, and Roberta Seelinger Trites. The three of you made what would have been a very onerous task not just manageable but downright pleasurable. Thank you so very much for not simply helping me through this process, but at many moments carrying me. I could not have done this without you. Finally, a special fist bump goes out to Karly Marie Grice, who worked as Michelle’s GRA for the conference and who was a paragon of organization, dedication, and responsibility. Thank you again one and all first for being and then for staying so animated as we have prepared for ChLA 2016! Your energy, enthusiasm, and hard work is why the conference is so fabulous!
**43rd Annual Children’s Literature Association Conference Animation**

The Children’s Literature Association and The Ohio State University welcome you to the 43rd Annual ChLA Conference. This year’s conference theme of “Animation” can be defined variously as “inspiration, vivacity, and liveliness” as well as “continuous motion or shape change.” In so doing, it reflects new developments in both the aesthetic creation and the critical analysis of children’s and YA literature.

These include:

- picture books and illustration
- graphic novels for young readers
- Jerry Griswold’s notion in *Feeling Like a Kid* of “aliveness” as a key feature in texts for young readers: toys coming to life, anthropomorphized animals, etc.
- comics and cartoons for young people
- animation from the standpoint of science and technology: in the form of machinery, mechanics, and energy in books for young readers
- shape shifting and morphing
- critical practice as an animating act, bringing historically neglected authors and texts to the attention of current readers
- children’s media and transmedia forms of storytelling: film, cartoons, television, video games, book trailers, etc.
- the animation of texts that occurs in classroom settings through activities like read-alouds
- electronic books and digital storytelling
- children’s and YA literature in performance: stage plays, musicals, book trailers, fandoms, etc.

The paper presentations over the next three days engage with all of these topics, along with many more.

Finally, the idea of “Animation” has a special significance for OSU, given the campus’ world-renowned Billy Ireland Cartoon Library and Museum, its Wexner Center for the Arts, and its Advanced Computing Center for Art and Design (ACCAD). These connections are also explored both here at the conference and via the coordinated programming that is occurring just down the street at OSU on Friday and Saturday.
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THURSDAY, JUNE 9
7:30-5:00 Registration & Bookstore Open, The Sheraton Columbus at Capitol Square
8:00-9:15 Concurrent Sessions #1
9:30-10:45 Concurrent Sessions #2
11:00-12:15 Concurrent Sessions #3
12:15-1:45 Lunch on your own
2:00-3:15 Concurrent Sessions #4
3:30-4:45 Concurrent Sessions #5
5:00-6:15 Concurrent Sessions #6
6:30-7:30 Welcome Reception, co-sponsored by University Press of Mississippi
7:30-9:00 Gene Luen Yang - Featured Speaker & Book Signing or dinner on your own

FRIDAY, JUNE 10
8:00-5:00 Registration & Bookstore
8:00-9:15 Concurrent Sessions #7
9:30-10:45 Concurrent Sessions #8
11:00-12:15 Concurrent Sessions #9
12:15-1:45 Lunch on your own or Career-Themed Group Lunch (pre-registration required)
2:00-3:15 Concurrent Sessions #10
3:30-4:45 Concurrent Sessions #11
5:00-6:15 Concurrent Sessions #12
5:30 “Good Grief!”: Children and Comics Exhibition, Billy Ireland Cartoon Library and Museum
7:00 Gene Luen Yang, Billy Ireland Cartoon Library and Museum or dinner on your own

SATURDAY, JUNE 11
8:00-11:00 Registration & Bookstore
8:15-9:15 Francelia Butler Lecture, Charles Hatfield & Joe Sutliff Sanders
9:30-10:45 Membership Meeting (all members encouraged to attend)
11:00-12:15 Concurrent Sessions #13
12:15-1:45 Lunch on your own or Genre-Themed Group Lunch (pre-registration required)
2:00-3:15 Concurrent Sessions #14
3:30-4:45 Concurrent Sessions #15
5:00-6:15 Concurrent Sessions #16
6:30-7:00 Reception
7:00-9:00 Awards Banquet
9:00-11:00 Dance
**FEATURED AUTHOR/SPEAKER**

**Gene Luen Yang** began drawing comic books in the fifth grade. In January 2016, the Library of Congress named him as Ambassador for Young People’s Literature, the first graphic novelist to be so honored. In 1997, he received a Xeric Grant for *Gordon Yamamoto and the Kings of the Geeks*, his first comics work. He has since written and drawn a number of titles, including *Duncan’s Kingdom*, *The Rosary Comic Book*, *Prime Baby* and *Animal Crackers*. *American Born Chinese*, his first graphic novel from First Second, was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. He also won an Eisner for *The Eternal Smile*, a collaboration with Derek Kirk Kim. Recently, he has been working on the comics series *Avatar: The Last Airbender*.

**FRANCELIA BUTLER LECTURE**


**Joe Sutliff Sanders** is Associate Professor in the Children’s Literature track of the English Department at Kansas State University. He is the author of a book about classic orphan girl novels (Johns Hopkins UP, 2011) and the co-editor, with Jackie C. Horne, of a collection of essays about *The Secret Garden* (Scarecrow, 2011). In 2011, Joe received a fellowship from the National Endowment for the Humanities and in 2013 he was the Fulbright fellow to the University of Luxembourg. Joe is the editor of a collection of essays about the Belgian cartoonist Hergé (University Press of Mississippi, 2016) and the author of new and forthcoming essays on picture books, manga, digital comics, and the history of children’s comics.
PHOENIX
AWARD RECIPIENT

Andrew Clements will receive the Phoenix Award for Frindle (1996), the story of Nick Allen, whose clever “thought grenades” aim at getting off topic. He meets his match in his fifth-grade teacher, Mrs. Granger. When she assigns a report on where the words in dictionaries come from, Nick takes the subject seriously, creating a new word for pen. Clements started his career as an elementary, middle, and high school teacher, and then authored a number of picture books before writing his first novel, Frindle. Clements is the author of numerous children’s books.

PHOENIX PICTURE BOOK
AWARD RECIPIENT

Molly Bang will receive the Phoenix Picture Book Award for Goose (1996). An important revision of “The Ugly Duckling,” this animal fable of finding oneself centers on belonging and acceptance, not looks. Though the anguish is similar, the morals here are quite unlike Andersen’s. With Masters’ degrees in Far Eastern Languages and Literatures from the University of Arizona and Harvard, Bang started writing and illustrating children’s books after early employment as a Japanese interpreter and as a reporter for The Baltimore Sun. Bang is the author and/or illustrator of numerous children’s books.

PURCHASING BOOKS
AT THE CONFERENCE

Several publishers, including The Scholar’s Choice, University Press of Mississippi, and Penguin Publishing Group will be on site at the Sheraton Columbus at Capitol Square and will carry scholarly books in children’s literature and culture. In addition, Cover to Cover will be offering the works of Gene Luen Yang and Ashley Hope Pérez for sale during and after their talks.
THURSDAY, JUNE 9

Session 1
8:00 - 9:15 a.m.

1A: Reading Digitally: Explorations of Multimodal Texts and Apps
JUDICIAL
Chair: MICHÈLE CASTLEMAN, Heidelberg University
FRANK SERAFINI, Arizona State University
A Framework for Investigating Picturebook Apps
MAGGIE BOKELMAN, Hollins University
Thank You For Sharing (Your Creative Authority): Marcus Sedgwick, David Almond, and the Hypertext Novel in Print
MICHÈLE CASTLEMAN, Heidelberg University
Better Nate in Stereo: Engaging with Federle’s Middle Grade Nate Novels Through Narration and Multi-Media Resources

1B: Reclaiming Identity and Innocence: Conceptions of Childhood
LEGISLATIVE B
Chair: MELANIE GOSS, Armstrong State University
ELISSA MYERS, CUNY Graduate Center
Historicizing the Magic of Childhood in E. Nesbit’s The Story of the Amulet
POUSHALI BHADURY, University of Florida
In a Faraway Land: Childhood and the Spatial Imagination in Carol Ann Duffy
MELANIE GOSS, Armstrong State University
“That’s the Wrong Question”: Changing Narratives and Challenging Tradition in The Book of Everything and Why Is This Night Different from All Other Nights?

1C: “We’re All Mad Here”: Alice and Animation
HOUSE A
Chair: LINDSAY PERSOHN, University of South Florida, Tampa
LINDSAY PERSOHN, University of South Florida, Tampa
Animating Madness: Visual Portrayals of Wonderland’s Mad Hatter
KEVIN SHORTSLEEVE, Christopher Newport University
Alice, Genre and Animation
JAN SUSINA, Illinois State University
Lewis Carroll Among the Cartoonists

1D: Race in Children’s Dreams, Fantasies, and Nightmares
EXECUTIVE AB
Chair: EBONY ELIZABETH THOMAS, University of Pennsylvania
BEVIN ROUE, Michigan State University
Slipstages of the Fantastic: Neoliberalism, Contemporary Slavery, and Canonical Dystopia in Octavia Butler’s Parable of the Sower
Graduate Student Essay Winner, Ph.D. Level
KRISTAL HOWARD, Western Michigan University
The Verse Novel for Young Readers: Collage, Confession, and Crisis in Jacqueline Woodson’s Brown Girl Dreaming
EBONY ELIZABETH THOMAS, University of Pennsylvania
“Long Live the Queen!”: Guinevere in the BBC’s Merlin and Dark Fantastic Dreaming in Fantasy TV
1E: Life, Death, and Reanimation
SENATE A
Chair: JULIAN GILL-PETTERSON, University of Pittsburgh

JULIAN GILL-PETTERSON, University of Pittsburgh
Biological Animation as Childish Form

MARY GRYCTKO, University of Pittsburgh
Literary Reanimation: 19th Century Readings of the Diaries of Marjory Fleming

MAGGIE ROBY, University of Pittsburgh
Straddling the Garden Wall: Life, Death, and Liminality in Children’s Animation

1F: Magic and Daemons: Childhood and the Soul in the Works of British Authors
LEGISLATIVE A
Chair: MARGARET MACKEY, University of Alberta

JESSICA EVANS, University of Kentucky
Animating the Child Hero: The Development of Children’s Agency by ‘Magic’ in British Children’s Literature

MEGAN KAHN, United States Air Force Academy
Dæmon Souls in His Dark Materials

MARGARET MACKEY, University of Alberta
Animating Pullman’s Daemons: Adaptation, Censorship, and Intercision

Session 2
9:30 - 10:45 a.m.

2A: Authorship in Disney Animation
EXECUTIVE AB
Chair: PETER KUNZE, University of Texas at Austin

PETER KUNZE, University of Texas at Austin
The (Re)Animator: Don Bluth, the Walt Disney Company, and Blockbuster Children’s Culture

BRENNAN THOMAS, Saint Francis University
Of Mice and Men: The Personal Vision of Mickey Mouse Animator Fred Moore

SUSAN FISHER, University of New Brunswick
We May Get Quite a Lift Through the Children: Animating the Child as Reader in 1950s New Brunswick

MARGOT STAFFORD, Rockhurst University

2C: Marketing and Metaworlds in Children’s Media
HOUSE A
Chair: ANNE ANDERSON, University of South Florida & Eckerd College

MARK ROGERS, Walsh University
Commerce Is Magic: My Little Pony From 30 Minute Commercials To Multi-Platform Licensing Machine

ANNE ANDERSON, University of South Florida & Eckerd College
My Little Pony: The Elements of Harmony: Friendship is Magic: The Official Guidebook to the Animated, Animating, and Ani-Meta Worlds of Equestria

BLAIR DAVIS, DePaul University
Star Comics - The New World in the Marvel Universe: Children’s Comic Books and Character Licensing in the 1980s

2D: Reimagining Country, Democracy, and History
LEGISLATIVE A
Chair: RAMONA CAPONEGRO, Eastern Michigan University

SHAUN BAKER, Virginia Polytechnic Institute and State University
From Nixon to 9/11: Captain America and the Disenfranchisement of the American People

MEGAN ISAAC, Elon University
Re-Animating Democracy in the World of Fantasy

RAMONA CAPONEGRO, Eastern Michigan University
The People v. Leo Frank: Reanimating and Reinterpreting the Case for a High School Audience

2E: Animating History
LEGISLATIVE B
Chair: KATHARINE KITTREDGE, Ithaca College

IVY STABELL, Iona College
Contested Pasts and Contested Art in M. T. Anderson’s Symphony for the City of the Dead
MEGAN MACALYSTRE, Clemson University
The Undying Century: The Neo-Victorian (as) Horror in Lockwood & Co.

KATHARINE KITTRIDGE, Ithaca College
“Perversity shows itself so early”: Bullying in Pre-Victorian Children’s Literature

2F: Interpreting the Gaze in Transmedia Texts
SENATE A
Chair: ASHLEY WILSON, Independent Researcher

WESLEY JACQUES, Illinois State University
Animation through the Gaze: Feminine Identity Development in Young Adult Literature

KELSEY MCLENDON, Eastern Michigan University
Through the Microscope: Flavia de Luce’s Investigations of Space and the Feminine Gaze in The Sweetness at the Bottom of the Pie

ASHLEY WILSON, Independent Researcher
Giving the Male Gaze a Voice: Analyzing the Romance in Webster’s Daddy-Long-Legs and Daddy Long Legs the Musical

2G: Active Writing and Reading of Children’s Literature
SENATE B
Chair: JENNIFER BUREK PIERCE, University of Iowa

JENNIFER BUREK PIERCE, University of Iowa
Only Children: Authors and the Audiences They Call Into Being

JEAN STEVENSON, University of Minnesota Duluth
Exploring Claudia Mills’ Writing Process while Her School Stories Animate and Transform Readers

TANYA RADFORD, Dominican College of Blauvelt
Magic Words and the World of Reading

Session 3
11:00 a.m. - 12:15 p.m.

3A: Gender, Privilege, and Politics in Latino/a Texts and Media
JUDICIAL
Chair: MAURICIO ESPINOZA, The Ohio State University

DOMINO PEREZ, University of Texas at Austin
Mexican Masculinity and Fatherhood in Despicable Me 2 and The Book of Life

MAURICIO ESPINOZA, The Ohio State University
Visualizing Borders and Immigration: New Latino/a Children’s Literature and Film and the Representation of ‘Crossing’

3B: Brazilian Children’s Literature: from Illustration to Animation
HOUSE B
Chair: RENATA JUNQUEIRA DE SOUZA, São Paulo State University

RENATA JUNQUEIRA DE SOUZA, São Paulo State University
A Brazilian Wordless book: mediating the meaning of illustrations

EDGAR ROBERTO KIRCHOF, Lutheran University, Brazil
Brazilian Digital Literature for Children

ROSA MARIA SILVEIRA, Federal University of Rio Grande do Sul
Death: a delicate subject in the Brazilian children’s literature

3C: Children and Adults Co-Animating Culture
EXECUTIVE AB
Chair: MARAH GUBAR, Massachusetts Institute of Technology

VICTORIA FORD SMITH, University of Connecticut
Painting in Miniature: Young Artists, Child Agency, and Questions that Animate the Field

RACHEL CONRAD, Hampshire College
Gwendolyn Brooks and the Animation of Young Poets

MARAH GUBAR, Massachusetts Institute of Technology
What Was So Groovy About the 1970s? Children Writing Children’s Literature (II)

3D: Children’s Literature and Adaptation: Theory, Gender, and Pedagogy
LEGISLATIVE B
Chair: M. TYLER SOUSER, University of Alabama

M. TYLER SOUSER, University of Alabama
Shakespeare and the Making of American Boyhood

AMY BENNETT-ZENDZIAN, Boston University
Suspended Animation: Sleeping Beauties in Young Adult Science Fiction
ERICA HATELEY, Norwegian University of Science and Technology (NTNU)
What a Failed Adaptation Can Teach Us About Shakespeare for Children; or, How I Learned to Stop Worrying and Hate Gnomeo and Juliet.

RACHEL MALEY, University of Pittsburgh
Playing with Intertextuality: Transforming Maria Susanna Cummins’ The Lamplighter into Picture Book and Card Game

**3E: Reanimating Arlene**
SENATE B
Chair: AMY PATTEE, Simmons College

AMY PATTEE, Simmons College
Implicit Horror: Arlene Sardine as Informational Text

CATHRYN MERCIER, Simmons College
Resuscitating Arlene Sardine

LAUREN RIZZUTO, Simmons College
“Fish are Friends, Not Food”: Arlene and the Politics of Anthropocentric Reading

**3F: Narratology in Children’s Literature and Culture**
SENATE A
Chair: MIKE CADDEN, Missouri Western State University

REBECCA FOX, Simmons College
Let’s Reanimate Narratology: Adopting (and Adapting) Narratology to Explore Illustration-Based Subject Positions in Beginning Readers

SARA HAYS, Middle Tennessee State University
“If You Like This, You Should Read the Book!”: The Great Gonzo as Narrator in The Muppet Christmas Carol

MIKE CADDEN, Missouri Western State University
Narrative Theory & Children’s Literature: A Brief History and Proposal

**3G: We Got Game: Video Games as Genre**
LEGISLATIVE A
Chair: SARA DAY, Southern Arkansas University

CHRISTOPHER STUART, Eastern Michigan University
Playful Manifestations: Gaming through Existentialism in Joe Kelly’s I Kill Giants

Carol Gay Winner
ANDREA QUINN, Rowan University
“The machine is us”: Ready Player One and the Limits of Binarism

SARA DAY, Southern Arkansas University
Easter Eggs for ’80s Kids: Video Games and Nostalgia in Recent Media for Young Audiences

**Session 4**
2:00 - 3:15 p.m.

**4A: Animating Childhood and Old Age. Revitalizing Links Between Two Generations**
HOUSE B
Chair: VANESSA JOOSEN, University of Antwerp and Tilburg University

ELISABETH WESSELING, Maastricht University
Revitalizing Childhood through Old Age in Hector Malot’s Sans Famille

HELMA VAN LIEROP-DEBRAUWER, Tilburg University, The Netherlands
Rebels with a Cause: Children’s and Elderly People’s Right to Self Determination in Dutch Children’s Literature

VANESSA JOOSEN, University of Antwerp and Tilburg University
Extremely Close Generations: Jonathan Safran Foer’s Link Between Childhood and Old Age

**4B: Animating the School Story: Three Versions of a Genre**
LEGISLATIVE B
Chair: LAUREEN TEDESCO, East Carolina University

JANIS DAWSON, University of Victoria
“The girls for whom I write love a naughty heroine”: L. T. Meade’s Naughty School Girls and Story Writing for Girls

ALLISON SPEICHER, Eastern Connecticut State University
Not Mothers, But Lovers: Schoolmistress-Schoolboy Romance in Nineteenth-Century American Fiction

LAUREEN TEDESCO, East Carolina University
“Life is too short to be wasted among odious people, young or old”: Margaret Sidney Learns to Write the School Story
4C: Moving Books: Historical Children’s Literature in Global Circulation

SENATE A
Chair: COURTNEY WEIKLE-MILLS, University of Pittsburgh

COURTNEY WEIKLE-MILLS, University of Pittsburgh
A Choice Assortment of Children’s Books per Schooner: Children’s Literature in the Early British Caribbean

JACQUELINE REID-WALSH, Pennsylvania State University
Textual transmissions: Reading, circulating and making a simple movable book in the 17th-19th century

SHAWNA MCDERMOTT, University of Pittsburgh
Visualizing a Global St. Nicholas: Digital Tools for Comparative Childhood Studies

SANDRA BURR, Northern Michigan University
Reading Bertha’s Journal as a Moving Book

4D: Animating Society Through Body Parts and/or Body Whole: Unwinding and Rewinding in Neal Shusterman’s Unwind series

HOUSE A
Chair: TAMMY MIELKE, University of Wyoming

KATY LEWIS, Illinois State University
Connor, Risa, and Cam: The Mythical Woman Between Men in the Unwind Series

TAMMY MIELKE, University of Wyoming
The Importance of Parts: The Figurative and Literal (Re)Animation of the Adolescent Body

MARK HELMSING, University of Wyoming
Boy for sale: Consuming youth in body donor narratives

4E: Animating Factors in Radical Children’s Literature

JUDICIAL
Chair: PHILIP NEL, Kansas State University

KIMBERLEY REYNOLDS, Newcastle University, United Kingdom
Rebuilding Britain through Modernist Children’s Books

KATHARINE CAPSHAW, University of Connecticut
Child Bodies and Treacherous Spaces: Emancipatory Possibility in June Jordan’s His Own Where (1971) and James Baldwin’s Little Man, Little Man (1976)

JULIA MICKENBERG, University of Texas at Austin
A Long View of Radical Children’s Literature

4F: You Know You Love Us, XOXO: The CW and Female Young Adult Viewership

LEGISLATIVE A
Chair: MICHELLE MALONEY-MANGOLD, Indiana University Purdue University Indianapolis

MICHELLE MALONEY-MANGOLD, Indiana University Purdue University Indianapolis
All Grown Up? The CW’s Young Adult Problem

AMANDA CHAPMAN, University of Pittsburgh
“A” is for Audience: Girls Under Surveillance in Pretty Little Liars and Gossip Girl

COSETTE GIRARDOT, Eastern Michigan University
Buffy the Vampire Slayer, the “She-Hero,” and the “Big Bad”

4G: Games as Narratives

EXECUTIVE AB
Chair: TRACI CRUEY, Middle Tennessee State University

TRACI CRUEY, Middle Tennessee State University
The Fork in the Road: The Right Path for Video Games Based on Fairy Tales

KATHARINE SLATER, Rowan University
Who Gets to Die of Dysentery? Ideology, Geography, and The Oregon Trail

EDWARD (TAYLOR) GREENWOOD, Ithaca College
Sit Down at a Stranger’s Computer: Fragmenting the Creator and Subverting Validation in The Beginner’s Guide

4H: Animating Wild Things: Animals as Bearers of Meaning in an Apocalyptic Age

SENATE B
Chair: ELIZABETH GOODENOUGH, University of Michigan

KIRSTEN ELLING, University of Michigan; KARIN ELLING-GARDNER, Washtenaw Community College; & INGER SCHULTZ, Independent Scholar
Immersed In the Great Blue: A Lake Michigan Adventure Book

JAMES LEAF, Community Link Foundation
“A Little Bull Has Gone a Long Way”: Animating Ferdinand in 2017

ELIZABETH GOODENOUGH, University of Michigan
“Who may question the Master of the Jungle?”: Animating Forgiveness in Mowgli’s Brothers
Session 5  
3:30 - 4:45 p.m.

5A: Syllabus Exchange, sponsored by the ChLA Membership Committee

SENATE B  
Chair: JOSEPH MICHAEL SOMMERS, Central Michigan University

JOSEPH MICHAEL SOMMERS, Central Michigan University  
Comics and Visual Studies

VICTORIA FORD SMITH, University of Connecticut  
Incorporating Children’s Literature into Non-Children’s Literature Courses

ROBERTA SEELINGER TRITES, Illinois State University  
The Art of Creating a Truncated and Aesthetically Pleasing Syllabus

5B: Myth, Culture, and Gene Luen Yang’s American Born Chinese

JUDICIAL  
Chair: TEYA ROSENBERG, Texas State University

NGOZI ONUORA, Millikin University  
Multicultural Representations in Graphic Novels for Middle-Level Readers

NEELY MCLAUGHLIN, University of Cincinnati, Blue Ash  
Relatability vs. Difference: Using Intercultural Competence to Understand YA Graphic Novel Readership

TEYA ROSENBERG, Texas State University  
The Mythical, the Magical, the Racial: Considering Structure and Genre in American Born Chinese

5C: Colonialism, Postcolonialism, and Transnationalism in Children’s Narratives

SENATE A  
Chair: SREEMOYEE DASGUPTA, University of Pittsburgh

SREEMOYEE DASGUPTA, University of Pittsburgh  
Hybrid Childhoods: Postcolonial Children’s Literature and Traveling Theory

MARIA TRUGLIO, Pennsylvania State University  
Animating the “Sea of Death”: D’Adamo’s The Story of Ishmael

MACY MCDONALD, Oklahoma State University  
Transmuting the Atomic Bomb in Avatar: the Last Airbender

5D: Always? Always: Readings and Reinterpretations of Harry Potter

LEGISLATIVE B  
Chair: KATHRYN COTO, University of Connecticut

CARRIE SICKMANN HAN, Indiana University-Purdue University Indianapolis  
Reanimating Reading: Animated Sequences in Live-Action Films

KATHRYN COTO, University of Connecticut  
Racebending Potter: How Fan Artists are Re-coloring the Wizarding World

RICHARD GOODING, University of British Columbia  
Watching the Watchers: Using social network analysis software to animate surveillance networks in Little Brother and Harry Potter and the Order of the Phoenix

5E: Portable Spaces: Travel and Explorations in Transcultural Narratives

LEGISLATIVE A  
Chair: LAURA WASOWICZ, American Antiquarian Society

LAURA WASOWICZ, American Antiquarian Society  
Headstrong Travels by Land & Water: Two McLoughlin Picture Books

MARION GYMNIC, Bonn University, Germany  
(Trans)Cultural Negotiations of Indigenous Visual Resources in Mori and Inuit Children’s Books

BEVERLY LYON CLARK, Wheaton College, Massachusetts  
Trains, Bikes, and Carriages: Animating the Illustrations of Little Women

5F: Games, Play, and Adventure

HOUSE B  
Chair: ELISSA MYERS, CUNY Graduate Center

HELEN BITTEL, Marywood University  
“No Matter What, Do NOT Use Your Imagination!”: Text, Image, and Play in Abby Hanlon’s Dory Fantasmagory Books

CATHLENA MARTIN, University of Montevallo  
Games in Real Life: Modern Games as Played in Children’s Literature

NATOYA FAUGHNDER, University of Florida  
Choose Your Own the “Publisher Approved” Stand-in’s Adventure: Narrative Gamebooks and Limited Identity Representation
5G: Representations of Trauma, Masculinity, and Blackness in Musical Adaptations

EXECUTIVE AB
Chair: BREANNA MCDANIEL, Unaffiliated Scholar

Graduate Student Essay Winner, Master’s level
REBECCA LEIGH ROWE, Kansas State University
‘But Mother, I’m a Man Now’: Adapting Childhood in the Musical and Film Versions of Into the Woods

BREANNA MCDANIEL, Unaffiliated Scholar
From Kansas to Harlem: Finding Baum’s Oz in Kenneth G. Harper’s The Wiz

5H: Girls Will Be Boys: Cross-Dressing in Young Adult Literature

HOUSE A
Chair: CASEY WILSON, University of Florida

REBECCA MCNULTY, University of Florida
Girls Dressed as Boys Chase Boys Who Chase Girls: Disguised Heteronormativity in Tamora Pierce’s Song of the Lioness Quartet

EMILY BROOKS, University of Florida
The Beardless Bandit: Being an Account of Gender Performance of the Cross-Dressing Pirate Heroine in the Bloody Jack Series

CASEY WILSON, University of Florida
You Have Died of Gender Norms: Intersectional Feminism and the YA Western

Session 6
5:00 - 6:15 p.m.

6A: Covers and Paratexts

EXECUTIVE AB
Chair: MEGAN BROWN, The Ohio State University

MEGAN BROWN, The Ohio State University
Judging a Tomboy by her Cover: Investigating Initial Tomboy Images on Book Covers

MARIA CIPRIANI, John Jay College, CUNY
By/Bi-/Buy The Cover

DON LATHAM, Florida State University & MELISSA GROSS, Florida State University
Animating Reader Engagement: The Role of the Visual Peritext in Young Adult Nonfiction

6B: Textual Transformations

LEGISLATIVE B
Chair: JENIFER SCHNEIDER,
University of South Florida

JENIFER SCHNEIDER, University of South Florida
Animating Comedy: Student Films as Performance Spaces for Text Transformations

CHELSEA BROMLEY, Independent Scholar
Still Moving: The Cinematic Shift in YA Comics

SARAH WINTERS, Nipissing University
Animating Argument: Vidding Harry Potter and the First World War

SEAN CONNORS, University of Arkansas
From Page to Screen to Page: Examining The Secret of Kells Across Multiple Media Platforms

6C: Comics and Graphic Novels: What They Are and What They Can Do

JUDICIAL
Chair: JOSEPH MICHAEL SOMMERS,
Central Michigan University

MAREK OZIEWICZ, University of Minnesota
Throwing Graphic Novels at Scott McCloud: Or, Why Using the Right Term Matters

EMILY MIDKIFF, University of Minnesota
Panels to the Rescue: The (Im)Possibility of Children’s Science Fiction

JOSEPH MICHAEL SOMMERS,
Central Michigan University
Self-Reflexivity, Comics-ology, and Identity: Turning Enmity into Apotheosis in Dav Pilkey’s The Adventures of Captain Underpants

6D: Animating the Impossible: Affect in Contemporary American Animation

HOUSE B
Chair: NICOLE WILSON, Wayne State University

MICKENZIE FASTELAND, University of Michigan
Magical Boys and Giant Women: Impossible Subjectivities in Rebecca Sugar’s Steven Universe

CATHERINE CASSEL, University of Michigan
Animating the Bug’s Gaze in Antz and A Bug’s Life

NICOLE WILSON, Wayne State University
Animating Emotion and Student Experiences: Inside Out from 9 to 19
6E: Representations of Disability

HOUSE A
Chair: MICHELLE RESENE, University of Connecticut
LANEY ZUERLEIN, Simmons College
Flesh and Wood: Realness and Belonging in Anne Ursu’s The Real Boy
MICHELLE RESENE, University of Connecticut
“Replacing Fear with Love”: A Closer Look at Disney’s First Disabled Princess
KAY HARRIS, University of Southern Mississippi
Bows, Arrows, Wheeled Chairs, and Crutches: Indian Things and Disability Things in The Squaw Lady

6F: Reimagining Islam

LEGISLATIVE A
Chair: SARAH MOHLER, Truman State University
SARAH MOHLER, Truman State University
To Enchant and Instruct: the Use of Counterstereotypical Exemplars in Michel Ocelot’s Azur and Asmar
MEIRA LEVINSON, CUNY Graduate Center
Mirka & Ms. Marvel: Graphic Spaces for Female Religious Superheroes
TEHMINA PIRZADA, Purdue University
Marked by Fire: Trangressive Muslim Girlhood and War Narratives in Comics

6G: Badass Girls

SENATE A
Chair: ELIZABETH CHILD, Trinity Washington University
GRETCHE HOHMEYER, Ithaca College
Taming of the Tropes: The Female Assassin as Vehicle to a New Young Adult Story
ELIZABETH CHILD, Trinity Washington University
Are Girls Winning the Game of Thrones? Teen Queens in Contemporary YA Novels
CHRISTINE BOLUS-REICHERT, University of Toronto
Anima and Apocalypse: Girls at War in Children of the Dust and How I Live Now

7:30 – 9:00 p.m.
GENE LUEN YANG – FEATURED AUTHOR/SPEAKER AND BOOK SIGNING
GOVERNOR’S BALLROOM B-E
OR DINNER ON YOUR OWN

FRIDAY, JUNE 10

Session 7
8:00 - 9:15 a.m.

7A: Authorship and Fan Response

HOUSE B
Chair: MEGAN MUSGRAVE, Indiana University-Purdue University Indianapolis
JAQUELIN ELLIOTT, University of Florida
Welcome to ‘White’ Vale: (Non-)Visual Rhetoric and The Erasure of Racial Minorities in Fan Art
KAZIA BERKLEY-CRAMER, Simmons College
The Author is Alive!: Reanimating Authority, Authorship, and Fandom with Rainbow Rowell and Noelle Stevenson
MEGAN MUSGRAVE, Indiana University-Purdue University Indianapolis
The Strange Case of Harry Potter and Simon Snow: Reanimating Fan Fiction in Rainbow Rowell’s Fangirl and Carry On

7B: Recovering Under-Studied Texts

SENATE B
Chair: ALAN RAUCH, University of North Carolina at Charlotte
MATTHEW ANDERSON, The University of Texas at Austin
LAURA GELLOTT, University of Wisconsin-Parkside
The Only Guidebook I Ever Needed: Jean and Co., Unlimited
ALAN RAUCH, University of North Carolina at Charlotte
Anon, a Lady, and Other Rational Dames

6:30 – 7:30 p.m.
WELCOME RECEPTION, Co-sponsored by University Press of Mississippi
CONGRESSIONAL ROOM
7C: Drop a Beat: Popular Music and Mainstream Media

HOUSE A
Chair: TYLER BICKFORD, University of Pittsburgh

KAREN SANDS-O’CONNOR, Newcastle University/Buffalo State College
Makin’ a Bad T’ing Good: Britain, Reggae Music, and Rastamouse

MEGHAN SWEENEY, University of North Carolina at Wilmington
Experimental Children: Early Electronic Music for Youth

TYLER BICKFORD, University of Pittsburgh
The Infantilization of the Public Sphere

7D: Modern Day Frankensteins: Abjection in Children’s Animation

SENATE A
Chair: JESSICA EVANS, University of Kentucky

FARRAN NORRIS SANDS, University of Houston - Downtown
Animating the Scientist: The Evolution of Mad Scientists in Children’s Cartoons

ANASTASIA COLLINS, Simmons College
Animated Abjection: Power, Performance, and the Authority of Victim

WALTER SQUIRE, Marshall University
The Grotesque Body in Animated Children’s Television

7E: Of Mice and Men: Examining the Worlds of Ladle- and Sword-Wielding Mice

LEGISLATIVE A
Chair: KARA KEELING, Christopher Newport University

REBEKAH FITZSIMMONS, Georgia Institute of Technology
“Now I Had a Secret Life”: Decoding Remy’s Coming Out Narrative in Disney Pixar’s Ratatouille

KARA KEELING, Christopher Newport University, & SCOTT POLLARD, Christopher Newport University
Ratatouille, Racism, and Restaurants: From Uncle Remus to Chef Remy

ANDRÉS A. MONTAÑÉS-LLERAS, The Ohio State University
Crossover Sword-Wielding Mice: Naturalism and High Fantasy in David Petersen’s Mouse Guard and Bryan J.L. Glass and Michael Avon Oeming’s Mice Templar

7F: Shoujo, Seinen, and Serialization: Japanese Manga and Anime

EXECUTIVE AB
Chair: CATHERINE BUTLER, Cardiff University

CATHERINE BUTLER, Cardiff University
Shoujo versus Seinen? Dual Address and Misdirection in Puella Magi Madoka Magica (2011)

CRISTINA RHODES, Texas A&M - Corpus Christi
“For that sad little girl”: Power Dynamics and Gender Trouble in Natsuki Takaya’s Fruits Basket

DANNY DUPONT, CUNY Graduate Center
The Freedom of the Pirate King: A Study of Serialization, Culture, and the Manga Marketplace

7G: Border Crossings

JUDICIAL
Chair: KARLY MARIE GRICE, The Ohio State University

JONATHAN TODRES, Georgia State University
Human Rights in Children’s Literature: Imagination and the Narrative of Law

ANN GONZALEZ, University of North Carolina at Charlotte
The Colonial Drama El Güegüense Adapted for Nicaraguan Children: Political Agendas and National Identity

NITHYA SIVASHANKAR, The Ohio State University
Representation of the Partition of India and Pakistan in 1947 in illustrated books for children by Indian authors

Session 8

9:30 - 10:45 a.m.

8A: Animating Being, Culture, and Dolls: Reading Children’s Playscapes

HOUSE A
Chair: ANNA PANSZCZYK, Boston University

KATHERINE MAGYARODY, University of Toronto
“They were my friends”: Bringing Toys to Life in the Brontë Juvenilia

ANNA PANSZCZYK, Boston University
As Wooden as Life: The Agency of Doll Portraiture

MEREDITH BAK, Rutgers University-Camden
Color Alive!: Technology and Animation in the Contemporary Children’s Playscape
8B: Constructing the Racialized Body, Past and Present
SENATE A
Chair: ELIZABETH PEARCE, University of Tennessee at Chattanooga
DAWN SARDELLA-AYRES, University of Cambridge
“What’s Goin’ on Around Here”: Racial Bodies and Iconography in The Little Colonel
CARA BYRNE, Case Western Reserve University
Radical Body Politics in bell hooks & Alice Walker’s Picture Books
ELIZABETH PEARCE, University of Tennessee at Chattanooga
The Pain of Loving: African American Hair in Nappy Hair and I Love My Hair!

8E: Image, Humor, and Meaning-Making in the Works of Mo Willems
JUDICIAL
Chair: DANIEL HADE, Pennsylvania State University
LAURA HUDOCK, Pennsylvania State University
Mo Willems as a Brand: An Examination of Stylized Humor, Comics, and Friendship Across Media
DANIEL HADE, Pennsylvania State University
“The Most Existentially Terrifying Kids’ Book Ever”: Deconstructing Mo Willems’ We Are in a Book!
LAURA JIMENEZ, Boston University & KRISTIN MCILHAGGA, Wayne State University
Pigeon, Naked Mole Rat and Knuffle Bunny at ChLA: Relationships of Images and Language in Mo Willems’ Picturebooks

8C: Don’t Tell Me What To Do!: Gender Codes in Media for Girls
SENATE B
Chair: MARYNA MATLOCK, The Ohio State University
BRITTANY BIESIADA, Purdue University
Envisioning the ‘Regional’ Space for Children: Sarah Orne Jewett’s Betty Leicester: A Story for Girls
MARY ROCA, University of Florida
MARYNA MATLOCK, The Ohio State University
Right to Remain Silent: Voicing Insolence with Silence in Walt Disney’s The Little Mermaid

8F: Gay Boys and Men, Past and Present
LEGISLATIVE B
Chair: THOMAS CRISP, Georgia State University
ERIC TRIBUNELLA, University of Southern Mississippi
E.F. Benson’s David Blaize Books and the Early History of Gay Children’s Literature
THOMAS CRISP, Georgia State University
Beyond Howard and Dumbledore: Troubling Gay Male Visibility in Popular and Award-Winning Children’s Literature

8D: New Critical Lenses
LEGISLATIVE A
Chair: LISA ROWE FRAUSTINO, Eastern Connecticut State University
ANNA WAGEMANN, University of Nebraska at Kearney
The Monstrous, The Mysterious, and The Mystic: Reanimating Childhood Classics through The Feared City
MELANIE GRIFFIN, University of South Florida
Methods for Macroscopic Reading in Contemporary Children’s Literature: Animating the Generic Characteristics of Newbery Award Winners
LISA ROWE FRAUSTINO, Eastern Connecticut State University
The Ugly Side of Cute: Anthropomorphism and Conceptual Metaphor

8G: Transitioning Bodies: The Changing Physicality of Children’s Literature
HOUSE B
Chair: MARY STEPHENS, University of Southern Mississippi
OLIVIA BUSHARDT, University of Southern Mississippi
Ethnicity, Race, and Animal Transformations in Three Disney Films
JAMES CURTIS, Tougaloo College
A Dim Light Amid Despair: Trauma and Psychological Development in Attack on Titan
JENNIFER ROY, University of Southern Mississippi
Transforming Rapunzel: Coming of Age in Disney’s Rapunzel tales
MARY STEPHENS, University of Southern Mississippi
To Be Young and a Shark: Body Image in Noelle Stevenson’s Nimona

FRIDAY, JUNE 10
Session 9
11:00 a.m. - 12:15 p.m.

9A: Identifying Images in Queer Theory: Normalizing the “Abnormal” Portrayal of Transgender Narratives
LEGISLATIVE A
Chair: JOSH COLEMAN, University of Pennsylvania

JOSH COLEMAN, University of Pennsylvania
Animating Homonormativity: A Phenomenological Look at Queer Orientation in the Works of David Leavithan

GABRIELLE OWEN, University of Nebraska-Lincoln
Animating Trans Phenomena and Queer Sexualities in Sex is a Funny Word

JENN COLETTA, Hollins University
It’s a Cis World After All: Problematizing the Transgender Narrative in Picture Books

9B: Bending Boundaries: Politics, Power and Gender in Avatar: The Legend of Korra
HOUSE B
Chair: LORINDA COHOON, University of Memphis

MARILYN KOESTER, University of Memphis
Problems with Progress: Performance and Spectacle in Avatar: The Legend of Korra

TAMMY JONES, University of Memphis
Language Bending: Rhetoric and Diplomacy in Nickelodeon’s Avatar Series

CHENG-HSUAN WU, Independent Scholar
Necessary Evil: The Political and Gender Representation of the Female Villains in Avatar: The Legend of Korra

9C: Multiplicity in Representations: Mapping Classical Children’s Stories
HOUSE A
Chair: ERIKA ROMERO, Illinois State University

JOANN CONRAD, California State University, East Bay
Animating Enchantment: Fairy Tale Epistemologies

NAOMI WOOD, Kansas State University
Discarded Image and Expanding Universe: Animating the Metaphysics of C.S. Lewis and Madeleine L’Engle

ERIKA ROMERO, Illinois State University
Locations, Places, and Spaces: Mapping Milo’s Journey-Turned-Quest in The Phantom Tollbooth

9D: Critical Literacy and Drawing Gender
SENATE B
Chair: ASHLEY DALLACQUA, The Ohio State University

ASHLEY DALLACQUA, The Ohio State University
Putting Rapunzel in Pants: Questioning Representations of Gender and Sexuality in Rapunzel’s Revenge and Calamity Jack

RICHARD MILLIGAN, Rutgers University-Camden
Animating Chaucer: Drawing Out Modern Issues for Adolescent Audiences

KATHRYN NELSON, The Ohio State University
Examining Representations of Gender and Race in Cartoons and Commercials

9E: The Power of Translation: Expanding Readership Across Languages
SENATE A
Chair: STACEY ALEX, The Ohio State University

STACEY ALEX, The Ohio State University
Spanish on Our Bookshelves: Moving Beyond Translation to Culturally Sustaining Pedagogy

YOKO ARAKI, Hokkaido Information University
Animating the Translator: The Power of Anne and the Aftermath of Her Centennial in Japan

PATRICIA ENCISO, The Ohio State University & ASHLEY PÉREZ, The Ohio State University
Animated Language and Animated Reading: Translingual Play in Recent Latin@ Young Adult Fiction

9F: Core Competencies for Students of Children’s Literature: A Conversation about Disciplines, Pressures, and Priorities
EXECUTIVE AB
Chair: NAOMI LESLEY, Holyoke Community College

NAOMI LESLEY, Holyoke Community College
Why Should We Talk About Core Competencies? A Brief Introduction

MEGHANN MEEUSEN, Western Michigan University
Core Competencies Chapter by Chapter: The Lifeline and Limits of Children’s Literature Textbooks

LISA VON DRASEK, University of Minnesota
Teaching Children’s Literature in Teacher Education and Library Science Programs: Do the Core Competencies of Children’s Literature Differ from Those of English Literature?
**9G: Comics and Graphic Novels: Going Beyond**

**LEGISLATIVE B**

Chair: **CAROL TILLEY**, University of Illinois

**CAROL TILLEY**, University of Illinois

Beyond Reading: Comics, Kids, and Participatory Culture

**ROBERT BITTNER**, Simon Fraser University

Breaking the Mould: How Graphic Novels are Re-Shaping the Landscape of Literature Awards

**KAAVONIA HINTON**, Old Dominion University and **SABRINA CARNESI**, Old Dominion University

Seeing Urban Communities: Representations of Youth in YA Urban Street Lit

**JOSHUA ANDERSON**, University of California-Berkeley

Uncanny Animation: The Signification of Difference in Margaret Wise Brown’s *Little Fur Family*

**ROBIN CALLAND**, Colorado Mesa University

WHAT? Anthropomorphism in a Biology Text?: Anthropomorphism in the Biology Comics of Jay Hosler

**10B: Out of Darkness, a Printz Honor Book Reading/Signing**

**SENATE A**

**ASHLEY HOPE PÉREZ**, The Ohio State University

*Out of Darkness*, a Printz Honor Book Reading/Signing

**10C: Japanese Children’s Literature, sponsored by the ChLA International Committee**

**EXECUTIVE AB**

Chair: **MARINA BALINA**, Illinois Wesleyan University

**FUMIKO GANZENMUELLER**, International Youth Library & **JUNKO YOKOTA**, National Louis University

Artistic Tradition in the Development of Japanese Picturebooks

**SHINO SUGIMURA**, Kyoritsu Women’s University

“New” Nostalgia of Mamoru Hosoda’s Animated Films

**HELEN KILPATRICK**, University of Wollongong

Animated Animal Trauma: An Activist Response to the Disaster of Fukushima, 2011

**10D: Do you wanna build a straw man?: Examining Disney’s Frozen**

**JUDICIAL**

Chair: **JACKIE E. STALLCUP**, California State University, Northridge

**CARL F. MILLER**, Palm Beach Atlantic University

“Worth Melting For”: Existential Difference and Desire in Disney’s Frozen and Hans Christian Andersen’s “The Snowman”

**CODY PARISH**, Illinois State University

Fairy Tale Romance: Compulsory Heterosexuality in Disney’s Frozen

**JACKIE E. STALLCUP**, California State University, Northridge

Animating a Feminist Future: Textual Bodies in *Shrek* and *Frozen*
10E: Posthuman Subjects
HOUSE A
Chair: SARAH SAHN, University of Illinois at Urbana-Champaign
DONNA WHITE, Arkansas Tech University
Posthumanism in The House of the Scorpion and the Lord of Opium
MATTHEW DUNCAN, Clemson University
Batman Beyond Human: Posthumanism and the Dark Knight
SARAH SAHN, University of Illinois at Urbana-Champaign
Reanimated Bodies: Garth Nix’s Zombie Fictions

10F: Like Peanut Butter and Jelly: Comics and Childhood
LEGISLATIVE A
Chair: ANDREW O’MALLEY, Ryerson University
JOSHUA KOPIN, University of Texas at Austin
Happiness is the Absent Parent: Charles Schulz’s Peanuts as the Children of the Fifties
ANDREW O’MALLEY, Ryerson University
Comic Books, Children’s Culture, and the Crisis of Innocence, 1940-1954
ALYSA AURIEMMA, University of Connecticut
‘Don’t you go anywhere’: Loneliness and Imagination in Calvin and Hobbes

10G: Feminism, Strength, and Gender Politics: Highlighting Female Protagonists
SENATE B
Chair: WALLER HASTINGS, West Liberty University
JI-HYAE PARK, Roosevelt University
Death and the Maiden: Gender Politics in Boxers and Saints
KRISTI FLEETWOOD, CUNY Graduate Center
“Forget the Old...The New Wonder Woman is Here”: Diana Prince as a Feminist Role Model for Girls from 1968-1972
WALLER HASTINGS, West Liberty University
The Unattainable Female in the Early Novels of John Green

10H: African American Literary History: Locating Lost Stories and Characters
LEGISLATIVE B
Chair: KAREN CHANDLER, University of Louisville
KAREN CHANDLER, University of Louisville
Redefining the American Dream in Joyce Hansen’s Home Is with Our Family and Marilyn Nelson’s My Seneca Village
RACHEL SMITH, University of Memphis
Animating the Forgotten Archive: The Cultural Work of Strange Fruit, Volume I: Uncelebrated Narratives from Black History
CLARK BARWICK, Indiana University-Bloomington
Finding Harry F. Liscomb: Blackness, Young Adult Fiction, and the Harlem Renaissance

Session 11
3:30 - 4:45 p.m.

11A: The ABCs of Pedagogy: Visual Culture and Literacy
EXECUTIVE AB
Chair: ELIZABETH HOIEM, University of Illinois at Urbana-Champaign
A. ROBIN HOFFMAN, Yale Center for British Art
P is for Politics: Animating the Alphabet and Anger in Radical Satire (ca. 1820)
ELIZABETH HOIEM, University of Illinois at Urbana-Champaign
Reading objects, Reading books: The Mechanical Literacies of Industrial Britain
LISA MARUCA, Wayne State University
Animating the Senses: Embodied Literacy in Eighteenth-Century England

11B: Pulling Their Own Strings: The Animation of Marionettes, Dummies, and Puppets
LEGISLATIVE B
Chair: HOLLY BLACKFORD, Rutgers University, Camden
HOLLY BLACKFORD, Rutgers University, Camden
Theorizing Animation through Marionette Theater
MARY HENDERSON COUZELIS, Morgan State University
Visualizing the Horror of Slappy the Living Dummy
HELENE STAVELEY, Memorial University
Outside the Box: Staging Jack in The Queen of Paradise’s Garden
**11C: Illustrating Trauma and Voice: Visual Holocaust Narratives**

**LEGISLATIVE A**
Chair: **CATHERINE APPLETON**, Queensland University of Technology

**TARANEH MATLOOB HAGHANIKAR**, Oakland University
Lift the Curtain On: An Analysis of Mask in Art Spiegelman's *Maus*

**BARBARA KRASNER**, William Paterson University
Recovering Marginalized Voices from the Holocaust through Children’s Picture Books and Graphic Novels

**CATHERINE APPLETON**, Queensland University of Technology
Re-animating the Kindertransport story through a graphic novel

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**11D: LGBTQ Narratives: Texts as Spaces and Spaces in Texts**

**SENATE A**
Chair: **THARINI VISWANATH**, Illinois State University

**THARINI VISWANATH**, Illinois State University
What is Sex with a Girl?: Examining the Act and the Discourse of Lesbian Relationships in Ariel Schrag’s *Potential*

**CAREN TOWN**, Georgia Southern University
Getting There: Re-examining GLBTQ Young Adult Fiction from the 1970s and 80s

**SARAH O’REILLY**, Simmons College
Lumberjanes: Homosocial Spaces or the Benefits and Problems of Assimilation Texts

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**11E: Navigating Beyond the Traditional in Illustrated Texts**

**SENATE B**
Chair: **GINA BOLDMAN**, Eastern Michigan University

**GINA BOLDMAN**, Eastern Michigan University
The Power of Mao Compels You: Little Red Guard Propaganda Books of the 1970s

**ANDRE PELTIER**, Eastern Michigan University
On Being Non-Compliant: Toward a Feminist Futurism in the Popular Super Hero Comics of DeConnick, Wilson, and Simone

**KARLY MARIE GRICE**, The Ohio State University
Do Robots Dream of Electric Sheep?: *Robot Dreams* as Children’s Graphic Medicine

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**11F: Two Sides to Every Story: Metaphors, Metamorphosis, and Duality in Japanese Literature**

**HOUSE B**
Chair: **SUSAN STRAYER**, The Ohio State University

**YOSHIKO ITO**, Taisho University
Anti-war Message in Hayao Miyazaki’s *Kaze Tachinu* (The Wind Rises)

**MOLLY SAUNDERS**, Simmons College
“He had scarcely changed at all”: Transforming Bodies and Identities in *Howl’s Moving Castle*

**HIROKO SASADA**, Seisen University
The Beast, the Mirror, and the Sword: The Metaphors in Mamoru Hosoda’s *The Boy and The Beast*

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**11G: Black Female (Stereo/Arche) types: Contemporary and Historical Visual Representations**

**JUDICIAL**
Chair: **MICHELLE MARTIN**, University of South Carolina

**LAURA HAKALA**, Shawnee State University
“Every True Little Lady Hates Dirt”: Re-fashioning the Southern Black Home in a Conduct Manual for Black Children from 1905

**REBEKAH BRUCE**, The Ohio State University

**MICHELLE MARTIN**, University of South Carolina
Little Brown Girl, Dreaming of Community Ben Hatke’s *Little Robot* and Black Female Archetypes

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**11H: What a Bunch of Nonsense!: Nonsense Literature in Visuals and Verse**

**HOUSE A**
Chair: **CAMILA TESSLER**, The Ohio State University Libraries

**BONNIE TULLOCH**, University of British Columbia
A Spoonful of Silly: Examining the Relationship Between Children’s Nonsense Verse and Critical Literacy

**SYDNEY VICKARS**, University of Toronto
Freedomestication and Libertranslation: Translating Nonsense Literature for Children

**CAMILA TESSLER**, The Ohio State University Libraries
“If I had a world of my own, everything would be nonsense”: Surrealism in children’s media
Session 12
5:00 - 6:15 p.m.

12A: Re-Animating Myth
HOUSE A
Chair: BLAIR DAVIS, DePaul University
JOSH WILLIAMS, University of North Carolina at Charlotte
Mitigating Evil: Representing the Redeemable Demonic
ALEESA MILLET, Eastern Michigan University
Annabeth and Astrid: Contemporary Amazons or Sexy Sirens?
SARA AUSTIN, University of Connecticut
(In)Visible Disability Across Media: Percy Jackson the Superhero Narrative

12B: Historical and Intertextual Influences on the Graphic Narrative Form
SENATE A
Chair: AMY SONHEIM, Ouachita Baptist University
FIONA FENG-HSIN LIU, National Chung Hsing University (Taiwan)
GRAPH Book: When The Brilliant World of Tom Gates Takes a Graphic Turn
SPENCER CHALIFOUR, University of Florida
Out From Duckburg: Reconsidering Carl Barks’ Influence on Jeff Smith’s Bone
AMY SONHEIM, Ouachita Baptist University
Drawing on Queue: Braiding Multiple Meanings in Yang’s Boxers & Saints
STEVEN MOLLMANN, University of Connecticut
Comic-Book Revolution and Nostalgia in Mark Waid and Barry Kitson’s Legion of Super-Heroes (2005-07)

12C: A Frog Façade: Examining New Orleans and African American Culture in Disney’s The Princess and the Frog
LEGISLATIVE B
Chair: SUSAN STRAYER, The Ohio State University
SUSAN STRAYER, The Ohio State University
“The cards, the cards, the cards will tell”: The Reading of Tarot in Disney’s The Princess and the Frog
MARLO HUMISKI, The University of British Columbia
It’s a Small Step After All: the Cultural Significance of The Princess and the Frog and its Insignificance to Disney’s Recent Princess Films

12D: Re-Animating Memory of Childhood in Fiction and Auto/Biographical Prose for Children and Young Adults
SENATE B
Chair: DANIEL HADE, Pennsylvania State University
ADA BIEBER, University of Sydney
Memories of the Drowned—the history of NS-ship ‘Wilhelm Gustloff’, and its victims in contemporary American youth fiction
RONI NATOV, Brooklyn College, CUNY
Memory and Childhood: The Gaps We Can and Can’t Fill
MARINA BALINA, Illinois Wesleyan University
Writing Against the Canon: Childhood Narratives of the WWII in Russia

12E: Evolutions in Picture Books: Representations Past and Present
EXECUTIVE AB
Chair: CATHARINE KANE, Simmons College
CATHARINE KANE, Simmons College
From Independent Presses to Mainstream Successes: The History and Future of LGBTQ Picture Book Creation and Publication
LINDA ROBINSON, University of Wisconsin Whitewater
Stories the Pictures Have Told: Examination of Trends in the Illustrations in Two Hundred Years of Cinderella Picture Books
VIKKI C. TERRILE, Queens Library
A Place Like Home: Representations of Houses and Home in Contemporary Picture Books

12F: Juxtaposed Ideologies in Deliberate Sequence: 20th-Century American Comics Get Political
JUDICIAL
Chair: CHARLES HATFIELD, California State University, Northridge
LARA SAGUISAG, College of Staten Island/CUNY
How Enchanting: Fantasies of Girlhood in W.O. Wilson’s Madge the Magician’s Daughter

SUZANNE MESSER, Middle Tennessee State University
Disney’s The Princess and the Frog: Mainstreaming Black Culture into Acceptability
PHILIP NEL, Kansas State University
Crockett Johnson’s Careful Satire: Barnaby Meets the Cold War, 1948-1949

SUSAN HONEYMAN, University of Nebraska at Kearney
From Lettercols to Calls for Letters: Active Readership and Protectionist Silencing in the 1950s

HOUSE B
Chair: KRYSANT HOWARD, Western Michigan University

KRYSANT HOWARD, Western Michigan University
Reimagining the Cautionary Tale: Animation through Collage in Neil Gaiman and Dave McKean’s The Wolves in the Walls

ALISON HALSALL, York University
Unsettling Narratives of Fear Visually: Illustrating and Adapting Neil Gaiman’s Coraline into a Graphic Novel

12H: Critiquing Native America Representations in Film and Text
LEGISLATIVE A
Chair: ERICA LAW, The Ohio State University

ERICA LAW, The Ohio State University
Pocahontas (1995): An Examination of Orientalism and Post-Colonialism

AMINA CHAUDHRI, Northeastern Illinois University
Imaginary Indians: Representations of Native Americans in Scholastic Reading Clubs

JESSICA DELONG, Marshall University
Pocahontas Sings Postcolonialism

5:30 p.m.
‘GOOD GRIEF!’: CHILDREN AND COMICS EXHIBITION, BILLY IRELAND CARTOON LIBRARY AND MUSEUM
Map and directions are on a flier in attendee folders

7:00 p.m.
GENE LUIDEN YANG, WEXNER ARTS CENTER OR DINNER ON YOUR OWN

SATURDAY, JUNE 11

8:15 – 9:15 a.m.
FRANCELIA BUTLER LECTURE:
GOVERNOR’S BALLROOM B-E
CHARLES HATFIELD and JOE SUTLIFF SANDERS
“Children’s Comics, Past and Present”

9:30 – 10:45 a.m.
CHLA MEMBERSHIP MEETING
GOVERNOR’S BALLROOM AB
(ALL MEMBERS ENCOURAGED TO ATTEND)

Session 13
11:00 a.m. - 12:15 p.m.
13A: Animating the Subject
EXECUTIVE AB
Chair: KAREN COATS, Illinois State University

BRITNI MARIE WILLIAMS, Illinois State University
“I don’t want whatever I want”: A Lacanian Perspective on Desire and Subjectivity in Neil Gaiman’s Coraline

KAREN COATS, Illinois State University
The Sound of Animation: Sound and the Impression of Reality in Children’s Film

KENNETH KIDD, University of Florida
The Graphic Memoir as Queer (Child) Theory: Alison Bechdel’s Are You My Mother?

Session 13B: Career Panel - Needs of Minority Scholars, sponsored by the ChLA Membership and Diversity Committees
JUDICIAL
Chair: KATHARINE SLATER, Rowan University

SARAH PARK DAHLEN, St. Catherine University
Why #WeNeedDiverseScholars, and Why We Need Each Other

MARILISA JIMENEZ, Hunter College, CUNY
At the Intersections of Latino/a Studies and ChYALit

LAURA JIMENEZ, Boston University
Intersectionality in Academia: More Than a Single Check Box

EBONY ELIZABETH THOMAS, University of Pennsylvania
The Hitchhiker’s Guide to the Academy: How I Became a Children’s Literature Critic
13C: Remediations and Adaptations of Fairy Tales
SENATE A
Chair: RACHEL RICKARD REBELLINO, The Ohio State University
RACHEL RICKARD REBELLINO, The Ohio State University
Viral Videos as Old As Time: Addressing 21st-Century Anxieties in Fan-Made Retellings of Disney’s Fairy Tale Films
DANIELLE SUTTON, Illinois State University
Revisionism and Radicalization: The Evolution of the Witch Figure in Sleeping Beauty
FRANCISCO TORRES, The Ohio State University
Bridging the gap Between Real Life and Fiction: Fairy Tales in 21st Century United States

13D: Emotions, Empathy, and Ethics
HOUSE B
Chair: MARY JEANETTE MORAN, Illinois State University
SOUCHI DEY, University of Glasgow
Reading animation - animated reading: Metafictive picturebooks helping children learn empathy in multicultural classrooms
MARY JEANETTE MORAN, Illinois State University
Animating Passions: Emotions-Based Ethics in Speculative Fiction
JENNIFER MARCHANT, Middle Tennessee State University
Let’s Get Real: What the Velveteen Rabbit and Edward Tulane Tell Us About the Animal-Human Relationship

13E: Meaning Making in Multimodal Texts
HOUSE A
Chair: ANGEL DANIEL MATOS, University of Notre Dame
AMY BRIGHT, University of Alberta
Multimodal Forms - Examining Text, Image, and Visual Literacy in Daniel Handler’s Why We Broke Up and Marcus Zusak’s The Book Thief
ELIZABETH WILLIAMS, Illinois State University
Speaking from the Gutter: Space, Silence and Sexuality in Alison Bechdel’s Fun Home: A Family Tragicomic
ANGEL DANIEL MATOS, University of Notre Dame
Drawing Attention to Gender: Mediating Masculinity in Illustrated Young Adult Novels

13F: Animating Ideology, Constructing Childhood
SENATE B
Chair: SUSAN TAN, University of Massachusetts, Boston
RYAN BUNCH, Rutgers University-Camden
Animated Objects, Singing Subjects, and It’s a Small World
PHILIP SHAFER, Tennessee State University
Drawing Boundaries: Constructions of Children and Adults in Selected Pixar Animated Films
SUSAN TAN, University of Massachusetts, Boston
Animating Dystopia in Pixar’s Wall-E

13G: Queering the Past and Future
LEGISLATIVE B
Chair: DERRITT MASON, University of Calgary
SABRINA MONTENIGRO, Simmons College
Towards Queer Futures: Issues of Canonicity in Captain Underpants and Other Contemporary Middle Grade Novels
KATIE NUNNERY, University of Connecticut
Bringing Sin to Life: Symbolizing Queerness through Death in James Baldwin’s Go Tell it on the Mountain
DERRITT MASON, University of Calgary
Animating Things Perfectly Queer: The “New Queer Cartoon” Revisited

13H: Trends and Forms in YA Lit
LEGISLATIVE A
Chair: CARRIE HINTZ, Queens/CUNY and The Graduate Center/CUNY
AMY HICKS, Bowling Green State University
SPOILER ALERT: Closure and the Literary Turn in YA Fiction
OLIVIA ORDOÑEZ, University of Michigan
The Hunger Games and National Futurity
CARRIE HINTZ, Queens/CUNY and The Graduate Center/CUNY
“Avant-avant-avant stuff” Julian F. Thompson and YA Satire

12:15 – 1:45 p.m.
LUNCH ON YOUR OWN
OR GENRE-THEMED GROUP LUNCH
(PRE-REGISTRATION REQUIRED)
Session 14  
2:00 - 3:15 p.m.  

14A: Manhood’s Machines: Animating Masculinities  
EXECUTIVE AB  
Chair: JASON VANFOSSON, Western Michigan University  
JASON VANFOSSON, Western Michigan University  
Moving to Stay Still: Boyhood Maturation and Movement on the Road  
CHAMUTAL NOIMANN, BMCC-CUNY  
“Freedom from Faults”: Subversive Gender and Genre in John Ruskin’s King of the Golden  
LYNNE VALLONE, Rutgers University  
A Boy and His Robot: Mechanical Bodies in Mid-20th Century American Children’s Literature  

14B: Historical Girlhood(s) in the States  
HOUSE B  
Chair: DIANA DOMINGUEZ, University of Texas Rio Grande Valley  
DIANA DOMINGUEZ, University of Texas Rio Grande Valley  
Playing with Gender and Genre: A critical re-evaluation of Laura E. Richards’s Margaret series for girls, 1897-1904  
SUZANNE RAHN, Retired  
Alcott’s Spinning Wheels: Animating History with the Colonial Revival  
AMANDA ALLEN, Eastern Michigan University  
Commodified Nostalgia and the Re-Animation of Cold War Junior Novels  

14C: Diversity Panel, sponsored by the ChLA Diversity Committee  
JUDICIAL  
Co-Chair: LARA SAGUISAG, College of Staten Island/CUNY  
Co-Chair: MARY HENDERSON COUZELIS, Morgan State University  
LAN DONG, University of Illinois Springfield  
Visualizing the Model Minority Youth in Comics  
ERIN SPRING, University of Lethbridge  
“I draw because words are too limited”: Blackfoot readers' responses to Sherman Alexie’s The Absolutely True Diary of a Part-time Indian  
VIVIAN YENIKA-AGBAW, Pennsylvania State University  
The Silent World of Ben: Selznick’s Historical Approach to the Culture of Deafness in Wonderstruck  

14D: The more things change, the more they stay the same: Change and the Status Quo in Children’s Literature  
LEGISLATIVE B  
Chair: ROBERT BITTNER, Simon Fraser University  
SARAH PARK DAHLEN, St. Catherine University  
On Kindness and Disgruntlement, and Writing Children’s Literature: What Happened at Hamline, and Why It Matters  
GABRIELLE ATWOOD HALKO, West Chester University  
Animating the Enemy: Patterns of Racism in Anti-Japanese Rhetoric of WWII and Anti-Muslim Rhetoric of 9/11  
JEANNE HOEKER LAHAIE, Western Michigan University  
To Weeb or not to Weeb: A Case for the Serious Study of Manga and Anime  
GWEN ATHENE TARBOX, Western Michigan University  
“I draw because words are too limited”: Blackfoot readers’ responses to Sherman Alexie’s The Absolutely True Diary of a Part-time Indian  

14E: The Good, the Bad, and the Ugly: Feminism and the Feminine in Narratives for Girls  
SENATE A  
Chair: CHRISTINE STAMPER, The Ohio State University  
CHRISTINE STAMPER, The Ohio State University  
Good Girl Faith and a Tight Little Skirt: Expectations of Femininity and Sexuality in Graphic Narratives for Young People  
CHELSEA CLAREY, Independent Scholar  
Nice is Different Than Good: Animating Negative Femininities in Castle Hangnail  
TAHNEER OKSMAN, Marymount Manhattan College  
Please, do not read any further: the diaries of teenage girls  

14F: Multimedia and/as Popular Culture  
HOUSE A  
Chair: SAMANTHA STEWART, The Ohio State University
SAMANTHA STEWART, The Ohio State University
Making Pete the Cat the Ultimate Cool Kat: Analyzing Larger Than Text Characters in Multimedia Children's Literature

ILANA GOLDSTEIN, Ithaca College
From Animation to Active Imagination: The Multi-media Evolution of Spongebob

SANJA LOVRIC KRALJ, University of Zagreb, Croatia
Intermedial phenomena and intercultural influences in comics, movies and children's literature in Croatia in the 1930s

14G: Where Highbrow Meets Lowbrow: Adapting Classics for Children
SENATE B
Chair: SHEILA SANDAPEN, Drexel University
REBECCA RESINSKI, Hendrix College
Midas and the Value of Animate Others

ALEXANDRA GARNER, Bowling Green State University
The Medieval Forest Narrative in Cartoon Network's Over the Garden Wall

SHEILA SANDAPEN, Drexel University
Using Animation to translate High Culture into Children's Popular Culture

14H: Depression, Mourning, and Grief
LEGISLATIVE A
Chair: ADRIENNE KERTZER, University of Calgary

ADRIENNE KERTZER, University of Calgary
Drawing the Line: Sadness, Depression, and Childhood

ANDREW TREVARROW, Illinois State University
Phenomenal Mourning and the Animation of Desire in A Monster Calls

ANAH-JAYNE MARKLAND, York University
Illustrating Grief with a Bug In a Vacuum

Session 15
3:30 - 4:45 p.m.

15A: From Text to Screen: Disney's Adaptations
LEGISLATIVE B
Chair: BRITNI MARIE WILLIAMS, Illinois State University
EUGENE GIDDENS, Anglia Ruskin University
Animating Wonder in the Visual History of Alice, 1862-1951

BEATRICE PATERSOON-ACENBACH, University of Bristol
Shaping the Woman Through Animation: The Case of Snow White

MARCIE ROVAN, Duquesne University
Breaking the Frame: Disney's Animation of the Modernist Aesthetics in Winnie-the-Pooh

15B: Deaf Characters and Readers
HOUSE A
Chair: SHARON PAJKA, Gallaudet University
NAOMI HAMER, University of Winnipeg
Signed Stories: the animated narratives of American Sign Language story apps for young people

SARA KERSTEN, The Ohio State University
Re-Animating Conversations Around Disability with El Deafo

SHARON PAJKA, Gallaudet University
Multiple identities in visual-verbal narratives with deaf characters

15C: Animating the Past
SENATE A
Chair: ANNA WAGEMANN, University of Nebraska at Kearney

JUSTIN WIGARD, Saginaw Valley State University
Maus: The Father Bleeds History, but the Son Bleeds Ink: The Visual Rhetoric of the Spiegelmans’ Familial Traumas

SARA L. SCHWEBEL, University of South Carolina
Animating Scott O’Dell’s Karana via the Lone Woman’s Archive

15D: Female Bodies: Girlhood and Coming of Age in YA Fiction
HOUSE B
Chair: MARY MILLER, The Ohio State University

MARY MILLER, The Ohio State University
Prizing Pre-Adolescence: Transitioning Girlhood in This One Summer

MIKAYLA ZAGORIA-MOFFET, CUNY Graduate Center
“Unnatural” Girls: Sexual Agency, Contraceptives, and Choice in Kristin Cashore’s Seven Kingdoms Trilogy

JOCELYN VAN TUYL, New College of Florida
Uncanny Bodies, Unlikely Stories: Reanimating the Past in Judy Blume’s Historical Novels
15E: Reanimating Genre
SENATE B
Chair: OLIVIA ORDOÑEZ, University of Michigan
LEE TALLEY, Rowan University
Voices of the Pied Piper’s Children: Children’s Evacuation Literature as Genre
ELISABETH GRUNER, University of Richmond
The Post-9/11 Adolescent Literacy Narrative—Notes Towards Defining a Genre
KARIN WESTMAN, Kansas State University
Genres Behaving Badly: Harry Potter, Bunheads, and the Perils of Intergeneric Performance

15F: Phoenix Panel, sponsored by the ChLA Phoenix and Phoenix Picture Book Award Committees
JUDICIAL
Co-Chair: LOIS RAUCH GIBSON, Coker College
Co-Chair: ANDREA SCHWENKE WYILE, Acadia University
ALISA CLAPP-ITNYRE, Indiana University
Make Way for Goose: The Intricacies of Molly Bang’s Plot and Pictures
TINA HANLON, Ferrum College
The Teacher, the Word, and a “Very Nearly Naughty” Kid in Frindle
ANNE PHILLIPS, Kansas State University
“Mightier than the Sword”: Word Warriors and American Heroes in Andrew Clements’ Frindle
ERIN REILLY-SANDERS, Independent Scholar
Goose and Other Works by Molly Bang as Artistic Inquiry and Instruction

15G: If We’re Talking Bodies: Fat, Fetish, and Shames
LEGISLATIVE A
Chair: ELIZABETH GILLHOUSE, Kansas City Kansas Community College
ELIZABETH GILLHOUSE, Kansas City Kansas Community College
Thunder Thighs and Bingo Wings: The Complicated Animation of the Fat Body in YA Literature
NIALL NANCE-CARROLL, Illinois State University
“Wouldn’t it make us all nicer...if we had to switch very day?” Embodiment and Ethics in David Levithan’s Every Day / Another Day

JEN MCCONNEL, Hollins University
“A Person or a Creampuff”: Body Image and Identity in Anastasia

15H: O Canada!: Canadian Authors, Art, and Awards
EXECUTIVE AB
Chair: KATHERINE MAGYARODY, University of Toronto
JUDITH SALTMAN, University of British Columbia & Jennifer Vanderfluit, University of British Columbia
Illustration as an Animating Act: Bringing Canadian Art History to Life for a New Generation
AMY ELLIOT, Purdue University
“She reads entirely too much”: The Voice of the Child in Literature in L. M. Montgomery’s Anne of Green Gables
JING JIN, University of Saskatchewan

Session 16
5:00 - 6:15 p.m.

16A: Reanimating Conversations on Race and Multiculturalism
EXECUTIVE AB
Chair: JULIE POND, Shorter University
PAIGE GRAY, United States Military Academy at West Point
Join the Club: The Chicago Defender Jr. and the Creation of African-American Youth Community
SARAH JACKSON, The Ohio State University
“With Magic Eyes I Read Strange Wor(l)ds”: Developmental Authenticity in Multicultural Picture Books for Preschool-Age Children
JULIE POND, Shorter University
No One Likes To Feel Like An Adolescent: Genre Resistance in Harper Lee’s Novels

16B: Rudyard Kipling: Illustrating the Empire
HOUSE B
Chair: TANJA NATHANAELE, University of Southern Mississippi
TANJA NATHANAELE, University of Southern Mississippi
The Animated Landscape in Kipling’s Puck of Pook’s Hill
ELIZABETH TRAYAL, University of Memphis
“I Dance on the Hide of Shere Khan”: Graphic Novel Portrayals of Rudyard Kipling’s The Jungle Books Express the Power of the Literary Orphan

16C: “Absolutely True” Autobiography and Identity Formation Through Illustration
SENATE A
Chair: DEE CLERE, University of Mount Olive

VALERIE CATO, Augusta University
‘Tiny Little Life Boats’: Arnold’s Drawings and Breaking Away from Narrow Definitions in Alexie’s Absolutely True Diary

DEE CLERE, University of Mount Olive
Little Lifeboats: Cartoons in The Absolutely True Diary of a Part-Time Indian

AMANDA M. GREENWELL, University of Connecticut
The Narrative Function of Ellen Forney’s Artwork in Sherman Alexie’s The Absolutely True Diary of a Part-Time Indian

16D: Teens and the Big Screen
HOUSE A
Chair: CHARLES ACHESON, University of Florida

CHARLES ACHESON, University of Florida
“It’s a movie... about camp”: Adolescence, Patriarchy, and Diegetic Horror in Jillian and Mariko Tamaki’s This One Summer

CHRIS MCGEE, Longwood University
Visual Depth in It Follows, A 2014 Horror Film That Seems To Be About Teen Sex

GRETA LITTLE, University of South Carolina & JOEL MYERSON, University of South Carolina
Reshaping the Maori: Textual Revision and Cultural Identity in Witi Ihimaera’s The Whale Rider

16E: Disney’s Franchise: Formulas, Fairies, and Funny Business
LEGISLATIVE A
Chair: MARTHA HIXON, Middle Tennessee State University

SHELBY RAGAN, Illinois State University
Re-Animating Tinker Bell: From Symbol to Character

MARTHA HIXON, Middle Tennessee State University
Backstories and Subtexts: Disney’s Self-Referentiality and the Story Behind the Story

SCOTT PYRZ, Illinois State University
What a Hoot! The Comedic Animal Counselor in Disney Films

16F: Animating Emotion
JUDICIAL
Chair: ALEESA MILLET, Eastern Michigan University

SHANNON TODD, University of Newcastle
Animating Intrusion, Reanimating Folklore: Visual Representations of Faerie in Holly Black and Ted Naifeh’s The Good Neighbors

DANI CRICKMAN, Simmons College
Intertextual Entanglement: Charlotte’s Web and the Socially Conscious Middle Grade Novel

LISA DUSENBERRY, Armstrong State University
Nancy Drew, Vampire Slayer and Bella Swan, Vampire Lover: Drawing Out Emotions in Graphic Novel Adaptations

16G: Animation, Authenticity, and Auteurs
LEGISLATIVE B
Chair: JEFFREY CANTON, York University

PATRICK ROUGHEN, North Carolina Central University
Intellectual Property and the Artist’s Creative Vision: Maurice Sendak and Animation

JEFFREY CANTON, York University
Animating Historical Trauma Through Contemporary Picture Book Memoirs

JOANNA KRONGOLD, University of Toronto
“Nothing Ever Works Out Neatly - Bullies Don’t Give Up Completely”: The Animation of Brundibar

16H: Moving Beyond the Melendy Family: Reading and Writing the Family Story, Then and Now
SENATE B
Chair: ANNE PHILLIPS, Kansas State University

JEANNE BIRDSALL, Independent Scholar
Louisa May Alcott, E. Nesbit, and the Family as Utopia

CLAUDIA MILLS, Independent Scholar
Inclusive versus Exclusive Families: Birdsal’s Penderwicks vs. L’Engle’s Austins

ASHLEY CHRIST, Independent Scholar
Penderwicks, Cassions, and Weasleys: The Twenty-First Century Family Story
2016

CHLA AWARD
AND GRANT
RECIPIENTS
Anne Devereaux Jordan Award
MARK WEST, University of North Carolina, Charlotte

Article Award
(FOR AN ARTICLE PUBLISHED IN 2014)

HONOR WINNER: DANIEL FELDMAN for “Reading Games in Auschwitz: Play in Holocaust Youth Literature,” published in The Lion and the Unicorn


Book Award
(FOR A BOOK PUBLISHED IN 2014)
WINNER: KATHARINE CAPSHAW for Civil Rights Childhood: Picturing Liberation in African American Photobooks, University of Minnesota Press

HONOR BOOK: TERESA MICHELS for Books for Children, Books for Adults: Age and the Novel from Defoe to James, Cambridge University Press

Carol Gay Award
WINNER: ANDREA QUINN for “The Machine is us: Ready Player One and the Limits of Binarism,” sponsored by Katharine Slater (Rowan University)

HONOR ESSAY: ARNALDO GARCIA for “The Myth of a Country’s Name: Eduardo Bähr and Honduran Children’s Literature,” sponsored by Carl F. Miller (Palm Beach Atlantic University)

Edited Book Award
(FOR A BOOK PUBLISHED IN 2014)
WINNER: CLAUDIA MILLS for Ethics and Children’s Literature, Ashgate

HONOR BOOK: VANESSA JOOSEN and GILLIAN LATHNEY for Grimm’s Tales around the Globe: The Dynamics of their International Reception, Wayne State University Press

RECOMMENDED BOOK: PAULINE GREENHILL and JILL TERRY RUDY for Channelling Wonder: Fairy Tales on Television, Wayne State University Press

Graduate Student Essay Awards

PH.D. LEVEL HONOR AWARD: MARY STEPHENS for Judy Blume’s Big Fat Problem: Bullying, Femininity, and Weight in Blubber,” sponsored by Eric Tribunella (University of Southern Mississippi)

MASTER’S LEVEL WINNER: REBECCA LEIGH ROWE for “But Mother, I’m a Man Now: Adapting Childhood in the Musical and Film Versions of Into the Woods,” sponsored by Anne Phillips (Kansas State University)

MASTER’S LEVEL HONOR AWARD: SIERRA HALE for “Soldering Together Young Adult Science Fiction: Implicit and Explicit Racial Spaces in Marissa Meyer’s Lunar Chronicles,” sponsored by Joe Sutliff Sanders (Kansas State University)

International Sponsorship Grant
For a special focus panel on Japanese Children’s Literature:
FUMIKO GANZENMUELLER, International Youth Library
JUNKO YOKOTA, National Louis University
SHINO SUGIMURA, Kyoritsu Women’s University
HELEN KILPATRICK, University of Wollongong

Judith Plotz Emerging Scholar Award
(FOR AN ARTICLE PUBLISHED IN 2014)
WINNER: NIALL NANCE-CARROLL for “Innocence is No Defense: Politicized Childhood in Antonio Skármeta’s La composición/The Composition,” published in Children’s Literature in Education

HONOR WINNER: DANIEL FELDMAN for “Reading Games in Auschwitz: Play in Holocaust Youth Literature,” published in The Lion and the Unicorn

Mentoring Award
WINNER: MARGARET MACKEY, University of Alberta

Phoenix Award
(FOR BOOKS PUBLISHED IN 1996)
WINNER: ANDREW CLEMENTS for Frindle, Aladdin Paperbacks

Phoenix Picture Book
(FOR BOOKS PUBLISHED IN 1996)
WINNER: MOLLY BANG for Goose, Blue Sky Press

HONOR BOOK: JULIUS ESTER and JERRY PINKNEY for Sam and the Tigers, Dial Books

RESEARCH GRANTS

Faculty Research Grants
EUGENE GIDDENS, Anglia Ruskin University
PROJECT: Visualising Childhood, 1850-1910
KATHARINE KITTREDGE, Ithaca College
PROJECT: Depictions of Blindness in Early British and American Children’s Texts
ELAINE OSTRY, SUNY Plattsburgh
PROJECT: Metamorphosis in Children’s and Young Adult Literature, 1775 to 2015
OLGA VORONINA, Bard College
PROJECT: The Companion to Soviet Children’s Literature and Film

Diversity Research Grant
LISE-SÉGOLÈNE SCHREIER, Fordham University
PROJECT: Toying with Blackness

Hannah Beiter Graduate Student Research Grants
BENJAMIN COX, PH.D. Candidate, University of Texas at Austin
PROJECT: Gods Without Faces: Childhood, Religion, and Imagination in Contemporary Japan
ELIZABETH FOX, PH.D. Candidate, University of Virginia
PROJECT: Novel Youth: Victorian Fiction and the Adolescent Audience
MIKAYLA N. ZAGORIA-MOFFETT, PH.D. Candidate, CUNY Graduate Center, New York
PROJECT: The Birth of New Worlds: Sexuality, Agency, and the Pregnant Body in Young Adult Speculative Fiction
<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair</th>
<th>Members</th>
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<tbody>
<tr>
<td>Astrid Lindgren Award Committee</td>
<td>Chair: DEIRDRE MCMAHON, Drexel University, 2015-2018</td>
<td>JANET BARKER, Southeastern Oklahoma State University, 2013-2016, AMBERYL MALKOVICH, Concord University, 2011-2017, MARY LENARD, University of Wisconsin-Parkside, 2015-2018</td>
</tr>
<tr>
<td>Carol Gay Award Committee</td>
<td>Chair: KENNETH KIDD, University of Florida</td>
<td>PAULA CONNOLLY, University of North Carolina, Charlotte, MARY LENARD, University of Wisconsin-Parkside</td>
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LARA SAGUISAG, CUNY-College of Staten Island, 2014-2018
ANN GONZALEZ, University of North Carolina at Charlotte, 2014-2017
MARY COUZELIS, Morgan State University, 2015-2018

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DONNA WHITE, Arkansas Tech University, 2013-2016
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JAN SUSINA, Illinois State University, 2014-2017

Graduate Student Essay Award Committee
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XU XU, Central Michigan University, 2014-2017
DANIEL HADE, Pennsylvania State University, 2014-2017
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VANESSA JOSEN, Tilburg University and Antwerp University, 2015-2018
TANJA NATHANAEI, University of Southern Mississippi, 2015-2018

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KAREN COATS, Illinois State University, 2015-2018

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HELEN BITTEL, Marywood University, 2015-2018

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Co-Chair: LOIS RAUCH GIBSON, Coker College emerita, 2015-2018
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CLAUDIA MILLS, University of Colorado, Boulder, 2015-2018
SARA DAY, Southern Arkansas University, 2015-2018

Phoenix Picture Book Award Committee
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ELLEN RUFFIN, de Grummond Children’s Literature Collection, 2013-2016
ANNA PANSZCZYK, Boston University, 2013-2016
ALISA CLAPP-ITNYRE, Indiana University East, 2015-2017

KEVIN SHORTSLEEVE, Christopher Newport University, 2015-2018

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PAIGE GRAY, University of Southern Mississippi, 2015-2018
AMANDA ALLEN, Eastern Michigan University, 2015-2018

Ad Hoc Committees

Strategic Planning Committee
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RAMONA CAPONEGRO, Eastern Michigan University
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ROBERTA SEELINGER TRITES, Illinois State University
KARIN WESTMAN, Kansas State University

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JUNE CUMMINS, San Diego State University
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