Rather than lose their daughter to a tragic accident, Eva’s parents decide to submit her to a dangerous, experimental surgery that transplants her still functional brain into a health body. Other surgeries of this type have failed, but because of Eva’s history as a scientist’s daughter, she is able to acclimate to her new body, which formerly belonged to Kelly, a female chimpanzee from her father’s research pool. The success of the surgery turns Eva’s life into a commercial feeding frenzy, and she struggles to keep her moral center and honor the memory of the chimp whose memories seep into her dreams. In this chillingly prescient view of a very possible future, wild animals have been squeezed into smaller and more remote zones by the encroaching human population, and Eva’s unique situation compels her to speak out for animal rights and help her adopted species to evolve new skill sets to survive in their endangered environment.

2008 Phoenix Award Winner

_Eva_
by Peter Dickinson
(Delacorte, 1988)