



# Membership Updates

# 2020 President's Address Karen Chandler

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[Karen Chandler Presidential Address](#)



**2019**

**Treasurer's**

**Report -**

**Eric Tribunella**

# 2019 REVENUE = \$256,921.28

Revenue	2019
Membership	\$65,754
Royalties (Project Muse, books, issue sales, etc.)	\$90,834
Contributions	\$3,358
Other income (interest, surcharges, PM editing contribution, etc.)	\$4,296
Conference	\$92,679
<b>TOTAL REVENUE:</b>	<b>\$256,921</b>

# 2019 MAJOR EXPENSES = \$248,663.08

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<b>Expenses:</b>	<b>2019</b>
Administrative	\$89,094
Publications	\$57,799
Awards & Grants	\$11,902
Conference	\$89,868
<b>MAJOR EXPENSES:</b>	<b>\$248,663</b>

# Financial Highlights

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- During Giving Tuesday, we raised \$2,490 (thank you!).
- We hold \$456,998.26 in total assets, including long-term investments of \$231,586.69 and \$49,406.34 in savings.
- We received Project Muse royalties totaling \$87,370 in 2019.
- In 2019, we cleared \$8,258.20 in profit.

# 2019 Treasurer's Report

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- Given the impact of Covid19 on national & state economies and on university budgets, the Treasurer does not recommend that we increase dues at this time;
- The Treasurer encourages the renewal of memberships for those able to do so, and contributions to the organization on Giving Tuesday or at other times if at all possible, in order to help us continue to support grants, awards, virtual events, and the 2021 conference;
- The Treasurer continues to recommend that members send their students directly to Project Muse to “click” on ChLA publication articles;

# 2019 Treasurer's Report cont.

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- The Treasurer continues to recommend that we work towards holding in reserve the equivalent of two years of operating expenses (approximately \$500,000 in long-term savings) and refrain from adding new expenses until we reach this goal.
- Our savings has been essential in helping the organization weather the budgetary challenges created by the Covid19 pandemic.
- The Treasurer recommends that the Board work closely with Meeting Expectations (ME!) to develop a long-term investment strategy.



**2020 AWARDS**

# Members of the Grants Committee

Chair: **Chris McGee**, Longwood University,  
2014-2017, 2017-2020

**Scott Pollard**, Christopher Newport  
University, 2017-2020

**Laura Wasowicz**, American Antiquarian  
Society, 2017-2020

**Sara Schwebel**, University of South Carolina,  
2019-2022

**Jackie Horne**, Independent Scholar, 2019-  
2022

# **Hannah Beiter Graduate Research Grant & Faculty Research Grant Description**

Each year the committee awards money for two grants, one for faculty and one for promising graduate students. Proposals are due by February 1st and the committee considers which ones will promise the greatest contribution to the field. Money is often awarded for travel to archives, collecting materials, or summer leave to conduct research.

# Hannah Beiter Graduate Student Research Grant Winner

The 2020 Hanna Beiter Graduate Student Research Grant in the amount of \$1,000 was awarded to Jill Coste for a project titled “Representations of female rebellion in fairy tale retellings.” The committee congratulates Jill on her award.





The 2020 ChLA Faculty Research Grant in the amount of \$1,500 each was awarded to Ralf Thiede for an archival visit to UC San Diego to research Theodor Geisel's linguistic expertise and to Maya Socolowsky for her project *Citizenship and Migration in U.S. Latino/a Children's Literature, 1996-2018*.



The committee congratulates Ralf and Maya on their awards.

# Members of the Diversity Committee

**Chair: Vivian Yenika-Agbaw**, Pennsylvania State University, 2016-2019

**Domino Perez**, University of Texas at Austin, 2017-2020

**Ngozi Onuora**, Millikin University, 2017-2020

**Angel Daniel Matos**, San Diego State University, 2018-2021

**Cristina Rhodes**, Shippensburg University, 2019-2022

**Hyun-Joo Yoo**, Eastern Michigan University, 2019-2022

# Diversity Research Grant Description

The Diversity Research Grant supports research related to children's and young adult cultural artifacts (including media, culture, and texts) about populations that have been traditionally underrepresented or marginalized culturally and/or historically.



Jesus Montañó won this award for his project that studies Latinx Young Adult historical novels.



Su-Yeong Wee won this award for her project "Unpacking East and South East Asian Immigrants Portrayed in Children's Picture Books: Centering on Social and Emotional Adjustment and Multi-level Support for Acculturation".

**Members  
of the June  
Cummins  
Diversity  
Conference  
Travel  
Grant  
Committee**

**Chair: Lara Saguisag**, College of Staten  
Island-City University of New York

**Angel Daniel Matos**, Bowdoin College

**Cristina Rhodes**, Shippensburg University

**Ngozi Onuora**, Milliken University

# June Cummins Diversity Conference Travel Grant Description

Named in honor of June Cummins, one of the founding members of ChLA's Diversity Committee, the grant supports the professional development of students and scholars from minority communities. The award aims to specifically support students, contingent (adjunct/part-time) faculty, and independent scholars from underrepresented groups who are presenting research/papers that focus on matters of diversity, equity, and inclusion.

# June Cummins Diversity Conference Travel Grant Winner

Shuyin Yu's conference proposal offers an exciting, provocative reading of Cory Doctorow and Jen Wang's graphic narrative *In Real Life*.

We are delighted to award Shuyin the inaugural June Cummins Diversity Conference Travel Grant.



# Members of the International Committee

Chair: **Karen Sands-O'Connor**, Newcastle University, 2017-2020

**Bettina Kümmerling-Meibauer**, University of Tuebingen, 2017-2020

**Lucy Pearson**, Newcastle University, 2017-2020

**Poushali Bhadury**, Middle Tennessee State University, 2018-2021

**Danilo M. Baylen**, University of West Georgia, 2018-2021

**Nithya Sivashankar**, The Ohio State University, 2019-2022

**Ada Bieber**, Humbolt-Universitt zu Berlin, 2019-2022

# International Sponsorship Grant Description

The International Committee actively pursues the internationalization of North American children's literature research by broadening the spectrum of primary and secondary literature discussed at the annual meetings and in the publications of ChLA.



The ecological discourse of Korean children's literature has evolved from the Harmony with Nature, the Critique of Human Discontinuity, to the Global Life Idea, gradually expanding from early-stage, localized ecology to an ecological discourse that identifies the global environment as organic life. We are thrilled to award Jeung Hee Jang the Distinguished International Scholarship Grant, and Hyug Jun Kwon and Dafna Zur the International Travel Grant.

International Grant Winners

# Members of the Carol Gay Award Committee

Chair: **Thomas Crisp**, Georgia State  
University

**Joshua Coleman**, University of  
Pennsylvania

**Cristina Rhodes**, Shippensburg  
University

# Carol Gay Award Description

The Carol Gay Award, initiated in 1997 as an undergraduate essay award to honor one of ChLA's founding members, Carol Gay of Youngstown State University in Ohio, by her husband, Tom Gay, is presented to a college undergraduate for an outstanding paper which contributes to the field of children's literature.

## Carol Gay Award Winner

Sarah Selden for "Harlem Renaissance or Momentary Aberration?: An Analysis of the Newbery's Progress toward Racial Inclusivity", Sponsored by Carl F. Miller, Palm Beach Atlantic University.

Sarah Selden does an excellent job of utilizing research to support her arguments, making strong connections to research/theory throughout her paper. Sarah has a powerful authorial voice and her paper was organized and reader-friendly without losing critical clout. It was a pleasure to read her work.



## Carol Gay Honor Award Winner (Buhler)

Katie Buhler for “Justice for All? Quilting a Literary Analysis of A Wreath for Emmett Till”, Sponsored by Anne Phillips, Kansas State University.

Katie Buhler’s paper was well-written, and her argument was thoroughly developed without “bogging down” the reader—a difficult task for many seasoned academics! Katie’s essay successfully navigates complex topics while maintaining, to quote one judge, a “true ease.” It was a pleasure to read her work.



## Carol Gay Honor Award Winner (Hunsaker)

Emily Hunsaker for “A Keyword in Children’s Literature: Global Warming”, Sponsored by Anastasia Ulanowicz, University of Florida.

The tone of Emily Hunsaker’s essay is scholarly without being dense (a challenge for many well-established scholars!) and her argument was supported well throughout her paper. The judges agreed that Emily’s paper moved nicely across a wide body of literature and encapsulated the agency (or lack thereof) in depictions of child climate activists. It was a pleasure to read her work.



# Members of the Graduate Student Essay Award Committee

## **MA Committee:**

Chair: **Katharine Capshaw**, University of Connecticut

**Christine Doyle**, Central Connecticut State University

**Kenneth Kidd**, University of Florida

**Naomi Hamer**, Ryerson University

## **PhD Committee:**

Chair: **Katharine Capshaw**, University of Connecticut

**Christine Doyle**, Central Connecticut State University

**Kenneth Kidd**, University of Florida

**Anne K. Phillips**, Kansas State University

# Graduate Student Essay Award Description

Established by the ChLA Board in 2005 to parallel the Carol Gay Award for undergraduate essays, the Graduate Student Essay Awards recognize outstanding papers written on the graduate level in the field of children's literature. They are considered annually and awarded as warranted. In 2008, the ChLA Board approved giving two separate awards each year, one for an essay written at the master's level and one for an essay written at the doctoral level.

# Graduate Student Essay Award Master's Level

Dustin Vann for “‘Sissy that walk!’: RuPaul’s Drag Race and the Mainstreaming of Drag Culture in Children’s and Young Adult Literature”, sponsored by Anne Phillips, Kansas State University.

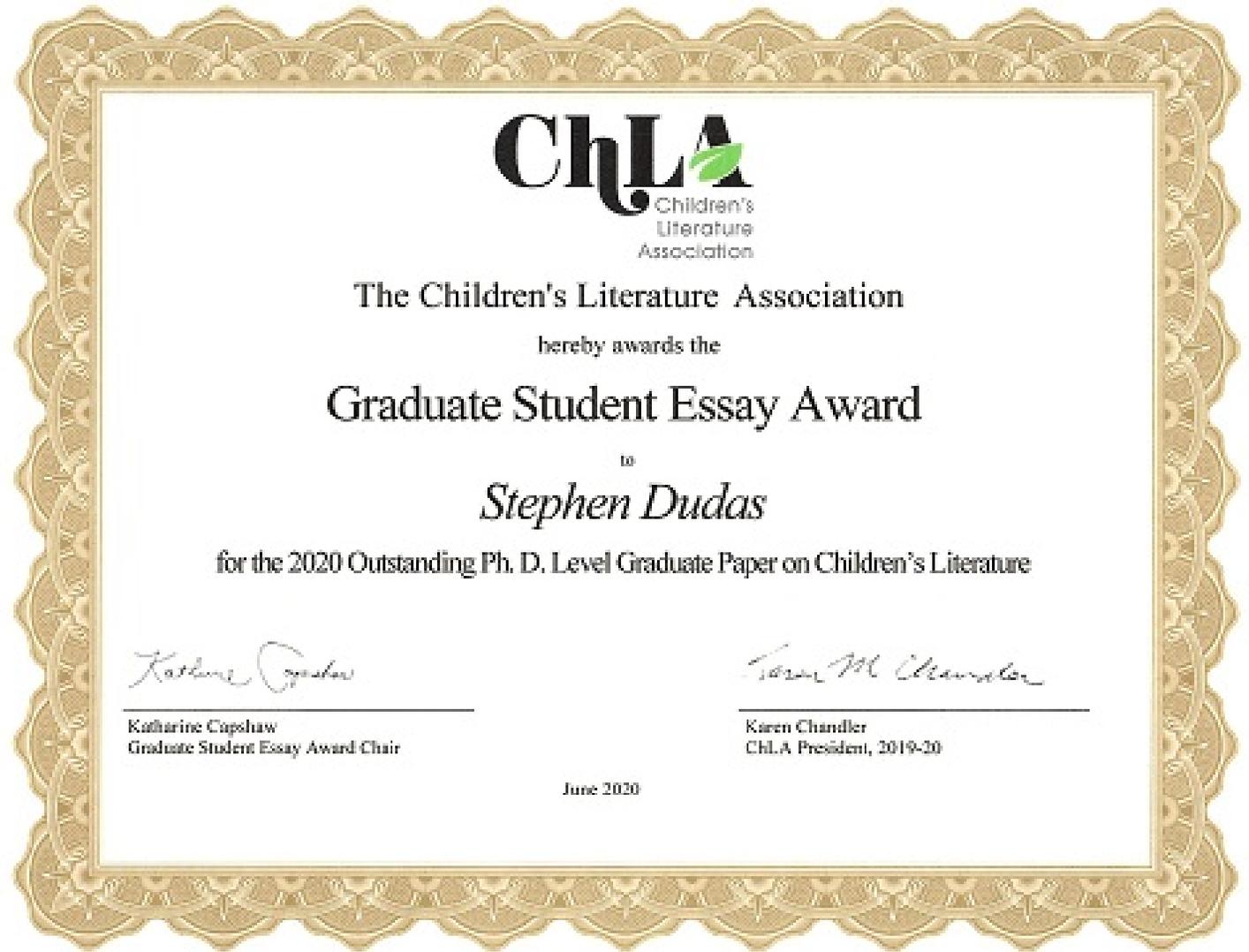
The judges appreciated Dustin’s essay facility with both picture book theory and queer theory. One evaluator noted, “In addition to close examination of those texts individually, the writer broadens the observations to larger issues involving the tension between fully embracing the power of gender performance and adhering to traditional (perhaps less transgressional) publishing structures/requirements.” Another judge credited the essay’s “excellent close readings,” and its well-written and engaging prose style.



## Graduate Student Essay Winner PhD Level

Stephen Dudas for “A Girl Verses the World: Belonging and the Poetics of Asian American Childhood in Thanhha Lai’s *Inside Out and Back Again*”, sponsored by Sara Austin, Miami University.

The judges appreciated the essay’s argument for Lai’s book as a ground-breaking contribution to Asian-American literary theory, to Asian American poetry generally, and to children’s literature. One judge noted the effective the essay’s problematizing (while still appreciating) Gyo Fujikawa’s illustrations for *A Child’s Book of Poems*, which subtly contributed unmistakable racial identities to a book of all-white poetry. Another noted that, “By examining form, temporality, and child perception in the verse novel, the writer makes a convincing argument for the importance of this work. The attention to fine details of text is exemplary!” Another praised the essay’s thoughtful approach, noting the “Excellent analysis, very attuned to poetic language without losing sight of big picture.”



**Members of  
the Judith  
Plotz  
Emerging  
Scholar  
Award  
Committee**

**Chair: Karen Coats**, Cambridge University, 2018-2021

**Mary Jeanette Moran**, Illinois State University, 2017-2020

**Patrick Fleming**, National Endowment for the Humanities, 2017-2020

**Andrew O'Malley**, Ryerson University, 2017-2020

**Carl F. Miller**, Palm Beach Atlantic University, 2018-2021

**Jennifer Geer**, University of Louisiana at Lafayette, 2019-2022

**Sara Austin**, Miami University, 2019-2022

# Judith Plotz Emerging Scholar Award Description

The Judith Plotz Emerging Scholar Award is given annually by the Children's Literature Association to recognize outstanding articles of literary criticism focused on children's literature by new, never-before-published authors.

## Judith Plotz Emerging Scholar Award Winner

Sreemoyee Dasgupta for “Child Labour in India: Literature Representations along the Trajectory of Nation” (IRCL 11(2), December 2018, 160-72) adds significantly to existing understandings of childhood with its discussion of how childhood is conceptualized in the Global South. The literary discussion is complemented and supported by expansive historical context and cogent readings of contemporary policy.



# Members of the Article Award Committee

Chair: **Victoria Ford Smith**, University of Connecticut, 2017-2020

**Carrie Hintz**, Queen's College and the Graduate Center, CUNY, 2017-2020

**Dawn Sardella-Ayres**, University of Cambridge, 2017-2020

**Laura Jiménez**, Boston University, 2017-2020

**KaaVonia Hinton**, Old Dominion University, 2018-2021

**Anuja Madan**, Kansas State University, 2019-2022

**Elizabeth Massa Hoiem**, University of Illinois at Urbana-Champaign, 2019-2022

# Article Award Description

The Article Award and Article Honor Award recognize outstanding articles focusing on a literary, historical, theoretical, or cultural examination of children's or young adult texts and culture. This year's award recognizes articles published in 2018.

## Article Award Winner

Gretchen Papazian for, "Color Multiculturally: Twenty-First-Century Multicultural Picturebooks, Color(ing) Beyond the Lines," published in *Children's Literature*. Papazian's innovative article argues that picturebooks can be used "to expose, push against, and even break longstanding forms of social and political oppression," including white supremacist, Western-bound, color-meaning conventions that have supported the idea of race, as well as racialized oppression, in the United States. One committee member notes that Papazian's article is both erudite -- brilliantly rooted in the scholarship around color and picturebooks -- and strikingly original.





Roberta Seelinger Trites and Sean Connors for, "Legend, Exceptionalism, and Genocidal Logic: A Framework for Reading Neoliberalism in YA Dystopias," published in The ALAN Review. Trites and Connors present a clear and vital critical framework for reading neoliberalism in young adult dystopias and other texts for adolescents and highlight a series of questions that readers can ask of young adult dystopias in the service of determining whether they reflect, or resist, neoliberal ideals. One committee member noted that Connors and Trites raise crucial questions about contemporary YA literature that are applicable far beyond the genre of YA dystopias.



# Article Award Honor Award Winners

# Members of the Edited Book Award Committee

Chair: **Peter Kunze**, Eckerd College, 2019-2022

**Suzan Alteri**, University of Florida, 2017-2020

**Miranda Green-Barteet**, University of Western Ontario, 2018-2021

**Naomi Lesley**, Holyoke Community College, 2018-2021

**Karly Marie Grice**, Millikin University, 2018-2021

**Brigitte Fielder**, University of Wisconsin-Madison, 2019-2022

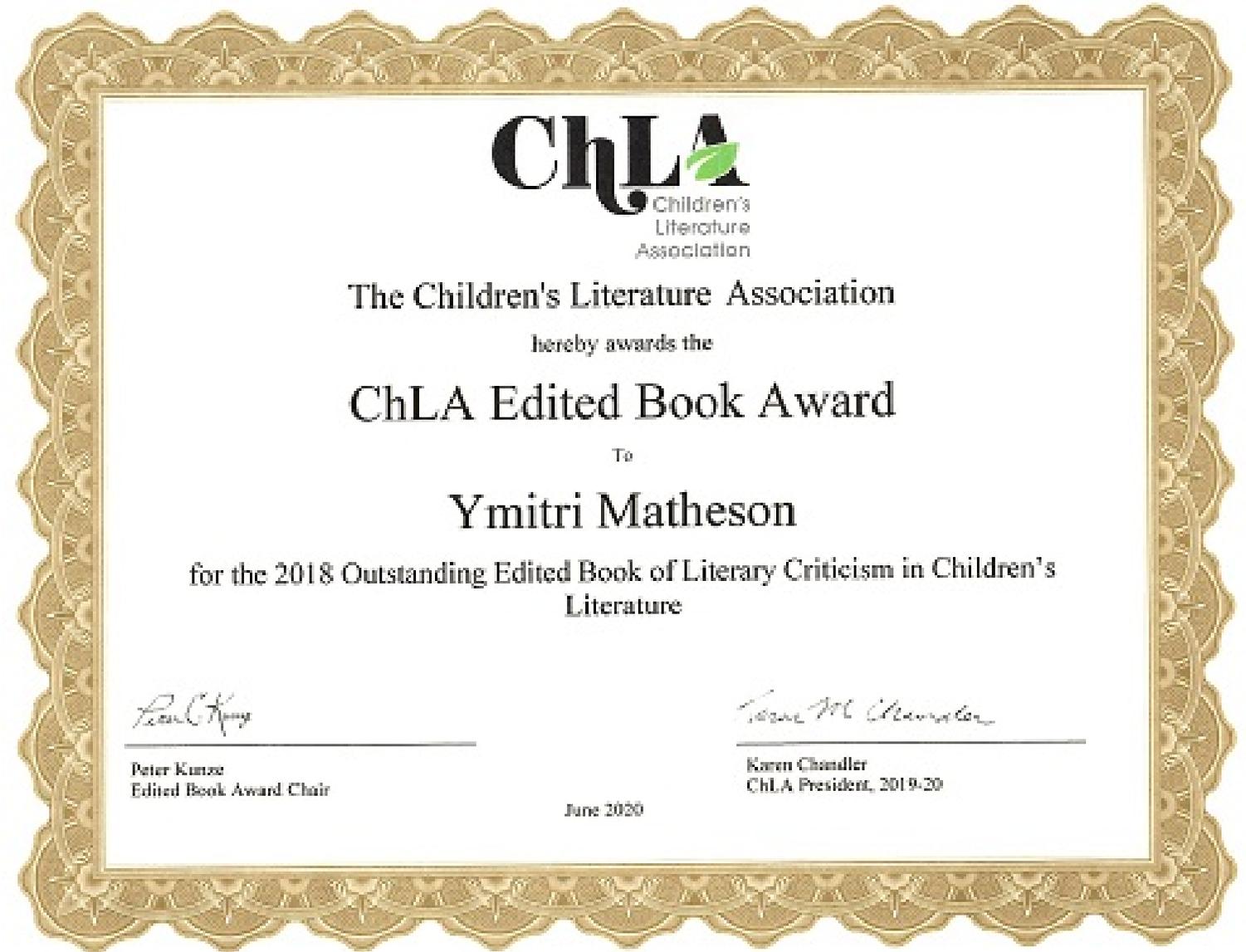
**Carl F. Miller**, Palm Beach Atlantic University, 2019-2022

# Edited Book Award Description

Awarded annually by the Children's Literature Association to recognize the contribution of outstanding collections of essays to children's literature scholarship and criticism.

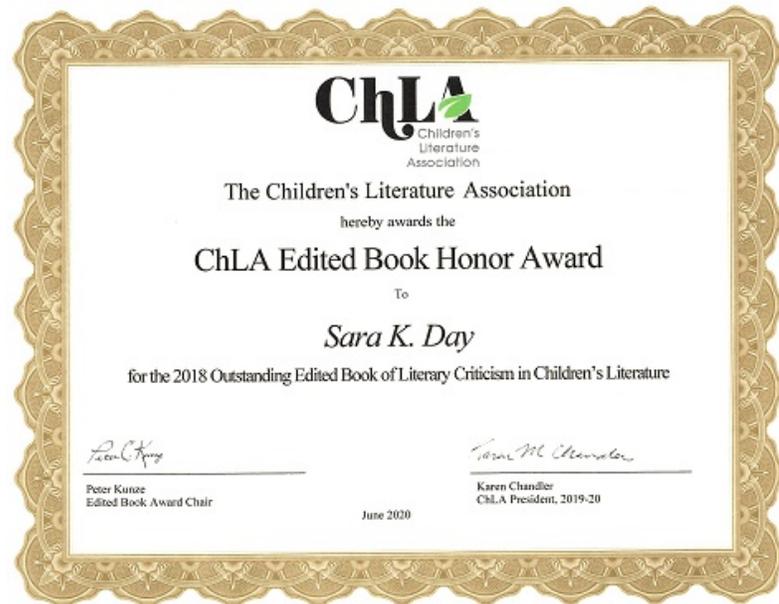
## Edited Book Award Winner

*Growing Up Asian American in Young Adult Fiction*, edited by Ymitri Mathison, has received this year's award for the breadth of issues and the range of Asian American literatures covered. Each essay, well-researched and beautifully written, draws necessary attention to the vibrancy of Asian American literatures for young people as well as some of deep nuances behind its themes, traditions, and cultures. We are confident this collection will stand as a touchstone in the field, inspiring research and teaching for years to come.





In *The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture*, edited by Sarah K. Day and Sonya Sawyer Fritz, contributors offer rich case studies in not only the enduring legacy of Victorian literature on contemporary youth culture, but the ways in which contemporary authors use the Victorian context to work through social and cultural anxieties today. In so doing, the scholars examine a range of texts from an equally diverse set of approaches to consider how history informs literary analysis as well as how literature mobilizes history.



Edited Book Award Honor Winners

# Members of the Book Award Committee

Chair: **Ivy Linton Stabell**, Iona College, 2017-2020

**Monica Flegel**, Lakehead University, 2017-2020

**Joseph Michael Sommers**, Central Michigan University,  
2017-2020

**Megan A. Norcia**, SUNY College at Brockport, 2018-2021

**Joseph T. Thomas**, San Diego State University, 2018-2021

**Clare Bradford**, Deakin University, 2019-2022

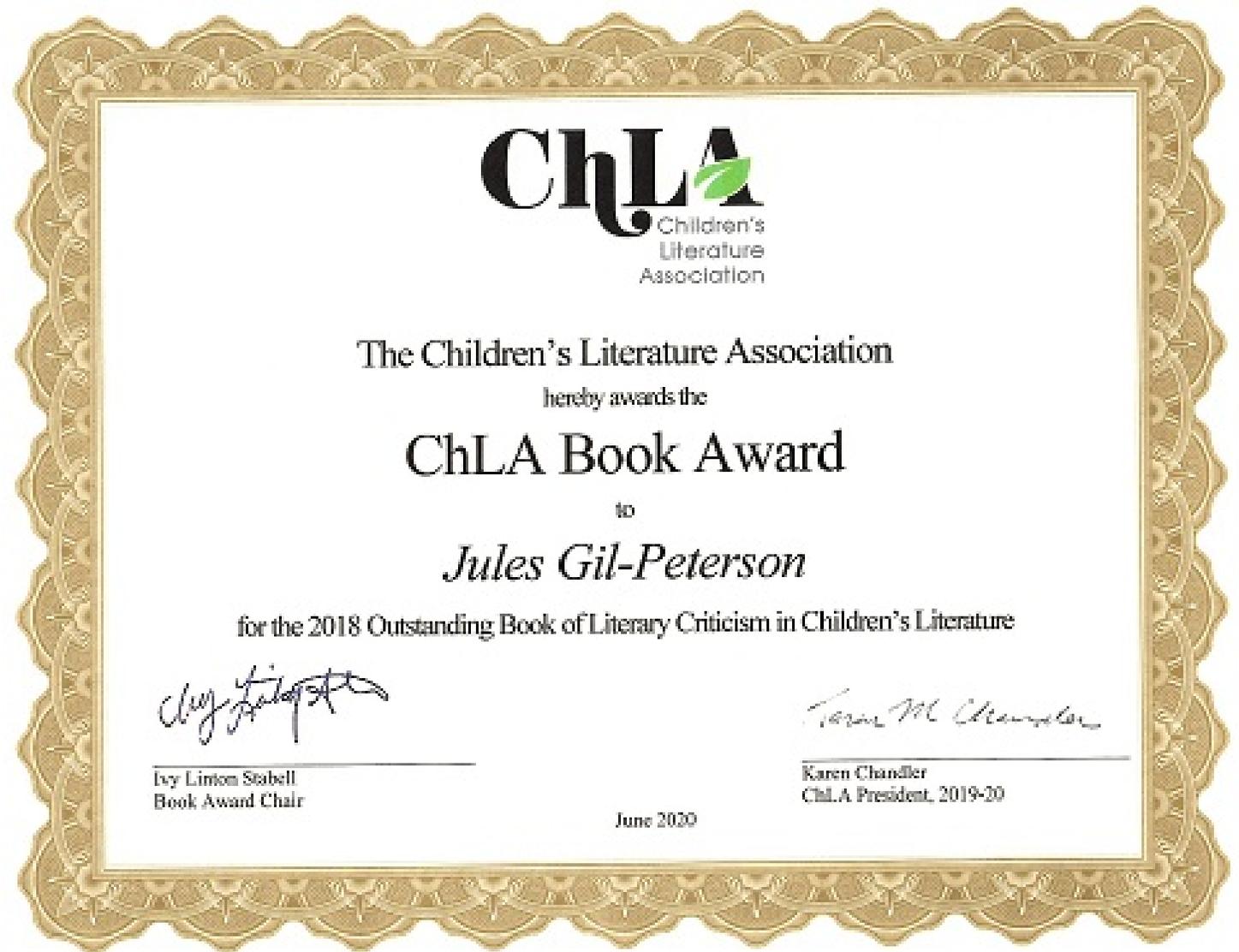
**Giselle Anatol**, University of Kansas, 2019-2022

# **Book Award Description**

Awarded annually by the Children's Literature Association to recognize outstanding book-length contributions to children's literature scholarship and criticism.

## Book Award Winner

This year's book Award winner is Jules Gill-Peterson's *Histories of the Transgender Child*. Gill-Peterson's book engages with the archive of trans-childhood, race, and medicine to restore a historiography that denies the "newness" of trans-childhood and insists on enfranchisement and personhood. Committee readers enthusiastically voted this book to the top award, declaring it necessary, persuasive, impassioned, thought-provoking in the way it questions the "plasticity of childhood" and how children appear in the historical record.





The 2020 Honor Award goes to Susan E. Honeyman's *Perils of Protection: Shipwrecks, Orphans, and Children's Rights*. Honeyman traces the historic material roots of protectionism, juxtaposing that with child participation, exploring the misperception that an enfranchisement of child rights infringes on parental rights. The book award committee is pleased to honor Honeyman's ambitious study, which they declare challenging, sophisticated, innovative, and compelling.

ChLA Book Award Honor Winner

**Members  
of the Anne  
Devereaux  
Jordan  
Award  
Committee**

Chair: **Beverly Lyon Clark**, Wheaton College,  
2019-2022

**Annette Wannamaker**, Eastern Michigan  
University, 2017-2020

**Karin Westman**, Kansas State University,  
2017-2020

**Jane Gangi**, Mount Saint Mary College,  
2019-2022

**Jocelyn Van Tuyl**, New College of Florida,  
2019-2022

# **Anne Devereaux Jordan Award Description**

The Jordan Award Committee selects the recipient of the Anne Devereaux Jordan Award for Distinguished Service to Children's Literature, which is awarded for significant contribution in scholarship and/or service to the field of children's literature.



# Anne Devereaux Jordan Award Citation

The Anne Devereaux Jordan Award Committee is pleased to announce that this year's award goes to Peter Hunt. The author or editor of three dozen books, hundreds of articles, reviews, and editorials, and frequent guest lecturer at universities and conferences, Professor Hunt has had an exceptional influence on the profession. His work on narrative theory's intersection with children's literature was important in the 1980s, and since then he has done a great deal to theorize, challenge, and expand the academic study of children's literature. He coined the term "childist criticism," arguing the need to appreciate, understand, and value the perspectives of children. His books have been translated into nine languages, including Greek, Arabic, and Chinese, and he has served the field through his editorial work, including editing and annotating several classic works of children's literature. His scholarship and service have already been honored with the Distinguished Scholarship Award from the International Society for the Fantastic in the Arts (in 1995) and the Brothers Grimm Award for services to children's literature, from the International Institute for Children's Literature in Osaka (in 2003).

# Members of the Mentoring Award Committee

Chair: **Karen Chandler**, University of Louisville

**Marilynn Olson**, Texas State University

**Kenneth Kidd**, University of Florida

**Tiffany Flowers**, Georgia State University

**Michelle H. Martin**, University of Washington

# Mentoring Award Description

The ChLA Mentoring Award recognizes excellence in mentoring taking place within the ChLA and extending beyond the boundaries of the mentor's own university. Awardees will have contributed in significant ways to enhancing others' scholarship and/or professional careers within the field of children's literature over a substantial period of time. Such mentorship may take place in a variety of contexts, including but not limited to organizational committee work, journal or other professional editing work, ChLA discussions of teaching and/or career-building, and informal contacts.

# Mentoring Award Winner

A highly respected scholar and a dedicated member of ChLA (having served the organization in various capacities, including as President), Anne Phillips shines as a teacher and mentor. She embodies intellectual generosity, curiosity, and rigor and inspires "generative and sustaining" leadership in others.



The Children's Literature Association  
hereby awards the

## Mentoring Award

to

*Anne Phillips*

for excellence in providing support and guidance to children's literature scholars.

A handwritten signature in black ink that reads 'Katharine Capshaw'.

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Katharine Capshaw  
Past President, Children's Literature Association

A handwritten signature in black ink that reads 'Karen M. Chandler'.

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Karen Chandler  
President, Children's Literature Association

June 2020

# Members of the Phoenix Book Award Committee

Chair: **Gabrielle Halko**, West Chester University, 2017-2020

**Margot Hillel**, Australian Catholic University, 2018-2021

**Elizabeth Pearce**, University of Tennessee at Chattanooga, 2018-2021

**Renee Lyons**, East Tennessee State University, 2019-2022

**Leah Phillips**, University of Warwick, 2019-2022

**Susan Strayer**, Independent Scholar, 2019-2022

# Phoenix Book Award

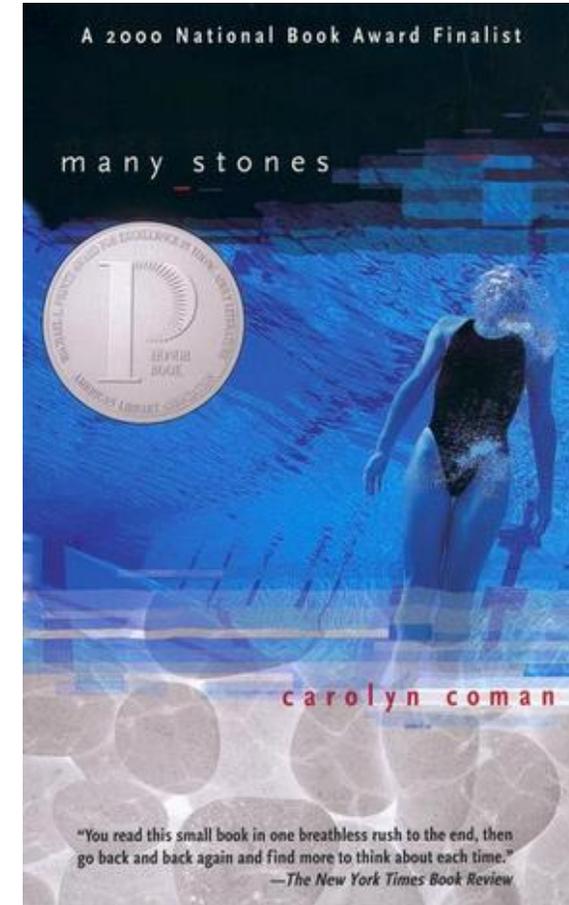
## Description

The Children's Literature Association Phoenix Award recognizes books of exceptional literary merit. First presented in 1985, it is given to the author, or the estate of the author, of a book for children first published twenty years earlier that did not win a major award at the time of its publication but which, from the perspective of time, is deemed worthy of special attention. Since 1989, honor books have also been named.

# 2020 Phoenix Book Award Winner

## *Many Stones* by Carolyn Coman

Many Stones is a book about the weight of grief and the weight of history. Coman's writing offers nuanced insights into a vexed father-daughter relationship in the painful aftermath of the murder of Berry's older sister. The novel explores South Africa's ongoing racism and poverty, legacy of its past, and hopes for a healing future, while always keeping the focus on Berry's struggles to have her own moments of "truth and reconciliation."



# Carolyn Coman Video Acceptance

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Available on YouTube with closed  
captioning.

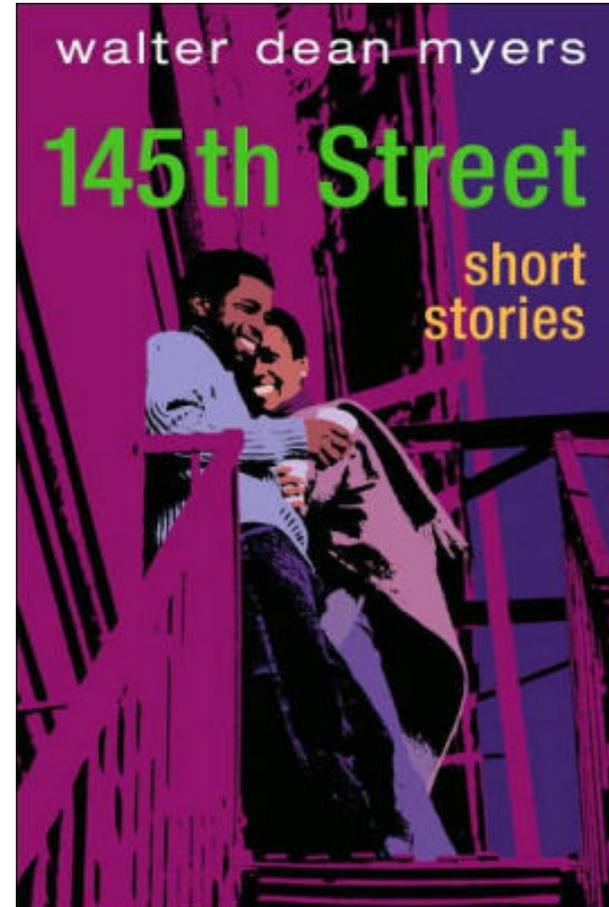
[Carolyn Coman Video](#)

# 2020 Phoenix Book Award Honor

## *145<sup>th</sup> Street* by Walter Dean Myers

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Once again Walter Dean Myers honors Harlem in this collection that interweaves the voices and tones of a diverse and historic community. Throughout, we meet a cast of characters, from young to very old as they face challenges, celebrate triumphs, and care for each other. Myers crafts a neighborhood epic – heartbreaking and funny – in which each voice is a crucial part of 145<sup>th</sup> Street.



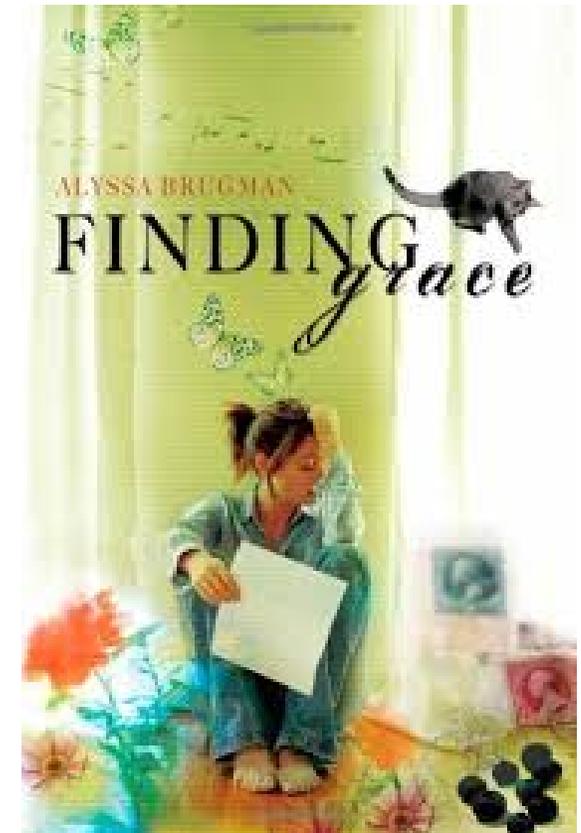
# 2021 Phoenix Award

# 2021 Phoenix Book Award Winner

## *Finding Grace* by Alyssa Brugman

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As they say in Australia, this YA novel is “a goer.” Narrated by 18-year-old Rachel, *Finding Grace* raises the hardest questions: How do people manage tragedy? How do they continue after devastating loss? When Mr. Preston, a rich school supporter and businessman, offers Rachel a generously compensated job as caretaker for Grace, who lives with brain damage after an accident, Rachel accepts in the spirit of “what I know.” This ironic motif not only shapes her learning about her own ignorance; it also balances the discovery that Grace, who cannot speak or share thoughts, may become her best teacher. This detective tale skillfully pulls Rachel into Grace’s life even as Rachel begins her own independent adulthood. By finding the grace to realize she does not know as much about life as she thought she did, Rachel stole our hearts and made us laugh out loud. We especially loved the question Rachel gets asked: “What are you going to do?” and the spiritual wisdom that follows: “Sometimes I just want to scream, ‘I’m just trying to finish what I’m doing now!’”

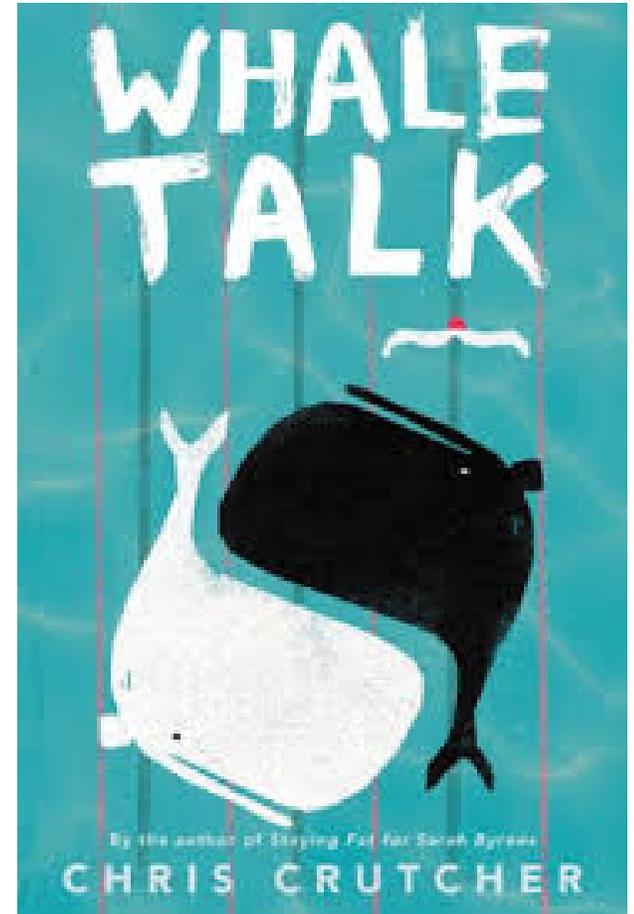


# 2021 Phoenix Book Honor Award

## *Whale Talk by Cris Crutcher*

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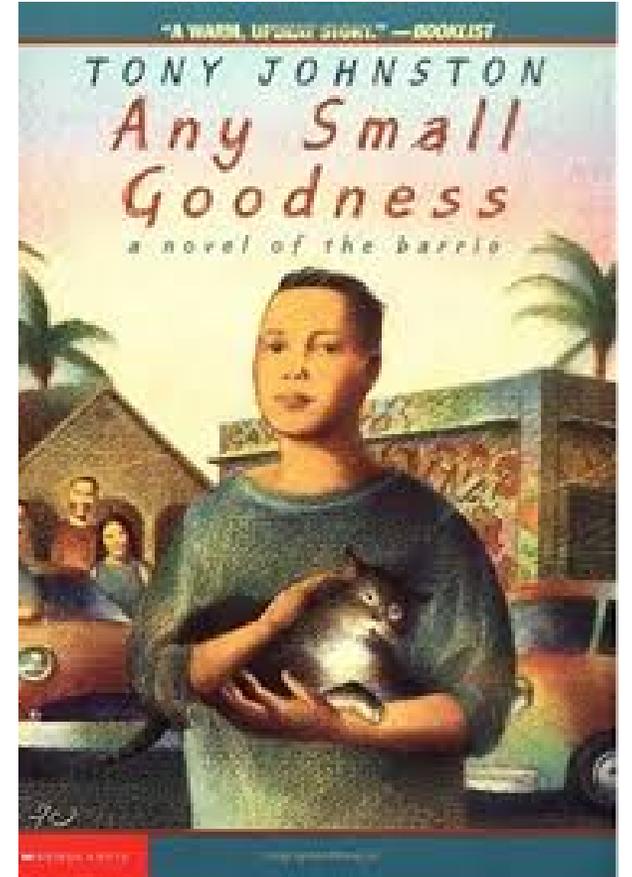
This YA novel cuts to the chase in a truth-telling voice that makes change believable: “Whales don’t edit. . . if they think it, they say it, and if you are a whale, in a short amount of time you know exactly what it is to be you.” Narrator T. J. Jones is a racially-mixed upperclassman and a talented athlete who eschews school sports because he despises jock culture. When T.J. witnesses fellow student Chris Coughlin being bullied by football players for wearing his deceased older brother’s letter jacket, T.J. takes Chris under his wing. But he doesn’t stop there; T.J. recruits an unlikely swim team, “The Mermen,” that enables Chris and the other misfits who make up the Mermen to win letter jackets of their own. Like “The Loneliness of the Long-Distance Runner,” this heart-wrenching, humorous story celebrates what athletics can be even as it critiques their corruption by adults who use high school sports for their own gratification. At every Mermen practice, as the characters learn the power of relationships and develop self-confidence in their undersized pool, readers share the sadness and triumph of these sweet, deep, funny underdogs. T.J.’s anger at bullies and racists gradually matures, but does not dissipate. Not many adolescent males tell their stories of pain and patience, self-doubt and confidence so openly.



# 2021 Phoenix Book Honor Award

## *Any Small Goodness*, Tony Johnston

In *Any Small Goodness*, a novella that begins and ends with a loving Mexican American family, Arturo's father tells him "When no eyes are upon him, that is a person's true test." Tony Johnston crafts a world in which Arturo learns from his gentle parents and his lime-loving *abuela* that community is within our grasp to create. The small goodnesses that Arturo sees include the elderly neighbor who spends the night in a tree with the cat he tries to save; the NBA player who trusts the school to keep his fame quiet as he volunteers to coach basketball; and the school librarian who embraces not just her child patrons but their families too. Arturo and his family weather violence and loss with love, strength, and determination. Ultimately, Arturo's friends resist the pull of gangs, family instability, and attempts to erase their heritage by learning to focus on the small goodness around them.



# Members of the Phoenix Picture Book Award Committee

Chair: **Ramona Caponegro**, Eastern Michigan University, 2018-2021

**Jennifer Marchant**, Middle Tennessee State University, 2017-2020

**M. Tyler Sasser**, University of Alabama, 2018-2021

**Sarah Minslow**, University of North Carolina-Charlotte, 2018-2021

**Cathryn Mercier**, Simmons University, 2019-2022

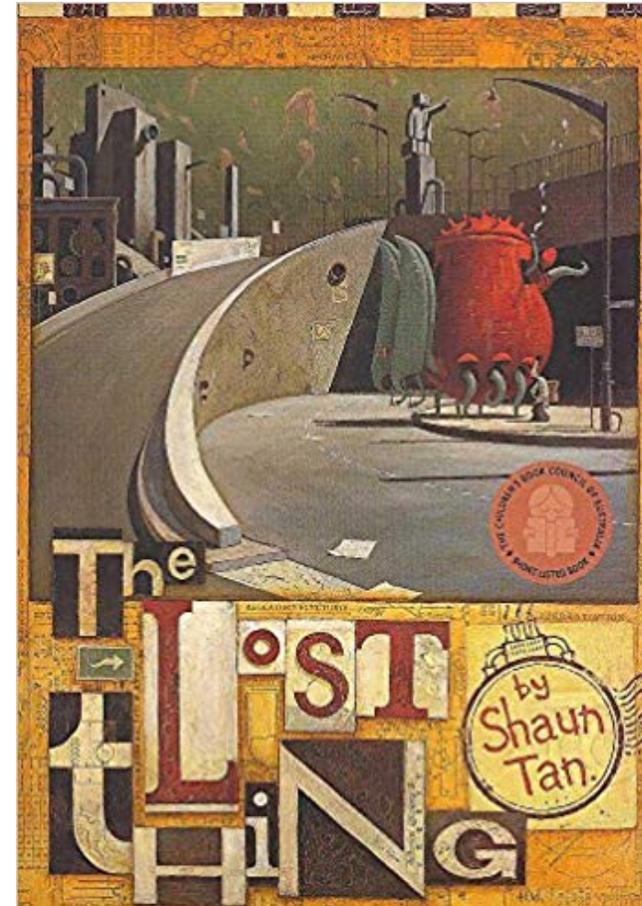
# Phoenix Picture Book Award Description

The Children's Literature Association Phoenix Picture Book Award recognizes an exemplary picture book that conveys its story (whether fact or fiction) through the synergy between pictures and text, or through pictures alone if there is no text. First presented in 2013, the Phoenix Picture Book Award will be given to the author and/or illustrator, or the estate of the author and/or illustrator of a book for children first published twenty years earlier that did not win a major award at the time of its publication but which, from the perspective of time, is deemed worthy of special attention.

# 2020 Phoenix Picture Book Award Winner

## *The Lost Thing* by Shaun Tan

Strangeness and melancholy dominate Tan's story about a lost, anthropomorphized thing and the narrator's quest to find where it belongs, emphasizing the rarity of connection and the challenges of resisting conformity and supporting the seemingly invisible among us.



# Shaun Tan Video Acceptance

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Available on YouTube with closed captioning.

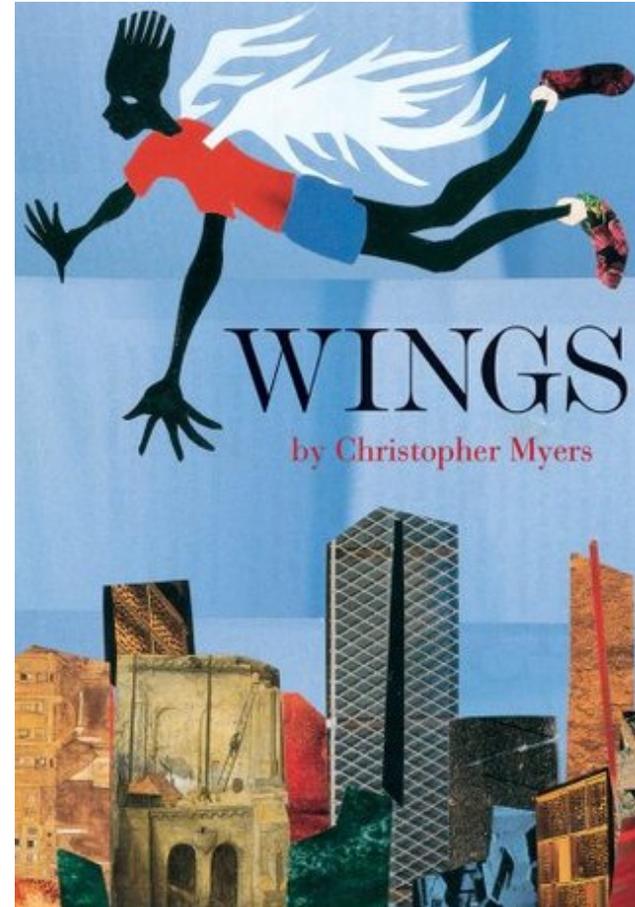
[Shaun Tan Video](#)

# 2020 Phoenix Picture Book Honor Award

## *Wings* by Christopher Myers

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Myers powerfully demonstrates that classic mythology can be a living, changing resource rather than a dried, preserved artifact. He reimagines the familiar Greek myth of Icarus to emphasize the power and destructiveness of social convention.

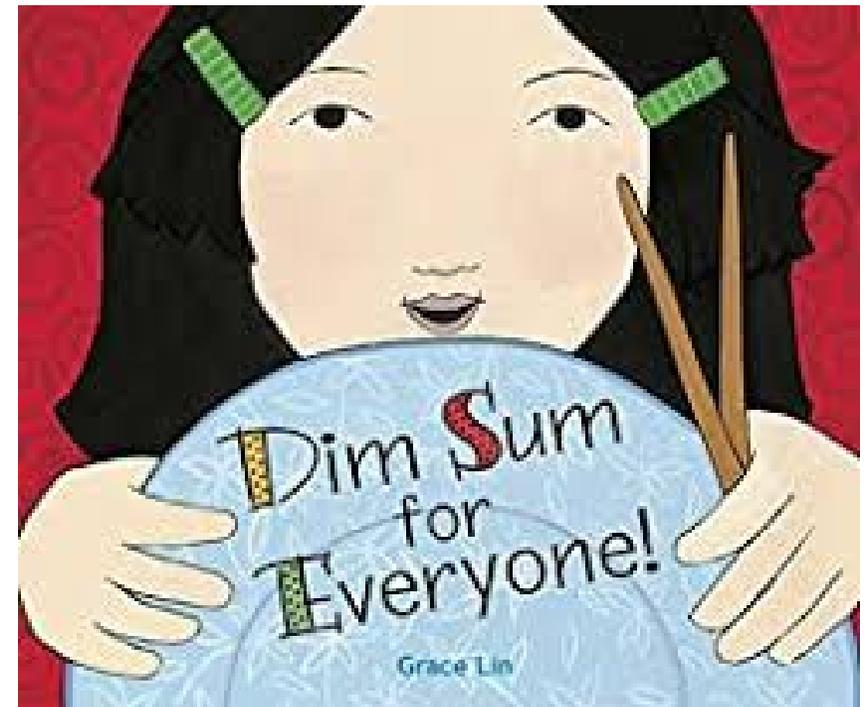


# 2021 Phoenix Picture Book Award

## 2021 Phoenix Picture Book Award Winner *Dim Sum for Everyone!* by Grace Lin

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From front endpapers that set the table to closing endpapers presenting dozens of delicacies, Grace Lin's *Dim Sum for Everyone!* invites young readers into the bustle and brightness of a Chinese family's culinary experience. Her book is an engaging introduction to dim sum and the wonders of sharing a family meal.

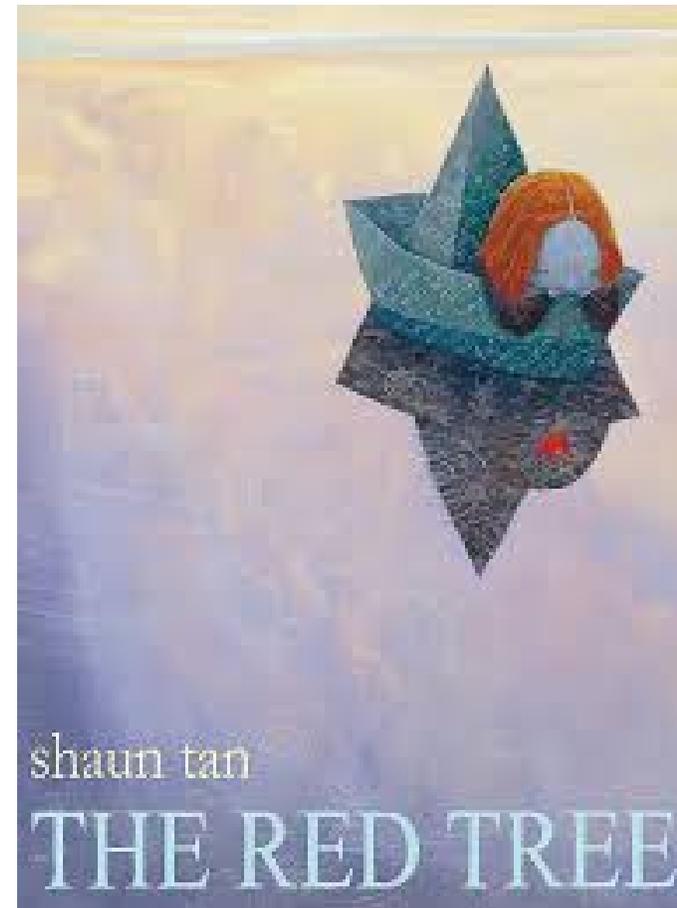


# 2021 Phoenix Picture Book Award Honor

*The Red Tree* by Shaun Tan, Thomas C. Lothian, 2001

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*The Red Tree* masterfully combines illustrative complexity and textual simplicity to explore the overwhelming nature and uncanniness of depression while remaining committed to hope and never giving way to sentimentality.

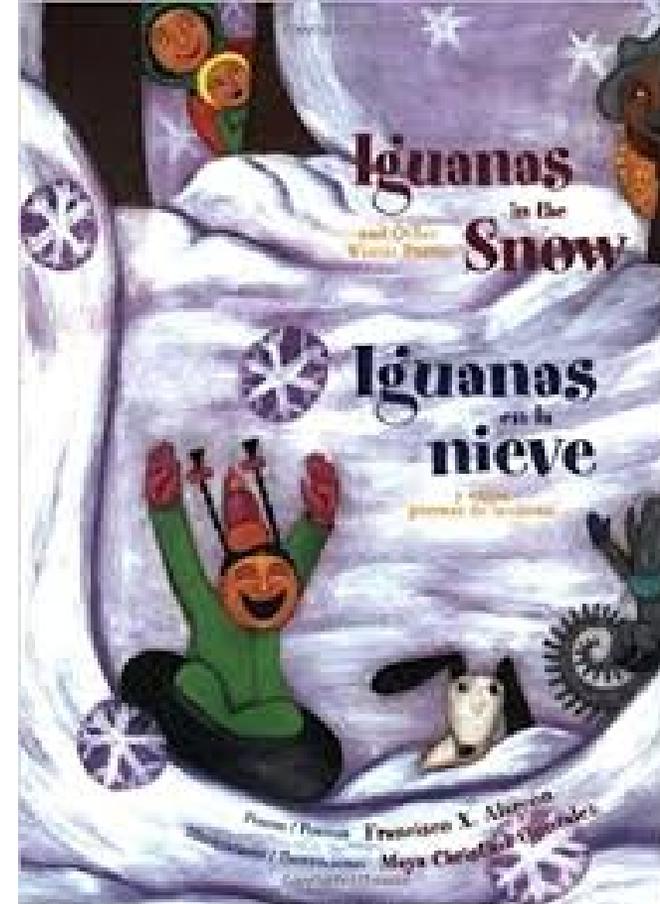


## 2021 Phoenix Picture Book Award Honor

*Iguanas in the Snow and Other Winter Poems/Iguanas en la nieve y otros poemas de invierno*, written by Francisco X. Alarcón and illustrated by Maya Christina Gonzalez, Children's Book Press, 2001

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*Iguanas in the Snow and Other Winter Poems/Iguanas en la nieve y otros poemas de invierno* offers a poetic exploration of northern California with words and pictures uniting to convey a rich sense of place, culture, and history.



THANK YOU!