

Robert J Sawyer is a prolific Canadian science fiction writer whose Hugo- and Nebula-Award-winning novels have been well received in American and international markets. Although most of Sawyer's work is addressed to adults, his WWW trilogy (*Wake* (2009) *Watch* (2010), and *Wonder* (2011)) represents a foray into speculative fiction aimed at adolescents. Sawyer's sprawling trilogy centres on Caitlin Decter, a blind, sixteen-year-old Texan whose family has moved to Ontario so that her father can work at the Perimeter Institute. Chronicling Caitlin's growth towards adulthood, Sawyer's trilogy takes place during the emergence of the technological singularity, an artificial intelligence that dissolves national boundaries and ushers in a posthuman global order that places humans in harmony with diverse biological and artificial life forms. At the same time, in choosing a displaced Texan as his central (human) focalizer, Sawyer adopts the role of the cultural activist, simultaneously defamiliarizing Canada for Canadians and presenting the distinctiveness of Canadian identity to American readers. This paper will explore the tension between the WWW Trilogy's insistence on the desirability of a globalized, posthuman future that erases national identities and its equally strident, activist defense of Canadian identity against an implied American cultural hegemony.